

Piccolo

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0

3 *ff*

5 **A** *ff* 2 2

14 2 1. 2. To B *ff*

22 **B** Fine. To TRIO *mf*

31 1. 2. D.S. al Fine

40 **C** TRIO *mf - f*

48 1.

56 2. **D** *ff*

64

Flute

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

## Slow Drag

0 *ff*

5 **A** *ff*

14 *ff*

22 **B** *mf* Fine. To TRIO.

31 *ff* 1. 2. D.S. al Fine

40 **C TRIO** *mf - f*

48 1.

56 2. **D** *ff*

64

Detailed description: This is a musical score for the Flute part of the piece 'Lassus Trombone' by Henry Fillmore, edited by R. W. MacLeod. The piece is titled 'Slow Drag' and is in 2/4 time. The score is written on a single staff in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow Drag'. The score is divided into several sections: Section A (measures 5-13), Section B (measures 22-30), Section C (measures 40-55), and Section D (measures 56-63). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents and slurs. Section C is marked 'TRIO' and 'D.S. al Fine'. Section D is marked 'D.S. al Fine' and 'D'. The score ends with a double bar line and repeat dots.

Oboe

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

## Slow Drag

0 *ff*

5 **A** *ff* 2 2 *ff*

14 2 1. 2. To B *ff*

22 **B** Fine. To TRIO *mf*

31 1. 2. D.S. al Fine

40 **C** TRIO *mf - f*

48 1.

56 2. **D** *ff*

64

Bassoon

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

## Slow Drag

0

3 *ff*

5 **A**

*ff* *p* *ff* *ff* *p* *ff*

14

**B** *p* *ff* *ff*

22 Fine. To TRIO

31

1. 2. To B *ff*

40 **C** TRIO *mf - f*

54

1. 2. **D** *ff*

63

68

3

Clarinet in E $\flat$

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0

3 *ff*

5 **A** *ff* 2 *ff* 2 *ff*

15 2 1. 2. To B *ff*

22 **B** Fine. To TRIO *mf*

31 1. 2. D.S. al Fine

40 **C** TRIO *mf - f*

48 1.

56 2. **D** *ff*

64

# Lassus Trombone

Clarinet in B $\flat$  1

Slow Drag

Henry Fillmore  
Edited by R. W. MacLeod

0 *ff* **A** *ff*

7 *f* *ff* *f* *ff*

15 *f* *ff* 1. 2. To B *ff*

22 **B** Fine. To TRIO. *mf*

31 1. 2. D.S. al Fine

40 **C** TRIO *mf - f*

48 1.

56 2. **D** *ff*

64 *ff*

Clarinet in B $\flat$  2

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

## Slow Drag

0 *ff* **A** *ff*

7 *f* *ff* *f* *ff*

14 *f* *ff* *ff* 1. 2. To B

22 *mf* **B** Fine. To TRIO

31 1. 2. D.S. al Fine

40 **C** TRIO *mf - f*

48 1.

56 2. **D** *ff*

64

Clarinet in B $\flat$  3

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

## Slow Drag

0 *ff* **A** *ff*

7 *f* *ff* *f* *ff*

14 *f* *ff* 1. 2. To B *ff*

22 *mf* Fine. To TRIO **B**

31 1. 2. D.S. al Fine

40 **C** TRIO *mf - f*

48 1.

56 2. **D** *ff*

64



Alto Clarinet in Eb

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0 *ff* *ff* **A**

7 *f* *ff* *ff* *f* *ff*

14 *f* *ff* 1. 2. To B *ff*

22 Fine. To TRIO **B**

31 1. 2. D.S. al Fine

40 **C TRIO** *mf f*

54 1. 2. **D** *ff*

63

# Lassus Trombone

Bass Clarinet in B $\flat$

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0  $ff$   $ff$  **A**

7  $f$   $ff$   $f$   $ff$

14  $f$   $ff$   $ff$   $ff$  1. 2. To B

22 Fine. To TRIO **B**

31  $mf$   $f$  1. 2. D.S. al Fine

40 **C** TRIO  $mf$   $f$

54 1. 2.  $ff$   $f$  **D**

63

68  $f$

Alto Saxophone 1

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

## Slow Drag

0

3 *ff*

5 **A** *ff* *p* *ff* *p* *ff*

14 *ff* 1. 2. To B *ff*

22 **B** Fine. To TRIO *mf*

31 1. 2. D.S. al Fine

40 **C** TRIO *mf - f*

48 1.

56 2. **D** *ff*

64

Alto Saxophone 2

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0

3 *ff*

5 **A**

*ff* *p* *ff* *p* *ff*

14 *p* *ff* *ff*

1. 2. To B

22 Fine. To TRIO **B**

32 1. 2. D.S. al Fine

40 **C** TRIO *mf - f*

49 1. 2. *ff*

57 **D**

65

Tenor Saxophone

Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0

5 **A** *ff*

14 *p* *ff* 1. 2. To B *ff*

22 Fine. To TRIO **B**

31 1. 2. D.S. al Fine

40 **C** TRIO Tenor Sax 2nd time *f*

52 1. 2. **D** *ff*

63

Baritone Saxophone

Lassus Trombone

Slow Drag

Henry Fillmore  
Edited by R. W. MacLeod

0

5 **A**

13

22 **B** Fine. To TRIO

31

40 **C** TRIO

49

57 **D**

65

# Lassus Trombone

Trumpet in B $\flat$  1

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0 *ff*

5 **A** *ff* *p* *ff* *p* *ff*

14 *p* **B** *ff* *ff*

22 **C** **TRIO** *mf*

31 *mf* *f* 1. 2. D.S. al Fine

40 *mf - f*

48 1.

56 **D** *ff* 2.

64

# Lassus Trombone

Trumpet in B $\flat$  2

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0 *ff*

5 **A** *ff* *p* *ff* *p* *ff*

14 **B** *ff* *ff*

22 **C** **TRIO** *mf*

31 *mf* *ff*

40 **C** **TRIO** *mf - f*

49 *ff*

57 **D**

65



# Lassus Trombone

Trumpet in B $\flat$  3 & 4

Slow Drag

Henry Fillmore  
Edited by R. W. MacLeod

0 *ff*

5 **A** *ff* *p* *ff* *p*

13 *ff* *ff* 1. 2. To B

22 **B** Fine. To TRIO

31 1. 2. D.S. al Fine

40 **C** TRIO *mf - f*

49 1. 2. *ff*

57 **D**

65

Horn in F 1 & 2

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0 *ff*

5 **A** *ff* *p* *ff* *p*

13 *ff* *p* *ff* *ff* 1. 2. To B

22 **B** Fine. To TRIO

31 1. 2. D.S. al Fine

40 **C** TRIO *mf-f*

48 1. 2. *ff*

57 **D**

65

Horn in F 3 & 4

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0 *ff*

5 **A** *ff* *p* *ff* *p*

13 *ff* *p* *ff* *ff* 1. 2. To B

22 Fine. To TRIO **B**

31 1. 2. D.S. al Fine

40 **C** TRIO *mf-f*

48 1. 2. *ff*

57 **D**

65

Trombone 1

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0

5 **A**

13

20 1. 2. To B Fine. To TRIO **B**

28

37 1. 2. D.S. al Fine **C** TRIO Tromb. 2nd time

47

57 **D**

65

Detailed description of the musical score: The score is written for Trombone 1 in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a 'Slow Drag' tempo marking. The first staff (measures 0-4) features a descending eighth-note line with triplets and a forte (ff) dynamic. Section A (measures 5-12) consists of a series of eighth-note triplets, alternating between ff and f dynamics. Section B (measures 20-27) includes first and second endings, with a 'To B' instruction and a 'Fine. To TRIO' instruction. Section C (measures 37-46) is the 'TRIO' section, marked 'Tromb. 2nd time', featuring a descending eighth-note line with accents and a forte (f) dynamic. Section D (measures 57-64) contains first and second endings with a forte (ff) dynamic. The score concludes at measure 65 with a final triplet and a double bar line.

Trombone 2

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0

5 **A**

13

20 1. > 2. To B > Fine. To TRIO **B**

28

37 **C** TRIO Tromb. 2nd time

47

57 **D**

65

The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). It begins with a 'Slow Drag' tempo marking. The first staff (measures 0-4) features a triplet of eighth notes starting on G2, moving up to B2, with a forte (ff) dynamic. The second staff (measures 5-12) contains a first ending (A) with a forte (ff) dynamic, followed by a triplet of eighth notes on G2, and then a series of eighth notes with a forte (f) dynamic. The third staff (measures 13-19) continues with eighth notes, including a triplet of eighth notes on G2, and ends with a forte (ff) dynamic. The fourth staff (measures 20-27) starts with a first ending (B) marked '1. >' and '2. To B', followed by a 'Fine. To TRIO' instruction. The music then features a triplet of eighth notes on G2 with a forte (ff) dynamic, followed by a quintuplet of eighth notes on G2. The fifth staff (measures 28-36) continues with eighth notes, including a triplet of eighth notes on G2, and ends with a forte (ff) dynamic. The sixth staff (measures 37-46) begins the 'TRIO' section, marked 'Tromb. 2nd time'. It features a first ending (C) marked '1.' and '2. D.S. al Fine', followed by eighth notes with a forte (f) dynamic. The seventh staff (measures 47-56) continues with eighth notes, including a triplet of eighth notes on G2, and ends with a forte (ff) dynamic. The eighth staff (measures 57-64) features a first ending (D) marked '1.' and '2.', followed by eighth notes with a forte (ff) dynamic, including a quintuplet of eighth notes on G2. The ninth staff (measures 65-72) continues with eighth notes, including a quintuplet of eighth notes on G2, and ends with a forte (ff) dynamic.

Trombone 3

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

## Slow Drag

0

5 **A**

13

20 1. > 2. To B > Fine. To TRIO **B**

28

37 **C** TRIO Tromb. 2nd time

47

57 **D**

65

Dynamics: *ff*, *f*

Articulations: *>*

Performance instructions: 1., 2., To B, Fine. To TRIO, Tromb. 2nd time, D.S. al Fine

Figured bass: 3, 5

Baritone

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

## Slow Drag

0 *ff*

5 **A** *ff* *f* *ff* *f* *ff*

14 *f* **B** *ff* *ff* 1. 2. To B *ff*

22 Fine. To TRIO *mf*

31 1. 2. D.S. al Fine

40 **C** TRIO *mf - f*

48 1.

56 **D** *ff* 2.

64

Euphonium

Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0

5 **A**

14 **B**

22 **C** Fine. To TRIO

31 **D**

40 **C** TRIO

48

56 **D**

64

*ff* *f* *ff* *f* *ff* *f* *ff* *mf* *mf - f* *ff*

1. 2. To B

1. 2. D.S. al Fine



Tuba

Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0

3

*ff*

5 **A**

*ff* *p* *ff* *p*

13

1. 2. To B

*ff* **B** *p* *ff* *ff*

22 [Fine. To TRIO]

31

1. 2. D.S. al Fine

40 **C** TRIO

*mf - f*

49

1. 2.

*ff*

57 **D**

65

Bells

# Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0 4 14 1. 2. To B

22 Fine. To TRIO 15 1. 2. D.S. al Fine

40 C TRIO *mf* *f*

48

54 1. 2. D 6 10

Detailed description: The score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Slow Drag'. Section A (measures 0-14) consists of a whole rest followed by a repeat sign and a whole rest. Section B (measures 15-21) is a whole rest with a repeat sign. Section C (measures 22-53) is the 'TRIO' section, starting with a dynamic of *mf* and moving to *f*. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. Section D (measures 54-63) includes a first ending (measures 54-57) and a second ending (measures 58-63), both consisting of whole rests with repeat signs. The piece concludes with a double bar line.

Snare Drum

Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

0 **Slow Drag**  $\frac{2}{4}$  *ff* **A** *ff*

10 *ff*

19 1. **B** *ff* 2. To B || Fine. To TRIO

29 1.

39 2. D.S. al Fine **C** **TRIO** *mf - f*

48 1. **D** *ff* 2.

57

65

Bass Drum

Lassus Trombone

Henry Fillmore  
Edited by R. W. MacLeod

Slow Drag

0  $\frac{2}{4}$  *ff* **A** *ff*

10 *ff*

19 1. **B** *ff* 2. To B Fine. To TRIO

29 1.

39 2. D.S. al Fine **C** TRIO *mf - f*

48 1. **D** 2. *ff*

57

65