

Lassus Trombone

Full Score

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Slow Drag

A §

Piccolo
Flute
Oboe
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Clarinet in E♭
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3 & 4
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Trombone 3
Baritone
Euphonium
Tuba
Bells
Snare Drum
Bass Drum

0 *ff* 1 2 3 4 *ff* 5 6 7 8 9

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Bells

S. Dr.

B. Dr.

10 11 12 13 14 15 16 **ff** 17

1. | 2. To B | Fine. To TRIO | **B**

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3&4
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tuba
Bells
S. Dr.
B. Dr.

18 19 20 *ff* 21 22 23 24 25 26

This page contains a musical score for the Lassus Trombone, covering measures 27 through 35. The score is written for three trombone parts (Tbn. 1, 2, and 3) in the bass clef. The music features a complex rhythmic pattern with frequent sixteenth-note runs and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom of the page, the measure numbers 27, 28, 29, 30, 31, 32, 33, 34, and 35 are printed below their respective staves.

This page contains the musical score for the Lassus Trombone part, spanning measures 46 to 55. The score is written in a single system with 24 staves. The instruments included are Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpets 3&4, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Tuba, Bells, Snare Drum, and Bass Drum. The music is in a 3/4 time signature with a key signature of two flats. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained notes. A first ending bracket is present at the top right, covering measures 52 through 54. Measure numbers 46 through 55 are printed at the bottom of the page.

D

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3&4 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Bells

S. Dr. *ff*

B. Dr. *ff*

56 57 58 59 60 61 62 63 64

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3&4
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tuba
Bells
S.Dr.
B. Dr.

65 66 67 68 69 70 71 72