

Solo B \flat Cornet
(Conductor)

Lassus Trombone

Full Band \$1.25

HENRY FILLMORE

R 1242 *Slow Drag* Trombone

The musical score is written for a Solo B \flat Cornet (Conductor) and Trombone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Slow Drag". The score consists of several staves of music. The first staff is for the Solo B \flat Cornet, and the subsequent staves are for the Trombone. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mf-f*. The score includes a "Trio" section and is marked with "D.S. al Fine". There are also markings for "Fine" and "1" and "2" indicating first and second endings.

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Solo B♭ Cornet
(Conductor)

Lassus Trombone

De Cullud Valet to Miss Trombone
Published for Orchestra (Same key)

HENRY FILLMORE

1242 *Slow Drag* Trombone

The musical score is written for Trombone and Solo B♭ Cornet. It begins with a tempo marking of "Slow Drag" and a key signature of one sharp (F#). The piece is in 2/4 time. The score is divided into two main sections: a solo section and a "TRIO" section. The solo section starts with a dynamic of *ff unis.* and includes several triplet markings. The Trio section begins with a dynamic of *mf-f* and features a *D.S. al Fine* instruction. The score concludes with a *Fine* marking and a repeat sign. Various musical notations are used throughout, including accents, slurs, and dynamic markings such as *ff*, *mf*, and *mf-f*.

Lassus Trombone

Db-Piccolo

HENRY FILLMORE

R
1242

1 2

ff *ff* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Pine

D.S. al Fine

TRIO

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Flute in C

Lassus Trombone

HENRY FILLMORE

R
1242

1

2

ff

ff

ff

mf Fine

TRIO

D. S. al Fine

mf-f

ff

1

2

ff

2

Lassus Trombone

Oboe

Valet to Miss Trombone

HENRY FILLMORE

The musical score is written for Oboe and consists of several staves. The first staff is marked with a '1242' and a '3' above a triplet. It includes dynamic markings such as *ff* and *mf*, and features first and second endings. The second staff continues the piece with similar dynamics and articulation. The third and fourth staves are also marked with *ff* and include first and second endings. The fifth staff is labeled 'TRIO' and begins with a *mf-f* dynamic. The final two staves continue the Trio section with *ff* dynamics and first/second endings. The score concludes with a *D.S. al Fine* instruction.

Lassus Trombone

Bassoon

Valet to Miss Trombone

HENRY FILLMORE

R
1242

ff *p* *ff* *p* *ff*

1 2 *Fine*

ff *ff*

D.S. al Fine

TRIO

mf-f *ff*

1 2

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Lassus Trombone

E♭ Clarinet

Henry Fillmore

Musical score for E♭ Clarinet, Henry Fillmore's "Lassus Trombone". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a triplet of eighth notes marked *ff*. The second staff contains measures 11-22, featuring a second ending marked *ff* and a first ending marked *mf* with the instruction *Fine*. The third staff contains measures 23-31, marked *ff*. The fourth staff contains measures 32-39, marked *ff* and ending with *D.S. al Fine*. The fifth staff, labeled **TRIO**, contains measures 40-47. The sixth staff contains measures 48-56, marked *ff*. The seventh staff contains measures 57-64, marked *ff*. The eighth staff contains measures 65-72, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Transcription prepared by Dan Steadman
Transcribed from D♭ Piccolo

Lassus Trombone

1st Clarinet

HENRY FILLMORE

R
1242

stacc.

sf *sf* *sf* *sf*

sf *f* *sf* *sf* *sf*

sf *mf* *sf*

1 *2* *Fine*

TRIO

mf-f

sf

1 *2* *D.S. al Fine*

Lassus Trombone

2nd & 3rd Clarinets

HENRY FILLMORE

R
1242

stacc.

ff *f* *ff* *f* *ff* *ff*

ff *mf* *ff*

mf-f

ff

Fine

D.S. al Fine

TRIO

1 2

1 2

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Alto Clarinet

Lassus Trombone

HENRY FILLMORE

Valet to Miss Trombone

R
1242

The first section of the music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'R' (Ritardando) and the number '1242' is written below the staff. The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *ff* (fortissimo) with accents. There are also markings for *ff* with a '3' and a '1' above it. The piece concludes with a double bar line and the word 'Fine'.

TRIO

The Trio section consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *mf-f* (mezzo-forte to forte). The music includes various articulations such as accents and slurs. The section concludes with a double bar line and the instruction 'D.S. al Fine' (Da Segno al Fine).

Bass Clarinet

Lassus Trombone

Valet to Miss Trombone

HENRY FILLMORE

R
1242

Musical score for Bass Clarinet, measures 1-12. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. A first ending bracket spans measures 10-11, leading to a *Fine* marking. A second ending bracket spans measures 11-12, ending with a *D.S. al Fine* instruction.

TRIO

Musical score for Trio, measures 13-18. The score is written on three staves in bass clef with a key signature of one sharp (F#) and a 7/4 time signature. It begins with a dynamic marking of *mf-f* and includes various articulations such as accents and slurs. A first ending bracket spans measures 13-14, leading to a second ending bracket that spans measures 14-18.

Solo Alto Saxophone

Lassus Trombone

HENRY FILLMORE

R 1242

ff *ff* *p* *ff* *ff* *mf* *ff*

Fine

D.S. al Fine

TRIO

mf-f *ff* *ff*

Lassus Trombone

Tenor Saxophone

HENRY FILLMORE

R
1242

The musical score is written for Tenor Saxophone and is divided into two main sections: a solo section and a Trio section. The solo section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four staves of music. The first staff starts with a dynamic of *ff* and includes a triplet of eighth notes. The second and third staves continue with various dynamics including *ff*, *p*, and *ff*. The fourth staff concludes the solo section with a first ending bracket, a second ending bracket, and the instruction *Fine*. The Trio section begins with a new key signature of two sharps (F# and C#) and a 2/4 time signature. It contains four staves of music. The first staff is marked *TRIO* and *mf-f*. The second and third staves continue with dynamics of *ff*. The fourth staff concludes the Trio section with a first ending bracket, a second ending bracket, and the instruction *D.S. al Fine*.

Lassus Trombone

Baritone Saxophone

Valet to Miss Trombone

HENRY FILLMORE

R 1242

1 2 3 4 5 6 7

ff *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 2 *Fine*

1 2 *D.S.al Fine*

TRIO *mf-f*

1 2 *ff*

Solo B^b Cornet

Lassus Trombone

HENRY FILLMORE

Measures 1-4 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (Solo B^b Cornet) begins with a *ff* dynamic and a triplet of eighth notes. The second staff (Lassus Trombone) starts with a *ff* dynamic and features a series of eighth-note patterns. The score includes first and second endings, with the word *Fine* written above the final staff of this section. Dynamic markings include *ff* and *mf*.

Measures 5-6 of the musical score. Measure 5 is the beginning of a section labeled **TRIO**, marked with a *mf-f* dynamic. The key signature changes to C major. Both staves feature eighth-note patterns.

Measures 7-8 of the musical score. The staves continue with eighth-note patterns. A *ff* dynamic marking is present in measure 8.

Measures 9-10 of the musical score. The staves continue with eighth-note patterns. A *ff* dynamic marking is present in measure 10.

Measures 11-12 of the musical score. The staves continue with eighth-note patterns.

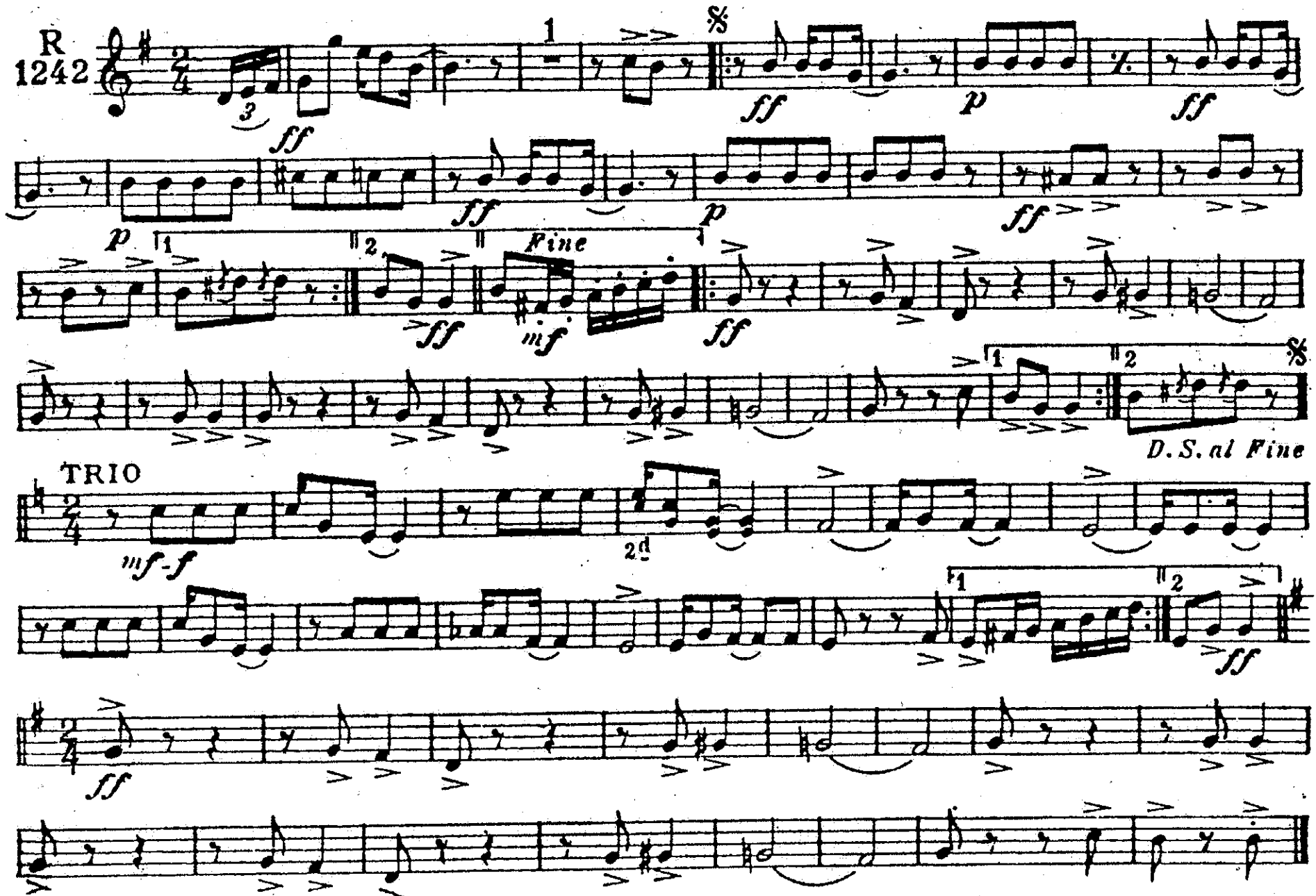
Measures 13-14 of the musical score. The staves continue with eighth-note patterns. The score concludes with a double bar line and a *ff* dynamic marking.

Lassus Trombone

1st Cornet

HENRY FILLMORE

R 1242



The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a triplet of eighth notes, a first ending bracket, a dynamic marking of *ff*, a *p* marking, and another *ff* marking. The second and third staves continue the melody with various dynamics like *ff* and *p*, and include first and second ending brackets. The fourth staff features a *Fine* marking, *mf* dynamics, and a *D.S. al Fine* instruction. The fifth staff is the start of the *TRIO* section, marked *mf-f*. The sixth staff includes a *2^d* marking and a *ff* marking. The seventh and eighth staves continue the *TRIO* section with various dynamics and articulation. The final two staves conclude the piece.

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Lassus Trombone

2nd & 3rd Cornets

HENRY FILLMORE

R
1242

3 *ff*

1 *ff* *p* *ff* *p* *ff*

1 2 *Fine* *ff*

1 2 *D.S.al Fine*

TRIO *mf-f*

1 2 *ff*

ff

1 2 *ff*

ff

1 2 *ff*

ff

Lassus Trombone

1st & 2nd Eb Horns

HENRY FILLMORE

R
1242

ff *p* *sf* *1* *2* *Fine*

ff *1* *2* *D.S. al Fine*

TRIO

mf-f *1* *2* *ff*

ff

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Lassus Trombone

3rd & 4th Eb Horns

HENRY FILLMORE

R 1242

ff *p* *ff* *p*

1 2 *Fine*

ff *p* *ff* *ff*

1 2 *Fine*

TRIO *mf-f* *D.S. al Fine*

1 2 *ff*

1st F Horn

Lassus Trombone

HENRY FILLMORE

R
1242

ff p ff p

1 2 *Fine*

D.S. al Fine

TRIO

mf-f *ff*

1 2

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2nd F Horn

Lassus Trombone

HENRY FILLMORE

R
1242

ff *p* *ff* *p*

1 2 *Fine*

1 2

D.S. al Fine

TRIO

mf-f *ff*

1 2

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3rd F Horn

Lassus Trombone

HENRY FILLMORE

R 1242

ff *ff* *p* *ff* *p*

ff *p* *ff* *ff*

ff

ff

1 2 *Fine*

D.S. al Fine

TRIO

mf-f

ff

ff

ff

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4th F Horn

Lassus Trombone

HENRY FILLMORE

R
1242

The musical score is written for 4th F Horn and Lassus Trombone. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line starting with a triplet of eighth notes marked *ff*, followed by a first ending bracket and a repeat sign. The second staff continues the melody with dynamics *ff*, *p*, and *ff*, ending with a first ending bracket and a *Fine* instruction. The third staff features a more rhythmic line with *ff* dynamics and a first ending bracket. The fourth staff continues with *ff* dynamics and a first ending bracket. The fifth staff is labeled **TRIO** and begins with a key signature change to one flat and a 2/4 time signature, marked *mf-f*. The sixth staff continues the trio section with *ff* dynamics and a first ending bracket. The seventh staff continues the trio section with *ff* dynamics and a first ending bracket. The eighth staff concludes the piece with *ff* dynamics and a first ending bracket.

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Lassus Trombone

1st & 2nd F Horn

Henry Fillmore

3
ff

12
ff *p* *ff*

23
ff

32
ff

40 **TRIO**
mf-f

49
ff

57
ff

65

1. 2. *Fine*

D.S. al Fine

Transposition prepared by Dan Steadman

Lassus Trombone

3rd & 4th F Horn

Henry Fillmore

The musical score is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#). The first staff contains measures 1 through 11, featuring a triplet of eighth notes and a section marked **ff** with a repeat sign. The second staff (measures 12-22) includes dynamics **ff**, **p**, and **ff**, with first and second endings. The third staff (measures 23-31) continues with **ff** dynamics. The fourth staff (measures 32-39) includes first and second endings and is marked **D.S. al Fine**. The fifth staff (measures 40-48) is the beginning of the **TRIO** section, marked **mf-f**. The sixth staff (measures 49-56) continues the Trio with dynamics **ff**. The seventh staff (measures 57-64) concludes the Trio section with **ff** dynamics.

· Transposition prepared by Dan Steadman

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Lassus Trombone

1st & 2nd Trombones

HENRY FILLMORE

R
1242

stacc.
ff

f
ff

ff

ff

ff

ff

TRIO 2^d time

mf-f
SOLO

ff

Fine

D.S. al Fine

3d Trombone

Lassus Trombone

HENRY FILLMORE

R 1242

6-1 6-1 6-2 6-3 6-1 6-2

stacc.

ff

f

ff

f

ff

f

5-1 5-1 5-1

ff

TRIO 2d time

mf SOLO

1 2 1 2

6-1 6-1 6-1


5-1 5-1 6-1 6-1

ff

f

6-1

D.S. al Fine

Baritone 

Lassus Trombone

HENRY FILLMORE

R
1242



TRIO



D. S. al Fine

Lassus Trombone

Baritone b

Valet to Miss Trombone

HENRY FILLMORE

1242

ff *ff* *ff* *ff*

f *ff* *f* *ff*

ff *mf* *ff*

1 2 *Fine*

ff *mf* *ff* 1 2

D.S. al Fine

TRIO 7

mf - *f* From 2^d time

ff

1 2

Basses

Lassus Trombone

HENRY FILLMORE

R
1242

The musical score is written for Basses and Lassus Trombone. It begins with a treble clef and a 2/4 time signature. The first staff includes a dynamic marking of *ff* and a first ending bracket. The second staff starts with a *p* dynamic and includes a *ff* marking and a first ending bracket. The third staff continues with *ff* dynamics and includes a triplet. The fourth staff features a *ff* dynamic and includes a first ending bracket and a *D.S. al Fine* marking. The fifth staff is labeled **TRIO** and starts with a *mf-f* dynamic. The sixth staff continues with *mf-f* dynamics and includes a first ending bracket. The seventh staff features a *ff* dynamic and includes a triplet. The eighth staff continues with *ff* dynamics and includes a triplet. The ninth staff continues with *ff* dynamics and includes a triplet. The tenth staff concludes the piece with a triplet.

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Drums

Lassus Trombone

HENRY FILLMORE

R
1242

ff *p* *sf* *ff* *p* *sf* *p*

1 2 *Fine*

TRIO Bells

mf-f

Drs.

D.S. al Fine

sf

1 2