

Solo B♭ Cornet
(Conductor)

LAS FLORES

TANGO ARGENTINE

AL HAYES

Slow

1223

ff *mf* *ffz* *B.D.* *mf* *f* *SOLO* *mf* *ffz* *B.D.* *mf* *Fine*

Basses *TRIO* *Bar. & Clars.* *pp* *mf* *ffz* *p* *ffz* *p* *ffz* *p* *ffz* *mf* *D. S. al Fine*

The musical score consists of eight staves. The first staff is for the Solo B♭ Cornet, starting at measure 1223. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Slow'. The first staff has a dynamic marking of *ff* and a repeat sign. The second staff continues the melody with a dynamic marking of *mf*. The third staff has a dynamic marking of *ffz* and a 'B.D.' (Basso Continuo) marking. The fourth staff has a dynamic marking of *mf* and a 'SOLO' marking. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ffz* and a 'Basses' marking. The eighth staff has a dynamic marking of *mf* and a 'Fine' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Piccolo

LAS FLORES

TANGO ARGENTINE

AL HAYES

Slow

1223

ff mf

ffz mf

mf f

mf

f

ffz mf

TRIO 4

ffz p = ffz p = ffz

Fine 4

mf

*D. S. al Fine
without rep.*

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Flute in C

LAS FLORES

TANGO ARGENTINE

AL HAYES

Slow

1223

ff *mf* *fz* *f* *mf* *mf* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *mf*

TRIO 4

Fine 4

p *fz* *p* *fz* *mf*

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D. S. al Fine
without rep.

LAS FLORES

TANGO ARGENTINE

Bassoon

AL HAYES

Slow
2

1223

ff *mf* *ffz* *mf* *f* *f* *mf* *ffz* *f* *mf* *ffz* *f* *mf* *ffz* *p* *ffz* *pp* *mf* *ffz* *p* *ffz* *pp*

1 2 1 1 2 1

1 1 2 1

1

Fine

1 2

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*D. S. al Fine
without rep.*

LAS FLORES

TANGO ARGENTINE

AL HAYES

E♭ Clarinet

Slow

2

1223

ff *mf*

ffz *mf* *f*

mf *f* *mf*

ffz *mf*

f *ffz* *mf*

f *ffz* *mf*

TRIO 4 *ffz* *p* *ffz* *p* *ffz*

ffz *p* *ffz* *p* *ffz*

mf D. S. al Fine
without rep.

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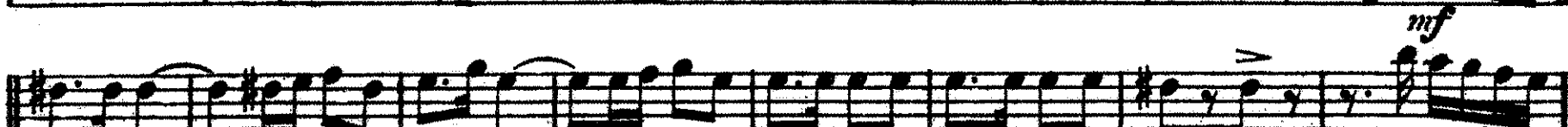
LAS FLORES

TANGO ARGENTINE

AL HAYES

Solo or 1st B \flat Clarinet

1223 



TRIO SOLO 



LAS FLORES

TANGO ARGENTINE

AL HAYES

2^d & 3^d B \flat Clarinets

Slow

1223

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Slow'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes a first ending bracket. The second staff has dynamics of *ffz*, *mf*, and *f*. The third staff has dynamics of *mf* and *f*. The fourth staff has dynamics of *mf* and *f*. The fifth staff has dynamics of *ffz* and *mf*. The sixth staff has a dynamic of *f* and ends with the word 'Fine'. The seventh staff is the beginning of the 'TRIO' section, marked with a 2/4 time signature and dynamics of *pp*, *mf*, *ffz*, *p*, *ffz*, *p*, *ffz*, and *pp*. The eighth staff has dynamics of *mf*, *ffz*, *p*, *ffz*, *p*, *ffz*, and *mf*. The score concludes with a first ending bracket and the instruction 'D.S. al Fine'.

3d Trombone
BASS CLARINET Slow

LAS FLORES

TANGO ARGENTINE

AL HAYES

SOLO

1223

ff *mf* *ffz* *mf* *f* *mf* *ffz* *mf* *ffz* *pp* *mf* *ffz* *ffz* *ffz* *pp*

1 2 1 1 2 1

1

Fine

TRIO

1 2

mf *ffz* *ffz* *ffz* *ffz* *pp*

1 2

mf *ffz* *ffz* *ffz* *ffz* *pp*

D. S. al Fine
without rep.

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LAS FLORES

TANGO ARGENTINE

Soprano Saxophone

AL HAYES

1223

Slow

ff Solo Cor. *ff* *mf*

ffz *mf*

f *mf* *f*

mf

ffz *mf*

f *ffz* *mf*

ffz *mf*

f *ffz* *mf*

mf *ffz* *p* *ffz* *p* *ffz* *mf*

ffz *p* *ffz* *p* *ffz*

mf D. S. al Fine without rep

Solo Alto Saxophone

LAS FLORES

TANGO ARGENTINE

AL HAYES

1223 *Slow*

ff *mf* *mf* *fz* *mf* *f* *Cornet* *mf* *fz* *mf* *Fine*

TRIO *p* *f* *ff* *p* *fz* *p* *fz* *p* *fz* *p*

ff *p* *fz* *p* *fz* *D.S. al Fine*
without rep.

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LAS FLORES

TANGO ARGENTINE

AL HAYES

Alto Saxophone

Slow

1223

ff *mf*

ffz *mf*

f *mf* *f*

mf.

ffz *mf*

f *Fine*

TRIO

pp *mf* *ffz* *p* *ffz* *p* *ffz* *pp*

mf *ffz* *p* *ffz* *p* *ffz* *mf*

D. S. al Fine
without rep.

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Tenor Saxophone
Slow

LAS FLORES

TANGO ARGENTINE

AL HAYES

1223

2

ff

1

mf

ffz

mf

f

1 1 | 2 1

mf

ffz

mf

TRIO

pp

mf

ffz

p

ffz

p

ffz

p

ffz

pp

mf

ffz

p

ffz

p

ffz

1 | 2

D. S. al Fine
without rep.

Fine

Detailed description: This is a musical score for Tenor Saxophone, titled 'LAS FLORES' by Al Hayes. The piece is in 2/4 time and marked 'Slow'. The score consists of 12 measures, with a 'TRIO' section starting at measure 7. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, *ffz*, *p*, and *pp*. There are also performance instructions like 'D. S. al Fine without rep.' and 'Fine'. The score is written on a single staff with a treble clef and a key signature of one sharp. The first measure is marked with '1223' and a '2' above it. The score is divided into two systems of six measures each. The first system ends with a repeat sign and first/second endings. The second system ends with a repeat sign and first/second endings. The piece concludes with a double bar line and a sharp sign.

Baritone Saxophone
Slow

LAS FLORES

TANGO ARGENTINE

AL HAYES

1223 2

ff *mf* *ad lib.*

1

ffz *mf*

1 2

1 1 2 1

mf *ffz*

mf *f* *Fine*

TRIO

pp *mf* *ffz* *p* *ffz* *p* *ffz* *pp*

1 2

mf *ffz* *p* *ffz* *p* *ffz*

D. S. al Fine
without rep.

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LAS FLORES

TANGO ARGENTINE

AL HAYES

E♭ Cornet

1223

Slow

ff *mf* *ffz* *mf* *f* *mf* *f* *mf* *ffz* *mf* *f* *Fine*

TRIO 4 *ff* *p* *ffz* *p* *ffz* *mf* *D. S. at Fine without rep.*

LAS FLORES

TANGO ARGENTINE

AL HAYES

1st B♭ Cornet
Slow

1223

ff *mf* §

ffz *mf*

2^d Cor.

f *mf* *f*

mf

mf *ffz*

f *mf* *Fine*

TRIO 2

mf *ffz*

mf *ffz* *mf* §

D. S. al Fine
without rep.

LAS FLORES

TANGO ARGENTINE

AL HAYES

2^d & 3^d B \flat Cornets

Slow

1223

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Slow'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff has a dynamic marking of *mf* and includes a first ending bracket with fingerings 1, 1, 2, 1. The third staff starts with a dynamic marking of *f* and includes a first ending bracket with fingerings 1, 1, 2, 1. The fourth staff has a dynamic marking of *f* and includes a first ending bracket with fingerings 1, 1, 2, 1. The fifth staff has a dynamic marking of *mf* and includes a first ending bracket with a fingered note. The sixth staff has a dynamic marking of *f* and includes a first ending bracket with a fingered note. The seventh staff is marked 'TRIO' and starts with a dynamic marking of *mf*. It includes a first ending bracket with a fingered note and a 'Fine' marking. The eighth staff has a dynamic marking of *ffz* and includes a first ending bracket with a fingered note. The score concludes with a double bar line and a key signature change to one sharp.

*D. S. al Fine
without rep.*

LAS FLORES

TANGO ARGENTINE

1st & 2d E♭ Altos

AL HAYES

1223

Slow

ff *mf* *f* *mf* *ffz* *f* *mf* *pp* *mf* *ffz* *p-ffz* *p-ffz* *p-ffz*

TRIO

pp *mf* *ffz* *p-ffz* *p-ffz* *p-ffz*

Fine

D.S. al Fine

3d & 4th Eb Altos
Slow

LAS FLORES

TANGO ARGENTINE

AL HAYES

1223

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Slow'. The first measure is marked with a '2' above it. The score includes various dynamics such as *ff*, *mf*, *f*, *ffz*, *pp*, and *ppp*. There are also performance instructions like 'Fine' and 'D. S. al Fine without rep.'. The score is divided into sections, with a 'TRIO' section starting on the seventh staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

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1st & 2d Trombones

LAS FLORES

TANGO ARGENTINE

AL HAYES

Slow
SOLO

1223

ffz *mf* *f* *mf* *ffz* *f* *mf* *ffz* *pp* *mf* *ffz* *ffz* *pp*

1 2 1 1 2 1

1 2

Fine


D. S. al Fine

Detailed description: This is a musical score for two trombones, labeled '1st & 2d Trombones'. The piece is 'Las Flores', a 'Tango Argentine' by 'Al Hayes'. The tempo is 'Slow' and it is a 'Solo' piece. The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with the number '1223' and contains a melodic line with various dynamics including *ffz*, *mf*, and *f*. The second staff continues the melody with dynamics *mf* and *f*. The third staff features a first ending bracket with two endings, marked with dynamics *f* and *mf*. The fourth staff continues the melody with dynamics *mf* and *ffz*. The fifth staff has dynamics *mf* and *ffz*. The sixth staff begins the 'TRIO' section with dynamics *mf* and *ffz*. The seventh staff continues the trio with dynamics *ffz* and *pp*. The eighth staff concludes the piece with dynamics *mf* and *ffz*, ending with a double bar line and the instruction 'D. S. al Fine'.

LAS FLORES

TANGO ARGENTINE

AL HAYES

3^d Trombone 
Slow
SOLO

1223



ff *mf* *f* *mf* *ffz* *f* *mf* *ffz* *f* *ffz* *ffz* *ffz* *ffz* *pp* *mf* *ffz* *ffz* *ffz* *ffz* *pp*

1 2 1 1 2 1

Fine

D. S. al Fine
without rep.

1st & 2d Trombones 

LAS FLORES

TANGO ARGENTINE

AL HAYES

Slow

1223



The musical score consists of seven staves. The first staff is marked 'SOLO' and begins with a dynamic of 'ff'. The second staff has a first ending bracket. The third staff has a first ending bracket and a dynamic of 'f'. The fourth staff has first and second ending brackets. The fifth staff begins with a dynamic of 'mf'. The sixth staff has a dynamic of 'mf' and is marked 'TRIO'. The seventh staff has dynamics of 'pp', 'mf', 'ffz', 'ffz', and 'pp'. The piece concludes with a 'Fine' marking and a 'D.S. al Fine without rep.' instruction.

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3^d Trombone 
Slow

LAS FLORES

TANGO ARGENTINE

AL HAYES

1223

SOLO

ff *mf* *ffz* *mf* *f* *mf* *ffz* *mf* *ffz* *pp* *mf* *ffz* *ffz* *ffz* *pp*

TRIO

mf *ffz* *ffz* *ffz* *pp*

ffz *ffz* *ffz* *ffz* *pp*

D. S. al Fine without rep.

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LAS FLORES

TANGO ARGENTINE

AL HAYES

Baritone  *Slow*

1223 
ff Trombs. *mf*


ffz *mf* *f*


mf *f* *Trombs.*


mf


ffz *mf*


f *Fine*

TRIO SOLO


pp *mf* *ffz* *p* *ffz* *p* *ffz* *pp*


mf *ffz* *p* *ffz* *p* *ffz*

D.S. al Fine
without rep.

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LAS FLORES

TANGO ARGENTINE

Baritone  Slow

AL HAYES



1223

Trombs. *mf*

ffz *mf* *f*

1 2

Trombs. *mf* *f*

1 1 2

ffz *mf*

SOLO

TRIO

pp *mf* *ffz* *p* *ffz* *p* *ffz* *pp*

mf *ffz* *p* *ffz* *p* *ffz*

Fine

1 2

mf

D. S. al Fine
without rep.

LAS FLORES

TANGO ARGENTINE

Basses

Slow

AL HAYES

1223

ff

B.D.

mf

f

f

mf

ffz

mf

f

ffz

mf

ffz

pp

mf

ffz

p = ffz

p = ffz

p = ffz

pp

mf

ffz

p = ffz

p = ffz

D.S. al Fine
without rep.

LAS FLORES

TANGO ARGENTINE

AL HAYES

Drums

Slow

2

Tamb. & Castanets

1223

The musical score consists of eight staves of drum notation. The first staff is in bass clef with a 2/4 time signature and a '2' above it. It begins with a '1223' pattern. Dynamics include *ffz*, *mf*, and *f*. The second staff includes 'B.D. only' and 'Drs.' markings. The third staff has a '1 1 | 2 1' pattern. The fourth staff also has a '1 1 | 2 1' pattern. The fifth staff is marked 'mf Tamb. & Castanets' and 'B.D. only'. The sixth staff includes 'Drs.' and 'Fine' markings. The seventh staff is marked 'TRIO' and 'Drs.', with a '4' above it. Dynamics include *ffz*, *p*, and *f*. The eighth staff includes '1' and '2' markings. The piece concludes with a double bar line and a repeat sign.

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*D. S. al Fine
without rep.*