

THE LARK

Solo B♭ Cornet

Price \$1.00

Conductor

SOLO for PICCOLO or CORNET

E. DAMARE

Adapted and arranged by
W. A. Barrington Sargent

Andante

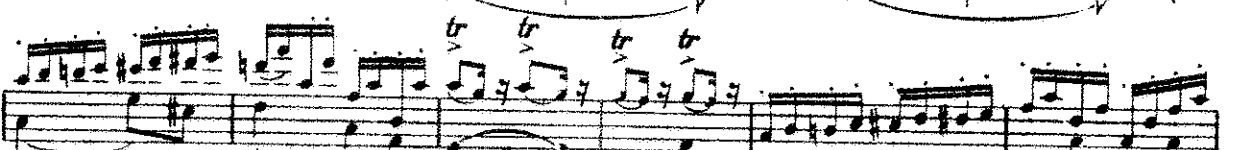
250



Allegro



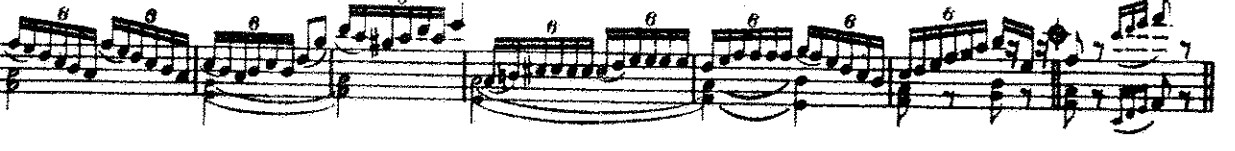
POLKA



Bar.



Cor.



TUTTI

ff

ff

rit.

p

u. tempo.

ff TUTTI

TRIO

dolce

Bar.

Cor.

Cor.

cresc.

Cor.

p

Vivace
ff TUTTI

mf *D.S. al*

CODA *Animato* *p* *rit.*

Piu Presto

cresc.

Presto
p
plus vite

tr
ff

THE LARK

Piccolo

D \flat for Band (Acc.)

C for Orchestra

E. DAMARE

Andante

INTRO *ff*

p

ff *Animato* *Allegro*

POLKA *p* *f* *rit.*

19 16 1

TUTTI *ff*

3 4 11 *rit. a tempo* *ff*

TRIO *ff* 15 16 15

TUTTI *ff* *mf*

p 2 4 *rit.*

CODA *p* 12 *Presto* 8 *D. S. al*

THE LARK

1st & 2d Bb Clarinets

E. DAMARE

250 *Andante*

ff *p*

ff *p*

Animato *Allegro* *poco rit.*

mf *fp* *pp*

S POLKA SOLO

p *pp*

p *f* *p*

rit. a tempo.

f *p* *f*

ff *ff*

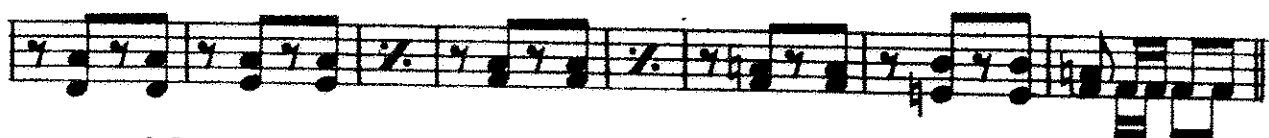
f *p*

f *ff*

TRIO 



dolce
pp 



dolce e brillante
p 



mf 

ff 

p 

f 

rit. 

D.S. 

CODA 

Piu Presto 

unis 

Presto 

p 

cresc. 

ff 

THE LARK

3d & 4th B \flat Clarinets

E. DAMARE

Andante

250

ff *p* *ff*

Animato *Allegro* *rit.*

mf *fp* *pp*

§ POLKA

p *p* *f* *p* *f* *p*

a tempo.

f *rit.*

ff

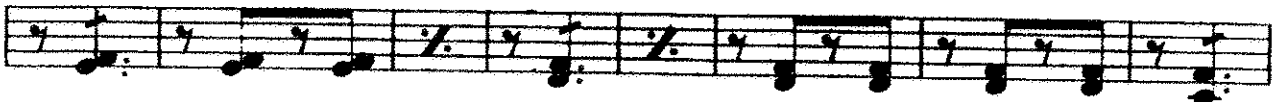
ff

a tempo.

f *p* *rit.*

ff

TRIO 



CODA 

Piu Presto 

Presto 

THE LARK

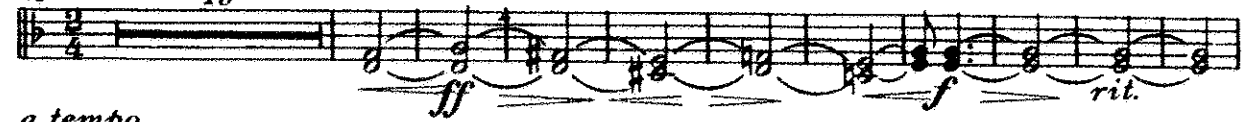
2^d & 3^d B \flat Cornets

E. DAMARE

Andante Allegro

250 

§ POLKA 19



a tempo.

2^d 

pp TUTTI 



a tempo.

2^d 

TRIO 

16 10 2^d 



CODA 

Presto 

THE LARK

1st & 2d Eb Altos

E. DAMARE

250 *Andante* *ff* *p* *ff*

Animato *Allegro* *rit.*

p *f* *p* *pp*

§ POLKA

p *p* *f* *p* *f* *p*

f *p rit.* *a tempo.*

ff

f *p rit.* *a tempo.*

f

TRIO *f* *p*

dolce
pp

p

ff *mf* *ff*

p *f* *dim. poco rit.* *D.S.al*

CODA *p*

Piu Presto

Presto

p *ff*

THE LARK


3d & 4th Eb Altos

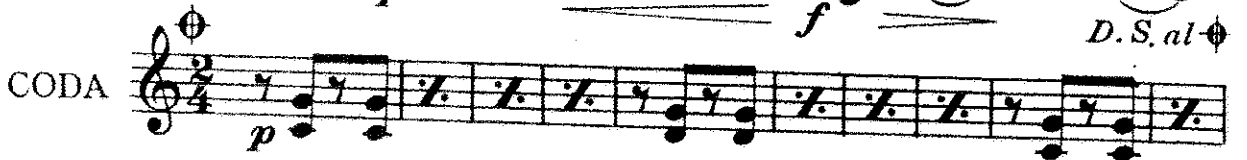
E. DAMARE

250 *Andante*
ff *p* *ff*
Animato *Allegro* *rit.*
p *fp* *pp*

§ POLKA
p *a tempo.* *rit.* *ff* *f* *p* *rit.* *f*

TRIO 



CODA 

Piu Presto



Presto



THE LARK

Baritone

E. DAMARE

250 *Andante* *ff* *dim.* *Animato* *Allegro* *f p poco rit.*

POLKA $\frac{2}{4}$ *pp* *pp* *dim.* *f* *p* *rit.* *p* **SOLO**

TUTTIS *ff* *f* *p* *rit.*

a tempo. *pp* *ff*

TRIO *f* 15 *sotti voce* *pp*

p 15 *f* *rit.* $\frac{3}{4}$ *p* **D.S. al**

CODA 15 3 *ff*

THE LARK

Basses


E. DAMARE

Andante

250 

Animato *Allegro* *dim.* *rit.*
p. *mf* *f* *dim.* *pp*

§ POLKA 



p *>* *f* *—* *p* *>* *f* *—* *p*

a tempo.
f *—* *rit.*



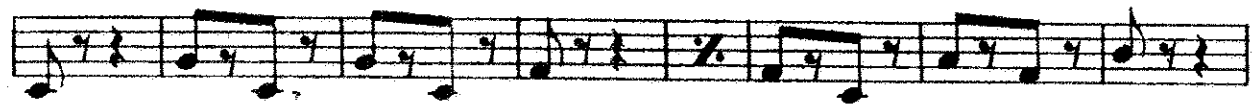
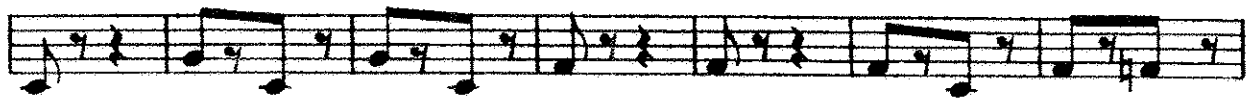
TUTTI
f

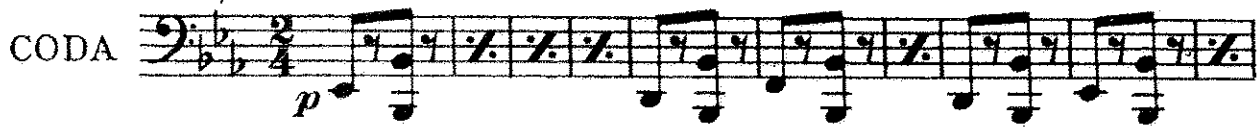


a tempo.
f *—* *rit.* *p*



TRIO 



CODA 

Piu Presto 

Presto 

THE LARK

E. DAMARE

E♭ Cornet

Andante

Allegro

250 1

1

Musical staff for measures 1-14, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and 'Allegro'. The first measure is marked with a '1' above it. The staff contains a melodic line with various note values and rests.

♩ POLKA 23

14 1

14 1

Musical staff for measures 14-16. Measure 14 is marked with a '14' above it. The tempo is marked 'Allegro'. The staff contains a melodic line with various note values and rests.

TUTTI

ff

ff

Musical staff for measures 16-18. The dynamic is marked 'ff'. The staff contains a melodic line with various note values and rests.

14

14

14

Musical staff for measures 18-20. The staff contains a melodic line with various note values and rests.

15

15 16

15 16

Musical staff for measures 20-22. The staff contains a melodic line with various note values and rests.

TRIO

ff

ff

Musical staff for measures 22-24. The dynamic is marked 'ff'. The staff contains a melodic line with various note values and rests.

TUTTI

ff

ff

Musical staff for measures 24-26. The dynamic is marked 'ff'. The staff contains a melodic line with various note values and rests.

3

3

Musical staff for measures 26-28. The staff contains a melodic line with various note values and rests.

9 10 Presto

9 10 Presto

Musical staff for measures 28-30. The tempo is marked 'Presto'. The staff contains a melodic line with various note values and rests.

CODA

pp

pp

Musical staff for measures 30-32. The dynamic is marked 'pp'. The staff contains a melodic line with various note values and rests.

D.S. al

The Cundy = Bettoney Co., Boston, Mass.

1st & 2d Trombones
Andante

THE LARK

E. DAMARE

250 *ff* *mf* *f* *rit.* **Allegro** 1 14

POLKA 19 *pp* *p* *f* 15

TRIO 8 15 4 *pp* *f* *mf* 3

CODA 16 *ff* *p* *Piu Presto* *Presto* *ff* *pp* *D.S. al f*

Detailed description: This is a musical score for two trombones. It begins with a section of 19 measures labeled 'POLKA' in 2/4 time, marked 'Andante'. The first measure is marked 'ff' and the second 'mf'. The tempo then changes to 'Allegro' at measure 14. This is followed by a 'TRIO' section of 8 measures, marked 'Piu Presto' and 'Presto'. The first measure of the trio is marked 'ff', and the second 'p'. The score concludes with a 'CODA' section of 16 measures, marked 'Piu Presto' and 'Presto'. The first measure of the coda is marked 'ff', and the second 'pp'. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *pp*, as well as performance instructions like *rit.*, *D.S. al f*, and *ff*. Measure numbers 1, 14, 15, 16, and 19 are clearly indicated.

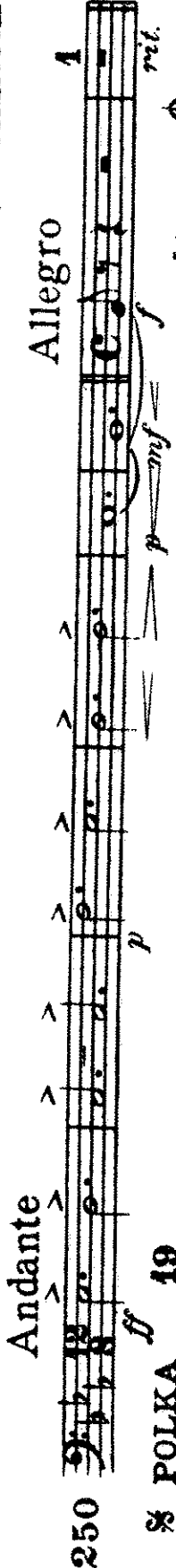
The Cundy = Bettoney Co., Boston, Mass.

THE LARK

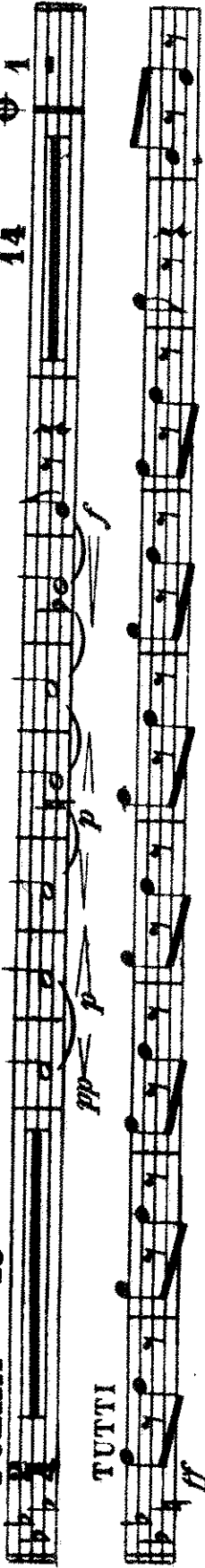
E. DAMARE

3d Trombone

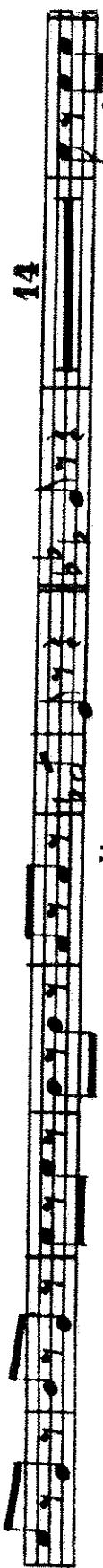
Andante

250 

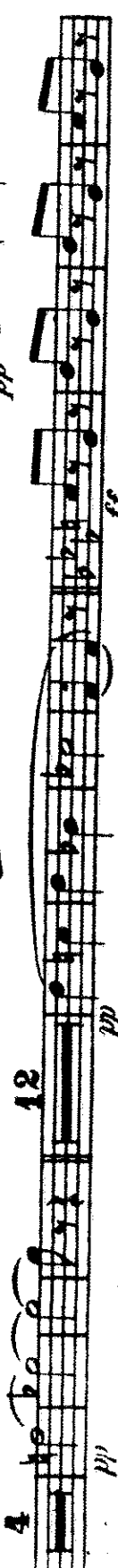
§ POLKA 19



TUTTI



TRIO 

4 



CODA 



The Cundy = Bettoney Co., Boston, Mass.

1st & 2d Trombones THE LARK

E. DAMARE

Andante

250 *ff* *p* *f* *rit.* **Allegro** 1

♩ POLKA 19

1 *ff* *p* *pp* *p* 14

15

TRIO 15 4 *pp*

8 16 *ff* *mf*

3 *ff* *p* *ff* *D.S.al*

CODA 16 *Piu Presto* *Presto* *p* *pp* *f*

The Cundy = Bettoney Co., Boston, Mass.

THE LARK

E. DAMARE

3d Trombone

Andante

250

Allegro *rit.*

14

1

SPOLKA 19

ff

14

TRIO

4

14

4

pp

4

12

3 %

ff

pp

f

D.S. al f

8

Piu Presto

pp

f

CODA

Presto

ff

Drums

THE LARK

E. DAMARE

Andante

Allegro 1

♩ POLKA 40

♩ POLKA

TUTTI

TRIO 15 16

CODA 10 Presto 14

D.S.al