

SOLO B♭ CORNET
(Trumpet)
Conductor

Jacobs' ORCHESTRA-BAND Edition

Omit this part
in Orchestra

Largo

Händel

Arr. by R. E. Hildreth

Largo

p *mf* *f* *mf* *p* *f* *mf* *p* *f* *ff* *molto rall.*

Note: At the option of Conductor, cornets, trombones and baritone may now be added

Note: The "Jacobs' Orchestra-Band Edition" comprises a complete Band and a complete Orchestra arrangement playable in combination

Copyright MCMXXV by Walter Jacobs, Inc., Boston

International Copyright Secured

Largo

PICCOLO

Händel

Arr. by R. E. Hildreth

Largo 9

Cor.

f

mf

p

mf

p

f

p

f

ff

p

molto rall.

Largo

Flute in C

Händel
Arr. by R. E. Hildreth

Largo

9

f

p

mf

p

f

p

f \leftarrow *ff*

1. *p*

2. **molto rall.**

OBOES and
Soprano Saxophone in C

Largo

Händel

Arr. by R. E. Hildreth

Largo

Alto Sax. or Cor.

p *mf* *f* *unis.*

mf *p* *cl's*

1st Oboe

p *mf* *f* *1st Oboe*

mf *p* *cl's* *unis.* *f* *ff*

1 2

molto rall.

BASSOONS

Largo

Händel

Arr. by R. E. Hildreth

Largo

p *mf* *f* *mf* *p* *mf* *p* *f* *ff*

molto rall.

E♭ CLARINET

Largo

Omit this part
in Orchestra

Händel

Arr. by R. E. Hildreth

Largo

p *mf* *f* *mf* *p* *mf* *p* *f* *p* *f* *ff* *p* *molto rall.*

SOLO B♭ CLARINET

Largo

Omit this part
in Orchestra

Händel

Arr. by R. E. Hildreth

Largo

p *mf* *f* *8va ad lib.* *mf* *p* *mf* *p* *f* *loco* *p* *f* *ff* *ad lib. 8va* *p* *molto rall.*

1st B \flat CLARINET

Largo

Händel

Arr. by R. E. Hildreth

Largo

p *mf* *f* *mf* *p* *mf* *p* *f* *p* *f* *ff* *p* *molto rall.*

2^d & 3^d
B \flat CLARINETS

Largo

Händel
Arr. by R. E. Hildreth

Largo

p *mf* *f* *mf* *p* *mf* *p* *f* *p* *f* *ff* *p* *molto rall.*

Largo

B♭ SOPRANO SAXOPHONE

Händel

Arr. by R. E. Hildreth

Largo

Alto Sax. or Cor.

p *mf* *f*

mf *p*

mf *p*

mf *p* *f*

p *f* *ff*

p *f*

molto rall.

E♭ ALTO SAXOPHONE

Largo

Händel

Arr. by R. E. Hildreth

Largo

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The first measure is marked *p* (piano). The second staff continues the melody, with a crescendo leading to *f* (forte) and then a decrescendo to *mf* (mezzo-forte). The third staff starts with a 7-measure rest, followed by the entry of the 'Horn in Orch., Sax. in Band' marked *p*. The fourth staff features a 3-measure rest, followed by the 'Horn in Orch., Sax. in Band' entry marked *p*, which then crescendos to *f*. The fifth staff continues the melody, marked *p*, then *f*, and finally *ff* (fortissimo). The sixth staff shows two first endings, marked 1 and 2, with the tempo marking *molto rall.* (molto rallentando) at the end.

B \flat TENOR SAXOPHONE

Largo

Händel
Arr. by R. E. Hildreth

Largo

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *p* (piano) dynamic and includes a *mf* (mezzo-forte) dynamic. The second staff begins with a *f* (forte) dynamic and includes a *mf* dynamic. The third staff is marked for the 2^d Horn in the Orchestra and Saxophone in the Band, starting with a *p* dynamic. The fourth staff also includes the 2^d Horn in the Orchestra and Saxophone in the Band, with dynamics of *mf*, *p*, and *f*. The fifth staff includes dynamics of *p*, *f*, and *ff* (fortissimo). The sixth staff includes first and second endings, marked with '1' and '2' above the staff, and concludes with the instruction *molto rall.* (molto rallentando).

f *mf* *p* *mf* *p* *f* *ff* *molto rall.*

E♭ BARITONE SAXOPHONE

Largo

Händel

Arr. by R. E. Hildreth

Largo

7 [2d Bass'n in Orch., Sax. in Band]

3 [2d Bass'n in Orch., Sax. in Band]

1 2

molto rall.

1st B \flat CORNET
(Trumpet)

Largo

Händel

Arr. by R. E. Hildreth

Largo
Alto Sax. (Solo Cor. in Band)

p *mf* *f* *mf* *p* *f* *ff* *p* *mf* *molto rall.*

2^d & 3^d B \flat CORNETS
(Trumpets)

Largo

Händel
Arr. by R. E. Hildreth

Largo 5 (Horns in Orch; Cor's in Band)

mf *f* *p* *Cl's* *mf* *p* *f* *ff* *p* *Cl's* *molto rall.*

1st & 2^d
E \flat ALTOS

Largo

Händel

Arr. by R. E. Hildreth

Largo

p *mf* *f* *mf* *p* *mf* *f* *p* *f* *p* *f* *molto rall.*

3^d & 4th
E♭ ALTOS

Largo

Omit this part
in Orchestra

Händel

Arr. by R. E. Hildreth

Largo

p *mf* *f* *mf* *p* *mf* *f* *ff* *molto rall.*

Largo

Händel

Arr. by R. E. Hildreth

Horn 1 F

Largo

p *mf* *f* *mf* *p* *mf* *p* *f* *p* *f* *ff*

1. 2. *molto rall.*

Largo

Horn 2 F

Händel
Arr. by R. E. Hildreth

Largo

The musical score for Horn 2 F is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked **Largo**. The score consists of eight staves of music. The first staff begins with a **p** (piano) dynamic and features a crescendo leading to a **mf** (mezzo-forte) dynamic. The second staff includes a **f** (forte) dynamic. The third staff starts with a **mf** dynamic, followed by a **p** dynamic after a repeat sign. The fourth staff contains two slurs. The fifth staff shows a crescendo from **mf** to **p**. The sixth staff features a **f** dynamic. The seventh staff includes a **p** dynamic, followed by a **f** dynamic, and then a **ff** (fortissimo) dynamic. The eighth staff provides two endings: a first ending and a second ending marked **molto rall.** (molto rallentando).

Largo

Horn 3 F

Händel
Arr. by R. E. Hildreth

Largo

The musical score is written for Horn 3 F in 3/4 time. It begins with a treble clef and a key signature of one flat (F). The tempo is marked 'Largo'. The score consists of eight staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is written in a single line. The first staff has a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) towards the end. The second staff has a dynamic marking of *f* (forte) at the beginning. The third staff has a dynamic marking of *mf* (mezzo-forte) at the beginning and *p* (piano) at the start of a first ending. The fourth staff has a dynamic marking of *mf* (mezzo-forte) at the beginning. The fifth staff has a dynamic marking of *mf* (mezzo-forte) at the beginning and *p* (piano) at the end. The sixth staff has a dynamic marking of *f* (forte) at the beginning. The seventh staff has a dynamic marking of *p* (piano) at the beginning and *f* (forte) and *ff* (fortissimo) towards the end. The eighth staff has a first ending marked '1.' and a second ending marked '2. molto rall.' (molto rallentando).

Largo

Horn 4 F

Händel
Arr. by R. E. Hildreth

Largo

p *mf* *f* *mf* *p* *mf* *p* *f* *p* *f* *ff* *molto rall.*

1st & 2^d B \flat TENORS
(Trombones)

Largo

Händel

Arr. by R. E. Hildreth

Largo

p *cl's* *mf* *f* *mf* *p* *Bass'n* *ff* *p* *mf* *ff* *p* *Bass'n* *molto rall.*

Omit in Orch.

1 2

BASS TROMBONE

Largo

Händel

Arr. by R. E. Hildreth

Largo

[Omit in Orch.]

2^d Bass'n

p

mf

f

Bass'n

p

mf

mf

p

f

p

1

Bass'n

p

2

molto rall.

1st & 2^d TROMBONES (B \flat Tenors)

Largo

Händel

Arr. by R. E. Hildreth

Largo

p cl's *mf* *f*

Omit in Orch.

p Bass'n *mf*

mf *p*

f *p* *f*

ff *p* Bass'n *molto rall.*

BASS TROMBONE

Largo

Händel

Arr. by R. E. Hildreth

Largo

[Omit in Orch.]

The musical score for Bass Trombone consists of six staves. The first staff begins with a key signature of one flat and a 4/4 time signature. It includes a '2d Bass'n' part and a 'Bass'n' part. Dynamics include *p*, *mf*, and *f*. The second staff features a repeat sign and a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff includes a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff begins with a *f* dynamic, followed by a *ff* dynamic, and ends with a *p* dynamic and a *molto rall.* marking. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

BARITONE

Largo

Händel

Arr. by R. E. Hildreth

Largo

(Viola or 'Cello in Orch., 3^d Alto in Band)



p *mf* *f* *mf* *p* *f* *ff*

Omit in Orch.

Bass'n

1 2

p *mf* *f* *ff*

molto rall.

Largo

Händel

Largo

(Viola or 'Cello in Orch., 3^d Alto in Band)

(Viola or 'Cello in Orch., 3^d Alto in Band)
p *mf* *f* *mf* *p* Bass'n
 (Viola or 'Cello in Orch., 3^d Alto in Band)
 Omit in Orch.
mf *p* *f* *p* *f*
 1 *p* Bass'n 2 *molto rall.*
f

Small notes for B \flat Bass

Händel

Arr. by R. E. Hildreth

Largo

BASSES

Largo

Small notes for E♭ Tuba

Händel

Arr. by R. E. Hildreth

Largo

p *mf* *f* *mf* *p* *mf* *p* *f* *ff*

[Omit in Orch. (When String Bass is used)]

1 2

molto rall.

DRUMS
ad libitum

Largo

Händel

Arr. by R. E. Hildreth

Largo 9

The musical score is written for drums and consists of six staves. The first staff begins with a bass clef, a 3/4 time signature, and a 'Largo' tempo marking. It features a series of quarter notes with sharp signs (#) above them, starting with a forte (*f*) dynamic. The second staff continues with eighth and sixteenth notes, including a triplet. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff is divided into two measures, labeled '1' and '2', with a 'molto rall.' (molto rallentando) instruction. It features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

TYMPANI

in F & C

Largo

Händel

Arr. by R. E. Hildreth

[illegible]

Walter Jacobs, Inc., Boston