

LARGO from the NEW WORLD SYMPHONY.

The symphony from which this part is taken created an unusual stir throughout the musical world at the time of its first production. Its writer, Antonin Dvorak, was engaged as head of the staff of teachers of The National American Conservatory of Music, New York, in 1892-5 ostensibly to teach composition at the conservatory, but in reality to found an American school of music. Dvorak became interested in the peculiar rhythms and the quaint cadences of the songs of the black man at his work on the plantation. Here was something that struck his (European) ear as novel and the symphony "From the New World" (or American Symphony) had its inception.

The *Largo*, as presented in this band arrangement, is the second movement of this symphony. It starts with a few mysterious chords in the brass choir after which a lovely melody, sung by the English horn, is introduced.

One writer has aptly called this movement a "Moonlight Night on the Prairie," for it is a tone-picture of varied tints. Another avers that Dr. Dvorak was inspired by the reading of Longfellow's poem "Hiawatha" to write this movement. Beside this theme there is another of peculiar languor and toward the end of the movement, a striking episode ensues which is strangely in contrast with the serenity of the rest. Here three themes are intoned at once and one is involuntarily reminded of the awakening of animal life on the prairie.

The "New World Symphony" is Dvorak's fifth work of that kind (Op.95) and was first produced on Dec. 15, 1893, by the New York Philharmonic Society under direction of Anton Seidl.

SLAVONIC DANCES.

These spirited compositions are brimful of that remarkable individuality which has secured for Dvorak a prominent place amongst the greatest of modern composers. They represent idealized national melodies and abound in a warmth of color that make them a desirable part of any program whether of serious or popular design.

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Antonin Dvorak was born in Mulhausen, Bohemia (1841), educated in Prague and became Professor of composition in the well-known conservatory of that city, and subsequently, as already mentioned, held a similar position in the National American Conservatory of Music in New York City. He was one of the most gifted of modern composers and his works, numbering about 100, include operas, symphonies, chamber music, etc., of an exceptionally high value, all strongly marked with the national Bohemian character.

He died suddenly, May 1, 1904.

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In the present band arrangement of these two compositions, all necessary parts are so cued that these two numbers may be played by a comparatively small band, but it is not desirable to permit the playing of small notes such as are found in the horn and baritone parts unless the clarinets are not properly represented.

Largo

from Antonin Dvořák's 5th Symphony.

Conductor.

"From the New World"

arr. by V. F. Safranek.

Gilmore Band Library.

Largo. (♩ = 52)

English Horn, or Ob. or Cor.
or Alto Sax.

Library No
37.

Trumpets. Horns.

PPP Tromb. *f* > PPP Cl. *p*
Bsns.
1st Bass.
PPP 2nd Bass.
Tymp.

PPP & Horns, Sax. *f* *p* two Cornets & Trombones.
or Sax. Quartet.

Fl. Ob. Cl. Clar. *pp*
Bsns. Brass. *ff* *pp*
Bsn. Dr. *pp*

cresc.

Poco più mosso.

Ⓢ

Fl. ³

Cl.

Cor.
Bar. ³

³

p ³

f

f

f

Clar. *dim.*

fz Clar.

dim. *pp* 2nd Horn.

p

Tromb.

dim. 3rd Horn.

pp

Meno.
Clar.
Horns.
Sax.

dim.

Cl.

Tromb.

Conductor.

Eng. Horn.

dim. *p* *f*

pp

Detailed description: This system contains the musical notation for the English Horn. It features a treble clef and a key signature of two flats. The music consists of several measures with dynamic markings including *dim.*, *p*, *f*, and *pp*.

Clar.

Cor. & Tromb. (or Sax. Quar.)

Horns (sordini.)

fz *p* *pp* *dim.*

Detailed description: This system contains the musical notation for Clarinet, Cor. & Tromb. (or Sax. Quar.), and Horns (sordini.). It features a treble clef and a key signature of two flats. The music includes dynamic markings such as *fz*, *p*, *pp*, and *dim.*.

B *Un poco più mosso.*

Fl. Ob.

Clar.

pp *f* *pp*

Detailed description: This system contains the musical notation for Flute Oboe and Clarinet. It features a treble clef and a key signature of two flats. The music includes dynamic markings such as *pp*, *f*, and *pp*.

Horns.

Bar.

Trumpets.

Tromb.

Bass.

poco rit.

Poco meno mosso.
two Solo Clars & Oboe.

Cl. Sax.

f *pp*

Detailed description: This system contains the musical notation for Horns, Baritone, Trumpets, Trombone, Bass, and Clarinet/Saxophone. It features a treble clef and a key signature of two flats. The music includes dynamic markings such as *f* and *pp*. A section marked *Poco meno mosso.* for two Solo Clars & Oboe begins in this system.

Horns.

Detailed description: This system contains the musical notation for Horns. It features a treble clef and a key signature of two flats. The music consists of several measures.

Flutes.

p

Detailed description: This system contains the musical notation for Flutes. It features a treble clef and a key signature of two flats. The music includes a dynamic marking of *p*.

Conductor.

(D)

Ob. *6* *6* *6* *6* Fl. *tr* *tr* *tr* *tr*

2nd Cl. *6* *6* *6* *6*

Tromb. *6* *6* *6* *6*

pp

Basses.

Fl. *6* *6* *6* *6* *tr*

Ob. *tr* *tr* *tr* *tr*

Cor. *6* *6* *6* *6* *tr*

Bar. *tr* *tr* *tr* *tr*

Horns. *6* *6* *6* *6*

p *Cor. 6* *6* *6* *6*

Fl. *6* *6* *6* *6* *tr* *tr* *tr* *tr*

Cor. *mf* *tr* *tr* *tr* *tr*

Bar. *6* *6* *6* *6* *f*

Bass. *6* *6* *6* *6*

Fl. Cl. *3* *3* *3* *3*

Tromb. *7* *7* *7* *7*

Horns. *mf* *7* *7* *7* *7*

Dr. *6* *6* *6* *6*

sva lower. **(E)** *rit.* *dim.* *p* **Tempo I.** *p* Eng. Horn. Clar. *mp* *pp* *Clas.*

sempre dim. *Cor.* *Bar.* *Tromb.* *(or Alto, Tenor, Bar. Sax.)*

Conductor.

Cl. *p* Horns. *f* *p* or Sax. Quartet. *pp* *dim.* *dim.*
Bass.

in tempo *pp rit.* Horns. Tromb. *mp* *f* Clar. *p* *pp* Fl. Cor. *p* Bsn. Tromb. *p*
one Bass. Dr. Bass'n. Bass etc.

NOTE: If it is desired to literally follow the original, the last two chords may be played by four basses.

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro. (♩ = 80)

Fl. Cl.

Horn. *p*

Horn. *p*

molto rit. *in tempo* Cor. *p* Tromb. Dr.

Conductor.

Trp.

Più mosso
Cl.
ff *p* *ff* *p*

ff *p* *ff* *p*

ritard
Cor. *f* *p*

Tempo I.

Cor. *p*
Tromb.
Dr.

Cor.
Clar. *dim.*
Bsn.
Horns. *dim.*
pp *dim.*

Fl. Eb Clar.

Conductor.

Fl. Eb Clar. Clar. Sax. Cornets. Sax. Tromb.

p 3 3

This system shows the first staff with Flute in Eb and Clarinet parts, and the second staff with Clarinet, Saxophone, and Trombone parts. The music is in a key with two flats and a 4/4 time signature. Dynamics include *p* and accents.

Clar.

This system continues the musical score with a Clarinet part in the upper staff and piano accompaniment in the lower staff. Dynamics include *p*.

Cl. Fl. & Cornets.

pp

This system features Clarinet in Flute and Cornets parts in the upper staff, and piano accompaniment in the lower staff. Dynamics include *pp*.

Fl. Cl. Horns. Sax.

f *p* *pp*

This system includes Flute in Clarinet, Horns, and Saxophone parts in the upper staff, and piano accompaniment in the lower staff. Dynamics include *f*, *p*, and *pp*.

dim. *pp*

This system shows piano accompaniment in both staves. Dynamics include *dim.* and *pp*.

Più mosso. Cl.

ff *p* *ff* *p*

This system features Clarinet parts in the upper staff and piano accompaniment in the lower staff. The tempo marking *Più mosso.* is circled. Dynamics include *ff* and *p*.

Conductor.

First system of musical notation for the conductor. It consists of two staves (treble and bass clef). The music is in a key with two flats and a 3/4 time signature. Dynamics include *ff* (fortissimo) and *p* (piano). The notation features complex rhythmic patterns with many beamed notes.

Second system of musical notation. It continues the two-staff format. Dynamics include *p* and *rit.* (ritardando). The notation includes some rests and a repeat sign at the end of the system.

Poco meno mosso.

Third system of musical notation. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The notation shows a change in the rhythmic texture, with more sustained notes and some rests.

Fourth system of musical notation. Dynamics include *f* (forte), *dim.* (diminuendo), and *p*. The notation includes markings for *Cor.* (Cor Anglais) and *dim.*. The music features a mix of rhythmic patterns and rests.

Fifth system of musical notation. Dynamics include *pp* and *p*. The notation includes markings for *rit.* (ritardando), *Horns.*, and *Tromb.* (Trombones). The tempo marking *Tempo I.* is present at the end of the system.

Sixth system of musical notation. Dynamics include *p*. The notation includes markings for *Fl.* (Flute) and *Cl.* (Clarinet). The music continues with complex rhythmic patterns and rests.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of rhythmic chords and arpeggiated patterns.

Two staves for the Cor. (Cornet) and Tromb. B. Dr. (Trombone Bass Drum) parts. The Cor. part is marked *mf* and features a melodic line with eighth notes. The Tromb. B. Dr. part provides harmonic support with chords and bass notes.

Two staves for the Clar. (Clarinet) and Cornets. The Clar. part is marked *f* and includes a *rit.* (ritardando) marking. The Cornets part is marked *p* and includes an *in tempo* marking.

Two staves for the Trp. (Trumpet) part. The music features a melodic line with eighth notes and rests, supported by a bass line.

Two staves for the section marked *Più mosso.* The music is marked *ff* (fortissimo) and features a more active melodic line with eighth notes.

Two staves for the section marked *Più animato.* The music is marked *p* (piano) and features a rhythmic pattern with eighth notes and rests.

Conductor.

First system of musical notation for the Conductor. It features a grand staff with treble and bass clefs. The music includes dynamic markings such as *ff*, *p*, *cres*, *cen*, *do*, and *fz*. There are also circled accents and slurs over the notes.

Second system of musical notation. It continues the piece with dynamic markings *cres*, *fz*, *cen*, and *do*. The notation includes various rhythmic patterns and slurs.

Third system of musical notation. It features dynamic markings *ff* and *p*, along with a circled accent. The music is characterized by complex rhythmic structures and slurs.

Fourth system of musical notation. It includes dynamic markings *cres*, *fz*, and *cen*. The notation shows a variety of rhythmic values and phrasing.

Fifth system of musical notation. It features dynamic markings *do*, *ff*, and *p*. The music continues with intricate rhythmic patterns and slurs.

Sixth system of musical notation, the final system on the page. It includes a *ff* dynamic marking and concludes with a double bar line. The notation includes various rhythmic patterns and slurs.

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

D \flat Piccolo.

arr. by V. F. Safranek.

J 346

Largo.

20

(A) 1

7

pp *cresc.* *fz* *ff*

1 11 (B) *Un poco più mosso.* 7 1 *Poco meno mosso.* (C) *Poco più mosso.* 10 6

poco rit. *mf*

5 12 (D) 2

fz *p*

mf *f*

ff *f* *mf* *p* *rit.*

(E) *Tempo I.* 6 9 1 5 1

rit. *pp*

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

J 346

Poco Allegro.

2

p 1st Fl.

molto rit. *f* *p* *in tempo*

Più mosso.

ff *ff*

Db Piccolo.

5
ff
Tempo I.
ritard. p

p

3 1 2 1

pp

p Piu mosso. f p f p

8 2 2 2

ff ff ff

Poco meno mosso.

6 5

ff mf dim.

3

Tempo I.

2

1st Fl.

pp

in tempo

mf rit. p Piu mosso.

ff Piu animato. 3

9 6

ff ff ff

p ff

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

2nd Flute in C.

arr. by V. F. Safranek.

J 346 *Largo.* 20 **(A)** *p* *3* *cresc.* *fz* *ff* 7

(B) *Un poco più mosso.* 1 11 7 1 *Poco meno mosso.* *poco rit.* *p*

(C) *Poco più mosso.* 5 5 12 *Meno.* *p* *mf* *fz*

(D) 1 *p* *tr* *tr* *tr* *tr* 6 6 6 6 6 6 6 6

tr *mf* *f*

ff *ff* *f* *mf* *p* *rit.* **(E)** *Tempo I.* 6

p *f* *p* *rit.* *in tempo* *pp* 2 5 1 5 1

Slavonic Dance No. III.

Piano Edition, 2nd Set No. 6.

1st Flute in C.

Ant. Dvořák.

arr. by V. F. Safranek.

Gilmore Band Library

Library No. Poco Allegro.

37

p

in tempo

molto rit. *f*

Più mosso. *p*

ff *p* *ff* *p*

ff *p* *ff*

Tempo I. *ritard.* *f*

p *3*

p *1* *2* *4* *p*

f *p* *pp* *f*

Più mosso. *p* *pp* *dim.* *pp*

ff *p* *ff* *p*

1st Flute in C.

ff *p* *Poco meno mosso.* *ff* *p*

pp *mf* *f* **Tempo I.**

p *rit.* *pp*

p

mf

in tempo *mf*

f rit. *Più mosso.* *p*

ff *Più animato.* *p*

ff *p* *p* *cres -*

cen *do.* *ff* *p* *cres -*

cen *do.* *ff*

p *ff*

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

2nd Flute in C.

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

J 346

in tempo

molto rit.

f *p*

Più mosso.

ff *p* *ff* *p*

ff *p* *ff* *p*

Tempo I. *ritard.* *f*

p 3

p 1 2 4 *p*

f *pp* *f*

p *pp*

2nd Flute in C.

Più mosso.

Poco meno mosso.
11

Tempo I.

dim. rit. pp

in tempo

mf

f rit.

Piu mosso.

Piu animato.

ff

p

p

cres.

cen

do.

ff

p

cres

cen

do.

ff

p

ff

Largo

1st Oboe and
English Horn.

from Antonin Dvořák's 5th Symphony.
"From the New World"

Gilmore Band Library.

arr. by V.F. Safranek.

Largo. Eng. Horn. or Ob. **Library No. 37.** **6**

p *pp* *f* *pp* *cresc.* *fz* *ff* *f* *pp* *cresc.* *f* *p* *pp* *dim.* *pp* *p* *p* *fz* *tr* *mf*

A **B** **C** **D**

Un poco più mosso. *Poco meno mosso.* *Poco più mosso.* *Meno.* *Solo.*

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

1st Oboe.

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

1st Oboe.

The musical score for the 1st Oboe part consists of 13 staves. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp*, *f*, *ff*, *mf*, *p*, and *dim.*. Tempo markings include *Piu mosso*, *Poco meno mosso*, *Tempo I*, and *Piu animato*. There are also articulation markings like *cres*, *cen*, and *do.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain repeat signs and first/second endings. The piece concludes with a final *ff* dynamic.

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

2nd Oboe.

arr. by V. F. Safranek.

J 346 *Largo.* 20 **(A)** 1 7

pp *cresc.* *fz* *ff*

(B) *Un poco più mosso.* 1 11 7 *Poco meno mosso.* 1

poco rit. p *dim.* *pp*

(C) *Poco più mosso.* 6

p *p*

(D) *Meno.* 5 12 1 *tr* *tr* *tr* *tr*

mf *p*

mf 6 6 6 6 *f* 6 6 6 6

ff *ff* *f* *mf* *p* *rit.*

(E) *Tempo I.* 6 9 1 *in tempo* 4 1

rit. *p* *pp*

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

2nd Oboe.

Ant. Dvořák.
arr. by V. F. Safranek.

Poco Allegro.

J 346

in tempo

Più mosso.

Tempo I.

2nd Oboe.

8 *Più mosso.*

ff *p* *ff* *p*

ff *p* *ff* *p*

Poco meno mosso. 12 3 *Tempo I.*

rit.

mf *rit.*

in tempo

p

Più mosso.

ff *p* *ff* *p*

f *ff* *p* *cres* *cen*

do. *ff* *p* *cres.*

cen *do.* *ff*

p *ff*

Largo

from Antonin Dvořák's 5th Symphony.

1st Bassoon.

"From the New World"

Gilmore Band Library.

arr. by V. E. Safranek.

Largo.

Library No.
37.

The musical score consists of ten staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largo'. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *mf*, and *f = mf*. Performance markings include *Un poco più mosso.*, *Poco meno mosso.*, and *Meno.*. There are also numerical markings (6, 3, 2, 1, 2, 3) and circled letters (A, B, C) indicating specific sections or measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1st Bassoon.

Musical score for 1st Bassoon, measures 1-10. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a circled 'D' above the staff. The first line contains a melodic line with dynamics *p*. The second line features a sixteenth-note pattern with six sixths (6) above it, starting with *mf* and ending with *f*. The third line starts with a circled 'E' and the tempo marking 'Tempo I.', with dynamics *ff*, *f*, *mf*, *p**rit.*, and *mp*. The fourth line continues with dynamics *p*, *f* → *p*, *rit.*, *mf*, *p* → *pp*, and *p*. Fingerings 5, 1, and 3 are indicated above notes.

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

Poco Allegro.

Ant. Dvořák.
arr. by V. F. Safranek.

Musical score for Slavonic Dance No. III, measures 37-46. The score is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 37 starts with *p*. The second line ends with *molto rit.*. The third line has dynamics *f* and *p*, with the tempo marking 'in tempo'. The fourth line has dynamics *ff*, *p*, *ff*, and *p*, with the tempo marking 'Più mosso.'. The fifth line has dynamics *ff*, *p*, *ff*, and *p*, with the tempo marking 'Tempo I.'. The sixth line ends with *ritard.*. The seventh line starts with *dim.* and ends with *pp*.

1st Bassoon.

p *f* *pp* *mf*

p *pp* *dim.* *pp*

Più mosso. *ff* *p* *ff* *p* *ff* *p*

Poco meno mosso. *ff* *p*

p *mf* *f* *Tempo I.* *dim.* *p* *dim.*

rit. pp *p*

mf *in tempo* *f rit.* *p*

Più mosso. *ff* *p* *ff*

Più animato. *3* *ff* *p* *cres* *cen*

- do *ff* *p* *cres* *cen* *- do*

ff *p* *ff*

Slavonic Dance No III.

(Piano Edition, 2nd Set No 6.)

2nd Bassoon.

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

J 346

p

molto rit.

in tempo.

f

Più mosso.

ff *p* *ff* *p*

ritard.

ff *p* *ff* *p*

Tempo I.

f *p*

dim. *pp*

1

p *f*

pp *mf* *mf* *p*

p *dim.* *pp*

2nd Bassoon.

Più mosso.

ff p ff p ff p

Poco meno mosso.

p mf f dim. dim.

Tempo I.

rit. p

mf

f rit. p

Più mosso.

p ff

Più animato.

p ff p cresc. cen.

do ff p cresc. cen.

do ff p ff

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

E♭ Clarinet

arr. by V. F. Safranek.

J 346 *Largo.* 16

pp *f* *p* *3* *fz*

ff *pp*

dim. *pp*

f *pp* *1* *1* *pp* *pp* *Un poco più mosso.* *Ob.*

f *3* *p* *cresc.* *5*

Poco meno mosso. *5* *p* *p* *pp* *Poco più mosso.* *3*

f *p* *f* *fz*

Meno. *dim.* *fz* *dim.* *p* *pp*

mf *dim.* *p*

3 *3* *3* *dim.* *pp*

E♭ Clarinet

First system of musical notation for E♭ Clarinet. It consists of five staves. The first staff begins with a piano (*p*) dynamic and features sixteenth-note runs with fingerings of 6 and 6. The second staff includes a trill (*tr*) and continues with sixteenth-note patterns, ending with a *mf* dynamic. The third staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, then a *mf* section, and ends with a *p* dynamic and a *rit.* (ritardando) marking. A circled 'E' with a '4' below it indicates a tempo change to 'Tempo I.'. The fourth staff begins with a *mp* (mezzo-piano) dynamic. The fifth staff continues with various dynamics including *p*, *f*, *p*, and *dim.* (diminuendo).

Slavonic Dance No. III.

Piano Edition, 2nd Set No. 6.

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

Second system of musical notation for Slavonic Dance No. III. It consists of seven staves. The first staff is marked 'J 346' and begins with a piano (*p*) dynamic. The second staff includes a *molto rit.* (molto ritardando) marking and a forte (*f*) dynamic. The third staff is marked 'in tempo' and 'Piu mosso, p' (piano). The fourth staff features fortissimo (*ff*) and piano (*p*) dynamics. The fifth staff includes a five-measure rest (*5*) and fortissimo (*ff*) dynamics. The sixth staff is marked 'Tempo I.' and includes a *rit.* (ritardando) marking. The seventh staff ends with a three-measure rest (*3*).

E♭ Clarinet

p

p *f* *pp*

f *p* *pp molto tranquillo.*

dim. *pp*

Più mosso.

ff *p* *ff* *p*

ff *p* *ff* *p*

Poco meno mosso.

pp *mf* *f*

dim. *p* *dim.*

E♭ Clarinet

Tempo I. 1

rit. pp

p

mf

in tempo

f rit.

Più mosso.

ff p

Più animato.

p ff p

p cresc. cen.

- do. f p cresc.

ff

p ff

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

Solo and 1st B \flat Clarinets

arr. by V. F. Safranek.

Largo.

J 346

Poco meno mosso.

Poco più mosso.

Solo and 1st B \flat Clarinets

The musical score consists of ten staves of music for Solo and 1st B \flat Clarinets. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *dim.*, and *rit.*. Performance instructions include *Meno.*, *Tempo I.*, and *Soli.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific markings include *Ob.* (Oboe) and *F1.* (Flute 1) in the fifth staff, and *tr.* (trills) and *w.* (accents) throughout. The piece concludes with a *dim.* marking and a *rit.* instruction, followed by a final *pp* dynamic.

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

Solo and 1st B \flat Clarinets

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

J346

p div.

in tempo *molto rit.*

Piu mosso. *ff* *p* *ff* *p*

Tempo I. *p* *ff* *p*

ritard. *f* *p*

Fl. Eb Cl. *dim.*

p *f* *pp*

pp molto tranquillo. *Piu mosso.*

dim. *pp* *ff* *p*

ff *p* *ff* *p*

Solo and 1st B \flat Clarinets

ff *p*

Poco meno mosso.

pp *mf* *f* *dim.* *p*

rit. *pp*

Tempo I.

p

mf *in tempo* *f rit.*

p

Più mosso.

ff *p* *ff* *p* *p*

Più animato.

ff *p*

p *cres* *cen* *do.* *ff*

p *cres* *cen*

do. *ff*

p *ff*

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

2nd B \flat Clarinets

arr. by V. F. Safranek.

Largo.

J 346

(all.)

B *Un poco più mosso.* *Poco meno mosso.*

K

Slavonic Dance No. III.

2nd B \flat Clarinets

(Piano Edition, 2nd Set No. 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

J346

2nd B \flat Clarinets

ff *p*

Poco meno mosso.

p *mf* *f*

dim. *dim.*

rit. *Tempo I.* *pp* *p*

mf *ff* *rit.*

in tempo *p* *ff* *Piu mosso.* *p*

Piu animato. *ff*

cres *cen* *do.* *ff*

p *cres* *cen*

do. *ff*

p *ff*

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

3rd and 4th B \flat Clarinets

arr. by V. F. Safranek.

J346

Largo. $\frac{4}{4}$

pp p

pp f

A 1 (one) (all) p fz ff pp cresc.

dim. pp f pp

B Un poco più mosso. poco rit. Poco meno mosso. pp mf dim. p pp cresc. f p

pp pp

fz p pp

3rd and 4th B \flat Clarinets

© *Poco più mosso.*

p *f* *p* *f*

Meno.

fp *dim.* *p* *p*

© *pp leggiero.*

pp *leggiero.*

p *mf* *f* *ff*

© *Tempo I.*

f *mf* *p* *rit.* *mp*

sempre dim.

p

in tempo

p *pp*

Slavonic Dance No. III.

(Piano Edition 2nd Set No. 6.)

3rd and 4th B \flat Clarinets

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

J346

p

in tempo

molto rit.

f

Piu mosso.

ff

p

ff

ff

p

ff

ritard.

f

Tempo I.

p

1

dim.

3

p

f

pp

f

Piu mosso.

p

pp

p

mf

dim.

pp

ff

p

ff

p

ff

p

ff

p

3rd and 4th B \flat Clarinets

Poco meno mosso.
p

dim.
mf *f* *p*

dim. *rit.* *Tempo I.*
pp *p*

mf

in tempo *frit.* *Più mosso.*
p *ff*

Più animato.
p *ff* *p*

p *cres* *cen* *do.* *ff*

p *cres*

cen *do.* *ff* *p*

ff

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

E \flat Alto Clarinets

arr. by V. F. Safranek.

Largo.

J 346

Un poco più mosso.

Poco meno mosso.

E♭ Alto Clarinets.

Ⓒ *Poco più mosso.*

p *f* *pp*

Meno.

p

Ⓓ

pp *p*

mf *f*

Ⓔ *Tempo I.*

ff *f* *mf* *p rit.* *mp*

sempre dim. *p* *f*

in tempo

rit. *p* *p*

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

E♭ Alto Clarinets

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

J 346 



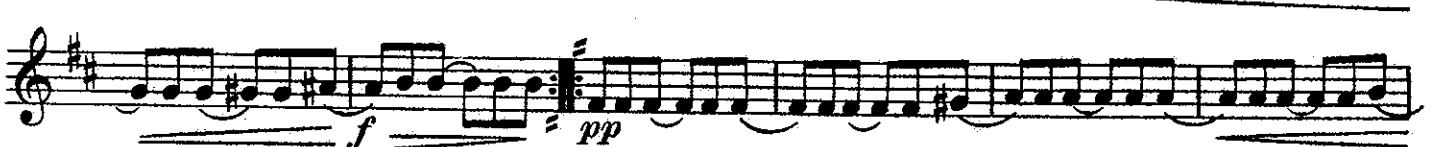
Più mosso. 



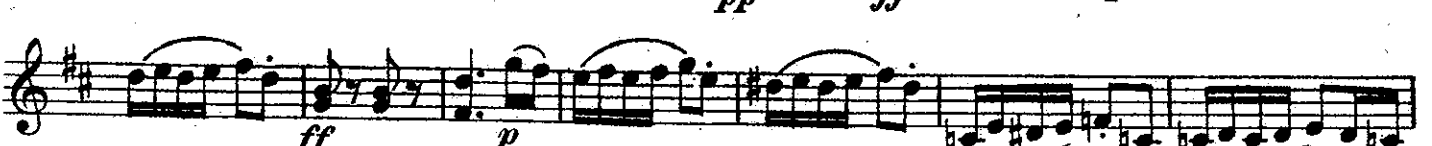
Tempo I. 



p molto tranquillo. 




Più mosso. 



E♭ Alto Clarinets

p *ff* *p*
Poco meno mosso.

p *mf* *f*

dim.

Tempo I.

rit. *p*

mf

f rit. *p* *in tempo*

Più mosso.

ff *ff* *p*

Più animato.

p *ff* *p* *p* *fz*

fz *fz* *ff*

p *fz* *fz* *fz*

ff *p*

ff

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

B♭ Bass Clarinet

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

J346

p.

molto rit.

f

in tempo

Più mosso.

ff

p

ff

p

ritard.

f

p

Tempo I.

dim.

p

f

pp

f

p

Più mosso.

ff

p

ff

p

ff

B♭ Bass Clarinet

Soprano Saxophone.

First system of musical notation for Soprano Saxophone. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The dynamics are marked *p*, *mf*, *f*, *ff*, and *f*. The second staff includes a circled 'E' above the staff, the tempo marking 'Tempo I.', and a 4/4 time signature. Dynamics include *mf*, *p*, *rit.*, *mp*, and *sempre dim.*. The third staff has dynamics *p* and *f*. The fourth staff is labeled '(Conductor.)' and includes dynamics *p*, *pp*, *rit.*, and *p*. It also features a 4/4 time signature and numerical markings '1 1 4' and '2' above the staff.

Slavonic Dance No. III. (Piano Edition, 2nd Set No. 6.)

Ant. Dvořák.
arr. by V. F. Safranek.

Second system of musical notation for Slavonic Dance No. III. It consists of six staves. The first staff is numbered '37' and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is 'Poco Allegro.' and the dynamic is *p*. The second staff has dynamics *molto rit.*, *f*, and *p*, and the tempo 'in tempo'. The third staff is marked 'Più mosso.' and has dynamics *ff*. The fourth staff has dynamics *p* and *f*, and the tempo 'Tempo I.'. The fifth staff has dynamics *pp* and numerical markings '3', '1', and '2' above the staff.

Soprano Saxophone.

4
p *f* *pp*

f *p* *ff* *Più mosso.* 8 2

ff *ff* *ff* *p* 2 2 2

Poco meno mosso. *p* 6 8 *rit.*

Tempo I. *p*

mf

f rit. *p* *in tempo*

Più mosso. *ff* 2 *ff* 1 *Più animato.* *mf*

ff *p* *cres* *cen*

do *ff* *p* *cres* *cen*

do *ff*

p *ff*

Alto Saxophones.

Largo

from Antonin Dvořák's 5th Symphony.
"From the New World"

arr. by V. F. Safranek.

Gilmore Band Library.

Library No 37. **Largo.** Eng. Horn. 1

pp *f* *p*

(at option of Conductor.) **A** Bassoon. *pp* *p* *cresc. fz* *ff* *pp*

Tenor Sax. Eng. Horn. *cresc.* *dim.* *p*

Conductor. **B** *Un poco più mosso.* *f* *p* *pp* *pp*

Poco meno mosso. *pp* *cresc.* *p* *fz* *fz* *poco rit.* *pp*

C *Poco più mosso.* *mf* *p* *pp* *p*

p *mf* *fz* *pp* *Meno.*

D 1 2 *pp* *p* *mf* *f* *6* *6* *6* *6* *f* *6* *6* *6* *6*

E *Tempo I.* *mf* *ff* *f* *mf* *p* *rit.* *p* Eng. Horn.

(Conductor.) *mp* *sempre dim.*

(Conductor.) *p* *f* *p* *pp* *rit.* *p* *in tempo* 1 1 4 2

Slavonic Dance No. III.

Piano Edition, 2nd Set No. 6.

Alto Saxophones.

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.



Alto Saxophones.

2
ff *p* *ff* *p*

Poco meno mosso.
pp *mf* *f*

Tempo I.
dim. p *dim. rit.* *p*

mf

in tempo *Piu mosso.* 2
f rit. *p* *ff*

Piu animato.
ff *p* *p* *ff*

p *cres* *cen* *do.*

ff *p* *cres* *cen*

do. *ff*

p *ff*

Largo

Tenor
Saxophones.

from Antonin Dvořák's 5th Symphony.

"From the New World"

Gilmore Band Library.

arr. by V. F. Safranek.

Library No. 37. **Largo.** 11

(at option of Conductor.) **A** 3 5 *ff* *p* *cresc.*

dim. *pp* *f* *p* *pp* (Conductor.) 1

B *Un poco più mosso.* *pp* *cresc.* *f* *poco rit.* *pp* *Poco meno mosso.*

1 *mf* *p* *pp*

C *Poco più mosso.* 5 *p* *mf* 5 *Meno.* *pp*

2

D 1 *pp* *p* *mf* *f*

E *Tempo I.* 4 *ff* *f* *mf* *p* *rit.* *mp* *sempre dim.*

(Conductor.) *p* *f*

(Conductor.) *in tempo* 1 1 4 *rit.* *p*

Slavonic Dance N^o III.

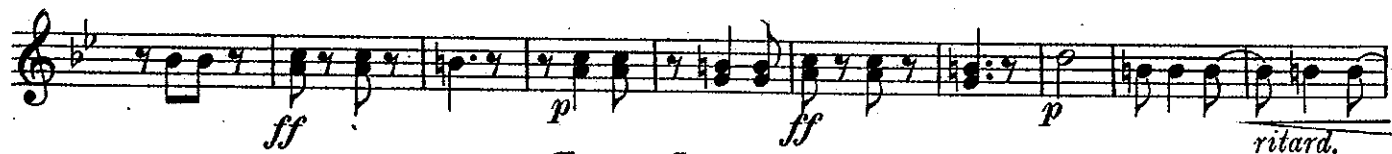
(Piano Edition, 2nd Set N^o 6.)

Tenor Saxophones.

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.



Tenor Saxophones.

Più mosso.

ff *pp* *ff* *ff* *p*

ff *p*

Poco meno mosso. *Tempo I.*

p *dim.* *rit.* *p*

mf

in tempo *rit.* *p*

Più mosso. *Più animato.*

ff *p* *ff* *p* *p*

ff *p* *p* *fz* *fz*

fz *ff* *fz*

p *fz* *fz* *fz* *ff*

p *fz* *ff*

Largo

from Antonin Dvořák's 5th Symphony.

Baritone Saxophone. "From the New World"

Gilmore Band Library.

arr. by V. F. Safranek.

Library No. 37. **Largo.** 11

(at option of Conductor.) 3

(Conductor.) **B** *Un poco più mosso.*

poco rit. Poco meno mosso.

C *Poco più mosso.* 6 3 *Meno.*

D

E **Tempo I.** 2nd Bassoon or Bass Cl. (Conductor.)

in tempo

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

Baritone Saxophone.

Ant. Dvořák.
arr. by V. F. Safranek.

Poco Allegro.

in tempo

molto rit.

Più mosso.

Tempo I.

ritard.

The musical score is written for Baritone Saxophone and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), as well as performance instructions like *molto rit.*, *in tempo*, *Più mosso.*, *ritard.*, and **Tempo I.** The piece concludes with a double bar line and repeat signs.

Baritone Saxophone.

p *ff* *p* *ff* *Poco meno mosso.* *p*

mf *f* *dim.* *p* *rit.* 1

Tempo I. *p*

mf

frit. *p* *in tempo*

Più mosso. *ff* *p*

Più animato. *ff* *p* *ff* *p*

p *fz* *fz* *fz* *fz*

ff *p* *fz* *fz* *fz* *fz*

ff *p* *ff*