

Largo

from Antonin Dvořák's 5th Symphony.

Time of performance
9 ¹/₄ minutes

"From the New World"

Solo or 1st B \flat Cornet
(Fluegelhorn)

arr. by V. F. Safranek.

Largo.

J 346

Brass. 1 Eng. Horn or Oboe, or Alto Sax.

pp *f* = *p* (Clar.) *p*

(one) (A) Fl. Eb Cl.

f = *p* *f* *ff* = *p*

Cl.

cresc.

1 Eng. Horn.

rit. *p* *f* *p*

(one) 1

1st Horn.

p *p* *dim.*

(B) *Un poco più mosso.*

f *p* *cresc.* *f* *poco rit.*

Poco meno mosso.

p

(C) *Poco più mosso.*

p (one) *f* *p*

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Solo or 1st B \flat Cornet

Musical staff 1: Treble clef, key signature of two flats. Features triplet eighth notes and dynamic markings *f* and *ff*.

Musical staff 2: Treble clef, key signature of two flats. Features dynamic markings *fz*, *p*, and *pp*, and the instruction *Meno.*

Musical staff 3: Treble clef, key signature of two flats. Features eighth notes and triplet eighth notes.

Musical staff 4: Treble clef, key signature of two flats. Starts with a circled **D** and dynamic marking *pp*.

Musical staff 5: Treble clef, key signature of two flats. Features sixteenth notes and dynamic marking *p*.

Musical staff 6: Treble clef, key signature of two flats. Features trills (*tr*), sixteenth notes, and dynamic markings *mf*, *f*, *ff*, and *f*.

Musical staff 7: Treble clef, key signature of two flats. Starts with a circled **E** and includes the instruction *Tempo I. Eng. Horn.*

Musical staff 8: Treble clef, key signature of two flats. Features a clarinet (*Cl.*) part with dynamic markings *mf*, *p*, and *sempre dim.*

Musical staff 9: Treble clef, key signature of two flats. Features a *Solo.* section with dynamic markings *f*, *p*, and *pp*.

Musical staff 10: Treble clef, key signature of two flats. Features *in tempo Tromb.* and *Cl.* parts with dynamic markings *rit.*, *f*, *p*, and *pp*.

Tromb.

Slavonic Dance No III.

Time of performance
5 minutes

(Piano Edition, 2nd Set No 6.)

Solo or 1st B \flat Cornet

(Fluegelhorn)

Poco Allegro.

Ant. Dvořák.

arr. by V. F. Safranek.

J 346

Horn.
p

molto rit. f

in tempo
p(one)

(both) Più mosso.
ff

ff p ff

(2nd)
rit. mf f

Tempo I.
p 1st p

Solo.
dim. Fl. Cl.

(one)
p

f Clar. p f

8 Più mosso.
Horns. ff pp ff

Solo or 1st B \flat Cornet

Poco meno mosso.

p *pp* *mf*

f *dim.* *p* *dim.*

rit. **Tempo I.**

mf (one) $\frac{1}{2}$ $\frac{1}{2}$

f rit. *p* 1 $\frac{1}{2}$ $\frac{1}{2}$

(both) *Più mosso.* 2 1 (2nd)

ff *ff* *p*

Più animato. *ff* *p* *p*

cres - - - *cen* - - - *do* *ff* *pp*

cres - - - *cen* - - - *do* *ff*

p *ff*

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

2nd B \flat Cornet.

Gilmore Band Library.

arr. by V. F. Safranek.

Library No. 37. **Largo.** 15 **(A)** 4

pp Trumpet. *f* *ff*

7 1 3 Trumpet. 1 2nd Cl. 2

(B) *Un poco più mosso.* 7 *Poco meno mosso.* **(C)** *Poco più mosso.* 7 5

mf *pp* *f* *mf*

Meno. 12 **(D)** 2 *tr* *tr* *tr* *tr*

p *mf* *f*

(E) *Tempo I.* 5

ff *f* *mf* *p* *rit. dim.* *pp*

in tempo

2 5 1 5 1

p *mf* *p* *rit.* *pp*

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro. *in tempo*

2 8 4 Alto Sax. *p* *f* *p*

molto rit.

Più mosso. 2

2nd Trumpet. *ff*

ff *ff* *rit.*

2nd Bb Cornet.

Tempo I.

2nd Trumpet.

dim. p

Più mosso. p f p ff

2nd Horn. ff ff p ff

Poco meno mosso. p p p dim.

Tempo I.

dim. mf

in tempo f rit. p

Più mosso. ff

Più animato. 2 2nd Trumpet. p ff

ff p cres cen do. ff

ff

Largo

from Antonin Dvořák's 5th Symphony.
"From the New World"

1st B \flat Trumpet.

Gilmore Band Library.

arr. by V. F. Safranek.

Largo.

Library No 37.

15 **A** 4

7 1 3 6

B *Un poco più mosso.* *Poco meno mosso.* **C** *Poco più mosso.*

7 9

mf poco rit. pp. *f > mf*

5 *Meno.* 12 **D** 3

p mf f ff

E *Tempo I.* 5

f mf p rit. dim. pp

in tempo

2 5 1 5 1

p mf > p rit. pp

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

Ant. Dvořák.
arr. by V. F. Safranek.

Poco Allegro.

2 8 6 4 *in tempo*

molto rit. p

Più mosso. 2 2

ff

2 2

ff p ff ritard.

1st B \flat Trumpet.

Tempo I.

Poco meno mosso.

Tempo I.

Piu animato.

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

2nd B \flat Trumpet.

Gilmore Band Library.

arr. by V. F. Safranek.

Library No. 37. **Largo.**

pp *f* *ff*

7 1 4 6 7 **A** 4

Un poco più mosso.

p *mf* *p* *mf* *poco rit.*

Poco meno mosso. 9 **C** *Poco più mosso.* 14 *Meno.* 12 **D** 3

pp *p* *mf* *f*

E *Tempo I.* 5

ff *f* *mf* *p* *rit.* *dim.* *ppp*

mf *p* *rit.* *ppp*

in tempo

3 5 1 5 1

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

2 8 6 4 *in tempo*

p *molto rit. p*

Più mosso. 2 2

ff *ff*

ff *p* *ff* *ritard.*

2 4

2nd B \flat Trumpet.

Tempo I.

Poco meno mosso.

Tempo I.

in tempo

Più mosso.

Più animato.

Largo

1st B \flat Fluegelhorn. from Antonin Dvořák's 5th Symphony.
"From the New World"

Gilmore Band Library.

arr. by V. F. Safranek.

Library No. 37. **Largo.** 15 **(A)** 4

pp *f* *p*

(B) *Un poco più mosso.* 7 *ff* *p* *p poco rit.*

Poco meno mosso. 9 **(C)** *Poco più mosso.* 3 *pp* *mp* *f*

p *f* *f* *p*

5 *Meno.* 12 **(D)** 3 *p*

mf *f* *ff* *f*

(E) *Tempo I.* 6 *mf* *p* *rit.* 2

p *f* *p* *rit.* *pp* *in tempo* 5 1 5 1

Slavonic Dance No. III.

(Piano Edition 2nd Set No. 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro. *in tempo*

2 8 6 4 *molto rit. p*

Più mosso. 2 2 2 2 4 *ff* *ritard.*

1st Bb Fluegelhorn.

Tempo I.

p

9 8 4 *p* *f*

Più mosso.

8 2 2 *p* *ff* *ff* *ff*

p *ff* *p*

Poco meno mosso. Tempo I.

12 3 17 *p* *mf* *rit.*

f *rit.*

in tempo

p

Più mosso.

2 2 *ff* *ff*

Più animato.

3 8 *ff* *ff* *pp*

p *mf* *ff*

p *ff*

Largo

from Antonin Dvořák's 5th Symphony.

2nd B \flat Fluegelhorn. "From the New World"

Gilmore Band Library.

arr. by V. F. Safranek.

Library No. 37. **Largo.** 15 (A) 4

pp *f* 7 1 11 (B) *Un poco più mosso.* 7

poco rit. Poco meno mosso. 9 (C) *Poco più mosso.* 7 5

Meno. 12 (D) 3 *p* 6 6 6 6

mf *f* 6 6 6 6 *ff* (E) **Tempo I.** 6

f *mf* *p* *rit.* *in tempo* 5 1 5 1

p *f* *p* *rit.* *pp*

Slavonic Dance No. III.

(Piano Edition 2nd Set No. 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro. 2 8 6 4 *in tempo*

molto rit. p

Più mosso. 2 2 2 2 4

ff *ff* *ff* *ff* *ritard.*

2nd B \flat Fluegelhorn.

Tempo I.

Poco meno mosso. Tempo I.

in tempo

Piu mosso.

Piu animato.

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

1st E \flat Horn.

(E \flat Alto.)

arr. by V. F. Safranek.

J 346

Largo.

1st Cl.

pp f pp

pp f p f_s

2 (A) 2

ff pp cresc. dim. pp

f_s 2 Soli con sordini. p p dim.

(B) Un poco più mosso. Poco meno mosso. Two Saxophones. p f_s f poco rit. 3 p pp

1 pp mf p pp p

(C) Poco più mosso. 2nd Cl. p f f mf fp

Meno. pp

(D) 1 p 1st Tromb.

1st E \flat Horn.

Slavonic Dance No. III. (Piano Edition, 2nd Set No. 6.)

Ant. Dvořák.
arr. by V. F. Safranek.

J 346

Poco Allegro.

1st E \flat Horn.

p *dim.* *pp*

Più mosso.

ff *p* *ff* *p* *ff*

Bar.

p *ff* *p*

Poco meno mosso.

mf *dim.*

Tempo I.

dim. *rit.* *p*

3rd Horn.

mf *f rit.*

in tempo

Più mosso.

p *ff* *p*

Più animato.

ff *p* *p* *ff* *p*

p *cres* *cen* *do.* *ff*

p *cres* *cen* *do.* *ff*

p *ff*

Largo

2nd E \flat Horn. from Antonin Dvořák's 5th Symphony.
(Eb Alto.) "From the New World"

arr. by V. F. Safranek.

J 346 *Largo.*

pp *f* *p* 2nd Cl.

2 $\text{\textcircled{A}}$ 1 Bassoon or Alto Sax. *pp* *f* *ff* *f* *pp*

cresc. *dim.* *pp* *f*

2 *Soli con sordini.* $\text{\textcircled{B}}$ *Un poco più mosso.* Alto Sax. *fz* *p* *p* *dim.*

Poco meno mosso. Two Saxophones. *p* *f* *poco rit.* *p* *pp*

$\text{\textcircled{C}}$ *Poco più mosso.* *mf* *p* *pp* *p* *p* *f*

1 2 *Meno.* *f* *mf* *pp* *p*

pp *2nd Tromb.*

$\text{\textcircled{D}}$ 1 *p* *mf* *f* *ff* *f* *mf* *p* *rit.*

$\text{\textcircled{E}}$ *Tempo I.* *pp* 2nd Cl. *sempre dim.*

2 5 1 *in tempo* 2 *p* *f* *p* *rit. mp* *f* *p* *pp*

Slavonic Dance No III.

(Piano Edition, 2nd Set No 6.)

2nd Eb Horn.

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

J346 







Tempo I.






Più mosso.



2nd E \flat Horn.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *ff*, *p*, *ff*, *p*.

Musical staff 2: Treble clef, key signature of two sharps. Tempo: *Poco meno mosso.* Dynamics: *pp*, *mf*.

Musical staff 3: Treble clef, key signature of one flat (B \flat). Dynamics: *dim.*, *dim.*, *rit.*

Tempo I.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of one flat.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of one flat. Tempo: *in tempo*. Dynamics: *f rit.*, *p*.

Musical staff 8: Treble clef, key signature of one flat. Tempo: *Più mosso.* Dynamics: *ff*, *p*, *ff*.

Musical staff 9: Treble clef, key signature of one flat. Tempo: *Più animato.* Dynamics: *p*, *p*, *ff*, *p*, *p*.

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *cres*, *cen*, *do.*, *ff*.

Musical staff 11: Treble clef, key signature of one flat. Dynamics: *p*, *cres*, *cen*, *do.*, *ff*.

Musical staff 12: Treble clef, key signature of one flat. Dynamics: *p*, *ff*.

Largo

from Antonin Dvořák's 5th Symphony.

3rd & 4th E_b Horns. "From the New World"

(E_b Altos.)

arr. by V. F. Safranek.

J 346

Largo.

3rd à2 11 3rd 2

pp ff p

4 5 3rd p p

dim. p pp f f_z 1 Tenor Sax. 2 pp

Un poco più mosso. Tenor Sax. 3rd 9 Poco meno mosso. C Poco più mosso. 3 3rd p

f mf pp p Meno.

3rd Tromb. p rit.

D 1 à2 p mf f ff f mf p

E Tempo I. 5 2 3rd pp p f p pp

1 1 3rd in tempo 2 rit. mp f p pp

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

3rd & 4th E \flat Horns.

(E \flat Altos.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

J 346

in tempo

molto rit. *f* *p*

Più mosso.

ff *p* *ff*

p *ff* *p* *ff*

Tempo I.

p *ritard.* *f* *p*

dim. *pp*

5 3rd à2 *p* *f*

pp *p* *pp* *mf*

Più mosso.

dim. *pp* *ff* *p* *ff* *p*

3rd & 4th Eb Horns.

ff *p* *ff* *p*

Bassoon. *Poco meno mosso.*
p *pp* *mf*

dim.

dim. *rit.*

Tempo I.
p

mf

f rit. *in tempo* *p*

Più mosso.
ff *p* *ff*

Più animato.
p *p* *p* *ff* *p*

p *cres - cen - do.* *ff*

p *cres - cen - do.* *ff*

p *ff*

Largo

from Antonin Dvořák's 5th Symphony.

1st & 2nd Trombones

arr. by V. F. Safranek.

J 346

Largo.

pp *f* *p* *Soli.* **A**

ff *p* *f* *p* *Soli.*

B *Un poco più mosso.* *Poco meno mosso.* **C** *Poco più mosso.* *mf* *un poco rit.* *pp*

Meno. 3rd Horn.

D *p* *mf* *f* *ff*

E Tempo I. *mp* *p* *p* *pp*

Two Basses. *rit. mp* *f* *p*

Slavonic Dance N^o III.

(Piano Edition, 2nd Set N^o 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

J 346

Poco Allegro.

3rd & 4th Horns. *p* *in tempo* *molto rit. mp* *Più mosso.* *ff*

ff *p* *ff* *ff* *ritard.*

1st & 2nd Trombones

Tempo I.

p

3rd & 4th Horns.
dim. *p*

f *p*

p *pp* *dim.* *pp*

Più mosso *ff* *p* *ff* *ff* *Poco meno mosso.* *p*

Bar.

ff *p* *ff* *Poco meno mosso.* *p* *rit.*

2nd & 3rd Horn.

Tempo I.
10

3rd & 4th Horns.

mf

f *rit.* *p* *in tempo*

Più mosso. *ff* *ff* *p* *Più animato.*

ff *p* *p* *p* *mf*

ff *p* *mf* *f*

ff *p* *ff*

Largo

from Antonin Dvořák's 5th Symphony.

Bass Trombone. "From the New World"

Gilmore Band Library.

arr. by V. F. Safranek.

Largo.

Library No. 37.

2 **A** 4 7 1 3

6 **B** *Un poco più mosso.* 7 *Poco meno mosso.* 9 **C** *Poco più mosso.* 14

9 **D**

3 **E** *Tempo I.* 6

5 1 *in tempo* 1

rit. mp *f* *p* *p*

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

2 8 6 4 *in tempo*

molto rit. p

Più mosso. 2

ff *ff*

p *ff* *ff* *ritard.*

Bass Trombone.

Tempo I.

9

p *f* *pp*

pp *p* *mf* *p* *pp*

Più mosso.

ff *p* *ff* *p* *ff*

2

Poco meno mosso.
2nd Bassoon.

6 4 3

ff *p* *cresc.* *mf* *f* *dim.* *p* *rit*

Tempo I.

18

mf

1 *in tempo*

f rit. *p*

Più mosso.

2 2

ff *ff* *p* *ff*

Più animato.

1 1 1

p *p* *mf* *f*

p *cres* *cen* *do.* *ff*

p *ff*

1st & 2nd
Tenors.

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

Trombones

arr. by V. F. Safranek.

Gilmore Band Library.

Library No 37. **Largo.** **Soli.** **A**

pp *f* *p* *p* *f* *p*

B *Un poco più mosso.* *Poco meno mosso.* **C** *Poco più mosso.*

ff *p* *p* *f* *p*

Meno. **3rd Horn.** *mf* *un poco rit.* *pp* *pp*

D *p* *mf* *f* *ff*

E **Tempo I.** **Two Basses.** *mp* *p* *pp*

rit. mp *f* *p* *p*

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 2.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro. **3rd & 4th Horns.** *in tempo*

p *molto rit. mp*


Più mosso. *ff*

ff *p* *ff* *ff* *ritard.*

1st & 2nd Tenors

Tempo I.

Largo

1st Baritone  from Antonin Dvořák's 5th Symphony.

"From the New World"

Gilmore Band Library.

Largo.

arr. by V. F. Safranek.

Library No
37.

Trombs. in small Band.

The musical score consists of ten staves. The first staff is for Trombones (Trombs.) in a small band, with dynamics *pp*, *f*, and *mp*. The second staff is for Two Trombones, with dynamics *pp*, *f*, and *p*. The third staff is for Bassoon, with dynamics *pp* and *cresc.*. The fourth staff is for Trombones, with dynamics *p*, *pp*, *f*, *p*, and *pp*. The fifth staff is for Tenor Saxophone or 3rd Horn, with dynamics *p*, *f*, and *poco rit.*. The sixth staff is for Bass, with dynamics *mf* and *pp*. The seventh staff is for Bass, with dynamics *mf* and *pp*. The eighth staff is for Bass, with dynamics *mf* and *pp*. The ninth staff is for Bass, with dynamics *mf* and *pp*. The tenth staff is for Bass, with dynamics *ff*, *f*, *mf*, *p rit.*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Baritone

Solo.
p *f* *p* *pp*

Trombones.

1

1 *in tempo*
rit. mp *p* *mf* *p* *p*

Slavonic Dance No. III. (Piano Edition, 2nd Set No. 6.)

Ant. Dvořák.
 arr. by V. F. Safranek.

37 *Poco Allegro.*

p

molto rit. *f* *in tempo* *p*

Più mosso. *ff* *p*

ff *p* *ff*

2 *ff* *p* *ff*

5 *ritard.* *f* *p* *Tempo I.*

7 *dim.*

Bassoon or Sax.

p *pp*

dim. *pp*

1st Baritone 

Più mosso.

ff *p* *ff* *ff* *p*

Poco meno mosso.

8 *p* *dim. rit.* *p* *Tempo I.*

mf *in tempo* *f rit.* *p*

Più mosso. *ff* *p* *2* *p*

Più animato. *p* *ff* *p*

ff *p* *fz* *fz* *fz* *fz* *ff* *p* *fz*

p *fz* *fz* *ff* *ff*

Largo

2nd Baritone  from Antonin Dvořák's 5th Symphony.
"From the New World"

Gilmore Band Library.

arr. by V. F. Safranek.

Largo.

Library No 37.

Slavonic Dance No. III.

(Piano Edition, 2nd Set No 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

2nd Baritone

Tempo I.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Tempo I." and the dynamics range from *mf* to *dim.*. The second staff includes a first ending bracket labeled "7" and a second ending bracket labeled "8", with dynamics *pp* and *p*. The third staff continues with dynamics *p*, *dim.*, and *pp*. The fourth staff is marked "Più mosso." and features dynamics *ff*, *p*, and *ff*. The fifth staff includes dynamics *p*, *ff*, and *p*. The sixth staff is marked "Poco meno mosso." and includes dynamics *p*, *dim.*, *rit.*, and "Tempo I." with a measure number "17". The seventh staff includes dynamics *f rit.* and *p*, and is marked "in tempo." and *mf*. The eighth staff is marked "Più mosso." and includes *ff*. The ninth staff is marked "Più animato." and includes dynamics *p*, *ff*, and *ff*. The tenth staff includes dynamics *p*, *fz*, and *fz*. The eleventh staff includes dynamics *fz* and *ff*. The twelfth staff includes dynamics *p*, *fz*, and *fz*, with a triplet of eighth notes marked "3 3". The thirteenth staff includes dynamics *p* and *ff*, with a first ending bracket labeled "1 2".

Largo

1st Baritone 9: from Antonin Dvořák's 5th Symphony.

Gilmore Band Library.

"From the New World"

arr. by V. F. Safranek.

Largo.

Library No. 37. Trombs. in small Band.

pp f mp

Two Trombs. pp f p

(A) Bass'n. 4 pp

cresc. dim.

Trombs. p pp f p pp

(B) Un poco più mosso. Poco meno mosso. 9

Tenor Sax. or 3rd Horn. Poco più mosso. f poco rit.

(C) p³ f

5 Meno. pp

(D) dim. Bass. p

6 6 6 6

(E) Tempo I. 5 ff f mf p rit. pp

1st Baritone ♭

Solo. *Trombs.*

p *f* *p* *pp*

1 *in tempo* *rit. mp* *mf* *p* *p*

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

37

p

molto rit. *f* *in tempo* *p*

Più mosso. *ff* *p*

ff *ff* *p* *ff*

Tempo I. *p* *ritard.* *f* *p*

dim.

Bassoon or Sax. *p* *pp*

p *dim.* *pp*

1st Baritone

Più mosso.

ff *p* *ff* *ff* *p*

Poco meno mosso.

ff *p*

Tempo I.

p *dim.* *rit.* *p*

mf

in tempo

f rit. *p*

Più mosso.

Più animato. *ff* *p* *p*

p *ff* *ff* *p*

ff *p* *fz* *fz*

ff *p* *fz*

fz *1/2 fz* *2/2 p* *2/2 p* *ff*

Largo

2nd Baritone

from Antonin Dvořák's 5th Symphony.

"From the New World"

Gilmore Band Library.

arr. by V. F. Safranek.

Largo.

Library No.
37.

11

2 **A** 4

p < *f* > *p* *p* < *f* > *p*

ff > *pp* *cresc.* < *dim.* > *p* *pp*

3 **B** *Un poco più mosso. poco rit. Poco meno mosso.*

f > *pp* *f* > *pp*

C *Poco più mosso.* *Meno.* **D**

12 8 1

pp *p* *p*

mf *f* *f* *f*

6 6 6 6

E *Tempo I.*

ff *f* *mf* *p rit.* 6 2 *p*

5 1 3 1

f > *p* *rit.* *f* > *p* *p*

Slavonic Dance No III.

(Piano Edition, 2nd Set No 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

2 8 6 4 *in tempo*

molto rit. p

Piu mosso.

ff *p* *ff*

p *ff* *p* *ff* 2 3 *ritard.*

2nd Baritone

Tempo I.

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf* -> *p*, *dim.*

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *pp*, *p*. Includes first ending bracket with measure 7 and second ending bracket with measure 8.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *dim.*, *pp*.

Più mosso.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*, *p*, *ff*, *p*, *ff*.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *ff*, *p*.

Poco meno mosso.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *dim.*, *rit.*, *mf*. Measure numbers 8 and 17 are indicated.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *rit.*, *p*, *in tempo*.

Più mosso.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*.

Più animato.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *ff*, *p*, *p*, *ff*.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *fz*, *fz*.

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *fz*, *ff*, *p*, *fz*.

Musical staff 12: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *fz*, *ff*.

Musical staff 13: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *fz*, *ff*.

Largo

from Antonin Dvořák's 5th Symphony

String Bass

"From the New World"

arr. by V. F. Safranek

J 346

Largo

ppp *f* pp *p*

pp *f* ff pp

cresc. *lim.* *p* *f* pp *dim.*

B *Un poco più mosso rit.* *Poco meno mosso*
f pp pizz.

C 12 arco pizz. pp *dim.* pp

dim. arco **D** pp

6 6 6 6 6 6 6 6 6 6 6 6 *f*

E *Tempo I.* ff *f* *rite dim.* pp mp *sempre dim.*

p *f* rit. pp *f* *p* *p*

Slavonic Dance No. III

(Piano Edition, 2nd Set No. 6)

String Bass

Ant. Dvořák
arr. by V. F. Safranek

Poco Allegro
pizz.

J 346

in tempo
pizz.

Più mosso

Tempo I.
pizz.

pizz.

arco

Più mosso

String Bass

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*, *ff*, *p*. The staff contains a series of eighth and sixteenth notes with some rests.

Poco meno mosso

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Dynamics: *pp*, *mf*, *f*, *dim*, *p*. The staff contains a series of eighth and sixteenth notes with some rests.

Tempo I.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Dynamics: *rit*, *pp*, *p pizz.*. The staff contains a series of eighth and sixteenth notes with some rests. A first ending bracket is present.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with some rests.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*. The staff contains a series of eighth and sixteenth notes with some rests.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f rit*, *p*. Performance markings: *arco*, *pizz.*, *arco*. The staff contains a series of eighth and sixteenth notes with some rests.

Più mosso

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *p*, *p*. The staff contains a series of eighth and sixteenth notes with some rests.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *p cresc.*, *p*, *cresc.*. The staff contains a series of eighth and sixteenth notes with some rests.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *p*, *cresc.*. The staff contains a series of eighth and sixteenth notes with some rests.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *p*. The staff contains a series of eighth and sixteenth notes with some rests.

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

Basses.

Gilmore Band Library.

Largo.

arr. by V. F. Safranek.

Library No. 37.

1st *pp*

2nd *pp* *f* *pp* 2 **A** 4 *pp* *ff* *pp* 1 Bar. *pp*

cresc. *dim.* *p* *pp* *f* *pp* *pp*

B *Un poco piu mosso.* *poco rit.* *Poco meno mosso.* *mf* *pp*

mf *p* *dim.*

C *Poco piu mosso.* 12 *Meno.* *pp*

D *Soli.* *p* *pp*

E *Tempo I.* *ff* *f* *mf* *p rit.* *2nd Bass'n or Bar. Sax. mp* *sempre dim.* *in tempo* *one.* *rit. mp* *f* *p* *pp* *p*

Slavonic Dance No III.

(Piano Edition, 2nd Set No 6.)

Basses.

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

in tempo

Più mosso.

ritard.

Tempo I.

2nd Bassoon.

Più mosso.

Basses.

ff p ff p

Poco meno mosso.

p mf f dim.

1 *Tempo I.*

p dim. rit. p

mf

in tempo

f rit. p

Più mosso.

ff p

Più animato.

ff p p ff p

p cresc. cen. do. ff

p cresc. cen. do. ff

p ff

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

Snare Drum.

Gilmore Band Library.

arr. by V. F. Safranek.

Library No. 37.

Largo.

mf *pp* 15 (A) 4 *f* *p*

7 1 11 (B) *Un poco più mosso.* *Poco meno mosso* 7 1 10 *poco rit.*

(C) *Poco più mosso.* *Meno.* 14 12 (D) 6 *ff* *f* *mf* *p rit.* *pp* (E) *Tempo I.*

5 9 1 3 *in tempo* 3 *rit.* *mf* *pp*

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

Snare Drum & Triangle.

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro.

Trgl. 2 *p*

4 *in tempo* *molto rit.* *p* *Piu mosso.* *Dr.* *ff* 2

Trgl. *ff* *p* *Dr.* *ff* *p* *ff* 2 4 *ritard.*

Snare Drum & Triangle.

Tempo I.

Trgl.

Tempo I.

Trgl.

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

Bass Drum & Cymbals.

Gilmore Band Library.

arr. by V. F. Safranek.

Library No. 37.

Largo. 3 Dr. only. 15 (A) 4 both. 8

f *pp* *f*

1 11 (B) *Un poco più mosso.* 7 *Poco meno mosso.* 1 (C) *Poco più mosso.* 10 14

poco rit.

Meno. 12 (D) 6

ff *f* *mf* *p rit.*

(E) Tempo I. 6 *in tempo* 9 1 3 3

rit. *mf* *pp*

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

Ant. Dvořák.

arr. by V. F. Safranek.

Poco Allegro. 2 8 6 4 *in tempo*

molto rit. *pp*

Più mosso. 2 2

ff *ff*

Bass Drum & Cymbals.

ff *ff* *ritard.* *pp* **Tempo I.**

Più mosso. *ff* *ppp* *ff* *ppp* *ff*

ff *p* *Poco meno mosso.* *rit.* **Tempo I.**

p *mf rit.* *p* *in tempo*

Più mosso. *ff*

Più animato. *pp* *ff* *pp* *p*

f *pp* *p* *mf*

f *p* *p* *f* *ff*

Largo

from Antonin Dvořák's 5th Symphony.

"From the New World"

Timpani in D^b & C.

arr. by V. F. Safranek.

J 346

Largo. $\frac{3}{4}$

15 **A** 4

p *pp* *f* *p*

7 1 11 **B** 7 1 10

Un poco più mosso. *Poco meno mosso.*

poco rit.

C *Poco più mosso.* *Meno.* 14 12 **D** (Basses) 5

ff *f* *mf* *p* *rit.* *ppp*

E *Tempo I.* 6 9 4 *in tempo* 3 3

rit. *mf* *pp*

Slavonic Dance No. III.

(Piano Edition, 2nd Set No. 6.)

in E^b & A^b.

Ant. Dvořák.

arr. by V. F. Safranek.

J 346

Poco Allegro. $\frac{2}{4}$

2 8 6 4 *in tempo*

molto rit. *p*

Più mosso. 10 4

ff *p* *ff* *ritard.*

Timpani.

Tempo I.

Musical staff 1: Bass clef, starting with a dynamic marking *p* and ending with a measure number 9.

Più mosso.

Musical staff 2: Bass clef, featuring repeated rhythmic patterns with measure numbers 8 and 2, and dynamic markings *ff*.

Poco meno mosso.

Tempo I.

Musical staff 3: Bass clef, with measure numbers 6, 12, 3, 25, and 2, and dynamic markings *rit.* and *p*.

Più mosso.

Musical staff 4: Bass clef, ending with a dynamic marking *ff*.

Più animato.

Musical staff 5: Bass clef, with dynamic markings *p* and *ff*.

Musical staff 6: Bass clef, with measure number 5 and dynamic markings *ff*, *p*, *mf*, *f*, and *p*.

Musical staff 7: Bass clef, with measure number 7 and dynamic markings *ff* and *p*.