

Solo Bb Cornet.

Language Of The Soul.

Conductor.

INTRO.

WALTZES.

W. H. SCOUTON

Andte Modto

1135

The musical score is written for a Solo Bb Cornet and includes parts for other instruments: Bb Cl., Wood, Clar., Basses, and Oboe. The score is divided into several sections:

- Intro:** Starts with a tempo of *Andte Modto*. The Bb Cl. part begins with a *p* dynamic. The Wood part has a *Tempo di Valse.* instruction.
- Main Section 1:** Features a *Bar.* (baritone) part and a *Clar.* (clarinet) part. Dynamics range from *p* to *ff*. Includes a *rit.* (ritardando) and *a tempo.* instruction.
- Main Section 2:** Includes a *1st* ending and a *2nd* ending. Dynamics include *ff*, *mf*, and *p*. A *rit.* instruction is present.
- Main Section 3:** Features a *3rd* ending. Dynamics include *f*, *p*, and *ff*. Includes a *dolce* instruction.
- Coda:** Starts with a *ff* dynamic. Includes a *rit.* and *a tempo.* instruction.
- Final Section:** Includes a *8va* (octave) instruction and a *Marc.* (marcato) instruction. Dynamics include *p*, *dim.*, and *ff*.

Piccolo.

Language Of The Soul.

INTRO.

WALTZES.

W. H. SCOUTON.

Andte Modto

Tempo di Valse.

1185

19

6

6

1

rit.

SOLO

8va ad lib

tr

112

8

2

D.S. al

7

mf

4

4

4

3

24

ff

trinu

8

8

ff

1

1

6

CODA

ff

rit.

p

rit.

6

Oboe.

Language Of The Soul.

INTRO.
Andte Modto

WALTZES.

W H SCOUTON.

1185

SOLO

Tempo di Valse.

p *dim.* *ff* *rit.* *al*

1

2

3

CODA

Bassoon.

Language Of The Soul.

WALTZES.

W. H. SCOUTON.

INTRO.
Andte Modto

1135 *p*

Tempo di Valse

dim. *ff* *rit.*

1 *p* *rit.* *f*

2 *ff* *mf* *rit.* *D.S. al C* 8

3 *p* 8

CODA *ff* *rit.* 8 *p*

rit. 6 *f* *dim.* *p*

E♭ Clarinet.

Language Of The Soul.

INTRO.

WALTZES.

W. H. SCOUTON.

And^{te} Mod^{to}

Tempo di Valse.

1135

17

Ob.

dim.

ff

1

6

rit.

f

trill

ff

1

2

3

p

f

Ob.

p

f

ff

24

ff

dim.

f

8

ff

ff

CODA

1

1

6

ff

rit.

rit.

6

ff

ff

1st Bb Clarinet.

Language Of The Soul.

INTRO.

WALTZES.

W. H. SCOUTON.

Andte Modto

1135

SOLO

1135 SOLO

p

ff

rit.

a tempo.

rit.

p *dim.* *f* *ff*

ff *rit. D.S.al*

p dolce *f* *p* *f*

p *dim.* *f* *ff*

ff

rit. *p* *rit.*

dim. *f* *ff*

E♭ Cl.

2d & 3d Bb Clarinets, Language Of The Soul.

INTRO.

WALTZES.

W. H. SCOUTON.

Andte Modto

1135

The musical score is written for two parts: 2d and 3d Bb Clarinets. It begins with an introduction in 3/4 time, marked *Andte Modto*. The first staff (2d Clarinet) starts with a piano (*p*) dynamic. The second staff (3d Clarinet) starts with a mezzo-forte (*mf*) dynamic. The introduction concludes with a *Tempo di Valse 1* marking. The waltz section follows, featuring various dynamics including *dim.*, *ff*, *rit.*, *f*, *mf*, and *pp*. The score includes first and second endings, with the first ending leading to a *rit.* section and the second ending leading to a *al.* section. The piece concludes with a *CODA* section, marked *ff* and *rit.*.

Soprano Saxophone. Language Of The Soul.

WALTZES.

W. H. SCOUTON.

1135

INTRO.
Andte Modto 19 Tempo di Valse.

1 8 6

ff *rit.*

1 4 11 *Fine* 3

ff *f*

1 2 2 *rit.*

2 15 *D.S. al C*

ff *f*

3 24 8

p

5 *f* *ff* *f*

8va

CODA 1 1 8

ff *rit.*

6 4

rit. *ff*

ff

Alto Saxophone.

Language Of The Soul.

INTRO.

WALTZES.

W. H. SCOUTON.

Andte Modto

1135

3 *dim.* *Tempo di Valse* *ff* *rit.*

1 *p* *rit.* *ff* *Valse al* *rit.*

2 *ff* *mf* *p* *ff* *p*

3 *p dolce* *f* *ff*

CODA *ff* *rit.* *p* *f*

Tenor Saxophone.

Language Of The Soul.

WALTZES.

W. H. SCOUTON.

1135

INTRO.
And^{te} Mod^{to}

p

Tempo di Valse.

1 2 3 4 5 6 7 8

dim. *ff* *rit.* *ff* *rit.* *ff* *rit.* *ff*

1 2 3 4 5 6 7 8

p *f* *mf* *p* *f* *p* *f* *p*

Alto Sax^a

1 2 3 4 5 6 7 8

f *dim.* *f* *ff* *f* *ff* *f* *ff*

CODA

1 2 3 4 5 6 7 8

ff *rit.* *ff* *p* *dim.* *ff* *rit.* *ff*

Marc.

ff *rit.* *ff* *p* *dim.* *ff* *rit.* *ff*

Baritone Saxophone.

Language Of The Soul.

WALTZES.

W. H. SCOUTON.

INTRO.
Andte Modto

1135

p

Tempo di Valse. 1

rit.

20

1

f *p* *dim.*

1 2 1

ff *mf* *p* *f* *ff* *f*

2

8

ff *mf* *p* *f*

2

f *p* *f*

3

p *f* *p* *f* *ff*

1 1

ff *rit.* 20

f

p *ff*

p *ff*

p *ff*

E♭ Cornet.

Language Of The Soul.

WALTZES.

INTRO.

Andte Modto

Tempo di Valse.

W. H. SCOUTON.

1135

19

1

ff

rit.

1

20

6

f

Fine

2

1

ff

rit.

2

mf

D.S. al

7

f

2

4

f

f

3

8

p

f

dim.

f

ff

f

ff

CODA

1

ff

rit.

20

f

Marc.

ff

5

ff

1st B♭ Cornet.

Language Of The Soul.

INTRO.
Andte Modto

WALTZES.

W. H. SCOUTON.

1135

Tempo di Valse.

1

2

3

CODA.

ff

p

f

dim.

rit.

Marc.

ff

p

2d & 3d Bb Cornets. **Language Of The Soul.**

WALTZES.

W. H. SCOUTON.

INTRO.

Andte Modto

Tempo di Valse.

1185

The musical score is written for two parts: 2d and 3d Bb Cornets. It begins with an introduction in 6/8 time, marked 'Andte Modto' and 'Tempo di Valse'. The main piece is in 3/4 time. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like *rit.* (ritardando), *dim.* (diminuendo), and *Marc.* (marcato). Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The piece concludes with a coda section. The number 1185 is printed at the beginning of the first staff.

Language Of The Soul.

1st & 2nd Eb Horns (Altos)

WALTZES.

W. H. SCOUTON.

INTRO.

Andte Modto

1135

Sax. Tempo di Valse 1

1

2

3

CODA

Fillmore Music House, Cin. O.

Language Of The Soul.

3d & 4th Eb Horns (Altos)

WALTZES.

W. H. SCOUTON.

INTRO.
Andte Modto

1135

The musical score is written for three parts: 3rd Horn, Wood (3rd only), and 4th Horn. It begins with an introduction in 6/8 time, marked 'Andte Modto'. The main piece is in 3/4 time, marked 'Tempo di Valse'. The score includes various dynamics such as *p*, *ff*, *mf*, *f*, *cresc.*, *rit.*, and *a tempo*. It features first and second endings, a *D.S. al 3d* section, and a *CODA* section. The piece concludes with a final flourish.

1st & 2d Tenors. **Language Of The Soul.**

WALTZES.

W. H. SCOTTON

INTRO. *Andte Modto* *Tempo di Valse.*

1135

1

2

3

CODA

Marc.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

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83

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86

87

88

89

90

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92

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94

95

96

97

98

99

100

3d Trombone

Language Of The Soul.

WALTZES.

W. H. SCOUTON.

INTRO.

Andte Modto

Tempo di Valse.

1135

The musical score is written for a 3rd Trombone. It begins with an introduction in 3/4 time, marked 'Andte Modto'. The main piece is in 3/4 time, marked 'Tempo di Valse'. The score is divided into three parts: Part 1 (measures 1-12), Part 2 (measures 13-24), and Part 3 (measures 25-36). A CODA section follows, starting at measure 37. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*, as well as articulation marks like accents and slurs. There are also performance instructions like 'rit.' (ritardando) and 'D.S. al' (Da Segno). The piece concludes with a final cadence in the CODA section.

Baritone

Language Of The Soul.

WALTZES.

W. H. SCOUTON.

INTRO.
Andte Modto
Bassoon

1135

The musical score is written for Bassoon and consists of the following sections:

- INTRO.**: Labeled "Andte Modto" and "Bassoon". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andte Modto".
- Part 1**: Starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamics like *p*, *rit.*, and *ff*. A section marked "Tempo di Valse" begins with a 3/4 time signature and a *dim.* marking.
- Part 2**: Starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamics like *ff*, *mf*, and *p*. A section marked "D.S. al C." begins with a new key signature of one flat (F).
- Part 3**: Starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamics like *p dolce*, *f*, and *ff*.
- CODA**: Labeled "CODA" and begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamics like *ff*, *rit.*, *p*, and *Marc.*

Baritone 9:

Language Of The Soul.

INTRO.
Andte Modto
Bass'n

WALTZES.

W. H. SCOUTON.

1135

The musical score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of an introduction, three waltzes, and a coda. The introduction is marked "Andte Modto" and "Bass'n". The first waltz is marked "Tempo di Valse" and includes dynamics like "p", "dim.", "ff", and "rit.". The second waltz is marked "D.S. al C" and includes dynamics like "ff", "mf", and "p". The third waltz is marked "dolce" and includes dynamics like "p", "ff", and "rit.". The coda is marked "CODA" and includes dynamics like "ff", "rit.", and "dim.". The score includes various musical notations such as slurs, accents, and repeat signs.

Basses.

Language Of The Soul.

WALTZES.

W. H. SCOUTON.

INTRO.
Andte Modto

1135

p

f

Tempo di Valse. 1

dim.

ff

rit.

1

a tempo.

p

rit.

f

dim.

f

ff

rit.

D.S. al

2

ff

mf

p

f

p

f

ff

3

p

f

p

f

ff

f

CODA

1

1

ff

rit.

p

rit.

a tempo.

f

dim.

ff

Drums.

Language Of The Soul.

WALTZES.

W. H. SCOUTON.

INTRO.
Andte Modto

1135

mf Bells

Tempo di Valse.

rit.

1

Bells

p *rit.*

f *rit.* D.S. al C

2

ff *mf*

Bells

p *f* Drs.

p *f*

p *ff*

3

f *ff*

f *ff*

CODA

ff *p* Bells

rit. Drs.

ff 1

1