

Solo B \flat Cornet.

"Land of the Maple." Canadian March.

L. P. Laurendeau.

*American Star
Journal.*

1179.

Musical score for Solo B \flat Cornet, "Land of the Maple." The score is in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *mf* and *ff*. The fifth staff has a dynamic marking of *ffz*. The score includes various musical notations such as slurs, accents, and first/second endings.

"The Maple Leaf Forever." (Muir.)

Musical score for TRIO, "The Maple Leaf Forever." The score is in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs and accents.

Piccolo.

"Land of the Maple."

Canadian March.

L.P. Laurendeau.

American Star
Journal

1179.

The first section of the Piccolo part consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a dynamic marking of *ff* and a repeat sign. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending bracket with two endings, a dynamic marking of *f*, and accents. The fourth staff concludes the section with a dynamic marking of *ffz* and a second ending bracket.

TRIO.

The TRIO section consists of four staves of music. The key signature remains three sharps and the time signature is 2/4. The first staff starts with a dynamic marking of *mf*. The second staff continues with a dynamic marking of *f*. The third staff features a dynamic marking of *ff* and a *triumph* marking. The fourth staff concludes the section with a dynamic marking of *ff*.

Carl Fischer New York.

"Land of the Maple."

Canadian March.

Oboe.

L.P. Laurendeau

1179.

The musical score is written for Oboe and Trio. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into two main sections: the Oboe part and the Trio part. The Oboe part consists of five staves of music. It starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The Trio part consists of three staves of music, starting with a dynamic marking of *mf* (mezzo-forte). The Trio part includes first and second endings and concludes with a dynamic marking of *ff*. The score is published by Carl Fischer New York.

Carl Fischer New York.

"Land of the Maple"

Canadian March.

L.P. Laurendeau

Bassoon.

1179.

ff *mf* *f* *ff* *ffz*

TRIO. *mf* *f* *ff*

Carl Fischer New York.

"Land of the Maple."

Canadian March.

L.P. Laurendeau.

E♭ Clarinet.

1179.

Musical score for E♭ Clarinet, measures 1179-1188. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of two systems of two staves each. The first system starts with a *ff* dynamic and a *mf* dynamic. The second system includes first and second endings, with dynamics of *mf*, *ff*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRIO.

Musical score for E♭ Clarinet, measures 1189-1200. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of two systems of two staves each. The first system starts with a *mf* dynamic. The second system includes a *ff* dynamic and a *drum* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

11615 - 6

Carl Fischer New York.

"Land of the Maple."

1st B \flat Clarinet.

Canadian March.

L. P. Laurendeau.

1179.

f *mf* *f* *mf* *ff* *ffz* *f* *ff*

TRIO.

mf *f* *ff*

2nd & 3rd B \flat Clarinets. "Land of the Maple"

Canadian March.

L.P. Laurendeau.

*American Star
Journal.*

1179.

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section starts with a dynamic marking of *ff* and includes various articulations such as accents and slurs. A first ending bracket is present over the 11th and 12th measures. The second section begins with a *mf* dynamic and features a triplet of eighth notes. A *TRIO* section is indicated by the word "TRIO." at the start of the fifth staff, with a dynamic marking of *mf*. This section includes a key signature change to one flat (F) and a dynamic marking of *f*. The score concludes with a *ff* dynamic and a triplet of eighth notes.

Carl Fischer New York.

Soprano Saxophone. "Land of the Maple"
Canadian March

L.P. Laurendeau.

American Star
Journal.

1179.

The musical score is written for Soprano Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of two main sections: a main theme and a Trio section. The main theme begins with a dynamic of *ff* and includes various articulations such as accents and slurs. It features first and second endings. The Trio section starts with a dynamic of *mf* and includes a *ffz* marking. The score concludes with a triplet and a final *ff* dynamic. The piece is published by Carl Fischer New York.

Carl Fischer New York.

"Land of the Maple."

Canadian March

Alto Saxophone.

L.P. Laurendeau.

1179.

ff *mf* *f* *mf* *ff* *ffz*

This section contains the first part of the Alto Saxophone part, consisting of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), and forte (f), along with accents and slurs. There are first and second endings marked with '1' and '2'.

TRIO.

p *f*

This section contains the Trio part of the Alto Saxophone part, consisting of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features dynamics including piano (p) and forte (f), along with accents and slurs. There are first, second, and third endings marked with '1', '2', and '3'.

ff
11615 - 6

Carl Fischer New York.

"Land of the Maple."

Canadian March

Tenor Saxophone.

L. P. Laurendeau.

1179.

ff *mf* *f* *ffz* *mf* *f* *ff*

TRIO. *mf* *f* *ff*

ff

Carl Fischer New York.

"Land of the Maple."

Canadian March

Baritone Saxophone.

L. P. Laurendeau.

1179.

f *mf* *ff* *ff* *mf* *f* *ff*

TRIO.

1 2 2 3 2 3

Carl Fischer New York

Solo B \flat Cornet. "Land of the Maple."
Canadian March.

L. P. Laurendeau.

American Star
Journal.

1179.

Musical notation for the first section of "Land of the Maple". It consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending bracket and a dynamic marking of *f*. The fourth staff includes a second ending bracket and a dynamic marking of *ffz*.

"The Maple Leaf Forever." (Muir.)

TRIO.

Musical notation for the Trio section of "The Maple Leaf Forever". It consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *f*. The fourth staff concludes the section with a dynamic marking of *ff*.

"Land of the Maple."

1st B \flat Cornet.

Canadian March.

L. P. Laurendeau.

1179.

Musical score for the 1st B \flat Cornet part, measures 1179-1184. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and a *mf* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed numbers 1 and 2. Dynamics include *f* and *ff*.

TRIO.

Musical score for the Trio part, measures 1185-1190. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *ff*.

"Land of the Maple"

2nd & 3rd B \flat Cornets.

Canadian March.

L.P. Laurendeau.

1179.

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The main melody starts with a fortissimo (ff) dynamic and includes various articulations such as accents and slurs. A first ending is marked with a '1' and a second ending with a '2'. The Trio section is marked 'TRIO.' and begins with a piano (p) dynamic. It features a melodic line with a forte (f) dynamic and a bass line with a fortissimo (ff) dynamic. The score concludes with a final cadence.

"Land of the Maple."

1st & 2nd Altos.

Canadian March.

L.P. Laurendeau.

1179.

The musical score is written for 1st and 2nd Altos and a Trio. It is in the key of D major (one sharp) and 2/4 time. The score consists of 11 staves. The first two staves are for the 1st and 2nd Altos. The last four staves are for the Trio. The music is a Canadian march, characterized by its rhythmic patterns and dynamic markings. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

"Land of the Maple"

3rd & 4th Altos.

Canadian March.

L.P. Laurendeau.

1179.

TRIO.

"Land of the Maple."

1st & 2nd Trombones

Canadian March.

L. P. Laurendeau.

1179. *ff* *mf* *f* *ffz* *mf* *f* *ff*

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of two main parts: the 1st & 2nd Trombones and the Trio. The 1st & 2nd Trombones part is the upper staff, and the Trio part is the lower staff. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ffz* (fortissimo z). There are also accents (>) and slurs throughout the piece. The Trio part features a complex rhythmic pattern with triplets and sixteenth notes. The score ends with a double bar line and repeat signs.

Carl Fischer New York.

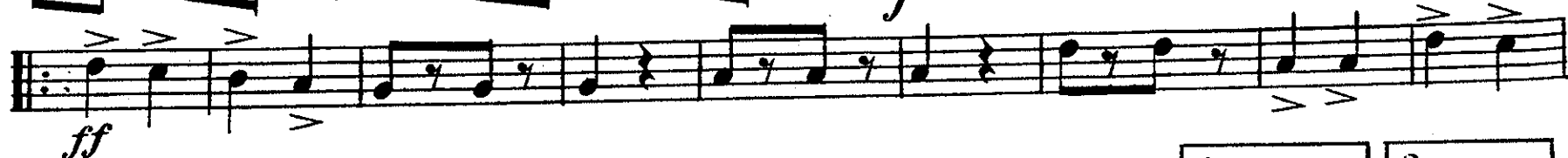
"Land of the Maple."

Canadian March.

L. P. Laurendeau.

3rd Trombone.

1179. 




TRIO. 



"Land of the Maple."

Canadian March.

L. P. Laurendeau.

Baritone .

1179. The musical score for the Baritone part is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The melody features eighth and sixteenth notes, with accents and slurs. A *mf* (mezzo-forte) marking appears later. The score includes a double bar line with repeat dots, followed by a first ending bracket with two endings. The *f* (forte) dynamic is used in the second ending. The piece concludes with a final cadence.

TRIO. The Trio section begins with a dynamic marking of *mf* and a key signature change to two sharps (F# and C#). The time signature remains 2/4. The melody is primarily composed of quarter and eighth notes. A *ff* marking is present. The section ends with a first ending bracket and a final cadence.

Carl Fischer New York.

"Land of the Maple."

Baritone ♭.

Canadian March.

L. P. Laurendeau.

1179.

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of two main sections: a Baritone part and a Trio part. The Baritone part (measures 1-16) includes dynamic markings of *ff*, *mf*, and *f*. The Trio part (measures 17-32) includes dynamic markings of *mf* and *ff*. The score features various musical notations such as slurs, accents, and first/second endings. The number '1179.' is printed at the beginning of the first staff.

Carl Fischer New York.

"Land of the Maple."

Canadian March.

L.P. Laurendeau.

Basses.

1179.

ff *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

Carl Fischer New York.

"Land of the Maple."

Drums.

Canadian March.

L. P. Laurendeau.

1179.

The musical score is written in bass clef with a 2/4 time signature. It is divided into two main sections: 'Drums' and 'TRIO'. The 'Drums' section consists of four staves of music. The first staff begins with a dynamic marking of *f* and a second ending bracket. The second staff continues with a dynamic marking of *mf*. The third staff features a dynamic marking of *ff* and includes first and second ending brackets. The fourth staff concludes the drum section with a dynamic marking of *ffz* and first and second ending brackets. The 'TRIO' section follows, consisting of four staves. The first staff is marked *p* and includes first and second ending brackets. The second staff is marked *mf* and includes first and second ending brackets. The third staff is marked *f* and includes first and second ending brackets. The fourth staff is marked *ff* and includes first and second ending brackets. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests.

Carl Fischer New York.