

Boosey's  
March Journal QUICK MARCH "LAND OF HOPE AND GLORY."

No 284.

1st Cornet in B $\flat$ .

Edward Elgar.

Adapted by Lieut. J. ORD HUME, L.F.

The musical score is written for a 1st Cornet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a fortissimo (*ff*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff is marked with a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and includes a second ending bracket labeled 'B'. The seventh staff is marked with a fortissimo (*ff*) dynamic and includes a third ending bracket labeled 'C'. The eighth staff continues with a fortissimo (*ff*) dynamic. The ninth staff is marked with a mezzo-forte (*mf*) dynamic and includes a fourth ending bracket labeled 'D'. The tenth staff concludes with a piano (*p*) dynamic and includes a double bar line with the initials 'D.C.' below it.

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# QUICK MARCH - "LAND OF HOPE AND GLORY."

$E\flat$  Flute & Piccolo.

Edward Elgar.  
Adapted by Lieut. J. ORD HUME, L.F.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various articulations such as slurs and accents. The score features a variety of dynamics, including *ff*, *mf*, *f*, *p*, and *ff*. There are also dynamic hairpins and accents throughout the piece. The final staff ends with a double bar line and the initials "D.C." (Da Capo).

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# QUICK MARCH - "LAND OF HOPE AND GLORY"

Con. Flute & Piccolo  
*Petite et Grande Flûte ut*

Edward Elgar  
Adapted by Lieut J ORD HUME, L F

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a copyright symbol (©) and a dynamic marking of *ff*. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. Dynamic markings are placed throughout the score, including *mf*, *f*, *p*, and *ff*. The score concludes with a double bar line, a *ff* dynamic marking, and the initials "D.C." (Da Capo).

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# QUICK MARCH—"LAND OF HOPE AND GLORY."

Oboes or Clarinets in C.

Edward Elgar.  
Adapted by Lieut. J. ORD HUME, L.F.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *ff*. The music is written in a key with one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *sf*. There are also articulation marks like slurs and accents. The final staff ends with a double bar line and a dynamic marking of *ff*. The piece concludes with a double bar line and a *D.C.* (Da Capo) instruction.

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# QUICK MARCH—"LAND OF HOPE AND GLORY."

1st Bassoon or Bass Clarinet.

Edward Elgar.  
Adapted by Lieut. J. ORD HUME, L.F.

The musical score consists of ten staves of music. The first staff begins with a bass clef and a 2/4 time signature. The music is written in a key with one sharp (F#). Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) again. Articulations such as accents (*^*) and slurs are used throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final *ff* dynamic marking.

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# QUICK MARCH - "LAND OF HOPE AND GLORY."

2nd Bassoon

Edward Elgar.  
Adapted by Liéut. J. ORD HUME, L.F.

The musical score is written for a 2nd Bassoon in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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# QUICK MARCH "LAND OF HOPE AND GLORY."

1st Clarinet in E $\flat$ .

Edward Elgar.

Adapted by Lieut. J ORD HUME, L.F.

The musical score is written for a 1st Clarinet in E-flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). There are also accents and slurs throughout the piece. The music is a quick march, characterized by its rhythmic patterns and melodic lines.

*sf*  
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# QUICK MARCH—"LAND OF HOPE AND GLORY."

2nd Clarinet in E $\flat$ .

Edward Elgar  
Adapted by Lieut JORD HUME, L.F.

The musical score is written for a 2nd Clarinet in E-flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo) again. There are also articulation marks such as accents (^) and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and a D.C. (Da Capo) instruction.



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1st Clarinet in B $\flat$ .

Edward Elgar.

Adapted by Lieut. J. ORD HUME, L.F

The musical score consists of ten staves of music for the 1st Clarinet in B-flat. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. The music is a quick march, characterized by its rhythmic patterns and melodic lines.

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# QUICK MARCH—"LAND OF HOPE AND GLORY."

Edward Elgar.

2nd Clarinet in B $\flat$ .

Adapted by Lieut. J. ORD HUME, L.F.

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *sf*. There are also articulations like slurs and accents. The piece concludes with a double bar line and a final cadence.

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# QUICK MARCH - "LAND OF HOPE AND GLORY."

3rd Clarinet in B $\flat$ .

Edward Elgar.  
Adapted by Lieut. J. ORD HUME, L.F.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes a dynamic change to *mf* (mezzo-forte) later in the staff. The second staff continues with *mf* dynamics. The third staff features a *p* (piano) dynamic. The fourth staff is marked *p*. The fifth staff has an accent (^) over a note. The sixth staff is marked *f* (forte). The seventh staff is marked *p*. The eighth staff is marked *ff*. The ninth staff is marked *mf* and *ff*. The tenth staff is marked *p* and *ff*, and includes two sixteenth-note runs marked with the number 6.

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# QUICK MARCH "LAND OF HOPE AND GLORY."

Edward Elgar.

Alto Saxophone in E $\flat$  & Alto Clarinet in E $\flat$ . Adapted by Lieut. J. ORD HUME, LF

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes a double bar line with repeat dots. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff features a *p* (piano) dynamic and includes a slur over a group of notes. The fourth staff also has a *p* dynamic. The fifth staff is marked *f* (forte). The sixth staff is marked *ff*. The seventh staff has a *mf* dynamic. The eighth staff is marked *ff*. The ninth staff has a *p* dynamic. The tenth staff concludes with a *ff* dynamic and a double bar line with repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Soprano Cornet in Eb.

Edward Elgar.  
Adapted by Lieut. J. ORD HUMEL, F.R.S.

The musical score consists of ten staves of music for Soprano Cornet in Eb. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *ff*. There are also articulation marks like accents and slurs. The score is marked with letters A, B, C, and D at various points. The final measure of the piece is marked with 'D.C.' (Da Capo).

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1st Cornet in B $\flat$ .

Edward Elgar.

Adapted by Lieut. J. ORD HUME, L.F.

The musical score is written for a 1st Cornet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout the piece. A section marked 'A' begins at the start of the second staff. A section marked 'B' begins at the start of the fourth staff. A section marked 'C' begins at the start of the sixth staff. A section marked 'D' begins at the start of the tenth staff. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

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# QUICK MARCH "LAND OF HOPE AND GLORY."

2nd Cornet in B $\flat$ .

Edward Elgar.

Adapted by Lieut. J. ORD HUME, L.F.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes a *mf* (mezzo-forte) section. The score features various dynamics including *f* (forte), *p* (piano), and *ff*. There are several slurs and accents throughout the piece. A key signature change to two flats (B-flat and E-flat) is indicated by a 'B' with a flat symbol above the staff. The piece concludes with a double bar line and repeat dots.

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# QUICK MARCH "LAND OF HOPE AND GLORY."

3rd Cornet in B $\flat$ .

Edward Elgar.  
Adapted by Lieut. J. ORD HUME, L.F.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and *mf* (mezzo-forte). The second staff has a *p* (piano) dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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# QUICK MARCH "LAND OF HOPE AND GLORY."

Edward Elgar.

1st & 2nd Horns in E $\flat$ .

Adapted by Lieut. J. ORD HUME, L.F.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 2/4 time signature. The music is marked *ff*. The second staff is marked *mf* and contains section marker 'A'. The third staff is marked *ff* and contains section marker 'B'. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *ff* and contains section marker 'C'. The seventh staff is marked *mf*. The eighth staff is marked *ff*. The ninth staff is marked *p* and contains section marker 'D'. The tenth staff is marked *ff*. The score includes various musical notations such as notes, rests, beams, and slurs.

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# QUICK MARCH—"LAND OF HOPE AND GLORY."

3rd & 4th Horns in E $\flat$ .

Edward Elgar.  
Adapted by Lieut. J. ORD HUME, L.F.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff*. The second staff is marked *mf* and contains a section labeled 'A'. The third staff is marked *ff* and contains a section labeled 'B'. The fourth staff is marked *p*. The fifth staff is marked *p*. The sixth staff is marked *p*. The seventh staff is marked *mf*. The eighth staff is marked *ff*. The ninth staff is marked *p*. The tenth staff is marked *ff* and ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# QUICK MARCH "LAND OF HOPE AND GLORY."

1st Baritone in B $\flat$ .

Edward Elgar.  
Adapted by Lieut. J. ORD HUME, L.F.

The musical score is written for a 1st Baritone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, *f*, *p*, and *ff*. There are several slurs and phrasing marks throughout the piece. A section marked 'C' begins on the eighth staff, and a section marked 'D' begins on the tenth staff. The score concludes with a double bar line.

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# QUICK MARCH "LAND OF HOPE AND GLORY."

2nd Baritone in B $\flat$ .

Edward Elgar.  
Adapted by Lieut LORD HUME, L.F.

The musical score is written for a 2nd Baritone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes a first ending marked 'A'. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff features a *f* (forte) dynamic. The fourth staff is marked 'B' and begins with a *p* (piano) dynamic. The fifth staff continues with a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff is marked with a *sf* (sforzando) dynamic. The eighth staff continues with a *sf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff concludes with a *ff* dynamic and a double bar line. The piece ends with the initials 'D.C.' (Da Capo).

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# QUICK MARCH—"LAND OF HOPE AND GLORY."

1st Tenor Trombone.

Edward Elgar.  
Adapted by Lieut. J. ORD HUME, L.F.

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff has a *mf* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *mf* marking. The eighth staff has a *ff* marking. The ninth staff has a *p* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some letters (A, B, C, D) placed above the staves, possibly indicating sections or measures.

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# QUICK MARCH "LAND OF HOPE AND GLORY."

Edward Elgar.

2nd Tenor Trombone.

Adapted by Lieut. J. ORD HUME, L.F.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes a first ending marked 'A'. The second staff continues the melody with a *f* (forte) dynamic. The third staff features a *p* (piano) dynamic and a second ending marked 'B'. The fourth staff continues with a *f* dynamic. The fifth staff has a *p* dynamic and a third ending marked 'C'. The sixth staff is marked *ff*. The seventh staff continues with a *mf* (mezzo-forte) dynamic. The eighth staff has a *ff* dynamic. The ninth staff begins with a *p* dynamic and a fourth ending marked 'D'. The tenth staff concludes with a *ff* dynamic and a double bar line. The initials 'D.C.' are written at the end of the final staff.

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# QUICK MARCH—"LAND OF HOPE AND GLORY."

No. 284.

Bass Trombone.

Edward Elgar.  
Adapted by Lieut. J. ORD HUME, L.F.

The musical score is written for Bass Trombone in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and ends with *mf*. The second staff has a *p* marking. The third staff is marked *Bf* and *p*. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *mf* marking. The eighth staff has a *ff* marking. The ninth staff has a *p* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# QUICK MARCH - "LAND OF HOPE AND GLORY."

Euphonium in B $\flat$ .

Edward Elgar.

Adapted by Lieut. J. ORD HUME, L.F.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, *f*, *p*, and *ff*. There are several slurs and accents throughout the piece. A section marked 'A' begins at the start of the second staff and continues through the end of the tenth staff. The score concludes with a double bar line and a final *ff* dynamic marking.

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# QUICK MARCH—"LAND OF HOPE AND GLORY."

Bombardon in E $\flat$ .

Edward Elgar.

Adapted by Lieut. J. ORD HUME.

The musical score is written for Bombardon in E-flat and consists of ten staves. The key signature has two sharps (F# and C#) and the time signature is 2/4. The score begins with a treble clef and a dynamic marking of *ff*. The first staff is marked with a large 'A'. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f* and a section marker 'C'. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *p* and a section marker 'D'. The score concludes with a double bar line and a dynamic marking of *ff*. The initials 'D.C.' are written at the end of the final staff.

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# QUICK MARCH—"LAND OF HOPE AND GLORY."

Contrabass in B $\flat$ .

Edward Elgar.  
Adapted by Lieut. J. ORD HUME, L.F.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes a first ending bracket labeled 'A' with a *mf* (mezzo-forte) dynamic. The second staff continues the melody with a *f* (forte) dynamic. The third staff features a second ending bracket labeled 'B' with a *p* (piano) dynamic. The fourth staff continues with a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff concludes with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# QUICK MARCH - "LAND OF HOPE AND GLORY."

Edward Elgar.

Drums.

Adapted by Lieut. J. ORD HUME, L.F.

The musical score is written for drums in 2/4 time. It begins with a *sf* dynamic. Section A (measures 1-8) features a pattern of eighth notes and quarter notes. Section B (measures 1-11) includes a *p* dynamic and a *mf* dynamic. Section C (measures 12-15) features a *ff* dynamic. The score concludes with a *p* dynamic and a *ff* dynamic, followed by the initials 'D.C.'.

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