

The Lambs' March

Piccolo in D \flat

With martial ardor

JOHN PHILIP SOUSA

566

ff *fz* *p* *leggiere*

1 2 *p* *f*

Flute *Solo Flute* *Solo Flute* Flute

p *ff* *sf*

Flutes in C

The Lambs' March

With martial ardor

JOHN PHILIP SOUSA

566

ff

a2

8

ff

p

1

2

ff

ff

1

2

a2

ff

a2

The Lambs' March

Oboes

With martial ardor

JOHN PHILIP SOUSA

566

ff *fz* *p* *f* *ff* *ff* *p* *ff* *fff*

The John Church Company

The John Church Company

The Lambs' March

E♭ Clarinet

With martial ardor

JOHN PHILIP SOUSA

566

ff *fz p* *p* *f* *ff* *ff* *ff*

1st B♭ Clarinet (Solo) The Lambs' March

With martial ardor

JOHN PHILIP SOUSA

566

ff *fz* *p* *f* *ff* *ff* *fff*

The Lambs' March

2^d & 3^d B \flat Clarinets

JOHN PHILIP SOUSA

With martial ardor

566

ff *fz* *p* *ff* *ff* *ff* *ff* *ff*

The Lambs' March

Alto Clarinet

JOHN PHILIP SOUSA

566 With martial ardor

f *sf* *p* *ff* *p* *ff*

The Lambs' March

Bass Clarinet

JOHN PHILIP SOUSA

566

With martial ardor

f *ff* *p* *ff* *ff* *ff*

The Lambs' March

Bassoons

With martial ardor

JOHN PHILIP SOUSA

566

ff *a 2* *fz* *p* *a due*

The Lambs' March

Soprano Saxophone

JOHN PHILIP SOUSA

566 *With martial ardor*

ff *sf* *p* *f* *p* *ff* *ff* *p*

The Lambs' March

E♭ Alto Saxophone

With martial ardor

JOHN PHILIP SOUSA

566

f *ff* *p* *ff* *p* *ff* *ff*

The Lambs' March

Bb Tenor Saxophone

With martial ardor

JOHN PHILIP SOUSA

566

The musical score is written for Bb Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into two systems. The first system consists of four staves of music. The first staff starts with a dynamic marking of *ff* and includes several accents (^) over notes. The second staff continues the melody with a dynamic marking of *fz* and a *p* marking. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *ff*. The fourth staff concludes the first system with a dynamic marking of *f*. The second system consists of four staves. The first staff of the second system begins with a dynamic marking of *p*. The second staff of the second system has a dynamic marking of *ff*. The third staff of the second system has a dynamic marking of *ff*. The fourth staff of the second system has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Lambs' March

E♭ Baritone Saxophone

With martial ardor

JOHN PHILIP SOUSA

566

ff *fz* *f* *ff* *ff* *p* *ff* *ff*

The Lambs' March

E♭ Cornet

JOHN PHILIP SOUSA

566 *With martial ardor*

ff fz p

ff ff

1 2 B♭ Cor. p

ff

fff

fff

p

The Lambs' March

Solo Bb Cornet

Dedicated to "The Lambs"

JOHN PHILIP SOUSA

566

With martial ardor

ff fz p

p ff ff p p

ff ff

Copyright MCMXIV by The John Church Company
International Copyright

The Lambs' March

1st Bb Cornet

With martial ardor

JOHN PHILIP SOUSA

566

ff

fz *p*

ff *ff* *ff*

p

ff

ff

p

2d & 3d B \flat Cornets
or Trumpets

The Lambs' March

With martial ardor

JOHN PHILIP SOUSA

566

ff *fz* *p* *ff* *p* *ff* *ff* *ff* *V*

The Lambs' March

Flugelhorns

With martial ardor

JOHN PHILIP SOUSA

566

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a double bar line and the number '566' to its left. The music is marked *ff* (fortissimo) and includes various dynamics such as *fz* (forzando), *p* (piano), and *f* (forte). The notation includes accents (^), slurs, and dynamic hairpins. The second staff contains first and second endings, marked with '1' and '2' above the staff and repeat signs. The third staff continues the piece with first and second endings. The fourth staff begins with a piano (*p*) marking. The fifth staff includes accents (^) and a fortissimo (*ff*) marking. The sixth staff continues with a fortissimo (*ff*) marking. The seventh staff concludes the piece with an accent (^).

The Lambs' March

1st & 2d Eb Horns (Altos)

With martial ardor

JOHN PHILIP SOUSA

566

ff *fz* *p* *f* *ff* *p* *fff*

The Lambs' March

3d & 4th Eb Horns or Altos

With martial ardor

JOHN PHILIP SOUSA

566

ff *fz* *p* *ff* *ff* *p* *ff* *fff*

The John Church Company

1st & 2d Bb Tenors
or Trombones

The Lambs' March

With martial ardor

JOHN PHILIP SOUSA

566

f *p* *p* *f* *ff* *ff* *p* *a 2* *a due*

1st & 2d Trombones
or Bb Tenors

The Lambs' March

JOHN PHILIP SOUSA

With martial ardor

566

f *ff* *p* *a duce* *p*

The Lambs' March

3rd Trombone

With martial ardor

JOHN PHILIP SOUSA

566

566

fz *p*

ff *ff* *ff*


p

ff

p

p

The Lambs' March

Baritone 

JOHN PHILIP SOUSA

With martial ardor

566



The Lambs' March

Euphonium

JOHN PHILIP SOUSA

With martial ardor

566

f *ff* *p* *sp* *f* *ff* *p* *ff*

The Lambs' March

Basses

With martial ardor

JOHN PHILIP SOUSA

566

ff *f* *ff* *p* *ff* *ff* *ff* *ff*

The John Church Company

Bb Bass 
or 3rd Trombone

The Lambs' March

JOHN PHILIP SOUSA

With martial ardor

566



f *ff* *p* *f* *ff* *p* *p2* *ff*

The John Church Company

The Lambs' March

Drums

JOHN PHILIP SOUSA

566

With martial ardor >

f *p* *ff* *p* *ff*

1 2

The John Church Company