

Selection
from the Opera

Lakmé.

Leo Delibes

arr. by M. L. Lake

D \flat Piccolo

Andante

United States
Mil. Band Pt.

267

Fl.
mf

Fl.
1 3 1 8
Moderato
a tempo 4 2
f rit. Cad.

2 Fl.
Andante con moto
a tempo 18
f rit. f rit.

3 Fl.
Allegro
f

4 Fl.
Allegro moderato appassionato
ff fz
a tempo 14 2 8
rall.

D \flat Piccolo

f *3* *2* *2* *1* *5* *2* *p*

atem. *Allo mod^{to}* *Fl. E \flat C1. Soli*

rall.

tr

Fl. Solo

15 *p*

Allegretto

6 *30* *3* *1* *2* *1* *4*

poco rall. *f* *rall.*

7 Andante con moto

8 *mf* *mf* *Allegro moderato* *sf*

4 *2* *a tempo* *3* *2* *8*

rall. *rall.* *f* *rall.*

a tempo appassionato *11* *1* *a tempo*

rall. *f*

rall.

Più mosso

ff *ff* *sffz*

Selection from the Opera Lakmé

Leo Delibes
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C Flute

Andante

United States
Mil. Band Fl.

267

mf

Andante con moto

rit.

① Moderato

a tempo

a tempo

8 4 2 18

Cad. f

Più mosso

③ Allegro

rit. f mf rit. f

f

Allegro moderato appassionato

ff

④

14

2

4

a tempo

fz rall. p f

mf rall. a tempo

⑤ Allegro moderato

C Flute

Solo
p

Solo *tr* *Allegretto*
p *tr* *6* *12* *p*

cresc. *14* *1* *a tempo*
poco rall. e dim. *mp* *f*

f *rall.* *mp* *mf* *Andante con moto*
3 *7* *8* *1*

sf *rall.* *rall.* *Allegro moderato*
4 *2* *3* *2* *8* *f*

a tempo appassionato *11* *1* *a tempo*
rall. *rall.* *f*

Più mosso
ff

ff *rall.* *sffz*

Selection from the Opera Lakmé

Leo Delibes
arr. by M. L. Lake

Oboe

United States
Mil. Band Fl.

Andante
12

Solo

267

p *rit.*

①

Moderato

Solo

mf cantabile

ad lib. *a tempo*
mf

tr ad lib.
Cad.

② Andante con moto

a tempo

f *rit.* *mf*

f *rit. f* *Più mosso* *mf* *rit.*

③ Allegro

f *f*

f

f

f

④ Allegro moderato appassion.

ff *fz*

Oboe

f *f* *p* *cresc.* *rall.*

a tempo *f*

mf *rall.*

⑤ Allegro moderato

f *p*

tr

p *Solo*

⑥ Allegretto

p *cresc.* *f* *mf*

a tempo *poco rall. mp* *f*

⑦ Andante con moto

mf rall. *p*

First staff of music in treble clef, key signature of one flat. It features a series of eighth-note patterns with dynamic markings *mf*, *p*, and *mf*.

Second staff of music in treble clef, key signature of one flat. It features a series of eighth-note patterns with dynamic markings *sf* and *p*, ending with a *rall.* marking.

Third staff of music in treble clef, key signature of one flat. It features a series of eighth-note patterns with dynamic markings *pp* and *rall.*, and a tempo marking *a tempo*.

Fourth staff of music in treble clef, key signature of one flat. It features a series of eighth-note patterns with dynamic markings *f*, *rall.*, and *mf*, and a tempo marking *a tempo appassionato*.

Fifth staff of music in treble clef, key signature of one flat. It features a series of eighth-note patterns with a *cresc.* marking.

Sixth staff of music in treble clef, key signature of one flat. It features a series of eighth-note patterns with dynamic markings *f* and a *rall.* marking.

Seventh staff of music in treble clef, key signature of one flat. It features a series of eighth-note patterns.

Eighth staff of music in treble clef, key signature of one flat. It features a series of eighth-note patterns with a *rall.* marking.

Ninth staff of music in treble clef, key signature of one flat. It features a series of eighth-note patterns with dynamic markings *ff* and a tempo marking *Più mosso*.

Tenth staff of music in treble clef, key signature of one flat. It features a series of eighth-note patterns with dynamic markings *ff* and *sfz*.

Selection
from the Opera

Lakmé

Bassoon

Leo Delibes
arr. by M. L. Lake

United States
Mil. Band Fl.

Andante

267

mf
cresc.
fp
rit.

① Moderato

p
mf Colla Oboe

a tempo

p
Cad. p
Solo
mf

Andante con moto

②

f
rit.
p

3

f
p

Più mosso

rit. ③ Allegro

f
p rit.
f
mf

2

1

f

sf

Bassoon

sf

④ *Allo modto appass.*
ff fz

f f p cresc.

rall. p f
a tempo
4

mf rall. a tempo

⑤ Allegro moderato

f p

tr mf

Solo p mf p
⑥ *Allegretto*

cresc. *f* *mf* **1** **1** *Alto Cl.*

poco rall. e dim. *mp* *f* **1** *a tempo*

7 *mf* *rall.* *p* **Andante con moto**

mf *p* *mf*

p

Alto Cl. *rall.* *a tempo* *pp* *rall.*

8 *Allo modo* ⁴ *to* (Play small notes in absence of Bass Cl.)

a tempo appassionato

cresc. *rall.* *a tempo* **1** *f*

rall. *ff* *Più mosso*

ff *sffz*

Selection from the Opera Lakmé

Leo Delibes
arr. by M.L.Lake

E♭ Clarinet

Andante

United States
Mil. Band J'l.

267

E♭ Clarinet

p *f* *mf* *a tempo* **5** *Allegro mod to* *Solo* *rall.* *f* *tr* *15* *Solo* *tr* *p*

tr *Allegretto* *12* *p* *cresc.* *mf* *Ob.*

4 *1* *a tempo* *mp* *f* *poco rall. e dim.*

rall. **7** *Andante con moto* *8* *mf* *Ob. mf*

Allegro moderato *sf* *4* *2* *a tempo* *rall.* *rall.*

8 *f* *a tempo* *rall.* *11* *a tempo appassionato* *rall.*

f *Più mosso* *ff* *rall.* *ff* *sffz*

Selection
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Lakmé

Solo or 1st B \flat Clarinet

Leo Delibes
arr. by M. L. Lake

United States
Mil. Band Pt.
267

Andante ($\text{♩} = 88$)

mf

E \flat Cl. & Ob.

mf f p rit.

① Moderato ($\text{♩} = 76$)

p Sop. Sax. Sop. Sax. Sop. Sax.

Colla Ob.

mf a tempo

one Solo Cl.

② Andante con moto ($\text{♩} = 56$)

mf rit..

a tempo

p mf

1

f p

Più mosso

③ Allegro ($\text{♩} = 144$)

f Prit. f mf rit.

Solo or 1st B \flat Clarinet

Musical score for Solo or 1st B \flat Clarinet, measures 1-12. The score is written on a single staff in treble clef with a key signature of one flat (B \flat). It features a series of eighth-note and sixteenth-note passages, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are several accents and slurs throughout the passage.

Allegro moderato appassionato ($\text{♩} = 64$)

Musical score for Solo or 1st B \flat Clarinet, measures 13-24. This section includes a key signature change to two flats (B \flat , E \flat) at measure 13. The tempo is marked *Allegro moderato appassionato* with a quarter note equal to 64 beats per minute. The score contains various dynamic markings: *ff*, *fz*, *mf*, *p*, *cresc.*, *rall.*, and *a tempo*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled number '4' appears above a measure in measure 13. The section concludes with a *rall.* marking.

Solo or 1st B \flat Clarinet

Allegro moderato *Soli*

(♩ = 108)

⑤

p

mf

pSolo

one Solo Cl.

⑥ Allegretto (♩ = 152)

Alto Cl.

à 2

mf

p

cresc.

f

poco rall. e dim.

mp

a tempo

mf rall.

Solo or 1st B \flat Clarinet

⑦ Andante con moto (♩ = 144)

p

mf *p*

mf *sf* *p*

rall. *pp*

one Solo Cl (except in absence of Ob)
a tempo

⑧ Allegro moderato (♩ = 92)

rall. *f* *rall.* *mf*

a tempo appassionato

a tempo *cresc.* *rall.*

f

rall.

Più mosso *ff*

ff *sffz*

Selection from the Opera Lakmé

Leo Delibes
arr. by M. L. Lake

United States
Mil. Band Pt.

Andante

Alto Cl. & Alto Sax.

267

① Moderato

② Andante con moto

Più mosso

③ Allegro

④ Allegro moderato appassionato

⑤ Allegro moderato

⑥ Allegretto

2nd Bb Clarinet

a tempo
f *mf* *rall.*

⑦ Andante con moto

p

mf *p*

mf *sf* *p*

rall. *a tempo* *pp*

⑧ Allegro moderato

rall. *f* *rall.*

a tempo appassionato *mf*

cresc. *rall.* *a tempo* *f*

Più mosso *rall.*

ff *sffz*

Selection from the Opera Lakmé

3rd B \flat Clarinet

Leo Delibes
arr. by M. L. Lake

United States
Mil. Band J \acute{r} . **Andante**
Bass Cl. & Tenor Sax.

267

① **Moderato**

② **Andante con moto** *a tempo*

Più mosso *rit.*

③ **Allegro**

3rd B \flat Clarinet

④ Allegro moderato appassionato
Tenor Sax.

cresc. rall. a tempo

Bass Cl.

Ob. a tempo

Allegro moderato

⑤ 3 Bass Cl. 2 Bass Cl. 10

⑥ Allegretto

3rd B♭ Clarinet

Ob.

cresc. *f* *mf*

a tempo *cresc.* *f* *poco rall e dim.*

mp *f* *mf rall.*

⑦ *Andante con moto*

p *mf* *p* *mf* *sf*

p *rall.*

⑧ *Allegro moderato*

a tempo *pp* *mf* *rall.* *f* *cresc.*

a tempo appassionato *rall.* *f*

Più mosso

ff *ff* *sf*

Selection
from the Opera
Lakmé

Alto Clarinet

Leo. Delibes
arr. by M. L. Lake

United States
Mil. Band Fl.

Andante

267

① Moderato

Alto Clarinet

p *f* *rall.* 2 2

a tempo **5** *Allegro moderato* *mf* *p* 2

6 *Solo* *mf* *p* 1 9

f *a tempo* *p* *mf* *poco rall. e dim.* 1

mp *f* *p* *rall.* 1

7 *Andante con moto* *p*

mf *p* *mf* *sf* *a tempo* *p*

8 *Allegro moderato* *a tempo appassionato* *rall.* *pp* *rall.* 3

mf *cresc.* *rall.* *f* *a tempo*

cresc. *rall.* *f* *a tempo*

rall. *Più mosso* *ff*

ff *sfz*

Selection
from the Opera

Bass Clarinet

Lakmé

Leo Delibes
arr. by M. L. Lake

United States
Mil. Band Fl. Andante

267

① Moderato

Colla Oboe

a tempo

② Andante con moto

Più mosso

rit.

③ Allegro

④ Allegro appassionato

Solo

Bass Clarinet

⑤ Allegro moderato

Musical notation for exercise 5, measures 1-19. The piece is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The dynamics shift to piano (*p*) and include accents and slurs. The exercise concludes with a trill (*tr*) and a final measure marked with the number 19.

⑥ Allegretto

Musical notation for exercise 6, measures 1-9. The piece is in 3/4 time with a key signature of two flats. It starts with a mezzo-forte (*mf*) dynamic and a slur. The dynamics range from piano (*p*) to piano-forte (*p < f >*). The tempo is marked *a tempo* and includes a *poco rall.* section. The exercise ends with a mezzo-forte (*mf*) *rall.* section.

⑦ Andante con moto

Musical notation for exercise 7, measures 1-9. The piece is in 6/8 time with a key signature of two flats. It begins with a piano (*p*) dynamic and a slur. The dynamics include mezzo-forte (*mf*) and piano (*p*). The tempo is marked *a tempo* and includes a *rall.* section. The exercise concludes with a piano-piano (*pp*) *rall.* section.

⑧ Allegro moderato

Musical notation for exercise 8, measures 1-12. The piece is in 6/8 time with a key signature of one sharp. It starts with a mezzo-forte (*mf*) dynamic and a slur. The dynamics include *cresc.*, piano (*p*), piano-piano (*pp*), and forte (*f*). The tempo is marked *a tempo* and includes a *rall.* section. The exercise concludes with a fortissimo (*ff*) *rall.* section. The instrument is labeled "Alto Cl." in the upper right corner.

Selection
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Soprano Saxophone

Leo Delibes
arr. by M.L.Lake

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Mil. Band Pt. 10

267

Andante

Moderato

rit. *p*

a tempo *Cad.* *f* *rit.*

a tempo *Più mosso* *f* *rit. f* *mf*

3 Allegro *f*

4 Allegro moderato appassionato *ff* *fz* *f*

a tempo *f* *rall.* *f* *rall.* *a tempo*

Soprano Saxophone

⑤ Allegro moderato

18

f *mf*

⑥ Allegretto

27

mf *poco rall.* *a tempo* *f*

⑦ Andante con moto

4 8

mf *mf* *sf*

⑧ Allegro moderato

4 2 3 2 12

rall. *rall.* *a tempo* *mf cresc.* *rall.*

a tempo

f

rall.

Più mosso

ff

ff *sffz*

Selection
from the Opera
Lakmé

Alto Saxophone

Leo Delibes
arr. by M. L. Lake

United States
Mil. Band Fl.

Andante

267

Alto Saxophone

Solo
a tempo
 2 *rall. mf* *p* *f* 1 *b* *#*

⑤ *Allegro moderato*
 19 *rall.* *a tempo* *f* *mf*
 Alto Cl.

⑥ *Allegretto*
 3 4 4

p *p* *f* *mf*

cresc. *f* *poco rall.* *mp* *f* *f* *rall.*
 3 *a tempo* 3

⑦ *Andante con moto*
 8 *mf* *mf* *sf*

⑧ *Allegro moderato*
 4 2 3 2 2 2 8 *appass.*
rall. *a tempo* *rall.* *rall.* *a tempo* *mf* *cresc.*

rall. *a tempo* *f*

Più mosso
rall. *f*

ff *fff*

Selection from the Opera Lakmé

Tenor Saxophone

Leo Delibes
arr. by M. L. Lake

United States
Mil. Band J'r.

Andante

267

cresc. *f* *p* *rit.* ① Moderato *p*

a tempo *p* *Cad.*

② Andante con moto *rit.* *a tempo* *f* *p* *mf*

p *f*

p rit. *f* *mf* ③ Allegro *f* *f*

f *f*

sf *sf*

④ Allegro moderato ap- *ff* *sf* *mf* *Solo*

passionato *6*

Tenor Saxophone

2 *a tempo*
rall. mf *f*

⑤ *Allegro moderato*
rall. a tempo 19
mf f mf

⑥ *Allegretto*
 3 4 4
p

3
p p < f < mf

3 *a tempo*
cresc. f poco rall. mp < f f rall.

⑦ *Andante con moto*
 8 1
mf mf sf

⑧ *Allegro moderato*
 4 2 3 2 2 2 8 *appass.*
rall. a tempo rall. rall. a tempo mf cresc.

1 1
rall. a tempo

Più mosso
rall. - - - f

ff sfz

Selection
from the Opera

Lakmé

Baritone Saxophone

Leo Delibes
arr. by M. L. Lake

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Mil. Band No.

Andante

267

② Andante con moto

Più mosso
③ Allegro

④ Allegro moderato appassion.

Baritone Saxophone

5 Allegro moderato 19

rall. *a tempo*

mf *f*

mf

6 Allegretto

1 3 4

p

4 1

p *p* *cresc.* *f* *mf*

3 *a tempo* 3

cresc. *f* *poco rall.* *mp* *f* *f* *rall.*

7 Andante con moto

8 1 4

mf *mf* *sf*

8 Allegro moderato

2 3 2 2 2 8 *appass.*

rall. *a tempo* *rall.* *a tempo* *mf* *cresc.*

1 1

rall. *a tempo* *f*

Più mosso

rall. *f*

ff *sffz*

Selection from the Opera Lakmé

Solo B \flat Cornet

United States
Mil. Band J \acute{t} .

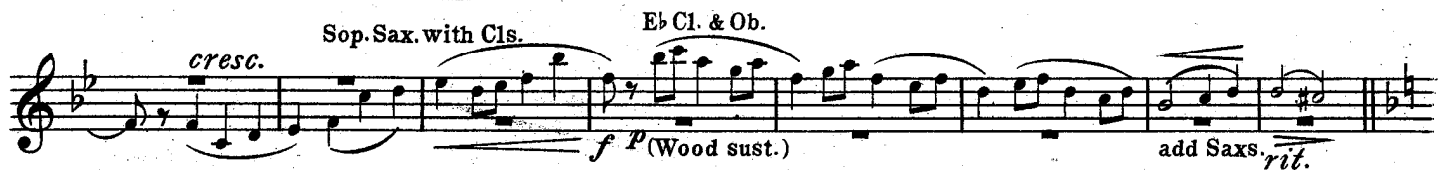
Andante ($\text{♩} = 88$)
Cls. Bsn. & Saxes.

Horns,
Basses
& Timp.

Leo Delibes
arr. by M. L. Lake

267 

cresc. Sop. Sax. with Cls. *f* *p* (Wood sust.) Eb Cl. & Ob. add Saxes. *rit.*



① Moderato ($\text{♩} = 76$)

Cls. Ob. Solo (or Eb Cl.)

p *mf* *cantabile*



ad lib. *mf* *a tempo* *pp* One Solo Cor.



Cad. *tr* *ad lib.* Solo B \flat Cl. ② Andante con moto ($\text{♩} = 56$) *f* *rit.* *mf* *Solo*



a tempo



mf *f*



Solo *mf* *Horn*



f *p* *Tutti* *Più mosso* *rit.* *mf*



Solo B \flat Cornet

Cls. *mf* *p* *mf* *sf* Horns

Cls. *p* *rall.* *pp* *a tempo* Ob. & Solo B \flat Cl.

⑧ Allegro moderato (♩.=92)

prepare mute *rall.* *f* muted *rall.* Ob. & *mf*

a tempo appassion. Solo B \flat Cl. remove mute

cresc. *rall.*

a tempo *f*

rall.

Più mosso. *f*

ff *fff*

Solo Bb Cornet

③ Allegro (♩ = 144)

f Trombs. *Tutti* Horns *f*

④ Allegro moderato appass. (♩ = 64)

ff *f* Saxs. (or Cls.)

One Solo Cor. *f*

Ob. (or Solo Bb Cl.) *f* *p* *cresc.* *rall.* *mf a tempo* One Solo Cor.

Wood *p* *f* *Tutti*

Bb Cls. *mf* *rall.* *a tempo*

⑤ Allegro moderato (♩ = 108)

f S. Dr. *Ob. (Fl. 8va)* *prepare mute* *muted* *p* One Solo Cor.

Solo B \flat Cornet

remove mute
muted
p One Solo Cor.
tr

mf

Fl. 8va
p tr

Solo B \flat Cl. 8va
Solo B \flat Cl.
Horn
Bar. Solo
6 Allegretto (♩ = 152)
mf *p* *mf*

cresc.

Ob. & Solo B \flat Cl.
Cls. trem. *mf*

Bar. *cresc.* *f* *poco rall. e dim.* *mp* One Solo Cor. *a 2* *a tempo* *f*

Ob. & Cls. *mf rall.* Horns

7 Andante con moto (♩ = 144)
Ob. & Solo B \flat Cl.
p

1st B \flat Cornet

mf

⑥ *Allegretto*

3 4

Alto Sax.

p

4 17

poco rall. *mp* *f*

⑦ *Andante con moto*

mf rall. *mf* *pp* *mf*

3 8 1

⑧ *Allegro moderato* *a tempo,*

sf *rall.* *a tempo* *prepare mute* *f muted* *remove mute*

5 2 2 1 2 8

appass.
Sop. Sax.

mf cresc. *rall.* *f* *a tempo*

1

rall. *f* *Più mosso*

ff *sffz*

Selection
from the Opera

2nd & 3rd B \flat Cornets

Lakmé

Leo Delibes
arr. by M. L. Lake

United States
Mil. Band J ℓ .

267 **Andante** 16 **① Moderato** 8 3

rit. *a tempo* *pp* 3 3 *Cad.*

② Andante con moto 2 18 **Più mosso** 2 **③ Allegro** 3 1

f *rit. a tempo* *rit. f* *f*

2 Soli

f

sf

ff

④ Allegro moderato appass. 14 2 **Ten. Sax.** 4

sf *rall.* *a tempo* *f*

⑤ Allegro moderato 2 2 1 19 **2nd**

rall. a tempo *f* *mf*

2nd & 3rd B \flat Cornets

⑥ Allegro

2 2nd 3 31 2 2

rall. a tempo

⑦ Andante con moto

3 8

f f rall. mf pp

⑧ Allegro moderato

(2nd Cor. prepare mute)

1 5 2 2 1 2 2nd muted

rall. a tempo rall. rall.

11

remove mute

rall. a tempo

f

rall.

Più mosso

f

ff sfz

Selection from the Opera

1st & 2nd E♭ Horns

Lakmé

Leo Delibes
arr. by M. L. Lake

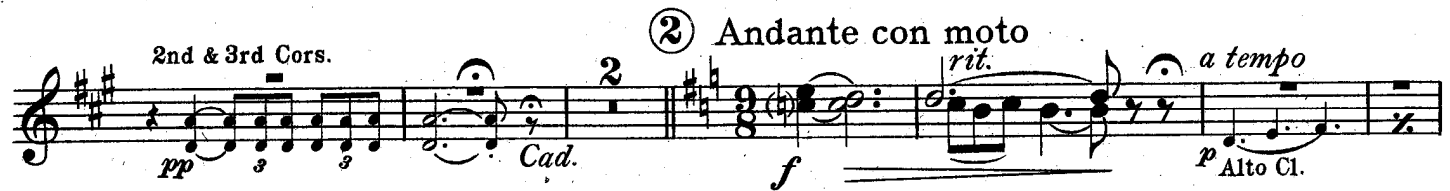
United States
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Andante

267 





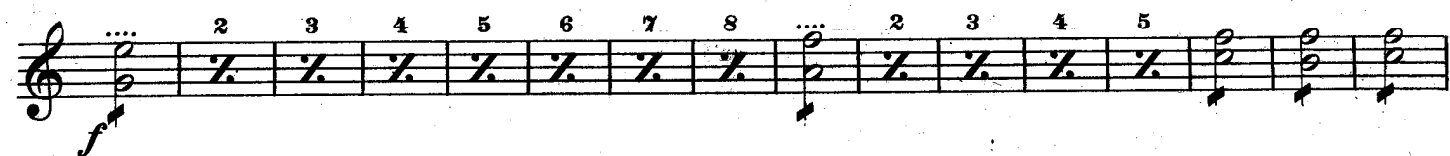












1st & 2nd Eb Horns

sf sf

④ Allegro moderato appass.

ff sf mf

f f

p cresc. rall. mf a tempo p

f mf rall.

⑤ Allegro moderato stopped

f p p p

mf

⑥ Allegretto

p mf p

p

1st & 2nd Eb Horns

Alto Sax.
Ten Sax.
cresc. *f* *mf*

2nd & 3rd Corno
Alto & Ten. Saxes.
cresc. *f* *poco rall. e dim.* *mp* *f* *a tempo*

7 Andante con moto
1st stopped
rall. *f* *mf* *p*

open
Alto Cl.
mf *p* *mf* *sf* *p*

Alto Cl. or Bsn.
Bass Cl.
1st stopped
Alto Cl.
rall. *a tempo* *rall.*

8 Allegro moderato
open
Alto & Ten. Saxes.
rall. *mf* *a tempo* *appass.* *cresc.*

rall. *a tempo* *f*

Più mosso
rall. *f*

ff *sfz*

Selection from the Opera

3rd & 4th E \flat Horns

Lakmé

Leo Delibes
arr. by M. L. Lake

United States
Mil. Band J \ddot{r} .

Andante 12 ① Moderato 3 8 4 2

267 *f* *rit.* *a tempo* *Cad.*

② Andante con moto *rit.* 8 3rd *a tempo* *mf* *f*

Solo *p* Bar. Sax. *p*

rit. *Più mosso* *rit.* ③ Allegro 2

f *p* Bar. Sax. *f* *mf*

f *f* *f* *f* *f*

2 3 4 5 *sf*

sf *ff*

④ Allegro moderato appass. 1 3rd 1 3rd 1 6

sf *mf*

2 4 3rd stopped open 1

rall *a tempo* *p* *f* *mf*

3rd & 4th E \flat Horns

2 1 ⑤ Allegro moderato 38 ⑥ Allegretto 1 3rd 1 Bar. Sax.

rall. a tempo *f* *mf* *p* *p.*

3rd 1 Bar. Sax.

p.

3rd *cresc.* *f* 3 Bar. Sax. *mf*

3rd 1 1 3rd *cresc.* *f* *poco rall. e dim.* *a tempo*

⑦ Andante con moto 3rd 1 8 3rd open *f* *rall.* *mf* *p*


mf *sf* 4 2 3 2 *rall. a tempo rall.*

⑧ Allegro moderato 2 2 (3rd)open *rall. mf a tempo appass.* 3 *mf* *rall.*

3rd *a tempo* *f*


rall. *f* Più mosso

ff *sffz*

1st & 2nd Trombones 
(1st & 2nd Tenors )

Selection
from the Opera
Lakmé

Leo. Delibes
arr. by M. L. Lake

United States Mil. Band J't. **Andante** 12 3rd & 4th Hns. 3 Bar. Sax. ① **Moderato** 8 *a tempo* 4 2
267 

② **Andte con moto** *a tempo* 3rd & 4th Hns. 2 Tenor Sax. 1 Tenor Sax. 1 Bar. Sax. 7 Bar. Sax. 7 *f* *p* *p* *mf* *f*

3rd Horn Solo 5 *f* *rit.* *f* *Più mosso* 3rd & 4th Hns. ③ **Allegro** *Soli* *rit.* *f*

Soli *à 2* 1 2 *f*

sf 2

f

④ **Allegro moderato** 4 4th Horn 2 3rd Horn 17 *ff* *sf* *mf* *f*

5 ⑤ **Allegro moderato** 19 Bassoon *f* *mf*

3

1st & 2nd Trombones

⑥ Allegretto

1 3rd Horn 1 Bar. Sax. or 3rd Horn 3rd Horn 2

mf *p* *p*

3rd Horn Alto & Tenor Sax. Bassoon Bar. Sax. or 3rd Horn

cresc. *f* *mf* *cresc.* *f*

a tempo 1 Bar. Sax. *rall.* Bass Cl. 1

poco rall. e dim. *mp* *f* *f* *mf* (1st Tromb. prepare mute)

⑦ Andante con moto

(1st) muted 3rd Hn. (open)

p *mf* *f* *pp* *rall.*

a tempo 7 *rall.* (1st) muted Bass Cl.

(1st Tromb. prepare mute) *pp* *rall.*

Allegro moderato

⑧ *rall.* 4 *a tempo appassionato* Alto Cl. 5 4

(Remove mute) *mf* Bass Cl. *rall.*

a tempo Trpts. *f* *f*

Più mosso *rall.* *f*

ff *sffz*

Selection from the Opera Lakmé

3rd Trombone (Bb Bass)

Leo Delibes
arr. by M. L. Lake

United States *Andante* 17 **①** *Moderato* 8 *a tempo* Bar. Sax. 1 2
 Mil. Band No. 267 

② *Andte con moto* *a tempo* 10 Bassoon 4 Bassoon 

Più mosso 2 **③** *Allegro* 3 







④ *Allegro moderato appass.* 25 

3rd Trombone

⑤ Allegro moderato

5 38

f

⑥ Allegretto

2 Bassoon 5 Bassoon Bassoon Bar Sax.

p *p* *cresc.*

1 1

f *mf* *cresc.* *f*

Bassoon 1 Bassoon 3

poco rall. e dim. *mp* *f* *rall.*

⑦ Andante con moto

⑧ Allegro moderato

a tempo

12 12 15 1 1

sf

f *rall.*

Più mosso

f

ff *sf*

Selection from the Opera

1st & 2nd Trombones 9: Lakmé

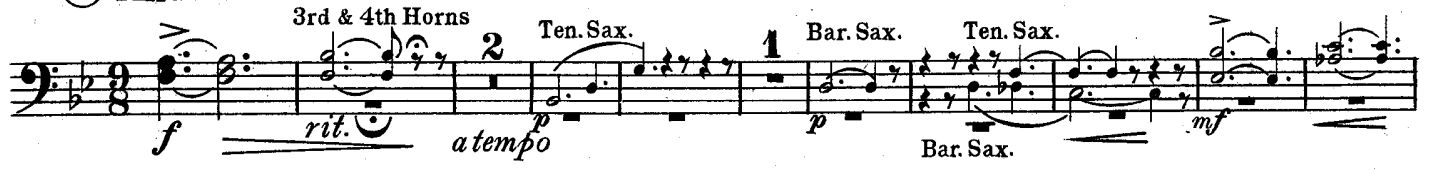
Leo Delibes
arr. by M. L. Lake

United States
Mil. Band J'l.

Andante 3rd & 4th Horns ① Moderato
12 3 Bar.Sax. 8 4 2

267 

② Andante con moto



3rd Horn Solo

Più mosso



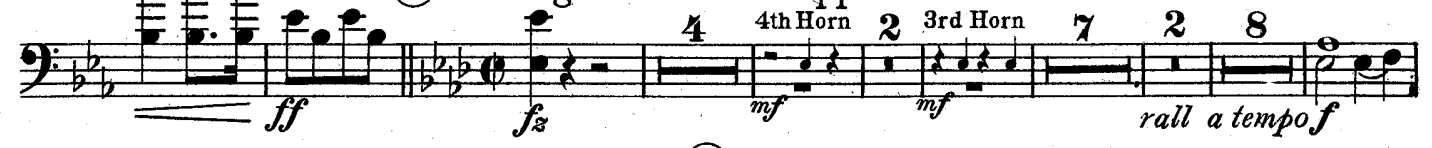
③ Allegro







④ Allegro moderato appass.



⑤ Allegro moderato





1st & 2nd Trombone

⑥ Allegretto

3 1 3rd Horn 1 Bar. Sax. or 3rd Horn 3rd Horn

f *p* *p* *p*

Alto & Ten. Saxs. Bssn. Bar. Sax. or 3rd Horn

f *mf*

cresc. *cresc.* *f* *poco rall. e dim.* *mp* *f* *f*

⑦ Andante con moto

Bass Cl. 1 1st muted

mf *p*

rall. (1st Tromb. prepare mute)

3rd Horn (open) 3 2 2 1st muted

mf *p* *mf* *sf* *rall.* *pp* *a tempo*

⑧ Allegro moderato

Bass Cl. 2 2 Alto & Bass Cl.

mf *rall.* *remove mute*

Trpts. 5 1

rall. *a tempo* *f*

rall.

Più mosso

f

ff *ffz*

Selection
from the Opera

Lakmé

Leo Delibes

arr. by M. L. Lake

3rd Trombone 9:

United States
Mil. Band Fl.

Andante

① Moderato

267 *rit.* *mf a tempo* *p* *Cad.*

② Andante con moto

f *rit.* *a tempo* *f* *p* *f* *rit.*

Più mosso

③ Allegro

f *f* *f*

f

sf *sf*

④ Allegro moderato appass.

ff *fz* *rall. a tempo*

⑤ Allegro moderato

f *rall. a tempo* *f*

Selection from the Opera Lakmé

Leo Delibes
arr. by M. L. Lake

Baritone

United States
Mil Band It. **Andante**

267 *mf* Bassoon

cresc. *fp* *rit.* ① **Moderato** *p*

Colla Oboe *mf* *a tempo* Bassoon *p* *Cad.*

② **Andante con moto** *p* *f* *rit.* *a tempo* Bassoon *p*

3 *Solo* *f* 1 Bassoon *p*

Piu mosso Bassoon *p* *f* *rit.* ③ **Allegro** *mf* 2

1 *f* 1 *f*

1 1

sf 1 *sf* 1 1

Baritone

④ *Allo mod^{to} appass.*

Musical staff for Baritone, starting with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes with dynamic markings *ff* and *sf*. A circled number 4 is placed above the staff.

Musical staff for 3rd Horn 1 and Bass'n. The 3rd Horn 1 part starts with a treble clef and a key signature of two flats, marked *mf*. The Bass'n part starts with a bass clef and a key signature of two flats, marked *f*. A circled number 1 is placed above the staff.

Musical staff for Bassoon, marked *a tempo*. The music includes dynamic markings *f*, *p*, *cresc.*, *rall.*, and *mf*.

Musical staff for Bassoon, marked *f* and *mf*. The music includes a triplet of eighth notes and dynamic markings *p* and *f*.

Musical staff for Bassoon, marked *a tempo* and *Allegro moderato*. The music includes dynamic markings *rall.*, *f*, and *p*. A circled number 5 is placed above the staff.

Musical staff for Bassoon, marked *f*. The music includes a triplet of eighth notes.

Musical staff for Bassoon, marked *mf*. The music includes a triplet of eighth notes.

Musical staff for 1st Horn, marked *p*. The music includes a circled number 2 above the staff.

Musical staff for Solo, marked *Allegretto* and *Solo*. The music includes dynamic markings *mf*, *p*, and *mf*. A circled number 6 is placed above the staff.

Musical staff for Solo, marked *cresc.* and *f*. The music includes a circled number 2 above the staff.

Baritone

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *cresc.* and *f*. A first ending bracket is shown above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *poco rall. e dim.*, *a tempo*, *f*, and *rall.*. A second ending bracket is shown above the staff.

Andante con moto

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *mf*, *p*, and *f*. A circled number 7 is above the staff. Instrumentation labels: Bassoon, Alto Cl., Bassoon, Alto Cl.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *mf*, *p*, and *mf*. Instrumentation labels: Bassoon, Bar. Sax. & Bass'n.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *p*, *pp*, and *rall.*. Instrumentation labels: Bassoon & Bass Cl., Bassoon. A circled number 1 is above the staff.

⑧ Allegro moderato

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *rall.* and *mf*. A circled number 4 is above the staff. Instrumentation labels: Bassoon, Alto Cl.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. Dynamics include *cresc.*, *rall.*, and *f*. Instrumentation labels: Bassoon & Bar. Sax. A circled number 1 is above the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. Dynamics include *rall.* and *f*. Instrumentation label: Più mosso.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. Dynamics include *sffz*.

Selection from the Opera

Lakmé

Leo Delibes

arr. by M. L. Lake

Baritone ♫

United States
Mil. Band J't.

Andante

Bssn.

267

① Moderato

p

② Andante con moto

③ Allegro

rit.

Baritone 2:

1

④ Allegro moderato appass.

3rd Horn

ff fz mf mf

Bssn.

f p cresc. rall.

a tempo

mf p Bssn. f

Bssn.

mf rall. a tempo

⑤ Allegro moderato

3 Bssn.

f p

Bssn.

mf

mf

⑥ Allegretto

1st Horn

2 p mf p mf

p mf

cresc. *f*

cresc. *f* *poco rall. e dim.* *a tempo*

⑦ Andante con moto

rall. *mf* *p* *Bssn.* *Alto Cl.*

Bssn. *Alto Cl.* *Bssn.* *mf* *p* *mf*

Bar. Sax. & Bssn. *Bssn. & Bass Cl.* *rall.*

⑧ Allegro moderato

Bssn. *pp* *a tempo* *rall.* *rall. mfa tempo appass.*

Bass Cl. *Bssn. & Bar. Sax.* *cresc.* *rall.*

a tempo *f*

Più mosso *rall.* *f*

ff *sffz*

Selection from the Opera Lakmé

Basses

Leo Delibes
arr. by M. L. Lake

United States
Mil. Band Pt. **Andante**
Bar. Sax.

267

cresc.

rit. **① Moderato** one Bass *p* *f* Colla Ob.

a tempo one Bass *mf* *p* *Cad.* *p*

② Andante con moto *à2* one Bass *f* *rit.* *p*

one Bass *à2* *mf* *f* *p* one Bass

à2 one Bass *rit.* *p* *f* *rit.* *à2* *Più mosso* *mf*

③ Allegro 2nd Tromb. *f* *f* *f*

f *f* *f*

sf *sf* *sf*

Basses

Allegro moderato appass. ④

3 one Bass

Bar. one Bass a tempo

Bar. Sax. one Bass

Allegro moderato ⑤ a2

3 1 2

Allegretto ⑥ one Bass

1

Basses

cresc.
f
mf
1 *à2* 1

1 *a tempo*
f *poco rall. e dim.* *mf* *f*
one Bass 1 ⑦ one Bass
f *mf rall.* *p* *mf*

mf *p* *mf*

1 1
sf *p* *rall.*

a tempo 1 ⑧ *Allegro moderato* 4 *a tempo appassionato*
pp *rall.* *mf*

cresc. *à2* *rall.*

a tempo *à2* *f*

Più mosso
rall. *ff*

ff *sffz*

Selection
from the Opera

Drums & Timpani

Lakmé

Leo Delibes
arr. by M.L.Lake

United States
Mil. Band Fl. **Andante**

267 **2** Timp. in A \flat & E \flat **1** **1** **2**

1 **1** **8** **a tempo** **4** **2**

2 **Andante con moto** **18** **Più mosso** **rit.**

Drs. **f** **f** **f** **mf**

Change Timp. to E \flat & B \flat **f** **mf**

3 **Allegro** **Drs.**

3 **f** **1** **1** **1**

Timp. **f**

Timp. **1** **1**

Drs. **sf** **1** **sf** **1** **1** **1**

Timp. **sf**

4 **Allegro mod^{to} appass. s.Dr.** **a tempo**

27 **f** **tog.** **2** **2** **1**

Timp. change to A \flat & E \flat **rall.**

Drums & Timpani

Allegro moderato

Solo

5

Measures 5-18. *f* dynamics. Triplet of eighth notes in measures 6, 10, and 14. *p* dynamic in measure 10.

Allegretto

1 Timp.

19

19

1

Measures 19-26. *mf* and *p* dynamics. *mf* dynamics in measures 20, 24, and 26.

Andante con moto

a tempo

7

5

6

18

2

3

2

Measures 27-34. *mf* and *f* dynamics. *rall.* marking in measures 28 and 32.

Allegro moderato
on Cymb.

a tempo appassionato

1

11

1

1

Measures 35-42. *rall.* marking in measure 36. *Timp. change to F&C* in measure 37.

Drs.

2

3

4

5

6

7

8

9

10

11

Measures 43-52. *f tog.* marking in measure 43. *rall.* marking in measure 51.

Più mosso

ff

Measures 53-62. *ff* dynamics.

ff

sffz

Measures 63-72. *ff* and *sffz* dynamics.