

# Selection from the Opera Lakmé

Conductor

Leo Delibes  
arr. by M. L. Lake

United States  
Mil. Band Pl

Andante (♩ = 88)

267

Fl. & Eb Cl.  
Alto & Bass Cls., Bssn. & Saxes.  
mf Solo Bb Cl.  
mf

Horns, Bases & Timp.  
add Horns, Bases & Timp.  
Horns, Bases & Timp.  
cresc.  
Bases continue  
Sep. Saxes. with 2nd & 3rd Bb Cls.

Fl., Eb Cl. & Solo Bb Cl.  
Eb Cl. & Oboe  
Bb Cls.  
Horns  
Bssn., one Bass & Timp.  
f p  
f p  
add Saxes.  
rit.  
rit.

① Moderato (♩ = 76)  
Oboe Solo  
mf cantabile  
Saxs.  
p Cls. & Bssn.  
p  
Bssn. & Bass

# Conductor

ad lib.

cresc.

mf

a tempo

a tempo

mf Horns & Saxes.

Bssn. & Bass

add Cors. pp

mf

Cad.

ad lib.

② Andante con moto (♩ = 56)

Fl. & Eb Cl. sva rit.

Cor Solo a tempo

Solo Bb Cl.

Tutti f

mf

p

mf Bssn.

rit.

Solo Bb Cl. & Alte Cl.

Bb Cls.

p a tempo

Bssn. & one Bass

Saxs. sustain

Saxs. sustain

# Conductor

*E♭ Cls. & B♭ Cl.*

*mf* (Cor. continues) *f*

Horns

Alto Sax. & 1st Horn

Saxs.

Tromba.

Horns

Bar.

Basses

Bssn. & Basses

Bssn. & one Bass

Cor Solo

*mf*

B♭ Cls. & Bssn. sustain

Saxs. *p*

add Horns

add Bar.

*rit.* Più mosso

*f* *p* *f* *rit.* *mf* *rit.*

Tutti

Solo B♭ Cl.

Trombs. sustain

*p* *rit.* *f* *mf* *rit.*

Clis. Bssn. & Saxs.

③ Allegro (♩ = 144)

Fl. Ob. & Cls.

Solo & 1st Cors.

Tutti

Saxs.

1st & 2nd Trombs.

Horns

# Conductor

This musical score is for a conductor, featuring four systems of staves. Each system includes a top staff for woodwinds and brass, a middle staff for strings, and a bottom staff for the conductor's part. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system is labeled "Cors. & Trombs." and includes dynamic markings such as *mf* and *sf*. The second system continues the woodwind and brass parts. The third system is labeled "colla Horns" and includes a *sf* marking. The fourth system is labeled "Attrib." and includes a *sf* marking. The score contains various musical notations, including notes, rests, slurs, and dynamic markings, along with percentage signs (%) indicating specific points in the music.

# Conductor

④ Allegro moderato appass. (♩ = 64)

ff *fz* *mf*

Cors. & Trpts. {Alto & Bass Cls.}  
Alto & Ten. Saxes.  
Horns  
Basses

Bar.

Bb Cls. & Cors. *f* *p* *cresc.* Oboe  
Bb Cl. & Alto Cl. *f* add 1st Horn *p* Bb Cls. *p*  
Bssn. & Bass Cl. add 2nd Horn *p* Bssn. & 3rd Cl. *p* *cresc.*  
Bar. One Bass & Bssn.

Solo Bb Cl. & Solo Cor. *rall.* *mf a tempo* *rall.*  
Alto & Ten. Saxes. *mf a tempo*  
Bb Cls. *rall.*  
Bar. & one Bass

# Conductor

Fl. Eb Cl. Solo Bb Cl. & Ob.

*p* add 2nd Cl. *f* Tutti  
 Alto Sax.  
 1st & 2nd Horns (stopped)  
 3rd Horn (stopped)  
 Alto & Bass Cls.  
 Bsns. & Bar. Sax.  
 add 3rd Cl.  
 add Alto & Ten. Saxes.  
 add one Bass

Fl. Eb Cl. & Ob.

Horns  
 Bb Cls.  
 Saxes.  
 Bsns.  
*mf*  
*rall.*  
*rall.*  
 Saxes.

## 5 Allegro moderato (♩ = 108)

Fl., Cls. & Ob.

*a tempo*  
 Tutti  
 Bb Cls. *a tempo*  
 Alto Cl.  
 Fl., Cls. & Ob.  
 Alto & Bass Cls. 2/3 lower  
 muted Horns  
 Bsns. & Bases  
 S. Dr., Timp. & Bases  
 (S. Dr. & Timp. continue)

muted Cors.  
 Alto & Bass Cls. 2/3 lower  
 muted Horns  
 muted Cors.  
 1st Cor. open

Solo Bb Cls., *mf*

Horns (open)

add Bass Cl.

Sop. Sax. & Solo Cor.

Cls., Saxes & Cors.

*mf*

Bsn. & Bar.

Fl. & Eb Cl.

Ob. & one Solo Bb Cl.

Bsn.

Fl. & Eb Cl. **6** Allegretto (♩ = 152)

Solo Bb Cl.

2nd Cl. & Ob.

1st Horn

Alto Cl. & Bar.

Cls., Horns & Bases

Horn

Cl. & Saxes.

Bar. Solo

*mf*

# Conductor

First system of the conductor score. It features three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The music is in a key with two flats and a 4/4 time signature. The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with eighth notes. The bottom staff contains a bass line with chords. Instrument labels include "Horns" and "Saxs.".

Second system of the conductor score. It features three staves. The top staff continues the melodic line. The middle staff has a treble clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a bass line. Dynamic markings include *cresc.* and *f*. Instrument labels include "Fl. (sv2) Ob. & Cls.", "Horns", "Clas.", "Saxs. & Horns", and "Saxs. & Cls.".

Third system of the conductor score. It features three staves. The top staff has a melodic line. The middle staff has a treble clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a bass line. Dynamic markings include *mf*, *cresc.*, and *f*. Instrument labels include "Ob. & Solo Bb Cl.", "Saxs. & Cl. trem.", "add Horns", and "add 3rd Tromb.".

Fourth system of the conductor score. It features three staves. The top staff has a melodic line. The middle staff has a treble clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a bass line. Dynamic markings include *poco rall. e dim.*, *mp*, *f*, and *Tutti*. Instrument labels include "Clas. & Horns", "add Fl. & Eb Cl.", "Cors.", "Saxs. & Cls.", "add Horns", and "Horns & Trombs.".



Bar.

*f*

*rall.*

Cors. & Wood

Ob. & Cls.

Fl. & Cls.

Horns

Horns

⑦ Andante con moto (♩ = 144)

Ob. & Solo B♭ Cl.

2nd B♭ Cl.

3rd & Alto Cls.

*p*

muted Horns

muted Trombs. & Bass

add Picc., Fl. & E♭ Cl.

*mf*

*p*

*mf*

Cors.

Solo Cor.

*mf*

*p*

Bsn., Alto & Bass Cls., & Horns

*sf*

Cors.

Horns

Ob. & B♭ Cls.

*p*

Alto Cl.

Bass Cl. & Bsn.

Bsn. & Bar.

# Conductor

*a tempo*  
Ob. & Solo Bb Cls.

*rall.*

*pp* 2nd Bb Cl.  
3rd Bb Cl. muted Horn

muted Tromb. & Bass

## ⑧ Allegro moderato (♩ = 92)

Picc., Fl. & Cls.

*rall.*

Wood

*f*

muted Cors.

*rall.*

*mf*

Ob. &

Bssn.

*a tempo appass.*  
Solo Bb Cl.

Horns

*mf*

Cl.

add 2nd Cl.

*cresc.*

add Saxs.

*cresc.*

Bssn. & Bar. Sax.

Horns

Bar.

*rall.*

*rall.*

Bar.

*a tempo*

*f*  
Solo Cor. with Cls.  
Tutti

Cors. & Trpts.  
*f a tempo*  
Bar.

This system contains three staves of music. The top staff begins with a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and rests, marked with a forte (*f*) dynamic. The middle staff continues the melodic line with similar rhythmic patterns. The bottom staff is a bass line with a bass clef, featuring a steady eighth-note accompaniment. Performance instructions include 'Solo Cor. with Cls.' and 'Tutti' for the top staff, and 'Cors. & Trpts.' and '*f a tempo*' for the middle staff. The bottom staff is marked 'Bar.'

*rall.*  
Corns. & Trombs. sustain  
*rall.*

This system continues the musical score with three staves. The top staff shows a melodic line with a 'rall.' (rallentando) marking. The middle staff features sustained notes for 'Corns. & Trombs.' with a 'rall.' marking. The bottom staff continues the bass line accompaniment.

*Più mosso*

*ff*  
Corns.  
*ff*  
Horns & Trombs.

This system is marked '*Più mosso*' (faster). It consists of three staves. The top staff has a melodic line with a fortissimo (*ff*) dynamic. The middle staff features sustained notes for 'Corns.' with a fortissimo (*ff*) dynamic. The bottom staff continues the bass line with a fortissimo (*ff*) dynamic. The section ends with a double bar line.

*ff*  
*sffz*  
*sffz*

This system concludes the page with three staves. The top staff has a melodic line with a fortissimo (*ff*) dynamic. The middle and bottom staves feature sustained notes with a sforzando (*sffz*) dynamic. The section ends with a double bar line.