

SOLO B^b CORNET. THE LADY SLAYEY.

GUSTAVE KERKER.
arr. by F. Beyer.

Allegro. Solo. Perm. T. B. Harms & Co. N.Y.

Train Your Girls To Dance The Lancers.

ff

Allegretto. Solo. Come Down Ma Honey.

p

Cachuca.
Con Spirito

f

SOLO B^b CORNET.

1st B^b

Tempo Marcia. Whoop-de-Dooden-Do.

Solo.

a tempo.

1st B.

Mod^{to} Twinkle, Twinkle Little Flo.

a tempo.

SOLO B^b CORNET.

Mod^{to} The Harmless Little Girlie With The Down Cast Eyes.

Solo.
p

Clars

f

Valse tempo.
1st B^b *atempo*

pp *rit.* *rit.* *rit.* *atempo.* *atempo*

rall. *atempo.* *atempo.* *rit.*

f

atempo
rit. *mf*

Pressez. *atempo*

rall. *rit.*

atempo. *ff*

unis.

SOLO B^b CORNET.

Allegretto Mod^{to} Baby-Baby.

Reed.

Solo.

Musical notation for the first section of the solo, featuring a treble clef, key signature of two flats, and 6/8 time signature. The music includes dynamics like *p* and *p-f*, and a "Solo." marking.

1 2

Allo

1st B^b Cor. The Beautiful Human Fly.

rit.

f

p

Musical notation for the second section of the solo, featuring a treble clef, key signature of two flats, and 2/4 time signature. The music includes dynamics like *f* and *p*, and a "rit." marking.

Bicycle Galop.

ff

Musical notation for the third section of the solo, featuring a treble clef, key signature of two flats, and 2/4 time signature. The music includes a "ff" dynamic marking.

GRAND SELECTION.
FROM THE COMIC OPERA.

PICCOLO.

THE LADY SLAVEY.

GUSTAVE KERKER.
arr. by F. Beyer

Allegro.

The first section of the score is marked 'Allegro' and is written for piccolo in 2/4 time. It consists of four staves of music. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *ff* and a triplet of eighth notes. The second staff features a *ffz* dynamic and includes a slur over a group of notes. The third staff contains several triplet markings. The fourth staff concludes the section with a final note and a fermata.

Allegretto.

The second section is marked 'Allegretto' and is written for piccolo in 2/4 time. It consists of seven staves of music. The key signature remains two sharps. The first staff starts with a dynamic marking of *p* and includes a triplet of eighth notes and a second measure with a '2' above it. The second staff features a triplet and a '2' above a measure, ending with a *rit.* marking. The third staff has a triplet and a '3' above a measure. The fourth staff begins with a *f* dynamic and a triplet. The fifth staff starts with a *p* dynamic and a triplet. The sixth staff has a *f* dynamic and a triplet. The seventh staff concludes the section with a triplet and a '7' above a measure.

Cachuca.
Con Spirito.

The third section is marked 'Cachuca. Con Spirito.' and is written for piccolo in 3/4 time. It consists of two staves of music. The key signature has two sharps. The first staff begins with a *f* dynamic and a triplet of eighth notes. The second staff concludes the section with a '4' above a measure.

PICCOLO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *p*. Includes a 4-measure rest.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *f*. Includes a 3-measure rest.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *f*. Tempo change: **Tempo Marcia.**

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *ff*. Includes rests of 3, 2, 4, and 2 measures.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *ff*. Tempo change: *a tempo*. Includes an 8-measure rest.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *ff*. Tempo change: *a tempo*. Includes a 4-measure rest.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *ff*. Tempo change: *a tempo*. Includes a 4-measure rest.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *p*. Includes a 3-measure rest.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *f*.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *f*. Tempo change: **Valse tempo.**

Musical staff 13: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *p*. Includes rests of 1, 2, 1, 2, 5, and 2 measures.

Musical staff 14: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *f*. Includes rests of 1 and 2 measures.

PICCOLO

1 *a tempo.* 3

rit. *mf* *a tempo.*

Pressez. *rit.*

Allto Modto *Solo.* 3 7

p *p*

3 2 13 2

Allo 14

rit. *p*

Galop.

ff

THE LADY SLAVEY.

OBOE.

Allegro.

GUSTAVE KERKER.
arr. by F. Beyer.

Allegretto.

Cachuca.
Con Spirito

OBOE.

rit. *a tempo.* 1

Allegretto Modto 2 3 3
p

2 13 1 2
ff

1 18
rit. *Allo*

Galop. *ff*

GRAND SELECTION,
FROM THE COMIC OPERA.

BASSOON.

THE LADY SLAVEY.

GUSTAVE KERKER
arr. by F. Beyer.

Allegro.

3

ff

2 3 4 5 6

ffz ffz *ffz ffz*

Allegretto.

6

p *mf*

1 2

Cachuca.
Con Spirito.

f

1

8

8 #. b. b. b.

Tempo Marcia.

1

ff

3 2 4 2 *a tempo*

ffz *ffz* *rit. ff*

mf *ffz* *ffz*

Modto *a tempo*

rit. *p* *rit.* *rit.*

2

Modto

13

f *ff*

BASSOON.

The musical score for Bassoon consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes the following tempo and dynamic markings:

- Staff 1:** *f* Valse tempo.
- Staff 2:** *rit.*, *rit. pp*, *a tempo.*
- Staff 3:** *rit.*, *a tempo.*, *rit.*, *a tempo.*, *rall.*
- Staff 4:** *a tempo.*, *rit.*, *a tempo.*, *f*
- Staff 5:** *rit. mf*, *a tempo.*, *Presses.*, *rit.*
- Staff 6:** *rit.*, *a tempo.*, *a tempo.*, *Allegretto Modto*
- Staff 7:** *p*, *f*
- Staff 8:** *p*, *f*
- Staff 9:** *rit.*
- Staff 10:** *Allo*, *f*, *p*, *f*
- Staff 11:** *f*
- Staff 12:** *f*
- Staff 13:** *f*

Rehearsal marks are numbered 1 through 13 throughout the score. The piece concludes with a *rit.* marking.

THE LADY SLAYEY.

E^b CLARINET.

GUSTAVE KERKER.
arr. by F. Beyer.

Allegro.

Allegretto.

E^b CLARINET.

Cachuca.
Con Spirito

f

p

f

Tempo Marcia

ff

ff

a tempo

rit. *ff* *mf*

p *ff* *ff*

Modto *rit.* *p*

a tempo. *rit.* *a tempo.*

a tempo. *rit.* *ff*

E^b CLARINET.

Modto

f *p*

Valse tempo

rit. *rit.* *pp* *rit.* *rit.* *a tempo.* *a tempo.* *a tempo.* *rall.*

a tempo. *rit.* *a tempo.* *f*

rit. *mf*

Pressez.

rit. *a tempo.*

Allegretto Modto

p *p*

E^b CLARINET.

3
p *f*

9 1 2

rit. *f* *p* **Allo**

12

ff **Galop.**

GRAND SELECTION.
FROM THE COMIC OPERA.
THE LADY SLAYEY.

1st B^b CLARINET.

GUSTAVE KERKER.
arr. by F. Beyer.

Allegro.

The musical score is written for a 1st B^b Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section is marked "Allegro" and starts with a dynamic of *ff*. It contains several measures with triplets and slurs. The second section is marked "Allegretto" and starts with a dynamic of *p*. It features a change to a 2/2 time signature and includes various dynamics such as *mf* and *p*, along with triplets and slurs. The score concludes with a double bar line.

1st B \flat CLARINET.

Cachuca.
Con Spirito

Musical notation for the Cachuca section, measures 1-10. The music is in 3/4 time and B-flat major. It features a rhythmic melody with accents and slurs. Dynamics include *f* (forte) and *p* (piano).

Tempo Marcia.

Musical notation for the Tempo Marcia section, measures 11-20. The music is in 2/4 time and B-flat major. It features a march-like melody with accents and slurs. Dynamics include *ff* (fortissimo), *fz* (forzando), *p* (piano), and *rit.* (ritardando). The section includes a triplet in measure 12 and a modulation to B-flat minor in measure 17. The tempo marking *a tempo.* appears in measures 13, 18, and 19.

1st B^b CLARINET.

Modto

f *p* 3

Valse tempo. *a tempo.*
rit. *pp* *rit.*

rit. *a tempo.* *rit.* *a tempo.* *rall*

a tempo *rit.* *a tempo.* *f*

mf *Pressez.* *a tempo*
rit. *rit.*

a tempo. *ff*

Allegretto Modto
p

1st B^b CLARINET.

p

f

3

rit

Allo

f

p

f

Galop.

ff

2nd B^b CLARINET. THE LADY SLAVEY.

GUSTAVE KERKER
arr by F. Beyer.

Allegro.

Allegretto.

Cachuca.
Con Spirito.

2nd B^b CLARINET.

f **Tempo Marcia.**

ff

f_s *f_s*

rit. *a tempo.*

p *ff* *mf* *p*

ff_s **Modto** *a tempo* *ff_s*

rit. *p* *a tempo.* *rit.*

a tempo. *rit.* *f* *rit.*

Modto

a tempo. *ff* *f*

p *2* *3*

f

Valse tempo.

f

rit. a tempo *pp* *rit. a tempo.* *rit.*

a tempo. *1* *2* *1* *a tempo* *1* *a tempo.* *rit.*

f

rit. *mf* **Presses.**

2nd B \flat CLARINET.

rit. *a tempo.* *a tempo*

ff *Allegretto Modto*

p

p

f

f

Allo *f* *p*

f

Galop. *ff*

ff

ff

ff *rit.*

GRAND SELECTION.
FROM THE COMIC OPERA.

THE LADY SLAYEY.

E^b CORNET.
ALTO SAX

GUSTAVE KERKER.
arr. by F. Beyer.

Allegro.

Musical notation for the first section, *Allegro*. It consists of four staves of music in 2/4 time, key of D major. The first staff begins with a dynamic marking of *ff*. The second and third staves contain triplets and are marked with *ffz*. The fourth staff continues the melodic line.

Allegretto.

Musical notation for the second section, *Allegretto*. It consists of seven staves of music in 3/4 time, key of D major. The first staff has a dynamic marking of *p* and a key signature change to B-flat major. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth and fifth staves have a dynamic marking of *p*. The sixth and seventh staves have a dynamic marking of *f*.

Cachuca.
Con Spirito.

Musical notation for the third section, *Cachuca*. It consists of two staves of music in 3/4 time, key of D major. The first staff has a dynamic marking of *f*. The second staff continues the rhythmic pattern.

E^bCORNET.

B^b
mf

E^b
f

Tempo Marcia.
ff

B^b
mf *fz*

fz *p* *rit.* *a tempo.* *ff*

mf *p*

ffz *ffz*

Modto
a tempo B^b *p* *rit.* *a tempo.* *rit.*

rit. *a tempo.* *a tempo.* *rit.*

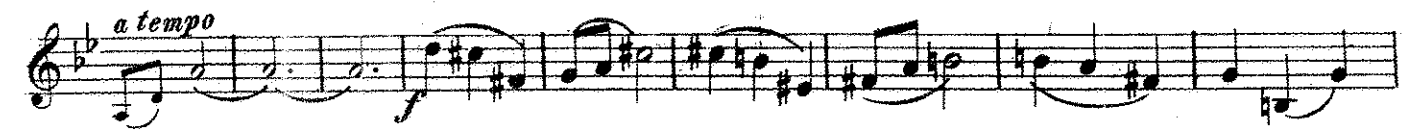
Modto
ff *f* *B^b*

E^bCORNET.

Clars.



Valse tempo.



E^b CORNET.

Solo B^b

Play 2^d time only.

p-f

1 2

rit.

Allo

f

ff

Detailed description: This is a musical score for an E-flat Cornet. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score begins with a 'Solo B^b' instruction. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff has a repeat sign and the instruction 'Play 2^d time only.' followed by a dynamic marking of *p-f*. The fourth staff continues the melodic line. The fifth staff features a first ending bracket with two endings, a 'rit.' (ritardando) marking, and an 'Allo' (Allegro) tempo change. The sixth staff continues the melody. The seventh staff has a dynamic marking of *f*. The eighth staff continues the melody. The ninth staff has a dynamic marking of *ff*. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff concludes the piece with a double bar line.

TENOR SA
BARITONE.

THE LADY SLAVEY.

GUSTAVE KERKER.
arr. by F. Beyer.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamic is 'ff'. The second staff continues the melody with dynamics 'ffz' and 'ffz'. The third staff has dynamics 'ffz' and 'ffz'. The fourth staff is marked 'Allegretto.' and 'p'. The fifth staff has a dynamic of 'mf'. The sixth staff has a dynamic of 'f'. The seventh staff has a dynamic of 'p'. The eighth staff has a dynamic of 'f'. The ninth staff is marked 'Cachuca. Con Spirito.' and 'f'. The tenth staff continues the 'Cachuca' section with various dynamics and accents.

BARITONE.

p

f

Tempo Marcia.

ff

mf

ffz *rit.*

a tempo. *ff* *mf* *p*

ffz *rit.* *Modto* *ffz* *a tempo* *rit.* *a tempo.*

rit. *a tempo.* *f* *rit.* *a tempo.*

ff *Modto* *f* *p*

f

rit.

BARITONE. 

Valse tempo.

pp rit. a tempo. a tempo a tempo a tempo. rit. f. 1. rit. Pressez. rit. a tempo. a tempo. rit. ff. Solo. p-f. 1. 2. rit. Allo p. f. Galop. ff.

PILLING'S E^d

GRAND SELECTION.
FROM THE COMIC OPERA.

E^b CORNET.

THE LADY SLAVEY.

GUSTAVE KERKER.
arr. by F. Beyer.

Allegro.

The first section of the score is marked 'Allegro' and is written in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music consists of a single melodic line on a staff. The first measure has a fermata over the first note. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *ff* and *ffz* throughout the section.

Allegretto.

The second section of the score is marked 'Allegretto' and is written in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music consists of a single melodic line on a staff. The first measure has a fermata over the first note. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *mf* and *f* throughout the section. The key signature changes to E-flat major (one flat) in the third measure.

Cachuca.
Con Spirito.

The third section of the score is marked 'Cachuca. Con Spirito.' and is written in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music consists of a single melodic line on a staff. The first measure has a fermata over the first note. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *f* throughout the section.

E^bCORNET.

Musical staff 1: Treble clef, key signature of one sharp (F#), dynamic *mf*, and a *B^b* marking above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#).

Musical staff 3: Treble clef, key signature of one sharp (F#), dynamic *f*, and a *B^b* marking above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#).

Musical staff 5: Treble clef, 2/4 time signature, tempo marking **Tempo Marcia.**, and dynamic *ff*.

Musical staff 6: Treble clef, dynamic *mf*, a *B^b* marking above the staff, and dynamic *fz*.

Musical staff 7: Treble clef, dynamic *fz*, *p*, *rit.*, and *ff*. Includes a repeat sign.

Musical staff 8: Treble clef, dynamic *mf* and *p*.

Musical staff 9: Treble clef, dynamic *ffz* and *ffz*.

Musical staff 10: Treble clef, tempo marking **Modto**, *a tempo*, *B^b*, *ffz*, *rit.*, *p*, and *rit.*.

Musical staff 11: Treble clef, *rit.*, *a tempo.*, and *a tempo.*.

Musical staff 12: Treble clef, tempo marking **Modto**, *ff*, *f*, and a *B^b* marking above the staff.

E^bCORNET.

Clars.



Valse tempo.



Allegretto Modto



E^b CORNET.

Solo B^b

Play 2^d time only.

p-f

1 2 *rit.* *Allo* *p*

ff

The musical score is written for E-flat Cornet and consists of ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked "Solo B^b". The second staff continues the melody. The third staff features a repeat sign with the instruction "Play 2^d time only." and dynamic markings "p-f". The fourth staff continues the melody. The fifth staff includes first and second endings, marked "1" and "2", with a "rit." (ritardando) marking and a tempo change to "Allo" (Allegro). The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff features a dynamic marking of "ff" (fortissimo). The ninth and tenth staves continue the melody and conclude with a double bar line.

1st B^b CORNET.

THE LADY SLAVEY.

GUSTAVE KERKER.
arr. by F. Beyer.

Allegro.

Allegretto.

Cachuca.
Con Spirito.

1st B^b CORNET.

The musical score for the 1st B^b Cornet consists of 14 staves of music. The score begins in G major and 2/4 time. The first staff contains a melodic line with a dynamic of *f*. The second staff features a four-measure rest. The third staff continues the melody with a dynamic of *f*. The fourth staff marks the beginning of the **Tempo Marcia** section in 2/4 time, with a dynamic of *ff*. The fifth staff includes a two-measure rest and a *Solo.* marking with a dynamic of *mf*. The sixth staff contains a four-measure rest, a two-measure rest, and a *Solo.* marking with a dynamic of *mf*. The seventh staff continues the melody with a dynamic of *ffz*. The eighth staff includes a three-measure rest and a dynamic of *rit.*. The ninth staff features a four-measure rest and a dynamic of *rit.*. The tenth staff includes a three-measure rest and a dynamic of *p*. The eleventh staff is labeled **2nd B^b Clar.** and contains a two-measure rest. The twelfth staff continues the melody with a dynamic of *f*. The thirteenth staff marks the beginning of the **Valse tempo** section in 3/4 time, with a dynamic of *pp*. The final staff includes a dynamic of *rall.*

1st B^b CORNET.

a tempo *a tempo.* *f* *4* *3*

rit. *f* *a tempo*

Pressez. *rall.* *a tempo.*

rit. *a tempo.* *4*

Allegretto Modto *2* *8* *1*

p *3* *4* *13* *2* *f*

Allo *f* *Solo.* *p* *1* *rit.*

Galop. *ff* *2*

2

THE LADY SLAVEY.

2nd & 3rd B^b CORNETS.

GUSTAVE KERKER.
arr. by F. Beyer.

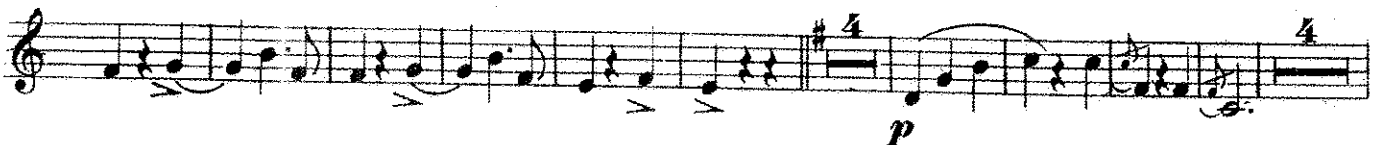
Allegro.
Solo.



Allegretto.



Cachuca.
Con Spirito.



2d & 3d B^b CORNET.

2^d & 3^d B^b CORNET.

rit. *mf* *a tempo.* *Presses.* *rit.*

a tempo *ff*

Allto Modto

p

p-f

rit. *f* *p*

f

Galop. *ff*

THE LADY SLAVEY.

1st & 2nd E^b ALTOS.

GUSTAVE KERKER.
arr. by F. Beyer.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a forte (*ff*) dynamic and includes a triplet of eighth notes. The second staff continues with a *ff* dynamic and includes accents. The third staff has a *ff* dynamic and includes a triplet of eighth notes. The fourth staff is marked *Allegretto* and *p* (piano). The fifth staff has a *mf* (mezzo-forte) dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *p* (piano) dynamic. The eighth staff is marked *Cachuca* and *Con Spirito*. The ninth staff has a *mf* dynamic. The tenth staff is marked *Tempo Marcia* and includes a 2/4 time signature.

1st & 2nd E♭ALTOS.

Musical score for 1st & 2nd E♭ALTOS. The score consists of 15 staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff includes *fz*, *p*, and *fz* dynamics. The third staff features *rit.*, *a tempo.*, *ff*, *mf*, and *p* dynamics. The fourth staff includes *ffz*, *Mod^{to} a tempo*, *ffz*, and *ffz* dynamics. The fifth staff has *rit.*, *p*, *rit.*, and *rit.* markings. The sixth staff includes *a tempo.*, *f*, *rit.*, and *ff* dynamics. The seventh staff is marked *Mod^{to}* and *f*. The eighth staff has *f* dynamics. The ninth staff includes *f* and *Valse tempo.* markings. The tenth staff features *rit.*, *1*, *rit.*, and *pp* dynamics. The eleventh staff has *1*, *a tempo.*, *1*, *a tempo.*, and *rall.* markings. The twelfth staff includes *a tempo.*, *1*, *a tempo.*, and *f* dynamics. The thirteenth staff has *2*, *rit.*, *a tempo.*, and *mf* markings. The final staff is marked *Pressez.*, *1*, *a tempo.*, and *rit.*

1st & 2nd E^b ALTOS.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a series of chords and eighth notes. A first ending bracket is placed over the final two measures. A dynamic marking of *ff* is present.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *ff* is present.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. The tempo marking "Allegretto" is written above the staff. The staff contains a series of chords and eighth notes. Dynamic markings of *p* are present.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a series of chords and eighth notes.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *p-f* is present.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a series of chords and eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a series of chords and eighth notes. A first ending bracket is placed over the final two measures, with a *rit.* marking below it.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The tempo marking "Allo" is written above the staff. The staff contains a series of chords and eighth notes. Dynamic markings of *f* and *p* are present.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f* is present.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The tempo marking "Galop." is written above the staff. The staff contains a series of chords and eighth notes. A dynamic marking of *ff* is present. A first ending bracket is placed over the final six measures, numbered 2 through 6.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 14: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and eighth notes. A first ending bracket is placed over the final two measures, numbered 1.

3rd & 4th E^b ALTOS. THE LADY SLAVEY

GUSTAVE KERKER.
arr. by F. Beyer.

Allegro. 3/4

ff

2 3 4 5 6

ff *ff* *ff* *ff*

Allegretto.

p

mf

f *p*

Cachucha.
Con Spirito.

1

f

mf

f

Tempo Marcia. 1

3rd & 4th E^b ALTOS.

Musical score for 3rd & 4th E^b ALTOS. The score consists of ten staves of music. Dynamics include *f*, *mf*, *ff*, *p*, *rit.*, *a tempo*, *Moderato*, *Modto*, *Valse tempo*, *Presserz*, and *rit.*. Tempo markings include *a tempo*, *Moderato*, *Modto*, and *Valse tempo*. Musical notations include *rit.*, *a tempo*, *Moderato*, *Modto*, *Valse tempo*, *Presserz*, and *rit.*. The score includes various musical notations such as notes, rests, and dynamic markings.

3rd & 4th E^b ALTOS.

a tempo. 1 1 1 1 1
ff

2 *Allegretto Mod^{to}*
p *p*

p-f

1 2 *All^o*
rit. *f*

p

f

Galop.
ff

2 3 4 5 6

2 3 4 5 6

3

GRAND SELECTION.
FROM THE COMIC OPERA.

THE LADY SLAYEY.

1st & 2nd TROMBONES.

GUSTAVE KERKER.
arr. by F. Boyer.

Allegro.

Allegretto.

Cachuca.
Con Spirito.

Tempo Marcia.

1st & 2nd TROMBONES.

The musical score consists of ten staves of music for the 1st and 2nd Trombones. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *f*, *p*, *ffz*, *rit.*, *a tempo.*, *mf*, *pp*, and *rall.*. It also features tempo markings like *Modto* and *Valse tempo.*. The music includes numerous slurs, accents, and articulation marks. There are several first, second, and third endings indicated by numbers 1, 2, and 3. The score concludes with a *Presses* marking and a final *rit.* marking.

1st & 2nd TROMBONES.

Alto Modto

Alto

p *p*

1

f

f

1st

p

f

Alto

rit. *f* *p*

f

Galop

ff

GRAND SELECTION.
FROM THE COMIC OPERA

THE LADY SLAVEY.

B^b BASS TROMBONE.

GUSTAVE KERKER.
arr. by F. Beyer.

Allegro

ff

3

2 3 4 5 6

Allegretto.

p

2

2

8

f

Cachuch.
Con Spirito.

f

8

Tempo Marcia. 1

ff

3

2

4

2

a tempo.

rit. ff

6

mf

ffz

ffz

ffz

rit.

B^b BASS TROMBONE.

Modto 6 6 Modto 17

rit. *ff* *f* *rit.*

Valse tempo 3 1 3 1 3 1

rit. *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *rall.*

3 1 3 2 1

a tempo *rit* *a tempo* *f* *rit.*

a tempo. 1 *Presses.* 1 *a tempo.*

mf *rit.* *a tempo.* 1 *ff*

ff Allegretto Modto 2

18 13 2

f *rit.* *ff* *Allo*

12

p *f*

Galop 2 3 4 5 6

ff 2 3 4 5

1st & 2nd TENORS. THE LADY SLAVEY.

GUSTAVE KERKER.
arr. by F. Beyer.

Allegro.

3 *unis.*

ff

ffz ffz

Allegretto.

p

mf

f

p

Cachuca.
Con Spirito.

2 1


f

p

f

Tempo Marcia.

f

1st & 2nd TENORS. 

1st & 2nd TENORS.

a tempo. **ff** **Allto Modto**

Alto Modto
Alto
p

p

1st

4
p

1
f

1
rit
f
p
Allo

2

f
2

Galop.
ff

2
2

1

BARITONE. 

THE LADY SLAVEY.

GUSTAVE KERKER.
arr. by F. Beyer.

Allegro. $\frac{3}{4}$

ff

ff *ff*

ff *ff*

Allegretto.
p

mf

f *p* *f*

Cachua.
Con Spirito.
f

BARITONE. 

p

f

Tempo Marcia.

ff

mf

fz *fz* *p* *rit.*

a tempo. *ff*

mf *p*

ffz *rit.* *Modto* *ffz* *a tempo* *rit.*

a tempo. *rit.* *f* *rit.*


Modto *ff* *f* *p*

f

rit.

BARITONE. 

Valse tempo.



pp *rit.* *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *rall.*

a tempo *Pressez.* *rit.*

a tempo *rit.* *a tempo.*

ff

Allegretto Mod^{to}

p


Solo. *p-f*

1 *1* *2* *All^o* *p*

f

Galop.

ff

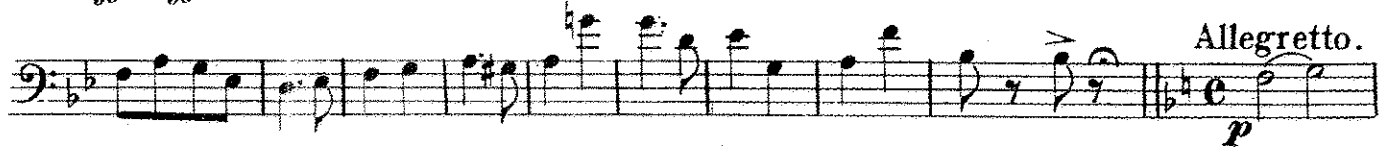


BARITONE.

THE LADY SLAVEY.

GUSTAVE KERKER.
arr. by F. Beyer.

Allegro.



BARITONE.

p

f

Tempo Marcia.

ff

mf

fz

p

rit.

ff

a tempo.

mf

ffz

ffz

p

ffz

Modto

rit.

a tempo.

p

rit.

a tempo.

f

rit.

ff

Modto

f

p

f

rit.

BARITONE.

Valse tempo. *atempo* *pp* *rit.* *atempo* *rit.* *atempo* *rit.* *atempo* *rit.* *rall.*

atempo *rit.* *atempo* *rit.* *atempo*

rit. *atempo* *rit.* *atempo*

Presses. *rit.* *atempo*

rit. *atempo* *rit.*

Allto Modto *p*

SOLO.

p-f

Allo *rit.* *p*

Galop. *ff*

THE LADY SLAVEY.

E[♭] BASSES.

GUSTAVE KERKER
arr. by F. Beyer.

Allegro.

Allegretto.

Cachuca. *f*
Con Spirito. 1

E^b BASSES.

f Tempo Marcia.

ff

mf *f* *f*

p *rit.* *a tempo.* *ff* *mf*

p *ff* *ff*

Modto *atempo*
ff *rit.* *p* *rit.*

a tempo. *rit.* *f* *rit.* *a tempo* *ff*

Modto
f *p*

2

f *rit.*

Valse tempo.
rit. pp *a tempo.* *1 a tempo.* *rit.* *1 a tempo.* *rit.* *1 a tempo.*

rall. *a tempo.* *1 a tempo.* *rit.* *f*

2 *atempo* *1*
rit. mf

E^b BASSES.

Pressez. **1** *a tempo.*

rit. *rit.*

a tempo. **1**

rit.

2

p

Baritone.

p-f

1 **2** *Allo*

rit. *f*

p

f

Galop. **2** **3** **4** **5** **6**

ff

GRAND SELECTION.
FROM THE COMIC OPERA.
THE LADY SLAVEY.

DRUMS.

GUSTAVE KERKER.
arr. by F. Beyer.

Allegro.

Cymb. with B. D. Stick.

Musical notation for the first section of the drum score. It consists of three staves. The first staff is in 2/4 time and begins with a *ff* dynamic. The second and third staves are in 7/8 time and include a *Triangle.* instrument. The section concludes with *ffz* dynamics.

Allegretto. Triangle.

Musical notation for the second section of the drum score. It consists of three staves. The first staff is in 7/8 time and begins with a *p* dynamic. The second and third staves are in 2/4 time and include a *mf* dynamic. The section concludes with a *f* dynamic.

Cachuca. f
Con Spirito:

Tambourine & Castanets.

Musical notation for the third section of the drum score. It consists of three staves. The first staff is in 3/4 time and begins with a *f* dynamic. The second and third staves are in 2/4 time and include a *p* dynamic. The section concludes with a *f* dynamic.

Tempo Marcia.

Musical notation for the fourth section of the drum score. It consists of three staves. The first staff is in 2/4 time and begins with a *ff* dynamic. The second and third staves are in 3/4 time and include a *Triangle.* instrument. The section concludes with a *ff* dynamic.

Modto

Bells.

Modto

DRUMS.

12 Triangle. 4

Valse tempo

rit. a tempo. rit. a tempo. rit. a tempo. rall. a tempo. rit.

3 a tempo. rit.

mf a tempo. a tempo. rit. Triangle. 1

Allegretto Mod^o Triangle. 9 3 4 3 2

ff rit. 13 p

Gallop. ff

The musical score consists of ten systems of staves. The first system has a treble clef and a 12-measure rest, followed by a 4-measure rest and rhythmic notation. The second system has a bass clef and includes dynamic markings like *mf* and *f*, and tempo markings like *rit.* and *a tempo.*. The third system has a bass clef and includes a *mf* marking. The fourth system has a bass clef and includes a *rit.* marking. The fifth system has a bass clef and includes a *ff* marking and the tempo marking *Allegretto Mod^o*. The sixth system has a bass clef and includes a *p* marking and the tempo marking *Allo*. The seventh system has a bass clef and includes a *rit.* marking and the number 13. The eighth system has a bass clef and includes a *ff* marking and the tempo marking *Gallop.*. The ninth system has a bass clef and includes a *ff* marking. The tenth system has a bass clef and includes a *ff* marking. The notation includes various rhythmic values, rests, and dynamic markings.