

Solo B \flat Cornet
Conductor

Lady Luxury

SELECTION

Full Band \$2.00

WILLIAM SCHROEDER

Arr. by M.L. Lake

Allegro (From Finale Act I)

a tempo

854

ff poco rit. 1st Cor.

Cls. *mf*

eresc. *sffs ff rit.* *a tempo*

2^d Cor.

ff

Meno mosso
Bar. 8^{va} lower

Moderato
E \flat Cl. 8^{va}.....
Cls. Bar. 8^{va} lower
(Play lower part in absence of 2^d Cl.) *ff* *fp*

Valse moderato (Dream on, my Princess)
p

p *mf*

a tempo
rit. *rit.*

Copyright MCMXV by M. Witmark & Sons, New York
Carl Fischer, Cooper Square, New York, Sole Selling Agent

Solo B \flat Cornet

Moderato (Dont you really think I'll do?)

Staff 1: Moderato (Dont you really think I'll do?)
 Dynamics: *p-f*
 Tempo markings: *accel. rit.*, *a tempo*, *accel. rit.*, *a tempo*

Staff 2: Continuation of Moderato
 Dynamics: *rit.*, *accel. rit.*, *accel. rit.*
 Tempo markings: *a tempo*, *a tempo*, *a tempo*

Staff 3: Moderato (Longing just for you)
 Dynamics: *rit. e cresc.*, *accel.*, *rall. e dim.*
 Tempo markings: *Wood*, *1*, *2*

Staff 4: Solo
 Dynamics: *p*
 Tempo marking: *a tempo*

Staff 5: Continuation of Solo
 Dynamics: *mf*, *accel.*, *rit. e dim.*, *p*
 Tempo marking: *a tempo*

Staff 6: Moderato
 Dynamics: *rit.*, *mp*
 Instrumentation: *1st Cor.*

Staff 7: Meno
 Dynamics: *Solo*

Staff 8: Continuation of Meno
 Dynamics: *mf*, *accel.*, *rit. e dim.*, *a tempo*
 Instrumentation: *Ols.*

Staff 9: Allegro moderato (Pick Pick Pickaniny)
 Dynamics: *fs*, *f*, *p-ff*
 Instrumentation: *Basses*

Staff 10: Continuation of Allegro moderato

Staff 11: Continuation of Allegro moderato

Solo B \flat Cornet

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final few notes. Below the staff, the word 'Basses' is written.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a first ending bracket labeled '2 Valse'. The music features a mix of eighth and sixteenth notes. Dynamic markings include *ff* and *fx*. The instruction '(Hoop-la)' is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. It starts with a 'Cis.' (Crescendo) marking. The music consists of eighth and sixteenth notes. A dynamic marking of *fx* is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features eighth and sixteenth notes. Dynamic markings include *ffz* and *p*. The instruction '1st Cor.' is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features eighth and sixteenth notes. Dynamic markings include *fx* and *p*. The instruction 'cresc.' is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features eighth and sixteenth notes. Dynamic markings include *cresc.*, *poco*, *a poco*, *ff*, and *poco rit.*. The instruction 'a tempo' is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features eighth and sixteenth notes. A dynamic marking of *fx* is present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features eighth and sixteenth notes. Dynamic markings include *cresc. e rit.* and *poco*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with the instruction 'Grandioso'. The music features eighth and sixteenth notes. Dynamic markings include *a.*, *poco*, and *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. It starts with a 'Cis.' (Crescendo) marking. The music features eighth and sixteenth notes. Dynamic markings include *pesante*, *rall. e cresc.*, and *fx*.

Lady Luxury

SELECTION

Db Piccolo

WILLIAM SCHROEDER

Arr. by M.L. Lake

Allegro

854

ff poco rit. a tempo

mf

cresc.

sffz ff rit. a tempo

ff

Meno mosso

Moderato *p* *ff* *f* *p* *mf*

Valse moderato

rit. *a tempo*

Moderato *rit.* *accel. rit. p-f* *a tempo accel. rit. a tempo*

rit. *a tempo accel. rit. a tempo accel. rit.*

a tempo *rit. e cresc.*

Db Piccolo

Moderato

Eb Clar.

3 7 *p* *mf accel.* *rit. e dim.*

a tempo

Moderato Eb Clar.

p 3 *rit.* 1 1 *mp*

Meno

mf

a tempo

mf accel. *rit. e dim.*

Allegro moderato

fs *p-ff*

tr

tr

1 2 Valse

ff *fs*

tr

Lady Luxury

SELECTION

Oboe

WILLIAM SCHROEDER

Arr. by M. L. Lake

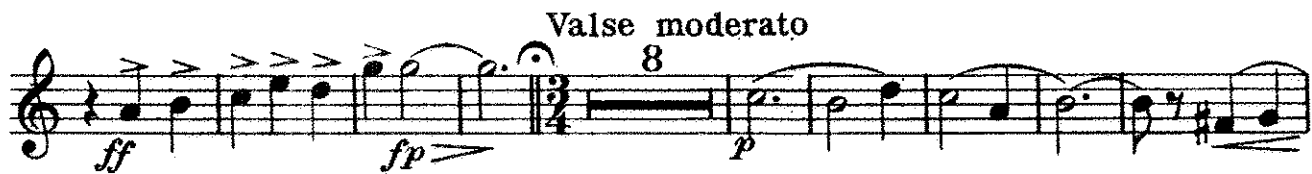
Allegro

854 

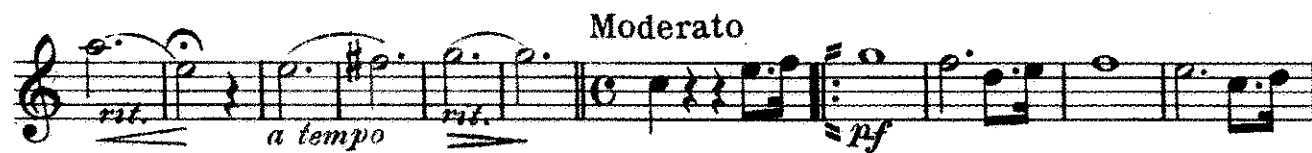


















Oboe

Moderato 3 2 Meno 4

mp *mf accel. rit.*

a tempo Allegro moderato

cresc. *fz* *p-f*

1 112 Valse

ff

fz *fz*

cresc. *fz* *p* *fz* *p*

cresc. *fz* *cresc. poco a poco ff poco rit.*

a tempo *fz*

cresc. e rit. poco

Grandioso

a poco *ff*

pesante *rall. e cresc. fz*

Lady Luxury

Bassoon

SELECTION

WILLIAM SCHROEDER

Arr. by M. L. Lake

Allegro

854

ff poco rit. a tempo

mf cresc. sfz ff rit.

a tempo ff

Meno mosso Moderato

Valse moderato

fp p p

p mf

rit. a tempo

rit. Moderato

accel. rit. a tempo accel. rit. a tempo

rit. a tempo rit. a tempo accel. rit. a tempo rit. cresc.

Moderato

p accel. rall. e dim.

mf accel. rit. e dim. p a tempo

Bassoon

Moderato

rit. *mp* *Meno*

dim. *cresc.* *Allegro moderato* *accel.* *rit. e*

fs *f* *p-ff*

1 2 Valse

f *ff*

cresc. *fs* *p* *cresc.*

fs *cresc. poco a poco* *ff* *poco rit.*

fs *Grandioso* *poco rit.* *ff*

pesante *rall. e cresc.* *fs*

Lady Luxury

SELECTION

E♭ Clarinet

WILLIAM SCHROEDER

Arr by M.L.Lake

Allegro

854

ff poco rit. a tempo

mf

cresc. sffz ff rit. a tempo

ff Meno mosso Moderato Solo

p

ff f Valse moderato

mf rit.

a tempo rit. accel. rit. a tempo accel. rit. p-f

a tempo rit. a tempo accel. rit. a tempo

accel. rit. a tempo rit. e cresc. a tempo

E♭ Clarinet

Moderato

Oboe

p accel. *rall e dim.* *p* *mf accel.*

rit. e dim. *p* *a tempo* *rit.* 3 1

Moderato

mp 1

Meno

mf accel. *rit. e dim.* *a tempo* *cresc.*

Allegro moderato

fz *p-ff*

tr

2
Valse

ff *fz* *tr*

E♭ Clarinet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *fs* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *fs*, *p*, *cresc.*, and *tr.*.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *fs*, *cresc.*, *poco*, and *a*.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *poco*, *ff*, *poco rit.*, and *a tempo*.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *fs* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *cresc.*, *e rit.*, and *poco a poco*.

Grandioso

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *pesante*, *rall.*, *e cresc.*, and *fs*.

Lady Luxury

1st Bb Clarinets

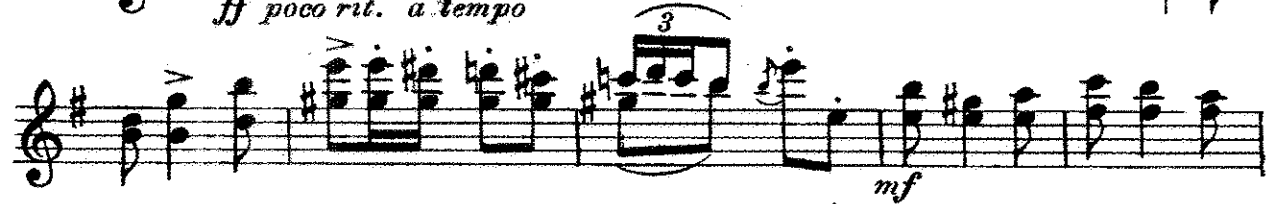
SELECTION

WILLIAM SCHROEDER

Arr. by M.L. Lake

Allegro

854 













Valse moderato 





1st Bb Clarinets

Moderato

p-f *accel. rit. a tempo accel. rit. a tempo*

rit. a tempo accel. rit. a tempo accel. rit. a tempo rit. cresc.

Moderato
p accel. rall. e dim.

a tempo p mf accel. rit. e dim. a tempo rit.

Moderato
mp

Meno
mf accel.

rit. e dim. a tempo cresc. Allegro moderato

p-ff

Lady Luxury

2nd & 3rd B♭ Clarinets

SELECTION

WILLIAM SCHROEDER

Arr. by M.L. Lake

Allegro

854

ff poco rit. a tempo

mf

cresc. ff

ff rit. a tempo

ff

ff

Meno mosso *Moderato*

p ff

Valse moderato

fp p

p mf

rit. a tempo rit.

2nd & 3rd B \flat Clarinets

Moderato

p-f
accel. rit. a tempo accel. rit. a tempo

rit. a tempo accel. rit. a tempo accel. rit.

rit. e cresc. p accel. Moderato

rall. e dim. p a tempo

mf accel. rit. e dim. p Moderato

rit. mp a tempo

mf accel.

rit. e dim. cresc. fs p-ff Allegro moderato

2nd & 3rd B \flat Clarinets

1 2 Valse

ff *fz*

fz

cresc. *p* *fz* *pp*

fz *cresc.* *poco a*

poco *ff poco rit.* *a tempo*

cresc. e rit. *poco a poco*

Grandioso

ff

pesante

rall. e cresc. *fz*

Detailed description: This is a page of musical notation for the 2nd and 3rd B-flat Clarinets. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2 Valse'. The music features a variety of dynamics including fortissimo (ff), fortissimo-zwischen (fz), piano (p), piano-pianissimo (pp), and fortissimo-zwischen (fz). Performance instructions such as 'cresc.', 'poco a poco', 'poco rit.', 'a tempo', 'Grandioso', and 'pesante' are used throughout. The score includes numerous slurs, accents, and dynamic hairpins. The piece concludes with a 'rall. e cresc.' instruction followed by a final fortissimo-zwischen (fz) dynamic.

Lady Luxury

SELECTION

WILLIAM SCHROEDER

Arr. by M. L. Lake

B♭ Bass
CLARINET

854 **Allegro**
ff poco rit. a tempo

Bassoon
mf *cresc.* *ff* *ff rit.* *a tempo*

ff 2 3 4

Meno mosso *Moderato*
3 7 1

Valse moderato
p

1 *mf* *rit.*

a tempo rit. **Moderato**
accel. rit. a tempo accel. rit. a tempo

a tempo *a tempo* *a tempo* *rit. e cresc.*
rit. *accel. rit.* *accel. rit.*

Moderato
1 2 3 5 *accel.* 2
p *mf* *rit.*

a tempo 3 **Moderato** 2 2 2
rit. *mp* *Meno*

B \flat Bass tr

Allegro moderato

mf *accel. rit.* *a tempo* *fs* *f*

p-ff

1 2 Valse *f* *ff*

fs *fs*

cresc. *fs* *p*

cresc. *fs* *p* *fs* *cresc.*

poco a poco *ff poco rit.* *a tempo* 2 3 4

fs

Horn *cresc. e rit. poco a poco* *ff* **Grandioso**

pesante *rall. e cresc.* *fs*

Lady Luxury

Soprano Saxophone

SELECTION

WILLIAM SCHROEDER

Arr. by M.L. Lake

Allegro

854 







Meno mosso Moderato


Valse moderato




Moderato




Moderato


Moderato


Meno


Soprano Saxophone

a tempo

Allegro moderato

First staff of music. Dynamics: *cresc*, *fs*, *p-ff*.

First and second endings marked **1** and **2**. Section labeled **Valse**. Dynamics: *ff*.

Dynamics: *fs*, *fs*.

Dynamics: *cresc.*, *fs*, *p*, *fs*, *p*.

Dynamics: *fs*, *cresc. poco a poco*, *ff poco rit.*

Tempo marking: *a tempo*. Dynamics: *fs*.

Dynamics: *cresc. e rit.*

Section labeled **Grandioso**. Dynamics: *poco a poco*, *ff*.

Dynamics: *pesante*, *rall. e cresc.*, *fs*.

Lady Luxury

Alto Saxophone

SELECTION

WILLIAM SCHROEDER.
Arr. by M. L. Lake

854 *Allegro*
ff poco rit. a tempo

mf *cresc.* *ff*

ff rit.

ff *Meno mosso*

Moderato
p *ff* *f*

Valse moderato
f *p*

p *mf*

Moderato
rit. *a tempo* *rit.*

p-f *rit.* *a tempo*

rit. e cresc. *Moderato*
p accel.

a tempo *rit. e dim.*
rall. e dim. *p* *mf* *accel.*

Alto Saxophone

Moderato **1** *Meno* *mf accel.*

rit. e dim. *a tempo* *cresc.* *Allegro moderato* *fz f* *p-ff*

f *ff* *fz*

Valse

cresc. *fz p* *cresc.* *fz p*

fz *cresc.* *poco*

a poco ff poco rit. *a tempo* *fz*

cresc. e

Grandioso

rit. *poco a poco* *ff*

pesante *rall. e cresc.* *fz*

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo and a first ending bracket. The tempo changes to 'Meno' and then 'Allegro moderato'. Dynamics range from piano (p) to fortissimo (ff). A 'Valse' section is marked with a 3/4 time signature. The score concludes with a 'Grandioso' section, featuring a 'pesante' (heavy) feel and a 'rall. e cresc.' (rhythmically slowing and crescendo) instruction.

Lady Luxury

SELECTION

Tenor Saxophone

WILLIAM SCHROEDER

Arr. by M. L. Lake

Allegro

854 
ff poco rit. a tempo



mf cresc. sffz ff rit.



a tempo ff



Meno mosso 3

Moderato 
p pp ff f

Valse moderato 
p



mf



rit. a tempo Moderato



p-f rit.



a tempo rit. e cresc. 1 2

Moderato 
p accel. rall. e dim. a tempo p mf accel.

Tenor Saxophone

Moderato

1
mp

Meno

a tempo *Allegro moderato*
mf accel. rit. e dim. cresc. fs f

p-ff

1

2 Valse
ff fs fs

cresc. fs p

cresc. fs p cresc.

poco a poco ff vocorit. a tempo fs

cresc. e

Grandioso
rit. poco a poco ff

pesante rall. e cresc. fs

Lady Luxury

Baritone Saxophone

SELECTION

WILLIAM SCHROEDER

Arr. by M. L. Lake

854 *Allegro* *a tempo*
ff poco rit.

mf *cresc.* *sffz*

a tempo
ff rit.

ff *Meno mosso*

Moderato *Valse moderato*
p *ff* *f* *p*

p

mf *rit.*

a tempo *Moderato* *a tempo* *a tempo*
rit. *accel. rit.* *accel. rit.*

p-f *a tempo* *a tempo* *a tempo*
rit. *accel. rit.* *accel. rit.*

Moderato
rit e cresc. *1* *2* *pacel. rall. e dim.*

a tempo *Moderato*
p *mf accel. rit. e dim.* *p*

Meno
mf accel. rit. e dim.

Baritone Saxophone

a tempo
cresc.
fs *f* *p-ff*
Allegro moderato

ff *fs*
1
2 Valse
fs *p cresc.* *fs* *p cresc.* *fs*
a tempo
cresc. poco a poco *ff poco rit.*
1
3 Grandioso
poco rit. *ff*
pesante *rall. e cresc.* *fs*

The musical score is written for Baritone Saxophone in the key of D major (two sharps). It begins with a tempo marking of 'a tempo' and a dynamic of 'cresc.' leading to a first ending marked '1' with a dynamic of 'fs'. The tempo then changes to 'Allegro moderato'. The score includes a section marked '2 Valse' in 3/4 time, followed by a section with 'a tempo' and 'cresc. poco a poco' leading to 'ff poco rit.'. A 'Grandioso' section follows, marked '3' and 'poco rit.', with a dynamic of 'ff'. The piece concludes with a 'pesante' section, marked 'rall. e cresc.', ending with a dynamic of 'fs'.

Lady Luxury

E♭ Cornet

SELECTION

WILLIAM SCHROEDER

Arr. by M. L. Lake

854 *Allegro*
ff poco rit. a tempo

mf *cresc.*

sfz *ff rit. a tempo*

ff

Meno mosso *Moderato*
3 6
ff

Valse moderato
1 16
mf

rit. *Moderato* *accel. rit.*
4 *p-f* *a tempo* *accel. rit.* *a tempo*

rit. *a tempo* *accel. rit.* *a tempo* *accel. rit.*

a tempo *rit. e cresc.* 1 2
3

Moderato *Moderato*
3 19 3 2

Meno
2
mf *accel.* *rit.*

E♭ Cornet

a tempo **Allegro moderato**

fz *p-ff*

1 2 Valse

ff

fz *fz*

cresc. *fz* *p*

cresc. *fz* *p* *fz*

cresc. poco a poco *ff* *poco rit.* *a tempo*

fz

cresc. e rit. poco a poco **Grandioso** *ff*

pesante *rall. e cresc.* *fz*

Detailed description: This is a musical score for the E♭ Cornet part of a piece. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegro moderato' and 'a tempo'. The first measure has a dynamic of *fz*. The second measure has a dynamic of *p-ff*. The music continues with various rhythmic patterns and dynamics. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2 Valse'. The fifth staff has a dynamic of *ff*. The sixth staff has dynamics of *fz* and *fz*. The seventh staff has a *cresc.* marking and dynamics of *fz* and *p*. The eighth staff has a *cresc.* marking and dynamics of *fz*, *p*, and *fz*. The ninth staff has dynamics of *cresc. poco a poco*, *ff*, *poco rit.*, and *a tempo*. The tenth staff has a dynamic of *fz*. The eleventh staff has a *cresc. e rit. poco a poco* marking and a **Grandioso** section starting with *ff*. The twelfth staff has a *pesante* marking. The thirteenth staff has a *rall. e cresc.* marking and a dynamic of *fz*.

Lady Luxury

1st B \flat Cornet

SELECTION

WILLIAM SCHROEDER

Arr. by M. L. Lake

854 *Allegro*

ff poco rit. a tempo

mf cresc.

ff ff rit. a tempo*

Meno mosso Moderato

3 1 3rd Cl. 1 3rd Cl. 2

p p ff

Valse moderato

1 8

f p p

mf rit. a tempo rit.

Moderato accel. rit.

f- f a tempo accel. rit. a tempo rit.

rit. e cresc. 1 3

a tempo accel. rit. a tempo accel. rit. a tempo

Moderato Sop. Sax.

p accel. rall. e dim. p

2 2 2

rit. e dim. a tempo Moderato Solo

mf accel. p rit. mp

Meno Sax.

1st B♭ Cornet

Allegro moderato

rit. *a tempo* *cresc.* *fz* *p-ff*

1 2 Valse *ff*

fz *fz* *cresc.* *fz p* *cresc.* *fz p*

fz *cresc. poco a poco* *ff poco*

rit. *a tempo* *fz* *cresc. e rit.*

Grandioso *poco a poco* *ff*

pesante *rall. e cresc.* *fz*

Lady Luxury

2nd & 3rd B♭ Cornets

SELECTION

WILLIAM SCHROEDER

Arr. by M.L. Lake

854 *Allegro*

ff poco rit. a tempo

mf

cresc. ff ff rit.

ff

Meno mosso Moderato

ff f

Valse moderato

p Moderato

rit. 4 1 2nd time only a tempo a tempo

accel. rit. accel. rit.

rit a tempo a tempo accel. rit.

a tempo rit. e cresc. Moderato p accel.

Oblige Alto & Ten. Sax.

19 Moderato Saxophones

rall. e dim. mp

Meno 2nd accel. rit.

mf

2nd & 3rd Bb Cornets

a tempo Allegro moderato *2^{da} time only*

fz *p* *ff*

1 Oblige 2 Valse

fz *p* *fz* *p* *cresc.*

cresc. *fz* *p* *fz*

cresc. poco a poco *ff* *rit.*

a tempo *fz*

cresc. e

Grandioso

rit. poco a poco *ff*

pesante *rall. e cresc.* *fz*

1st & 2nd Eb Horns
(Eb Alto)

Lady Luxury

SELECTION

WILLIAM SCHROEDER

Arr. by M. L. Lake

854 *Allegro*

ff poco rit. a tempo

mf cresc.

ffz ff rit. a tempo

Meno mosso Moderato

p ff

Valse moderato

fp p p

p mf a tempo

rit. rit.

Moderato accel. rit. a tempo accel. rit. a tempo

a tempo accel. rit. a tempo accel. rit. a tempo rit. e cresc.

Moderato rall. e dim. a tempo

(Sax. or 2d & 3rd Cors.) *accel. p*

1

1

mf accel. rit. e dim. P a tempo

1st & 2nd Eb Horns

Moderato

rit. mp

Meno rit. e dim. a tempo

mf accel.

Allegro moderato

f_s *f* *p-ff*

1 2 Valse

f *ff* *f_s*

f_s

cresc. *p* *f_s* *p* *f_s* *cresc.*

poco a poco *ff* *poco rit.* *a tempo*

f_s 2d & 3rd Cors

Grandioso

cresc. e rit. poco a poco *ff*

2 3 4

pesante *rall. e cresc.* *f_s*

3rd & 4th Eb Horns
(Eb Altos)

Lady Luxury

SELECTION

WILLIAM SCHROEDER

Arr. by M. L. Lake

854 *Allegro*

ff poco rit. a tempo

mf cresc.

ff *rit.* *a tempo*

Meno mosso Moderato

p *ff*

Valse moderato

p

mf

1 *rit.* *a tempo* *rit.*

Moderato *accel. rit.* *a tempo* *rit.*

p-f a tempo accel. rit.

a tempo *a tempo*

accel. rit. a tempo accel. rit. rit. e cresc.

Moderato *3rd*

p a tempo

3rd a tempo

mf accel. rit. e dim. p

3rd & 4th E♭ Horns

rit. *mp* *ard* *Moderato* *ard*

Meno *mf accel.* *rit.* *a tempo*

Allegro moderato
fz *p-ff*

f

2 Valse
ff *fz*

fz *cresc.* *fz* *p*

cresc. *p* *fz* *cresc. poco*

a poco *ff poco rit.* *a tempo* *fz*

cresc. e rit. poco a poco

Grandioso
ff

pesante *rall. e cresc.* *fz*

Lady Luxury

1st & 2nd Trombones

SELECTION

WILLIAM SCHROEDER

Arr. by M.L. Lake

Allegro

854

ff poco rit. a tempo

cresc. *ffz ff rit. a tempo*

Meno mosso *ff* **Moderato**

Valse moderato *1st ff* *p* *p*

mf

Moderato *rit.* *a tempo* *rit.*

accel. rit. a tempo *accel. rit. a tempo* *p-f*

rit. *a tempo accel. rit. a tempo* *accel. rit. a tempo*

rit. e cresc. *1* *2* **Moderato** *Bassoon p accel.* *rall. e dim.*

3rd Horn *p a tempo* *mf accel.*

a tempo **Moderato** **3rd Horn**

rit. e dim. *p* *rit.* *mp*

1st & 2nd Trombones:

Meno *rit*

a tempo *Allegro moderato* *mf accel.*

fs *f* *p*

f *gliss.* *ff* *gliss.*

gliss.

Valse *ff*

fs *f*

Horns *cresc.*

fs *p* *cresc. poco*

a poco *ff poco* *rit.* *a tempo* *fs*

cresc. e

Horns *Grandioso* *ff*

Play small notes in absence of 3rd & 4th Horns
rit. poco a poco

pesante *rall. e cresc.* *fs*

Lady Luxury

3rd Trombone ♫

SELECTION

WILLIAM SCHROEDER

Arr. by M. L. Lake

Allegro

854 

Bassoon







Valse moderato













3rd Trombone 9:

Allegro moderato

accel. rit. *a tempo*

mf *fs* *f*

p-ff

1 2 Valse

f *ff*

fs *fs*

fs *p* *cresc.*

fs *p* *fs* *cresc.*

2 3 4

poco a poco *ff* *poco rit.* *a tempo*

Horn

cresc. e rit. poco a poco *ff* **Grandioso**

pesante *rall. e cresc.* *fs*

Lady Luxury

SELECTION

1st & 2nd Tenors

WILLIAM SCHROEDER

Arr. by M. L. Lake

Allegro

854 





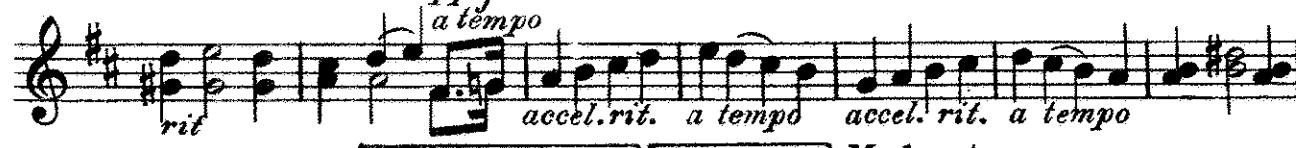




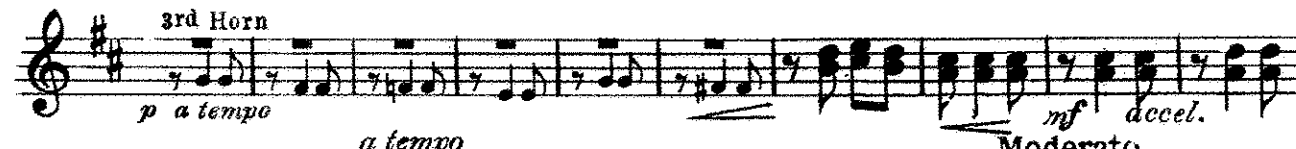














1st & 2nd Tenors

Meno *accel. rit.*

a tempo **Allegro moderato** *mf*

f *f* *p*

f *ff*

Valse *ff*

fz *fz*

Horns cresc. *fz* *p*

cresc. *fz* *p* *fz* *cresc. poco*

a poco *ff poco rit.* *a tempo* *fz*

cresc. e rit. poco a poco **Grandioso** *ff*

Play small notes in absence of 3rd & 4th Horns

pesante *rall e cresc* *fz*

The musical score is written for 1st and 2nd Tenors in a key with one sharp (F#). It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Allegro moderato' with a dynamic of 'mf'. The second staff has a tempo marking 'a tempo' and dynamics 'f', 'f', and 'p'. The third staff has dynamics 'f' and 'ff'. The fourth staff has a dynamic of 'ff'. The fifth staff is marked 'Valse' and 'ff'. The sixth staff has dynamics 'fz' and 'fz'. The seventh staff has a marking 'Horns cresc.' and dynamics 'fz' and 'p'. The eighth staff has dynamics 'fz', 'p', 'fz', and 'cresc. poco'. The ninth staff has dynamics 'a poco', 'ff poco rit.', 'a tempo', and 'fz'. The tenth staff has a marking 'cresc. e rit. poco a poco' and a dynamic of 'ff'. The eleventh staff has a dynamic of 'ff'. The twelfth staff has dynamics 'pesante' and 'rall e cresc'. The thirteenth staff has a dynamic of 'fz'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Lady Luxury

SELECTION

WILLIAM SCHROEDER

Arr. by M. L. Lake

B♭ Bass

854 *Allegro*
ff poco rit. a tempo

Bassoon
mf *cresc.* *ffs* *ff rit.* *a tempo*

2 3 4
ff

Meno mosso *Moderato*
3 7 1
ff

Valse moderato
p

1 *rit.*
mf

a tempo rit. *Moderato*
accel. rit. a tempo accel. rit. a tempo

a tempo *a tempo* *a tempo* *rit. e cresc.*
rit. accel. rit. accel. rit.

Moderato
1 2 3 5 *accel.* 2
p *mf* *rit.*

a tempo 3 *Moderato* 2 *Meno* 2
p *rit.* *mp*

B \flat Bass tr

Allegro moderato

mf *accel. rit.* *a tempo* *fz* *f*

p-ff

1 2 Valse *f* *ff*

fz *fz*

cresc. *fz* *p*

cresc. *fz* *p* *fz* *cresc.*

poco a poco *ff poco rit.* *a tempo* 2 3 4

fz

Horn *Grandioso* *cresc. e rit. poco a poco* *ff*

rall. e cresc. *pesante* *fz*

Baritone

Lady Luxury

SELECTION

WILLIAM SCHROEDER
Arr. by M. L. Lake

854 *Allegro a tempo*
ff poco rit.

Baritone

Moderato
rit. *mp*

Meno
mf accel. *rit. o dim.*

a tempo *Allegro moderato*
fz *f* *p-f*

f

1

2 Valse
ff *fz*

fz *cresc.* *p*

cresc. *fz* *p* *fz*

cresc. *poco a poco* *ff poco rit.* *a tempo*

fz

3d Tromb.

Grandioso
cresc. e rit. poco a poco ff

pesante *rall. e cresc.* *fz*

Baritone ♭

Lady Luxury

SELECTION

WILLIAM SCHROEDER
Arr. by M. L. Lake

Allegro

854 *ff poco rit.* *a tempo*

mf *cresc.* *fff* *ff* *rit.* *a tempo*

ff *Meno mosso*

Solo ad lib.

Moderato
Bassoon
p (Play small notes in absence of Bassoon) *Solo* *ff*

Valse moderato
fp *p*

p *mf*

rit. *a tempo* *rit.*

Moderato *a tempo* *a tempo*
accol. *rit.* *accol.* *rit.*

a tempo *a tempo* *a tempo*
rit. *accol.* *rit.* *accol.* *rit.* *rit. e cresc.*

Moderato
Baritone Sax. *a tempo*
accol. rall e dim. *p*

mf *accol. rit. e dim.* *a tempo*
Bassoon *p* (Play small notes in absence of Bassoon)

Baritone

Moderato

rit. mp

Meno mf accel. rit. e dim.

a tempo Allegro moderato f p ff

f

2 Valse ff fs

fs cresc. fs p

cresc. fs p fs

cresc. poco a poco ff poco rit. a tempo

fs

3d Tromb. Grandioso cresc. rit. poco a poco ff

pesante rall. e cresc. fs

Basses

Lady Luxury

SELECTION

WILLIAM SCHROEDER

Arr. by M. L. Lake

854 *Allegro a tempo*
ff poco rit.

mf *cresc.* *fff*

a tempo
ff rit.

B♭ Bass *Meno mosso*

Moderato ff *3* *1* *Valse moderato*

p *ff* *p*

1

mf *rit.* *Moderato* *accel. rit.* *a tempo* *accel. rit.* *a tempo*

p-f

rit. *a t.* *accel. rit.* *a tempo* *accel. rit.* *a tempo*

Moderato

a tempo *rit. e cresc.* *1* *2* *3* *a tempo*

1st *p* *mf* *accel. rit. e dim.* *p*

Basses

rit. **Moderato**

Meno *accel. rit.* *a tempo*

Allegro moderato *f* *f* *p-ff*

f *ff*

1 2 **Valse**

f *ff*

f *ff*

1 **B♭ Bass** *p* *cresc.* *f*

B♭ Bass *p* *cresc.* *f* *a tempo* *cresc. poco a poco*

ff *poco rit.* *f*

3 *poco rit.*

Grandioso *ff*

pesante *rall e cresc* *f*

Drums

Lady Luxury

SELECTION

WILLIAM SCHROEDER

Arr. by M. L. Lake

Allegro

a tempo

854

ff poco rit.

mf *cresc.*

a tempo

sffz *ff rit.*

Meno mosso *Moderato* *BELLS* *Cymb.*

p *ff* *B.D.*

Valse moderato *4* *S D* *6* *1* *4*

mf *rit.* *a tempo* *Moderato* *2d time only* *1* *accel. rit.* *a tempo* *p-f*

a tempo *accel. rit.* *rit.* *a tempo* *accel. rit.*

a tempo *accel. rit.* *rit. e cresc.*

Moderato *Moderato* *3* *19* *16*

Oblige

Drums

Allegro moderato 1st time woodblocks
2^d time S. Drum

S. D.

fz *ff* *p-ff* 1st time B. D. 2^d time Tog. 3 3

1 S. D. Tog.

This section consists of three staves of music. The first staff is for the Snare Drum (S. D.) and includes woodblock parts. The second and third staves are for the Bass Drum (B. D.) and Tom-tom (Tog.). Dynamics range from *fz* to *ff*. There are triplet markings (3) and a section marked '1 S. D. Tog.'.

2 Valse

ff *fz* 2 3 4 5 6

This section is a waltz in 3/4 time, consisting of two staves. It features woodblock and snare drum parts. Dynamics include *ff* and *fz*. There are six measures marked with numbers 2 through 6.

p *fz* 1 *p* *fz* 2 3 4 1

cresc. poco a poco ff poco rit. a tempo

This section consists of two staves. It features woodblock and snare drum parts. Dynamics include *p* and *fz*. There are measures marked with numbers 1, 2, 3, 4, and 1. The tempo markings are *cresc. poco a poco ff poco rit. a tempo*.

cresc. e rit. poco a poco ff Grandioso

This section consists of two staves. It features woodblock and snare drum parts. Dynamics include *cresc. e rit. poco a poco ff*. The tempo marking is **Grandioso**.

pesante rall. e cresc. fz

This section consists of two staves. It features woodblock and snare drum parts. Dynamics include *pesante rall. e cresc. fz*.