

Lackawanna Band

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

The musical score is arranged in a standard concert band format with 18 staves. The instruments are listed on the left: Piccolo/Flute, Oboes, Bassoon, 1st Clarinet in Bb, 2nd & 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Cornet in Bb, 1st Cornet in Bb, 2nd & 3rd Cornet in Bb, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st & 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Snare Drum, Cymbals/Triangle/Bass Drum. The score is in 6/8 time with a key signature of two flats (Bb and Eb). It features a variety of dynamics including fortissimo (ff), fortissimo-zing (ffz), forzando (fz), and mezzo-forte (mf). There are also trills and triplets indicated. The piece is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 marked at the bottom.

Picc. *p* *f* *ff*

Obs. *p* *f* *ff*

Bsn. *p* *f* *ff*

Cl. 1 *p* *f* *ff*

Cl. 2 & 3 *p* *f* *ff*

B. Cl. *p* *f* *ff*

A. Sax. 1 *p* *f* *ff*

A. Sax. 2 *p* *f* *ff*

T. Sax. *p* *f* *ff*

Bari. Sax. *p* *f* *ff*

S. Cor. *p* *f* *ff*

Cor. 1 *p* *f* *ff*

Cor. 2 & 3 *p* *f* *ff*

Hn. 1 & 2 *p* *f* *ff*

Hn. 3 & 4 *p* *f* *ff*

Tbn. 1 & 2 *p* *f* *ff*

Tbn. 3 *p* *f* *ff*

Euph. *p* *f* *ff*

Tba. *p* *f* *ff*

S. D. *f* *ff*

Cym./Tri./B.D. *p* *f* *ff*

26 27 28 29 30 31 32 33

Picc. *mf* *f*

Obs. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 & 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

S. Cor. *mf* *f*

Cor. 1 *mf* *f*

Cor. 2 & 3 *mf* *f*

Hn. 1 & 2 *mf* *f*

Hn. 3 & 4 *mf* *f*

Tbn. 1 & 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

S. D. *mf* *f*

Cym./Tri./B.D. *mf* *f*

Picc. *tr*

Obs.

Bsn. *ff*

Cl. 1 *tr*

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2 *ff*

Tbn. 3

Euph. *ff*

Tba.

S. D.

Cym./Tri./B.D.

Tri.

1. 2.

Picc.

Obs.

Bsn.

Cl. 1

Cl. 2 & 3

Solo

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Solo

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Solo

Hn. 3 & 4

Solo

Tbn. 1 & 2

Solo

Tbn. 3

Euph.

Solo

Tba.

S. D.

Cym./
Tri./
B.D.

Piccolo/ Flute

To the Delaware, Lackawanna and Western R.R. Shops Band, Scranton, Pa.

Lackawanna Band

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♩. = 120

A

B

C

D

Trio

ff ffz fz mf

tr

10 ffz 3 fz mf

16 f ffz 3

22 f ff p

31 ff

39 mf f

52 ffz ffz ff

65

To the Delaware, Lackawanna and Western R.R. Shops Band, Scranton, Pa.

Oboes

Lackawanna Band

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arr. by Gary Gillett & William Roche

♩. = 120

A

Musical notation for Oboes, measures 1-11 and 12-21. The piece is in 6/8 time with a key signature of two flats. Measure 1 starts with a forte (*ff*) dynamic. Measure 12 is marked with *ffz*, *fz*, and *mf*. The notation includes triplets and first/second endings.

B

Musical notation for Oboes, measures 22-30 and 31-38. Measure 22 is marked with *f* and *ff*. Measure 31 is marked with *ff*. The notation includes triplets and first/second endings.

C

Musical notation for Trio, measures 39-51. Measure 39 is marked with *p*. Measure 51 is marked with *mf* and *f*. The notation includes first/second endings.

D

Musical notation for Oboes, measures 52-64 and 65-73. Measure 52 is marked with *ffz* and *ff*. Measure 65 is marked with *ffz*. The notation includes first/second endings and a circled section.

Bassoon

Lackawanna Band

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

The musical score is written for Bassoon in bass clef, 6/8 time, and B-flat major. It consists of six staves of music. The first staff begins with a tempo marking of ♩. = 120. The score includes various dynamics such as *ff*, *ffz*, *fz*, *mf*, *f*, *p*, and *f*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11, B at 22, C at 39, and D at 54. There are first and second endings for several sections. The piece concludes at measure 65.

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George Rosenkrans (1881-1955)
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1st Clarinet in B \flat

$\text{♩} = 120$

The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 120. The music is marked with various dynamics including *ff*, *ffz*, *fz*, *mf*, *f*, *p*, and *mf*. Articulations such as accents (>), slurs, and trills (*tr*) are used throughout. There are several triplet markings (3) and repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and repeat sign at the end of the eighth staff.

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2nd & 3rd Clarinet in Bb

♩ = 120

The musical score is written for 2nd and 3rd Clarinet in Bb. It consists of seven staves of music. The first six staves are for the main melody, and the seventh staff is labeled 'Trio' and contains accompaniment. The score includes various dynamic markings such as *ff*, *ffz*, *fz*, *mf*, *f*, *p*, and *mf*. There are also articulation marks like accents and slurs. The piece features several first and second endings, marked with '1.' and '2.'. Rehearsal marks A, B, C, and D are placed above the staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as quarter note = 120.

Bass Clarinet in Bb

To the Delaware, Lackawanna and Western R.R. Shops Band, Scranton, Pa.

Lackawanna Band

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

B

C

D

Trio

Solo

1. 2.

ff *ffz* *fz* *mf* *f* *ff* *p* *f* *ff* *p* *ff* *ffz* *mf*

Detailed description: This is a musical score for Bass Clarinet in Bb. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 120. The music is in 6/8 time and Bb major. Section A (measures 1-11) features a melodic line with accents and dynamics from *ff* to *mf*. Section B (measures 12-21) continues the melody with dynamics *ffz*, *fz*, *mf*, and *ffz*. Section C (measures 22-32) includes a dynamic range from *f* to *ff* and *p*. Section D (measures 33-47) features a melodic line with dynamics *f* and *ff*. The Trio section (measures 39-47) is marked *p* and *mf*. The Solo section (measures 57-66) is marked *ff*. The score includes first and second endings for several sections.

1st Alto Saxophone

To the Delaware, Lackawanna and Western R.R. Shops Band, Scranton, Pa.

Lackawanna Band

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♩ = 120

The musical score is written for the 1st Alto Saxophone in 6/8 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff starts at measure 12 and includes a *ffz* dynamic. The third staff starts at measure 22 and includes a *f* dynamic. The fourth staff starts at measure 31 and includes a *ff* dynamic. The fifth staff is labeled 'Trio' and starts at measure 39 with a *p* dynamic. The sixth staff starts at measure 51 and includes a *f* dynamic. The seventh staff starts at measure 64 and includes a *ffz* dynamic. Section labels A, B, C, and D are placed above the staves at measures 10, 22, 39, and 51 respectively. The score concludes with a double bar line at measure 70.

2nd Alto Saxophone

Lackawanna Band

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

The musical score is written for a 2nd Alto Saxophone in 6/8 time. It consists of several staves of music with various dynamics and articulations. Section A (measures 1-10) starts with a forte fortissimo (*ff*) dynamic and includes accents. Section B (measures 11-20) features dynamics ranging from *ffz* to *mf*. Section C (measures 21-30) includes dynamics like *ffz*, *f*, *ff*, and *p*. Section D (measures 31-40) starts with a piano (*p*) dynamic and includes a *mf* dynamic. The score includes first and second endings for several sections. Measure numbers 11, 20, 30, 39, 48, 57, and 67 are indicated at the start of their respective staves.

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Tenor Saxophone

♩ = 120

The musical score is written for Tenor Saxophone in 6/8 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Measures 1-11:** Starts with a *ff* dynamic, followed by *ffz*, *fz*, and *mf*. Section **A** is marked above the staff.
- Measures 12-21:** Dynamics include *ffz*, *fz*, *mf*, *f*, and *ffz*. First and second endings are indicated above the staff.
- Measures 22-30:** Dynamics include *f*, *ff*, *p*, and *f*. Section **B** is marked above the staff.
- Measures 31-38:** Dynamics include *ff*. First and second endings are indicated above the staff.
- Measures 39-47:** Dynamics include *p* and *mf*. Section **C** is marked above the staff.
- Measures 48-56:** Dynamics include *f*, *ffz*, and *ffz*. First and second endings are indicated above the staff.
- Measures 57-65:** Dynamics include *ff*. Section **D** is marked above the staff.
- Measures 66-66:** Dynamics include *ffz*. First and second endings are indicated above the staff.

Solo Cornet in B♭

Lackawanna Band

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

B

C

D

Trio

1. 2.

1. 2.

1. 2.

1. 2.

1st Cornet in B♭

Lackawanna Band

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for a 1st Cornet in B♭ in 6/8 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff continues with dynamics *ffz*, *fz*, *mf*, and *f*. The third staff has a first ending bracket and dynamics *ffz*, *f*, *ff*, and *p*. The fourth staff has dynamics *f* and *ff*. The fifth staff, labeled 'Trio', begins at measure 39 with a *p* dynamic and ends with *mf*. The sixth staff has dynamics *f*, *ffz*, and *ffz*. The seventh staff, labeled 'D', begins at measure 57 with a *ff* dynamic. The eighth staff has dynamics *f* and *ffz*. The score includes various musical notations such as slurs, accents, and first/second endings.

2nd & 3rd Cornet in Bb

Lackawanna Band

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

B

C

D

Trio

11, 17, 22, 30, 39, 48, 57, 67

ff, *ffz*, *fz*, *mf*, *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*, *f*, *ffz*, *ffz*, *ff*

To the Delaware, Lackawanna and Western R.R. Shops Band, Scranton, Pa.

1st & 2nd Horn in F

Lackawanna Band

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff ffz fz mf

9 ffz fz mf

16 f ffz

22 B f ff p

30 f ff

39 Trio p mf

48 f ffz ffz

57 D ff

66

3rd & 4th Horn in F

Lackawanna Band

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-8. Dynamics: *ff*, *ffz*, *fz*, *mf*. Includes slurs and accents.

Musical staff 2: Treble clef, 6/8 time signature. Measures 9-15. Dynamics: *ffz*, *fz*, *mf*. Includes slurs and accents.

Musical staff 3: Treble clef, 6/8 time signature. Measures 16-21. Dynamics: *f*, *ffz*. Includes first and second endings.

B

Musical staff 4: Treble clef, 6/8 time signature. Measures 22-29. Dynamics: *f*, *ff*, *p*. Includes slurs and accents.

Musical staff 5: Treble clef, 6/8 time signature. Measures 30-38. Dynamics: *f*, *ff*. Includes slurs and accents.

C

Musical staff 6: Treble clef, 6/8 time signature. Measures 39-47. Dynamics: *p*, *mf*. Includes slurs and accents.

Musical staff 7: Treble clef, 6/8 time signature. Measures 48-56. Dynamics: *f*, *ffz*, *ffz*. Includes first and second endings.

D

Musical staff 8: Treble clef, 6/8 time signature. Measures 57-65. Dynamics: *ff*. Includes slurs and accents.

Solo

Musical staff 9: Treble clef, 6/8 time signature. Measures 66-74. Dynamics: *ff*. Includes first and second endings.

1st & 2nd Trombone

Lackawanna Band

George Rosenkrans (1881-1955)
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♩. = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of several systems of music with various dynamic markings and articulation symbols. Section markers A, B, C, and D are placed above the staff lines. The score includes first and second endings for several phrases. The dynamics range from fortissimo (ff) to piano (p). The score is divided into sections for the 1st & 2nd Trombone and a Trio section starting at measure 39.

Measures 1-11: *ff*, *ffz*, *fz*, *mf*. Section marker **A**.

Measures 12-21: *ffz*, *fz*, *mf*, *ffz*. Section marker **B**.

Measures 22-29: *f*, *p*. Section marker **C**.

Measures 30-38: *f*, *p*, *mf*, *f*. Section marker **D**.

Measures 39-51: *p*, *mf*, *f*. Section marker **C**.

Measures 52-56: *ffz*, *ffz*. Section marker **D**.

Measures 57-65: *ff*, *ff*. Section marker **D**.

Measures 66-74: *Solo*. Section marker **D**.

Lackawanna Band

3rd Trombone

♩ = 120

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written for the 3rd Trombone part in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as quarter note = 120. The score consists of several staves of music with various dynamics and articulations. Measure numbers 11, 22, 30, 39, 48, 57, and 66 are indicated at the start of their respective staves. Section markers A, B, C, and D are placed above the staves. Dynamics include *ff*, *ffz*, *fz*, *mf*, *f*, *p*, and *ffz*. Articulations include accents and slurs. Rehearsal marks 1. and 2. are used for first and second endings. A 'Solo' section is marked above the staff starting at measure 66.

Euphonium

Lackawanna Band

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *ffz* *fz* *mf*

12 *ffz* *fz* *mf* *f* *ffz* *ffz*

B

22 *f* *ff* *p* *f*

31 *ff*

C

Trio 39 *p* *mf*

48 *f* *ffz* *ffz*

D

57 *ff* *ff*

66

Lackawanna Band

Tuba

♩. = 120

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of several staves of music with various dynamics and articulations. The score includes first and second endings for several sections.

Section A: Measures 1-10. Dynamics: *ff*, *ffz*, *fz*, *mf*. Includes first and second endings.

Section B: Measures 11-20. Dynamics: *ffz*, *fz*, *mf*, *f*, *ffz*. Includes first and second endings.

Section C: Measures 21-30. Dynamics: *f*, *ff*, *p*. Includes first and second endings.

Trio: Measures 39-47. Dynamics: *p*, *mf*. Includes first and second endings.

Section D: Measures 57-65. Dynamics: *ff*. Includes first and second endings.

Solo: Measures 66-74. Dynamics: *ff*. Includes first and second endings.

Snare Drum

Lackawanna Band

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for a snare drum in 6/8 time, with a tempo of 120 beats per minute. It consists of six staves of music, divided into four main sections: A, B, C, and D. Section A (measures 1-11) begins with a double bar line and a key signature of one sharp (F#). It features a series of eighth notes with accents and slurs, starting with a fortissimo (ff) dynamic and moving through fortissimo-zaccato (ffz), forte-zaccato (fz), and mezzo-forte (mf). Section B (measures 12-21) continues the rhythmic pattern, including a first and second ending bracketed together. Dynamics include ffz, fz, mf, and forte (f). Section C (measures 22-31) is marked with a 'B' in a box and includes a 'Trio' section starting at measure 39. It features a first and second ending bracketed together. Dynamics include forte (f), fortissimo (ff), and piano (p). Section D (measures 32-63) is marked with a 'D' in a box and includes a first and second ending bracketed together. It features a first and second ending bracketed together. Dynamics include fortissimo-zaccato (ffz), fortissimo (ff), and forte (f). The score concludes with a final double bar line.

Cymbals/ Triangle/ Bass Drum

To the Delaware, Lackawanna and Western R.R. Shops Band, Scranton, Pa.

Lackawanna Band

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The score is written for Cymbals, Triangle, and Bass Drum in 6/8 time. It consists of several systems of music. The first system starts at measure 1 and includes a section labeled 'A' starting at measure 10. The second system starts at measure 12 and includes a first and second ending. The third system starts at measure 22 and includes a section labeled 'B' for Cymbals only. The fourth system starts at measure 30 and includes a section labeled 'C' for the Trio starting at measure 39. The fifth system starts at measure 52 and includes a section labeled 'D' and a Cymbal Solo section. The sixth system starts at measure 64 and includes a first and second ending. Dynamics include *ff*, *ffz*, *fz*, *mf*, *f*, *p*, and *mf*. Performance markings include accents, slurs, and a tremolo for the triangle.