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Piccolo.

**"LACES AND GRACES"**  
A NOVELETTE.

SALZER & BRATTON.  
Arr. by Herbert L. Clarke.

351 *Allto modto* *Not too fast.*

*mf accel. a tempo rit. p*

*rit. Piu mosso*

*rit. a tempo*

*rit. mf a tempo*

*rit. Slower*

TRIO. *rit. p*

*p rall*

*tr. a tempo*

*f Piu mosso*

*rit. ff a tempo*

*mf rall*

*D.C. at*

*accel. f<sup>z</sup> f<sup>z</sup>*

♩ CODA

The musical score is written for Piccolo and Trio. The Piccolo part (top) starts at measure 351. The Trio part (bottom) begins with a 4-measure rest. The score includes various dynamics (mf, p, f, ff) and tempo markings (Allto modto, Piu mosso, Slower, a tempo, accel., rall., rit.). It features trills, slurs, and repeat signs with first and second endings. The piece concludes with a CODA section.

M. Witmark & Sons, N. Y.

E♭ Clarinet.

**"LACES AND GRACES"**  
A NOVELETTE.

SALZER & BRATTON.  
Arr. by Herbert L. Clarke.

351 *Allto molto*  
*mf accct.* *rit.* *p*

*rit.* *Piu mosso* *a tempo*

*f* *rit.* *a tempo* *Tempo I.* *mf*

*rit.*

TRIO. *p Slower*

*p rall* *tr* *1 a tempo* *2* *tr* *f Piu mosso*

*rit.* *ff a tempo*

*mf rall* *D C al* *CODA* *acccl.* *fz fz*

1st B $\flat$  Clarinet.

# "LACES AND GRACES"

A NOVELETTE.

SALZER & BRATTON.  
Arr. by Herbert L. Clarke.

351 *Allto molto* *Not too fast*

*accel* *a tempo* *rit.* *p*

*rit.* *f* *Piu mosso* *rit.* *a tempo* *Tempo I.* *a tempo* *rit.* *mf*

*TRIO.* *Piu mosso* *Slower* *Cor.* *rit.* *p con delicatezza.* *rall* *rit.* *ff* *a tempo* *2*

*mf* *rall* *D. Cal*  $\oplus$  *CODA* *accel.* *fz fz*

# 2nd & 3rd Bb Clarinets. "LACES AND GRACES" A NOVELETTE.

SALZER & BRATTON.  
Arr. by Herbert L. Clarke.

351 *Allto modto* *mf accel.* *rit.* *p* *Not too fast.*

*Piu mosso* *f* *a tempo* *rit.* *Tempo I.* *a tempo*

*TRIO.* *4* *rit.* *Slower* *p* *a tempo* *f* *Piu mosso*

*rit.* *ff a tempo*

*rall* *D.C. al* *accel.* *fz fz*

♠ CODA

M. Witmark & Sons, N.Y.

# Solo or 1st Bb Cornet. "LACES AND GRACES"

## A NOVELETTE.

SALZER & BRATTON.

Allto modto

Not too fast. Arr. for Band by Herbert L. Clarke.

1st Clar.

351

*mf* *rit* *accel* *a tempo* *p* *rit* *a tempo* *1* *2*

*Piu mosso* *a tempo* *1* *2* *Tempo I.* *mf* *rit* *a tempo*

TRIO.

*mf* *rit* *p con delicatezza* *1 a tempo* *2*

*Piu mosso.* *rall* *a tempo* *rit.* *ff*

*rall* *D.Cal* *1st Clar.* *2nd Clar.* *accel* *f* *ff*

2nd & 3rd B $\flat$  Cornets

# "LACES AND GRACES" A NOVELETTE.

SALZER & BRATTON.

Not too fast. Arr. by Herbert L. Clarke.

351 *Allto modo* *mf* *rit.* *accel* *a tempo* *rit.* *p* *1* *2* *a tempo*

*Piu mosso* *f* *1* *2* *Tempo I.* *mf*

*TRIO.* *mf* *rit.* *rall* *a tempo* *p* *2* *Piu mosso*

*a tempo* *rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *D. Cal.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rit.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72*

Solo or 1st Eb Alto.

# "LACES AND GRACES"

A NOVELETTE.

SALZER & BRATTON.

Arr. by Herbert L. Clarke.

351 *Allto modto* *mf rit.* *Not too fast.* *p* *rit.* *a tempo* *f* *Piu mosso* *rit.*

*1* *2* *rit.* *a tempo* *Tempo I.* *mf* *rit.* *a tempo* *rit.*

TRIO. *mf* *rit.* *p* *Stower* *1* *2* *Piu mosso* *rit.* *a tempo* *ff*

*rit.* *D C al* *CODA Solo* *2* *accel.* *fz fz*

M. Witmark & Sons, N.Y.



2nd & 3rd Eb Altos.

# "LACES AND GRACES."

A NOVELETTE.

SALZER & BRATTON.

Arr. by Herbert L. Clarke.

351 *Allto molto* *rit.* *a tempo* *p* *Nottoo fast.* *p*

*Piu mosso* *f* *rit.* *a tempo*

*a tempo* *rit.* *mf* *Tempo I.*

*TRIO.* *Piu mosso rit.* *mf* *Slower* *p* *1* *2* *Piu mosso* *f*

*rit.* *a tempo* *ff* *rit.* *CODA* *2* *accel.* *fz fz*

M. Witmark & Sons, N. Y.

# 1st & 2nd Tenors **"LACES AND GRACES"** A NOVELETTE.

SALZER & BRATTON.  
Arr. by Herbert L. Clarke.

*Allto modto* *Not too fast.*

351 *a tempo* *p* *rit.*

*a tempo* *p* *rit.*

*a tempo* *Piu mosso* *f*

*Tempo I.* *a tempo*

TRIO. *Piu mosso* *mf* *rall* *Slower* *2* *2* *2*

*mf* *rall* *1* *2* *1* *Piu mosso*

*rit.* *a tempo* *f*

*rit.* *D.C.al* **CODA** *1* *accel* *fz* *fz*

# 1st & 2nd Trombones): "LACES AND GRACES"

SALZER & BRATTON.  
Arr. by Herbert L. Clarke.

All<sup>to</sup>o mod<sup>to</sup>

Not too fast.

351

*a tempo*

*a tempo*

*Piu mosso*

*a tempo*

*Tempo I.*

*mf Piu mosso rit. Slower*

**TRIO.**

*mf rit. Piu mosso*

*rall a tempo f*

*rit. ff*

**CODA**

*1 accel f<sub>z</sub> f<sub>z</sub>*

M. Witmark & Sons, N.Y.

3rd Trombone

# "LACES AND GRACES"

Allto modto

A NOVELETTE.

SALZER & BRATTON.  
Arr. by Herbert L. Clarke.

351

The musical score is written in bass clef with a 6/8 time signature. It begins with a treble clef and a 3/8 time signature, indicating a 3-measure rest. The piece starts with a *p* dynamic and a tempo marking of "Not too fast." The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, and tempo markings including *rit.*, *a tempo*, *Piu mosso*, and *Tempo I.*. There are first and second endings marked with "1" and "2". The piece concludes with a CODA section marked with a cross symbol and a 3-measure rest, followed by an *accel.* and *ff* dynamic.

D.C. al  $\oplus$   
M. Witmark & Sons. N.Y

Baritone 

# "LACES AND GRACES" A NOVELETTE.

SALZER & BRATTON.  
Arr. by Herbert L. Clarke.

*Allto molto*  
351 *a tempo mf rit.* *mf* *Not too fast.* *rit.*

*mf* *Piu mosso* *f* *a tempo* *rit.* *a tempo* *f* *Tempo I.* *mf* *rit.* *a tempo*

TRIO. *Piu mosso* *rit.* *p* *Slower* *1* *2* *Piu mosso* *f* *rit.* *a tempo* *rit.* *ff*

*rit.* *CODA* *accel* *fz fz*



The musical score is written for Baritone and Trio. The Baritone part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Trio part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score includes various musical notations such as dynamics (mf, f, p, ff), tempo markings (a tempo, rit., Piu mosso, Slower, Tempo I), and articulation marks (accents, slurs). The Baritone part starts at measure 351. The Trio part begins with a first ending (1) and a second ending (2). The score concludes with a CODA section marked 'accel' and 'fz fz'.

Baritone)

# "LACES AND GRACES"

SALZER & BRATTON.  
Arr. by Herbert L. Clarke.

Allito modto

A NOVELETTE.

Not too fast.

351

The musical score consists of two parts: Baritone and Trio. The Baritone part is written in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a tempo marking of 'Allito modto' and a dynamic of 'mf'. The score includes various tempo changes such as 'rit.', 'a tempo', 'Piu mosso', 'Tempo', and 'Slower', along with dynamic markings like 'f', 'p', and 'ff'. The Trio part is written in bass clef with a key signature of one flat and a 2/4 time signature, starting with a dynamic of 'mf'. It also features tempo changes and dynamics. The score concludes with a 'CODA' section marked 'accel' and 'f f'. The page number '351' is located at the beginning of the first staff.

M. Witmark & Sons, N.Y.

# "LACES AND GRACES"

Tubas or Eb Basses

A NOVELETTE.

SALZER & BRATTON.

Arr. by Herbert L. Clarke.

351 *Allto molto* *Bar.* *Not too fast.*

*a tempo* *p* *rit.*

*Piu mosso* *f* *a tempo* *rit.* *Tempo I.* *p*

*a tempo* *rit.* *Piu mosso* *Slower* *p* *1* *2* *Piu mosso* *f*

*rit.* *a tempo* *rit.* *ff* *CODA* *2* *accel* *fz* *fz*

*D.C.al.* *M. Witmark & Sons, N.Y.*

Drums.

# "LACES AND GRACES" A NOVELETTE.

SALZER & BRATTON.

Arr. by Herbert L. Clarke.

All<sup>to</sup> mod<sup>to</sup> 2 Trgl.

Not too fast.

351

Dr. *Piu mosso*

TRIO.

⊕ CODA

M. Witmark & Sons, N.Y.