



CARL FISCHER'S EDITION.

United States
MILITARY BAND JOURNAL

“Le Lac des Fées”
(THE FAIRY LAKE.)
Overture.

CONDUCTOR.

NEW YORK
CARL FISCHER,
6, 8 & 10 Fourth Ave.

Conductor (in B \flat)

Le Lac des Fees

(THE FAIRY LAKE)

Overture.

C. Fischer's Edition.

D. F. E. AUBER.

Re-scored by L. P. Laurendeau.

United States
Mil. B \grave{a} . Journal.

Allegro. ($\text{♩} = 100$)

58.

First system of the musical score, measures 58-61. It consists of a grand staff with treble and bass clefs. The music is in 2/4 time and begins with a forte (*ff*) dynamic. The melody is primarily in the treble clef, featuring eighth and sixteenth notes.

Second system of the musical score, measures 62-65. The music continues with a piano (*p*) dynamic. It features triplet markings in the treble clef.

Third system of the musical score, measures 66-69. The music continues with a pianissimo (*pp*) dynamic. The bass clef part features a steady accompaniment of eighth notes.

Fourth system of the musical score, measures 70-73. This system includes parts for Clarinet (*Clar.*) and Cor Anglais (*ff Cor.*). The Clarinet part is marked with a *ff* dynamic and a *b \flat* key signature change.

Fifth system of the musical score, measures 74-77. This system includes a Clarinet (*Clar.*) part marked with a piano (*p*) dynamic and a sextuplet (*6*) marking.

Sixth system of the musical score, measures 78-81. This system continues the piano accompaniment and includes parts for Cor Anglais and Eb Clarinet & Oboe.

Seventh system of the musical score, measures 82-85. This system includes parts for Cor Anglais (*Cor.*) and Eb Clarinet & Oboe (*E \flat Clar. & Oboe.*). The Cor Anglais part is marked with a piano (*p*) dynamic.

Conductor.

Picc. *Sua* Più lento.
Clar. *p*
rall.

Cor. *&c.*

Cor. *Bassoon.*

&c. *cresc.* *fp* Eb Clar.

p

pp

Allegro moderato. (♩ = 144) *ff* Clar. *p*

Conductor.

The image displays a page of musical notation for a conductor, consisting of eight systems of piano accompaniment. Each system is written on a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation is dense, featuring many notes, rests, and dynamic markings. Key markings include *ff* (fortissimo), *p* (piano), and *sf* (sforzando). Performance markings such as *G.P.* (Grand Piano), *&c.* (et cetera), and *tr* (trills) are present. The piece concludes with a *sf* marking in the final system.

Conductor.

Allegro.

Clar.

Clarinet and Cor Anglais part. The Clarinet part is in the upper staff with a treble clef and a key signature of two sharps (F# and C#). The Cor Anglais part is in the lower staff with a bass clef and a key signature of two sharps. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes, including trills and slurs. The Cor Anglais part provides harmonic support with chords and moving lines.

Continuation of the Clarinet and Cor Anglais part. The Clarinet part features a triplet of eighth notes and a trill. The Cor Anglais part continues with harmonic accompaniment.

Continuation of the Clarinet and Cor Anglais part. The Clarinet part includes a triplet and a trill. The Cor Anglais part features a *ff* dynamic marking and a trill in the upper register.

Continuation of the Clarinet and Cor Anglais part. The Clarinet part features a trill. The Cor Anglais part includes a *rall.* (rallentando) marking.

Tempo Imo

Clar.

Clarinet and Cor Anglais part. The Clarinet part is in the upper staff with a treble clef and a key signature of two sharps. The Cor Anglais part is in the lower staff with a bass clef and a key signature of two sharps. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes, including trills and slurs. The Cor Anglais part provides harmonic support with chords and moving lines. Dynamics include *ff* and *p*. The section ends with *&c.*

Continuation of the Clarinet and Cor Anglais part. The Clarinet part features a melodic line with eighth and sixteenth notes. The Cor Anglais part provides harmonic support.

Continuation of the Clarinet and Cor Anglais part. The Clarinet part features a melodic line with eighth and sixteenth notes. The Cor Anglais part provides harmonic support.

Continuation of the Clarinet and Cor Anglais part. The Clarinet part features a melodic line with eighth and sixteenth notes. The Cor Anglais part provides harmonic support. The section ends with a *ff* dynamic marking.

Conductor.

First system of musical notation. The upper staff contains a melodic line with four trills marked 'tr'. The lower staff features a descending bass line with a mix of eighth and sixteenth notes.

Second system of musical notation. The upper staff has a melodic line with accents. The lower staff includes piano dynamics 'p' and a repeat sign. The system concludes with '&c.'.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a long, sustained note in the bass, followed by a forte dynamic 'sf'.

Fourth system of musical notation. The tempo is marked 'Allegro.' and the dynamic is 'pp Bar.'. The upper staff has a melodic line with triplets. The lower staff has a rhythmic accompaniment.

Fifth system of musical notation. The upper staff has a melodic line with triplets and accents. The lower staff has a rhythmic accompaniment. The system concludes with a fortissimo dynamic 'ff'.

Sixth system of musical notation. The upper staff features two trills marked 'tr'. The lower staff has a rhythmic accompaniment.

Seventh system of musical notation. The tempo is marked 'Animato.'. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. The system concludes with '&c.'.

Conductor.



Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Allegro. (♩ = 144)

Picc. & Oboe.



First system of the main piece. The piano part begins with a *p* dynamic. The Piccolo and Oboe part enters with a melodic line. The piano part includes a section marked *&c.*



Second system of the main piece. The Solo Clarinet part enters with a melodic line. The piano part continues with accompaniment. Labels for *1st Clar.*, *Cor.*, and *Altos.* are present.



Third system of the main piece. The 1st Clarinet part enters with a melodic line. The piano part continues with accompaniment. Labels for *1st Clar.* and *Cor.* are present.



Fourth system of the main piece, primarily piano accompaniment. The right hand features a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment.



Fifth system of the main piece. The tempo and dynamics change to *Più animato* and *ff*. The piano part features a more active accompaniment with triplets.



Sixth system of the main piece, primarily piano accompaniment. The right hand features a melodic line with triplets, and the left hand provides a rhythmic accompaniment with triplets.

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mil. B'd. J'l.

SOLO B^b CORNET (Conductor.)

D. F. AUBER.

arr. by M. C. Meyrelles.

Allegro. ♩ - 100

58

The musical score is written for a Solo B^b Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first measure is marked with a forte dynamic (*ff*). The score consists of several systems of two staves each. The first system shows the beginning of the piece with a forte (*ff*) dynamic. The second system features a piano (*p*) dynamic and includes triplet markings. The third system continues with piano (*p*) dynamics and triplet markings. The fourth system has a forte (*ff*) dynamic. The fifth system includes a sixteenth-note triplet marked with a '6' and a piano (*p*) dynamic. The sixth system features a forte (*ff*) dynamic followed by a piano (*p*) dynamic. The seventh system is marked 'Flute.' and includes a piano (*pp*) dynamic. The eighth system concludes with a piano (*p*) dynamic and a 'rall.' (rallentando) marking.

SOLO B^b CORNET.

Più lento.

Cor. *p*

E^b Clar. *cresc.* *f*

Clar. & Saxophone. *pp*

This section consists of five staves of music. The first staff is for the Solo B^b Cornet, starting with a piano (*p*) dynamic. The second staff is for the E^b Clarinet, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff is for the Clarinet and Saxophone, marked with a pianissimo (*pp*) dynamic. The music is in a 3/4 time signature and features a melodic line with various ornaments and slurs.

Allegro moderato ♩ - 144

ff

G. P. *ff* *ff*

p

ff

ff

This section begins with a tempo change to 'Allegro moderato' at a tempo of 144. It consists of ten staves of music. The first staff is marked with a fortissimo (*ff*) dynamic. The second staff includes a 'G. P.' (Grave) marking and is marked with *ff*. The third staff starts with a piano (*p*) dynamic. The fourth staff is marked with *ff*. The fifth staff is also marked with *ff*. The music is in a 3/4 time signature and features a complex, rhythmic melody with many slurs and accents.

SOLO B^b CORNET.

Major.

The musical score is written for a Solo B^b Cornet in a Major key. It consists of 12 systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The tempo is marked "Major." and the dynamics are *p*. The second system continues with *p* dynamics. The third system is marked "Allegro." and begins with *p* dynamics. The fourth system features *sf* dynamics. The fifth system is marked "rall. Tempo I." and includes *ff* dynamics. The sixth system has *ff* dynamics. The seventh system has *pp* dynamics. The eighth system has *ff* dynamics. The ninth system has *ff* dynamics. The tenth system has *p* dynamics. The eleventh system has *p* dynamics. The twelfth system has *p* dynamics.

SOLO B^b CORNET.

p

Allegro.

p sf p p

ff ff

Animato.

ff

Allegro. ♩ - 144

p

Più animato.

ff

3

3

LE LAC DES FÉES. (THE FAIRY LAKE.)

M^{re}. B'd. J'l.

OVERTURE.

PICCOLO & FLUTE.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

Allegro.

58 



















Piccolo & Flute.

The musical score is written for Piccolo and Flute in G major. It consists of 12 staves. The first staff begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff continues with a fortissimo (*ff*) dynamic. The third staff features a fortissimo (*ff*) dynamic and includes trills (*tr*). The fourth staff continues with trills (*tr*). The fifth staff includes a trill (*tr*) and a piano (*p*) dynamic. The sixth staff is marked "Major." and includes a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff is marked "Allegro." and includes a piano (*p*) dynamic and a triplet of eighth notes. The eighth staff includes a triplet of eighth notes and a trill (*tr*). The ninth staff includes a triplet of eighth notes and a fortissimo (*ff*) dynamic. The tenth staff is marked "Tempo I" and includes a fortissimo (*ff*) dynamic, a first ending bracket (*1*), and a trill (*tr*). The eleventh staff includes a fortissimo (*ff*) dynamic, a first ending bracket (*1*), and a fortissimo (*ff*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic, a first ending bracket (*1*), and a fortissimo (*ff*) dynamic. The score concludes with a fortissimo (*ff*) dynamic and a first ending bracket (*1*).

ff

tr

Flute

p

Piccolo. *3*

Allegro.

pp

ff

ff

animato.

Allegro.

p

p

p

Più animato.

ff

ff

tr

3

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mit. B'd. J'l.

O BOE.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

Allegro.

58 *ff* *p*

Piu lento.

8 *p* *crêsc.* *f* *p*

All^o moderato.

3 *ff* *ff* *p*

Major.

6 *p*

Allegro.

1 *p* *ff*

Oboe.

Tempo I.

The first system of the Oboe part begins with a treble clef and a key signature of two flats. It starts with a fortissimo (*ff*) dynamic and a series of eighth notes. This is followed by a *rall.* (rallentando) section with a fermata over a whole note. The section then resumes with *ff* dynamics and a melodic line. A measure with a fermata and the number '9' is present. The system concludes with a piano (*pp*) dynamic.

The second system continues the melodic line with a piano (*p*) dynamic. It features various articulations and slurs over the notes.

The third system begins with a piano (*pp*) dynamic and transitions into an *Allegro.* tempo. The music becomes more rhythmic with eighth and sixteenth notes.

The fourth system continues the *Allegro* tempo with a fortissimo (*ff*) dynamic. It includes a triplet of eighth notes and various articulations.

The fifth system features a fortissimo (*ff*) dynamic and includes first endings marked with '1' and trills marked with 'tr'.

The sixth system begins with an *animato.* tempo. The music is more lively and features a series of eighth notes.

The seventh system starts with a piano (*p*) dynamic and transitions into an *Allegro.* tempo. It features a series of eighth notes.

The eighth system continues with a piano (*p*) dynamic and includes second endings marked with '2'.

The ninth system continues with a piano (*p*) dynamic and includes second endings marked with '2'.

The tenth system begins with a fortissimo (*ff*) dynamic and transitions into a *Più animato.* tempo. It features a series of eighth notes.

The eleventh system continues with a fortissimo (*ff*) dynamic and includes triplets of eighth notes.

The twelfth system continues with a fortissimo (*ff*) dynamic and includes triplets of eighth notes.

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mil. B'd. J'l.

BASSOON or 2nd BARITONE.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

Allegro.

58 *ff* *p*

pp *ff*

p *ff*

pp *p* *p* *Più lento.*

p *crese* *f*

pp

pp

All^o moderato.

ff *p* *ff* *G.P. ff*

p *ff*

pp *p* *f*

BASSOON or 2nd BARITONE.

Allo

p

ff

rall.

Tempo I.

ff

p

ff

p

p

Allegro.

sf

pp

ff

animato.

Allegro.

p

Allegro.

p

Più animato.

ff

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

D. F. E. AUBER.

Mil., B[♭], Fl.

E[♭] CLARINET or F FLUTE.

Arr. by M. C. Meyrelles.

Allegro.

58 *ff*

p

pp

ff

p

Più lento.

rall. *p*

fp

p

p

p

E^b CLARINET or F FLUTE.

All^o moderato.

The musical score consists of 13 staves of music. The first section, marked 'All^o moderato', begins with a dynamic of *ff* and includes a *p* dynamic. The second section, marked 'Allegro', starts with a *p* dynamic and includes a *ff* dynamic. The third section, marked 'Temp. I.', begins with a *rall.* marking and includes *ff* and *pp* dynamics. The score is filled with intricate melodic lines, including trills, slurs, and various articulations. A 'G.P. ff' marking appears in the second staff.

E^b CLARINET or F FLUTE.

ff

p

p

Allegro.

pp

ff

ff *animato.*

Allegro.

p

p

Più animato.

ff

p

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE. SOLO B^b CLARINET.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

Mil. B^bd. J^v.

Allegro.

58

ff

p

ff

p

pp

Piu lento.

p

cresc.

f

pp

ff

All^o moderato.

ff

SOLO B^b CLARINET.

The musical score is written for a solo B^b clarinet and consists of 14 staves. The key signature is B-flat major (two flats). The score begins with a *ff* dynamic and a *via* marking. The first staff contains a melodic line with a *p* dynamic. The second staff continues the melodic line. The third staff features a *ff* dynamic. The fourth staff includes trills (*tr*) and a *p* dynamic. The fifth staff continues the melodic line. The sixth staff is marked *Major* and *p*. The seventh staff includes a *f* dynamic and a *b₂* marking. The eighth staff is marked *Allò* and *p*. The ninth staff features triplets (*3*) and a *ff* dynamic. The tenth staff includes a *rall.* marking and a *ff* dynamic. The eleventh staff is marked *Tempo*. The twelfth staff continues the melodic line. The thirteenth staff features a *p* dynamic. The fourteenth staff concludes with a *ff* dynamic.

SOLO B^b CLARINET.

tr

p

p

Allegro.

f

pp

ff

ff

animato.

ff

ff

Allo

p

p

p

Più animato.

ff

ff

ff

ff

LE LAC DES FÉES.

(THE FAIRY LAKE.)

Mus. B^b. Fl.

OVERTURE.

1st. B^b CLARINET.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

Allegro.

58 *ff*

p *pp*

ff *p*

p *pp* *p* *p* *Più lento.*

cresc. *f* *p*

pp *ff* *G.P.*

p *ff*

p *Major.*

1st B^b CLARINET.

p

ff

Tempo I.

rall. *ff* *p*

ff

p *p*

pp

ff

animato. *ff*

Allegro. *p*

Più animato. *ff*

LE LAC DES FÉES. (THE FAIRY LAKE.)

Mil. B^d. J^r. *OVERTURE.* 2nd. & 3rd. B^b CLARINET.

D. F. E. AUBER
Arr. by M. C. Meyrelles.

Allegro.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'ff' (fortissimo) and 'p' (piano). The second staff continues the melody with 'p' and 'pp' (pianissimo) markings. The third staff features 'ff' and 'p'. The fourth staff has 'ff'. The fifth staff is marked '1 Più lento.' (1st time, more slowly) and includes 'p', 'pp', and 'p' dynamics. The sixth staff has 'cresc.' (crescendo) and 'f' (forte) markings. The seventh staff is marked 'p'. The eighth staff is marked '1 All^o moderato.' (1st time, all the more moderate) and includes 'pp' and 'ff' markings. The ninth staff has 'p', 'ff', and 'G.P.' (Grave Piano) markings. The tenth staff has 'ff'. The eleventh staff has 'p'. The twelfth staff has 'p' and 'ff' markings.

2nd & 3rd B^b CLARINETS.

Allegro.

p *ff* *Tempo I.* *rall.* *ff* *p* *ff* *p* *pp* *f* *animato.* *Allegro.* *p* *Più animato.* *f* *f* *f* *f*

LE LAC DES FÉES. (THE FAIRY LAKE.)

Mil. B'd. J'l. Soprano Saxophone or Flugelhorn.

D. F. E. AUBER.
Arr. by M. C. Meyrelles.

Allegro.

58 *ff*

p *pp* *p* *Piu lento.*

cresc.

Allo moderato.

f *ff* *G.P. ff*

Major.

Soprano Saxophone or Flugelhorn.

Allegro. **13** *ff* *rall.*

Tempo. I. *ff* **11** *ff*

p **1** **11** *p* **Allegro.**

ff *tr* *tr* *ff* **animato.**

Allegro. *p*

Più animato. *ff*

ff **3**

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE

Mil. B'd. J'n.

ALTO SAXOPHONE.

D. F. E. AUBER.

Arr. M. C. Meyrelles.

Allegro.

58 *ff*

p

pp *ff*

p

ff

p *pp* *p* *p* *Più lento.*

p *f* *p*

pp

3455-68 R.E.

ALTO SAXOPHONE.

All^o moderato.

Major.

Allegro.

rall.

Tempo I.

ALTO SAXOPHONE.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It begins with a dynamic marking of *p* (piano) and includes a slur over a series of notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, continuing the piece.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. It begins with the tempo marking *Allegro.* and a dynamic marking of *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. It ends with a dynamic marking of *ff* (fortissimo).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and some slurs.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. It begins with the tempo marking *animato.* and a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes. It begins with the tempo marking *All^o* and a dynamic marking of *p*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and some slurs.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and some slurs.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. It begins with the tempo marking *Più animato.* and a dynamic marking of *ff*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and some slurs.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, including triplet markings (indicated by a '3' over the notes).

LE LAC DES FÉES. (THE FAIRY LAKE.)

Mil. B'd. J'v. Allegro.

OVERTURE.

TENOR SAXOPHONE.

D. F. E. AUBER.
Arr. by M. C. Meyrelles.

58 *ff*

p *pp*

ff *p*

ff *p* *pp*

Più lento.

p *p*

cresc.

f *p* *pp*

Allº moderato.

ff *p* *ff* *G.P. ff* *p*

Major.

p

Tenor Saxophone.

Allegro.

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mil. B'd. J'l.

BARITONE SAXOPHONE.

D. F. E. AUBER.
Arr. by M. C. Meyrelles.

Allegro.

58 *ff*

p *pp* *ff*

p

ff *p* *pp*

1 *Più lento.* *p* *f* *p*

cresc. *f* *p*

Allo moderato. *ff* *p* *ff* G.P.

ff *p* *ff*

Major. *p* *f*

BARITONE SAXOPHONE.

p

ff

Tempo I.

rall. *ff*

ff

p

p Allegro.

ff

animato.

Allegro.

p

1

ff Più animato.

3

LE LAC DES FÉES. (THE FAIRY LAKE.)

1

OVERTURE.

E^b CORNET. ad lib.

D. F. E. AUBER.

Mil. B'd. fl.

Arr. by M. C. Meyrelles.

Allegro.

58 *ff*

7 *ff*

3 *p* *ff*

2 *p* 1 4 *Più lento.* 20 23 *All. mod.to.* *ff*

6 *ff*

3 *ff* *G.P. ff*

Major. Allegro. 44 *p*

3 3 3 1 *ff* 1

E^b CORNET. ad lib.

rall. Tempo I.

ff *ff* *p* *Allegro.* *animato.* *Allegro.* *Piu animato.*

11 3 13 7 1

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

1

Mil. B'd. Fl.

1st B^b CORNET.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

58 *Allegro.*
ff

p *ff* *3*

2nd Clar.
p

ff *p* *pp*

1 *1* *Piu lento.* *1*
p *16* *p*

p

3 *All^o moderato.* *ff*

3 *ff* *G. P. ff* *6* *ff*

3 *Major.* *7* *All^o* *5*
2 *p* *6* *p*

1st B^b CORNET .

Tempo I.

ff *ff* *rall.* *ff*

11 *ff*

3 2

7 *p* *ff* *ff* *ff*

13 *ff*

1

Animato.

Allo *p*

1 8

Piu animato. *ff*

3 3

3

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

D. F. E. AUBER.

M⁶l. B⁷a. F⁷l.

2nd & 3rd B^b CORNETS.

Arr. by M. C. Meyrelles.

Allegro.

5 8 *ff*

7 *ff* 5 *ff*

5 4 20 *p* 4

3 *ff* 3 *ff* G.P.

6 *ff* *ff*

Major. 2 3 4 3 *p* 7

Allegro. 13 *ff* 1 *ff* *rall.* *ff* Tempo I.

11 *ff* 3 11 *ff* 13 *ff* 1

animato. *ff*

Allegro. Più animato. 40 *ff* 2 1

9 9 9

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mus. B'd. J't.

1st E^b ALTO.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

Allegro.

58 *ff* *p* *pp* *ff* *p* *pp* *ff* *Piu lento.* *1* *1* *2* *3* *4* *5* *6* *7* *8* *1* *p* *cresc.* *f* *p* *All^o* *3* *ff* *moderato.* *p* *ff* *G.P. ff* *Major.* *p* *p* *ff* *All^o* *2* *3* *4* *5* *ff* *rall.*

1st E^b ALTO.

Tempo I.

ff *p* *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Allo

Animato.

Allo

Piu animato.

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE

1

Mil. B'd. f'l.

2^d E^b ALTO.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

Allegro.

58 *ff*

p *pp* *ff*

p

ff *Piu lento.* *p* *pp*

1 2 3 4 5 6 7 8 1

p *p* *f* *p*

crese. *f* *p*

3 *All° Modto* *ff*

p *ff* *G.P.* *ff*

ff

All° *p* *pp*

f *p*

1

2nd E^b ALTO .

Tempo I.

ff *rall* *ff*

p

ff

p

f *All^o* *p*

ff *Animato.*

All^o *p*

Piu animato. *ff*

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mil. B'd. Fl.

3rd E^b ALTO.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

58 *Allegro.*

ff

p *pp* *ff*

p

ff *p* *pp* *Piu lento.*

p *cresc.*

f *p*

3

Allo moderato. *ff* *p* *ff* *G.P.* *ff*

p

ff

p

Major. *Allo* *p* *p*

3rd E^b ALTO.

1 *ff*

roll. *ff* *p* Tempo.

ff 3 11

All^o *pp* 2 3 4 5

ff 1

Animato.

All^o *p*

2 2

7

Piu animato. *ff* 1

3 3

3

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

1st TROMBONE.

D. F. E. AUBER

Arr. by M. C. Meyrelles.

Mil. Bâ. 1^{re}

The musical score is written for the 1st Trombone part. It begins with the tempo marking **Allegro.** and a dynamic of **ff**. The first system (measures 58-61) features a descending eighth-note scale. The second system (measures 62-65) includes a triplet of eighth notes and a dynamic shift to **p**. The third system (measures 66-69) is marked **Piu lento.** and **ff**, with a dynamic of **p** at the start. The fourth system (measures 70-73) is marked **All^o modo** and **ff**. The fifth system (measures 74-77) is marked **G.P.** and **ff**. The sixth system (measures 78-81) is marked **Major.** and **All^o**. The seventh system (measures 82-85) is marked **Tempo I.** and **f**. The eighth system (measures 86-89) is marked **rall.** and **ff**. The ninth system (measures 90-93) is marked **All^o** and **p**. The tenth system (measures 94-97) is marked **Animato.** and **ff**. The eleventh system (measures 98-101) is marked **All^o** and **p**. The twelfth system (measures 102-105) is marked **Animato.** and **ff**. The thirteenth system (measures 106-109) is marked **p** and **ff**. The score concludes with a final dynamic of **ff**.

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mil. B'd. J^l.

2nd TROMBONE.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

Allegro.

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mil. B'd. J'l.

BASS TROMBONE.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

Allegro

58 *ff*

p *pp* *ff*

2nd Bar.

5 *ff* 5

4 *Piu lento.* *p* 20

3 *Allo moderato.* *ff* *p* 6

ff *G.P. ff* *ff*

p *Major.* *Allo* *p* *sf*

1 *ff* *rall.* 1

Tempo I. *ff* *p* 7

BASS TROMBONE.

LE LAC DES FEES.

(THE FAIRY LAKE.)

OVERTURE.

Mil. B^a. J^{ri}.

1st B^b TENOR.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

58 *Allegro.* *ff* *p*

Piu lento. *ff* *ff*

All^o moderato. *ff* *ff* *G.P. ff*

Major. *p* *All^o* *Tempo I.* *ff* *rall.* *ff*

Animato. *p* *ff* *ff*

All^o *p* *Animato.* *ff*

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mil. B'd. Fl.

2nd B^b TENOR.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

58 *Allegro.* *ff* *p*

3 5 *ff*

5 4 *Piu lento.* *p* *ff*

20 3 6

All^o moderato. *ff* *ff* *G.P. ff*

3 *Major. All^o*

1 11 13 *Tempo.* *ff* *rall. >* *ff*

ff *ff*

All^o 11 13 *ff* *ff*

Animato. *p* *ff* *ff*

All^o *p*

15 *Piu animato.* *p* 1 3

ff 1 3

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mil. B'd. J'l.

BARITONE or EUPHONIUM.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

Allegro.

58 *ff*

p

ff

p *pp* *p* *ff* *Piu lento. ff*

crese. *f*

p

Allo moderato. *pp* *ff* *G.P. ff*

ff

3

BARITONE or EUPHONIUM.

Major.

Allegro.

Tempo I.

Allegro.

Allegro.

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mil. B'd. Fl.

BASSOON or 2nd BARITONE.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

Allegro.

58 *ff* *p*

pp *ff*

p *ff*

pp *p* *p* *Più lento.*

p *cresc.* *f*

pp

pp

All^o moderato.

ff *p* *ff* *G.P.* *ff*

p *ff*

pp *p* *f*

BASSOON or 2nd BARITONE.

Allo

p

ff

rall.

Tempo I.

ff

p

ff

p

p

Allegro.

sf

pp

ff

animato.

Allegro.

p

1

2

2

3

4

Più animato.

ff

1

2

3

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mil. B'd. J'l.

E^b BASS TUBA.

D. F. E. AUBER.

Arr. by M. C. Méyrelles.

Allegro.

2nd Baritone.

58 *ff* *p*

pp *ff* *p*

ff

p *pp* *p* *p* *Piu lento.*

p *cresc.*

f *p*

ff *ff* *p*

ff *G.P.* *ff* *p*

ff

p *Major.*

Allo *p*

ff

E♭ BASS TUBA.

ff *Tempo.*

p *ff* *rull.* *ff*

p *ff* *p*

All. *p*

p

ff *Animato.*

All. *p*

1 2 7

Piu animato. *ff*

p *ff*

3

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mil. B'd. J'l.

SMALL DRUM & TRIANGLE.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

Allegro.

58 *ff* Triangle.

2 3 4 5 6 7 Dr. 5

5 4 *Piu lento.* 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *p* *f* *pp*

3 *Allo moderato.* 3 6 *ff* *G.P.* *ff*

ff *Allo* 3 11 2 3 *p* Triangle.

4 5 6 7 8 9 10 11 1 Dr. 1

Tempo I. 11 *rall.* *ff* *ff*

3 11 *Allo* 2 3 Triangle.

4 5 6 7 8 9 10 11 1 Dr. 1

Animato. 2 3 4 5 6 7 8 9 10 11 12

Allo Triangle.

15 *Piu animato.* 2 3 4 5 6 7 Dr. 1 *ff* 5

LE LAC DES FÉES.

(THE FAIRY LAKE.)

OVERTURE.

Mil. B'd. J'l.

BASS DRUM & CYMBALS.

D. F. E. AUBER.

Arr. by M. C. Meyrelles.

Allegro. **ff** **7**

ff **5** **5**

ff **Piu lento.** **ff**

20 pp Without Cymb. **3**

ff Without Cymb. **f** **G. P.** **ff** **3**

6

3 Major. **All^o** **2**

11 **13** **ff** **rall.**

Tempo. Im^o **11** **13**

3 **11** **All^o** **13**

2 **Animato.**

All^o **Animato.** **40** **2** **ff**

1

5