

# La Vie pour le Tsar.

1<sup>st</sup> Flute in C.

Overture.

M. Glinka.

arr. by V. F. Safranek.

Adagio ma non tanto.

Gilmore Band Library.

Library No

164.

14 (1)

16 Vivace. 4 8

6 19

SOLO. *Sua* (4) *Sua*

17

(5) 21 5 1

(6) 3 4

6 2 (7) 16

(8) 6 6

1st Flute in C.

The musical score consists of 12 staves of music. The first staff begins with a *p* dynamic and includes a measure marked 19 (9). The second staff continues with a *f* dynamic. The third staff has a measure marked (10) and a 6-measure rest. The fourth staff has a 3-measure rest and a *p* dynamic. The fifth staff has a measure marked (11) and a 20-measure rest, followed by a *f* dynamic. The sixth staff has a 3 (12) 4-measure rest and a 6-measure rest, with a *p* dynamic and a *sua.* marking. The seventh staff has a *sua.* marking, a 6-measure rest, a 5-measure rest, a 2 (13) 28-measure rest, and a 16 (14)-measure rest, with dynamics *f*, *p*, *p*, and *f*. The eighth staff has a *ff* dynamic. The ninth staff has a *sf* dynamic and a 15-measure rest. The tenth staff has a *ff* dynamic and the instruction "Listesso movimento." above it. The eleventh staff has a *ff* dynamic and a *sua.* marking. The twelfth staff has a *ff* dynamic. The final staff has a *sf* dynamic and includes measures numbered 2, 3, 4, 5, 6, 7, 8, and 1.

# La Vie pour le Tsar.

1<sup>st</sup> Oboe.

Overture.

M. Glinka.

arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

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164.

1

*ff*

*SOLO.*

*p*

(1)

16 *Vivace.*

*pp* *cresc.*

23 (2) 1 *SOLO.* 2 3 4 5 6 7 8 9 10

11 12 3 *f* (3) *f*

*sf* *f* *f* *sf* *sf*

17 *SOLO.* (5) 20 *f*

*sf* (6) *sf*

5 4 6 *p* *p* *p*

(7) 16 *f* *ff*

(8) 22

*SOLO.* 1 2 3 4 5 6 7 8 9 10 11 12 3

1<sup>st</sup> Oboe.

(9) *f* *f*

(10)

*decresc. p pp* *p*

(11) *SOLO.* *p*

(12) *p* *p* *sf* *p* *sf*

(13) *p* *Listesso movimento.*

(14) *sf* *sf* *sf*

11 *Listesso movimento.*

*ff*

*ff*

1 2 3 4 5 6 7 8 *sf*

# La Vie pour le Tsar.

1<sup>st</sup> Bassoon.

Overture.

M. Glinka.

arr. by V. F. Safranek.

*Gilmore Band Library* Adagio ma non tanto.

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The musical score is written for the 1st Bassoon part. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Adagio ma non tanto*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of ten staves of music. The first staff includes first and second endings. The second staff has a first ending. The third staff is marked *Vivace* and includes dynamic markings of *pp*, *mf*, and *f*. The fourth staff has a first ending. The fifth staff has a first ending. The sixth staff has a first ending. The seventh staff has a first ending. The eighth staff has a first ending. The ninth staff has a first ending. The tenth staff has a first ending. The score concludes with a final cadence.

1<sup>st</sup> Bassoon.

The musical score for the 1st Bassoon part consists of 11 numbered measures, each on a separate staff. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulations like accents and slurs. Measure (6) features a dynamic of *f*. Measure (7) is marked *mf* and includes the instruction *marcato.*. Measure (8) is marked *p*. Measure (9) is marked *f*. Measure (10) is marked *p*. Measure (11) is marked *p*. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

First musical staff in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents.

Second musical staff in bass clef with a key signature of one sharp. It begins with a dynamic marking of *f* and contains a mix of eighth and sixteenth notes. A first ending bracket labeled "1" is shown at the end of the staff.

Third musical staff in bass clef with a key signature of one sharp. It starts with a dynamic marking of *gnd* (second ending) and contains sixteenth notes. It features a first ending bracket labeled "6" and a second ending bracket labeled "4". A dynamic marking of *p* is present.

Fourth musical staff in bass clef with a key signature of one sharp. It contains sixteenth notes and a first ending bracket labeled "7" with a dynamic marking of *pp* (pianissimo).

Fifth musical staff in bass clef with a key signature of one sharp. It contains sixteenth notes and a first ending bracket labeled "3". The staff concludes with the instruction "Listesso movimento." and a dynamic marking of *pp*.

Sixth musical staff in bass clef with a key signature of one sharp. It contains sixteenth notes with various dynamics including *p*, *mf*, and *f*. A first ending bracket labeled "(14)" is shown.

Seventh musical staff in bass clef with a key signature of one sharp. It contains sixteenth notes with a dynamic marking of *ff* (fortissimo) and first ending brackets labeled "2", "3", and "4".

Eighth musical staff in bass clef with a key signature of one sharp. It contains sixteenth notes with dynamics of *pp* and *p*.

Ninth musical staff in bass clef with a key signature of one sharp. It contains sixteenth notes with dynamics of *mf* and *ff*. The instruction "Listesso movimento." is written below the staff.

Tenth musical staff in bass clef with a key signature of one sharp. It contains sixteenth notes with a dynamic marking of *ff*.

Eleventh musical staff in bass clef with a key signature of one sharp. It contains sixteenth notes with a dynamic marking of *ff*.

Twelfth musical staff in bass clef with a key signature of one sharp. It contains sixteenth notes with a dynamic marking of *ff*.

Thirteenth musical staff in bass clef with a key signature of one sharp. It contains sixteenth notes with a dynamic marking of *ff*.

Fourteenth musical staff in bass clef with a key signature of one sharp. It contains sixteenth notes with a dynamic marking of *ff*.

# La Vie pour le Tsar.

Solo B $\flat$  Clarinet.

Overture.

M. Glinka.

arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

Library No  
164.

*ff* *Oboe* *p* (1)

*mf* *pp* *pp* (1) (2)

*pp* *Vivace.* *pp* *cresc.* *ff* (1)

*p* *pp* *dolce.* *p*

*pp dolce.* (2) *p*

*f* (3) *f* *sf* *f* *sf* *sf*

*f* *sf* *decresc.* *f* (4) *p* *pp* (2) (3) (4) (5) (6) (7) (8) (9)

(10) (11) (12) *p* (5) *p*

*p* (1)





Solo B $\flat$  Clarinet.

Musical score for Solo B $\flat$  Clarinet, measures 1-13. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with various dynamics and articulations. Measure numbers 1, 3, 4, and 6 are indicated. Dynamics include *sf*, *p*, and *pp*. There are also slurs and accents throughout the passage.

Listesso movimento.

Musical score for Solo B $\flat$  Clarinet, measures 14-23. The score continues with a similar melodic style. Measure numbers 10, 14, and 19 are indicated. Dynamics include *mf*, *f*, *cresc.*, *ff*, and *mf*. There are slurs and accents throughout the passage.

Listesso movimento.

Musical score for Solo B $\flat$  Clarinet, measures 24-33. The score continues with a similar melodic style. Measure numbers 1 and 9 are indicated. Dynamics include *cresc.*, *ff*, and *sf*. There are slurs and accents throughout the passage.

# La Vie pour le Tsar.

## Overture.

M. Glinka.

arr by V. F. Safranek.

1<sup>st</sup> B $\flat$  Clarinet.

Gilmore Band Library. Adagio ma non tanto.

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164.

14 (1) 1

*ff* *mf*

*pp* *pp* *pp*

Vivace. *pp* *cresc.* *pp*

*p*

*pp* *pp dolce.*

(2) *sf*

(3) *f* *sf* *sf*

(4) *sf*

*decresc. p* *pp*

*pp*

(5) *p* *1*

1<sup>st</sup> B $\flat$  Clarinet.

The musical score is written for a 1st B $\flat$  Clarinet. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *sf* (sforzando), *sf* (sforzando), *p* (piano), *p* (piano).
- Staff 2: *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Staff 3: *p* (piano), *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 4: *cresc.* (crescendo), *f* (forte), *sf* (sforzando).
- Staff 5: *ff* (fortissimo), *pp* (pianissimo).
- Staff 6: *p* (piano), *pp* (pianissimo).
- Staff 7: *pp dolce.* (pianissimo dolce).
- Staff 8: *mf* (mezzo-forte).
- Staff 9: *f* (forte).
- Staff 10: *pp* (pianissimo).
- Staff 11: *pp* (pianissimo).
- Staff 12: *pp* (pianissimo).

Rehearsal marks (6), (7), (8), (9), and (10) are placed above the staves. Fingerings (5, 6, 1, 2, 4, 7) are indicated below the notes. The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).



# La Vie pour le Tsar.

## Overture.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

M. Glinka.  
arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma nontanto.

Library No.  
164.

The musical score is written for two staves (2nd and 3rd B $\flat$  Clarinets) in 2/4 time. It begins with a dynamic of *ff* and a first ending bracket labeled '1' spanning measures 1 through 14. The tempo is marked 'Adagio ma nontanto'. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*. A section marked 'Vivace' begins around measure 14. The score features numerous slurs, accents, and articulation marks. There are several first and second endings indicated by brackets and circled numbers (1, 2, 3, 4, 5). The piece concludes with a final double bar line at measure 10.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

1

(6) 1 *p*

2

(7) 7 *mf*

(8) *p*

(9)

(10) 2 3 4

2 4 *p*

(11) 14 1

Detailed description: This page contains 11 numbered measures of music for 2nd and 3rd B-flat Clarinets. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. Measure 1 features a first ending bracket and a fermata. Measure 6 includes a first ending bracket and a dynamic marking of *p*. Measure 7 has a dynamic marking of *mf*. Measure 8 has a dynamic marking of *p*. Measure 10 includes a 3/4 time signature change and a dynamic marking of *p*. Measure 11 includes a first ending bracket and a dynamic marking of *p*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

(12)

(13)

Listesso movimento.

(14)

Listesso movimento.

*sf*



# La Vie pour le Tsar.

## Overture.

Soprano Saxophone.

M. Glinka.  
arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

Library No.  
164.

1

*ff*

Ob.

(1) *p*

16 **Vivace.**

*pp* *cresc.* *f*

20

(2) *pp dolce.*

(3) *sf* *f*

(4) *sf* *f*

2 *mf* Cor.

(5) 21 *sf* *sf*

(6) *p* *p* *p*

(7) 16 *f* *sf* *ff*

(8) 18

Soprano Saxophone.

*pp dolce.*

*mf*

*f*

(9)

(10)

*p*

3

(11)

20

5

3 (12) 12

*p*

*sf*

*sf*

3 9 (13) 28

*p*

Listesso movimento.

*cresc.*

(14)

*ff*

*sf*

*sf*

*sf*

*sf*

11

*mf cresc.*

*ff*

Listesso movimento.

*ff*

1 2 3 4 5

*ff*

6 7 8

1 2 3 4 5 6 7 8

1

*sf*

# La Vie pour le Tsar.

Alto Saxophone.

Overture.

M. Glinka.

Gilmore Band Library. Adagio ma non tanto.

arr. by V. F. Safranek.

Library No.  
164.

ff

mf

pp

Vivace.

pp

cresc.

f

pp

p

pp

f

(1)

(2)

(3)

(4)

(5)

24

6

1

Alto Saxophone.

Musical score for Alto Saxophone, page 2. The score consists of 12 staves of music in G major. It includes various dynamics such as *sf*, *p*, *mf*, *ff*, and *pp*, and features several numbered musical phrases (6) through (11). The music is written in treble clef with a key signature of one sharp (F#).

Alto Saxophone.

12

13

14

Listesso movimento.

Listesso movimento.

1 2 3 4 5 6

7 8 9 10 11 12

1 2 3 4 5 6 7 8

# La Vie pour le Tsar.

## Overture.

Tenor Saxophone.

M. Glinka.

arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

Library No  
164.

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a *ff* dynamic and includes several first endings marked with '1'. The score features a variety of dynamics including *mf*, *pp*, *f*, and *sf*. A section marked 'Vivace' includes a crescendo and is divided into eight measures. The score concludes with a second ending marked with '2' and a final *sf* dynamic.

Tenor Saxophone.

Musical score for Tenor Saxophone, page 2. The score consists of 14 staves of music. It begins with a piano (*pp*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.* Fingerings are indicated by numbers 1-5. The piece concludes with a 3/4 time signature change and a final piano (*pp*) dynamic.

Tenor Saxophone.

(11) *mf*

(12) *p*

(13) *p*, *f*, *p*, *sf*, *p*, *sf*, *p*, *sf*

Listesso movimento.

(14) *cresc.*

*ff*, *sf*, *sf*, *sf*, *sf*

*cresc.*

Listesso movimento.

*ff*

1 2 3 4 5 6 7 8

*sf*



# La Vie pour le Tsar.

## Overture.

Baritone Saxophone.

M. Glinka.  
arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

Library No.  
164.

2nd Tenor Sax.

Bass Sax.

The musical score is written for three saxophone parts: Baritone Saxophone, 2nd Tenor Saxophone, and Bass Saxophone. It begins in G major and 2/4 time. The tempo is marked 'Adagio ma non tanto'. The score features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), pianissimo (pp), and sforzando (sf). There are several accents and phrasing slurs throughout. A section marked 'Vivace' begins on the third staff, with a 'cresc.' (crescendo) marking. Rehearsal marks (1), (2), (3), and (4) are placed at the start of the first, fifth, sixth, and tenth staves, respectively. The score concludes with a key signature change to D major and a final measure marked with a '2'.

Baritone Saxophone.

Musical score for Baritone Saxophone, measures 1 through 10. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 1: *pp*
- Measure 2: *pp*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *mf*, marked with a circled (5)
- Measure 6: *f*, marked with a circled (6)
- Measure 7: *p*, marked with a circled (7)
- Measure 8: *mf*, *marcato.*, marked with a circled (8)
- Measure 9: *cresc.*, *f*, marked with a circled (9)
- Measure 10: *ff*, marked with a circled (10)

Additional markings include accents, slurs, and dynamic hairpins. The score concludes with a change in time signature to 3/4 in the final measure.

# Baritone Saxophone.

Musical score for Baritone Saxophone, featuring 14 numbered measures. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

- Measure 1:** Starts with a dynamic of *pp* and a second ending bracket.
- Measure 11:** Marked with a dynamic of *p*.
- Measure 12:** Marked with a dynamic of *pp* and a *sf* (sforzando) marking.
- Measure 13:** A melodic line with a dynamic of *p*.
- Measure 14:** Marked with a dynamic of *p* and the instruction "Listesso".
- Measure 15:** Marked with a dynamic of *p* and the instruction "movimento.".
- Measure 16:** Marked with a dynamic of *ff* (fortissimo).
- Measure 17:** Marked with a dynamic of *sf* (sforzando).
- Measure 18:** Marked with a dynamic of *sf*.
- Measure 19:** Marked with a dynamic of *sf*.
- Measure 20:** Marked with a dynamic of *sf*.
- Measure 21:** Marked with a dynamic of *pp* (pianissimo).
- Measure 22:** Marked with a dynamic of *ff* and the instruction "Listesso movimento.".
- Measure 23:** Marked with a dynamic of *ff*.
- Measure 24:** Marked with a dynamic of *ff*.
- Measure 25:** Marked with a dynamic of *ff*.
- Measure 26:** Marked with a dynamic of *ff*.
- Measure 27:** Marked with a dynamic of *ff*.
- Measure 28:** Marked with a dynamic of *ff*.
- Measure 29:** Marked with a dynamic of *ff*.
- Measure 30:** Marked with a dynamic of *ff*.
- Measure 31:** Marked with a dynamic of *ff*.
- Measure 32:** Marked with a dynamic of *ff*.
- Measure 33:** Marked with a dynamic of *ff*.
- Measure 34:** Marked with a dynamic of *ff*.
- Measure 35:** Marked with a dynamic of *ff*.
- Measure 36:** Marked with a dynamic of *ff*.
- Measure 37:** Marked with a dynamic of *ff*.
- Measure 38:** Marked with a dynamic of *ff*.
- Measure 39:** Marked with a dynamic of *ff*.
- Measure 40:** Marked with a dynamic of *ff*.
- Measure 41:** Marked with a dynamic of *ff*.
- Measure 42:** Marked with a dynamic of *ff*.
- Measure 43:** Marked with a dynamic of *ff*.
- Measure 44:** Marked with a dynamic of *ff*.
- Measure 45:** Marked with a dynamic of *ff*.
- Measure 46:** Marked with a dynamic of *ff*.
- Measure 47:** Marked with a dynamic of *ff*.
- Measure 48:** Marked with a dynamic of *ff*.
- Measure 49:** Marked with a dynamic of *ff*.
- Measure 50:** Marked with a dynamic of *ff*.
- Measure 51:** Marked with a dynamic of *ff*.
- Measure 52:** Marked with a dynamic of *ff*.
- Measure 53:** Marked with a dynamic of *ff*.
- Measure 54:** Marked with a dynamic of *ff*.
- Measure 55:** Marked with a dynamic of *ff*.
- Measure 56:** Marked with a dynamic of *ff*.
- Measure 57:** Marked with a dynamic of *ff*.
- Measure 58:** Marked with a dynamic of *ff*.
- Measure 59:** Marked with a dynamic of *ff*.
- Measure 60:** Marked with a dynamic of *ff*.
- Measure 61:** Marked with a dynamic of *ff*.
- Measure 62:** Marked with a dynamic of *ff*.
- Measure 63:** Marked with a dynamic of *ff*.
- Measure 64:** Marked with a dynamic of *ff*.
- Measure 65:** Marked with a dynamic of *ff*.
- Measure 66:** Marked with a dynamic of *ff*.
- Measure 67:** Marked with a dynamic of *ff*.
- Measure 68:** Marked with a dynamic of *ff*.
- Measure 69:** Marked with a dynamic of *ff*.
- Measure 70:** Marked with a dynamic of *ff*.
- Measure 71:** Marked with a dynamic of *ff*.
- Measure 72:** Marked with a dynamic of *ff*.
- Measure 73:** Marked with a dynamic of *ff*.
- Measure 74:** Marked with a dynamic of *ff*.
- Measure 75:** Marked with a dynamic of *ff*.
- Measure 76:** Marked with a dynamic of *ff*.
- Measure 77:** Marked with a dynamic of *ff*.
- Measure 78:** Marked with a dynamic of *ff*.
- Measure 79:** Marked with a dynamic of *ff*.
- Measure 80:** Marked with a dynamic of *ff*.
- Measure 81:** Marked with a dynamic of *ff*.
- Measure 82:** Marked with a dynamic of *ff*.
- Measure 83:** Marked with a dynamic of *ff*.
- Measure 84:** Marked with a dynamic of *ff*.
- Measure 85:** Marked with a dynamic of *ff*.
- Measure 86:** Marked with a dynamic of *ff*.
- Measure 87:** Marked with a dynamic of *ff*.
- Measure 88:** Marked with a dynamic of *ff*.
- Measure 89:** Marked with a dynamic of *ff*.
- Measure 90:** Marked with a dynamic of *ff*.
- Measure 91:** Marked with a dynamic of *ff*.
- Measure 92:** Marked with a dynamic of *ff*.
- Measure 93:** Marked with a dynamic of *ff*.
- Measure 94:** Marked with a dynamic of *ff*.
- Measure 95:** Marked with a dynamic of *ff*.
- Measure 96:** Marked with a dynamic of *ff*.
- Measure 97:** Marked with a dynamic of *ff*.
- Measure 98:** Marked with a dynamic of *ff*.
- Measure 99:** Marked with a dynamic of *ff*.
- Measure 100:** Marked with a dynamic of *ff*.

# La Vie pour le Tsar.

## Overture.

Solo B $\flat$  Cornet.  
Carl Fischer Edition.

M. Glinka.  
arr. by V. F. Safranek.

Library No 164. Adagio ma non tanto. Oboe or Clar. *ff* *p*

(1) Fl. E $\flat$  Clar. *mf* Brass. *pp* Clar. Brass. Clar.

Vivace. *pp* *mf* *f*

1 Clar. 7 *ff* *p* 6 *p*

(2) *pp*

(3) *sf*

(4) *p* Listesso movimento. ( $d = d$ )

Cl. (5)

Tempo I. (Vivace.) Bar. Clar. Brass. *f*

Solo B♭ Cornet.

5

(6)

3 *Flute.* 4 6 2(7) 4 *Clar.*

*p* *p* *mf*

*f* *ff*

(8) 6 *p* 6 *p*

*pp*

*f* (9)

(10)

Listesso movimento. (♩ = ♩.)

*Oboe.* *p*

(11) *Clar.*

Solo B $\flat$  Cornet.  
Tempo I.(Vivace.)

Bar. 12

Flute. or Oboes. Horns. (12) 3 Flute. Oboes. Horns.

Clar. 3 1st Oboe. 3 4

Flute. Clar. Horns. (13) 28 (♩=♩) 8

(14)

7

Tempo I.(Vivace.)

ff

# La Vie pour le Tsar.

1<sup>st</sup> B $\flat$  Cornet.

Overture.

M. Glinka.  
arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

Library No.  
164.

The musical score for the 1st B $\flat$  Cornet part is written in 2/4 time. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score is divided into measures, with some measures containing multiple rests or specific fingering/playing instructions. Key markings include:

- Measures 14 and 15: *Fl.* (Flute) with a dynamic of *p*.
- Measures 16-18: *Vivace.* marking.
- Measures 19-20: *Flueghorn.* marking.
- Measures 21-22: *Oboe.* marking with a dynamic of *p*.
- Measures 23-24: *ff* dynamic.
- Measures 25-26: *ff* dynamic.
- Measures 27-28: *ff* dynamic.
- Measures 29-30: *ff* dynamic.
- Measures 31-32: *ff* dynamic.
- Measures 33-34: *ff* dynamic.
- Measures 35-36: *ff* dynamic.
- Measures 37-38: *ff* dynamic.
- Measures 39-40: *ff* dynamic.
- Measures 41-42: *ff* dynamic.
- Measures 43-44: *ff* dynamic.
- Measures 45-46: *ff* dynamic.
- Measures 47-48: *ff* dynamic.
- Measures 49-50: *ff* dynamic.
- Measures 51-52: *ff* dynamic.
- Measures 53-54: *ff* dynamic.
- Measures 55-56: *ff* dynamic.
- Measures 57-58: *ff* dynamic.
- Measures 59-60: *ff* dynamic.
- Measures 61-62: *ff* dynamic.
- Measures 63-64: *ff* dynamic.
- Measures 65-66: *ff* dynamic.
- Measures 67-68: *ff* dynamic.
- Measures 69-70: *ff* dynamic.
- Measures 71-72: *ff* dynamic.
- Measures 73-74: *ff* dynamic.
- Measures 75-76: *ff* dynamic.
- Measures 77-78: *ff* dynamic.
- Measures 79-80: *ff* dynamic.
- Measures 81-82: *ff* dynamic.
- Measures 83-84: *ff* dynamic.
- Measures 85-86: *ff* dynamic.
- Measures 87-88: *ff* dynamic.
- Measures 89-90: *ff* dynamic.
- Measures 91-92: *ff* dynamic.
- Measures 93-94: *ff* dynamic.
- Measures 95-96: *ff* dynamic.
- Measures 97-98: *ff* dynamic.
- Measures 99-100: *ff* dynamic.

1<sup>st</sup> Bb Cornet.

(9)

(10)

2<sup>nd</sup> Ob. or Clar. *pp*

4 4 *pp* (11) 20

*ff* 5 (12) 4 6

Ob. or Solo Clar. 3 8 (13) 28 *Listesso movimento.* 16

(14) 2 *f* *ff*

17 *f*

*Listesso movimento.*

1 2 3 4 5 6 7 8 1

*ff*

2 3 4 5 6 1

*f*





2<sup>nd</sup> B $\flat$  Cornet.

(9)

(10)

17

*pp*

(11) 20

*f*

5 (12) 4 *Flg.* 26 (13) 28 16 (14) 2

*p*

Listesso movimento.

*ff*

17

*f*

Listesso movimento.

*ff*

1

# La Vie pour le Tsar.

1<sup>st</sup> Trumpet in Bb.

Overture.

M. Glinka.

arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

Library No  
164.

1 14 (1) 3  
2 9 Vivace. 23 (2) f 20  
(3) f  
(4)  
25 (5) 20  
(6) f 21 (7) 28  
(8) 41 (9) f  
(10)  
25 (11) 20  
5 (12) 32 (13) 28 Listesso movimento. 16 (14) 2 f  
17 f Listesso movimento.  
1 2 3 4 5 6 7  
2 3 4 5 6  
ff  
7 8 1 2 3 4 5 6 1

# La Vie pour le Tsar.

## Overture.

M. Glinka.

arr. by V. F. Safranek.

2<sup>nd</sup> Trumpet in Bb.

Gilmore Band Library. Adagio ma non tanto. 1

Library No  
164.

14 (1) 3

2 9 Vivace. 23 (2) 20

(3)

25 (5) 20

(6) 21 (7) 28

(8) 41 (9)

(10)

25 (11) 20

5 (12) 32 (13) 28 Listesso movimento. 16 (14) 2

17

Listesso movimento.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9 10 1

*ff*

# La Vie pour le Tsar.

1<sup>st</sup> Horn in Eb.

Overture.

M. Glinka.

arr. by V. F. Safranek.

Gilmore Band Library.

Library No  
164.

Adagio ma non tanto.

ff

Alto Sax.

Vivace.

mf

f

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

# 1<sup>st</sup> Horn in Eb.

Tempo I. Vivace.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A circled number (6) is above the staff, and a dynamic marking of *p* (piano) is below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A circled number (7) is above the staff, and a dynamic marking of *mf* (mezzo-forte) is below the staff.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is below the staff.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is below the staff.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A circled number (8) is above the staff, and a dynamic marking of *p* (piano) is below the staff.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *pp* (pianissimo) is below the staff.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is below the staff.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 11: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A circled number (10) is above the staff.

Musical staff 12: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* (piano) is below the staff.

Musical staff 13: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A circled number (11) is above the staff.

Tempo I. Vivace.

(12)

Listesso movimento.

Listesso movimento.

# La Vie pour le Tsar.

## Overture.

2<sup>nd</sup> Horn in Eb.

M. Glinka.  
arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

Library No  
164.

The musical score is written for a 2nd Horn in Eb. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Adagio ma non tanto". The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes a first ending bracket labeled "1". The second staff continues with dynamics of *ff*, *p*, *f*, and *p*, and includes a first ending bracket labeled "(1)". The third staff is marked "Vivace" and includes dynamics of *p*, *pp*, and *pp*. The fourth staff features dynamics of *p*, *mf*, *f*, and *p*, with first ending brackets labeled 1 through 8. The fifth staff includes dynamics of *p* and *pp*, with first ending brackets labeled 1 through 5. The sixth staff is marked with a first ending bracket labeled "(2)". The seventh staff is marked with a first ending bracket labeled "(3)". The eighth staff includes a first ending bracket labeled "(4)" and a dynamic of *pp*. The ninth staff includes a first ending bracket labeled "(5)". The tenth staff includes dynamics of *p* and *pp*, with first ending brackets labeled 7 and 3.



# 2<sup>nd</sup> Horn in Eb.

Tempo 1<sup>mo</sup> Vivace.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure marked (6) with a dynamic of *p* and fingerings 1 and 2. The third staff has a measure marked (7) with a dynamic of *mf* and fingerings 4, 2, and 2. The fourth staff starts with a dynamic of *mf* and ends with *f*. The fifth staff continues the melodic line. The sixth staff features a measure marked (8) with a dynamic of *p* and fingerings 1, 2, 3, 4, and 5. The seventh staff has fingerings 6, 7, 1, 2, 3, 4, and 5. The eighth staff begins with a dynamic of *pp*. The ninth staff includes a measure marked (9) with a dynamic of *f* and fingerings 1 through 7. The tenth staff has a measure marked (10) and ends with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 2<sup>nd</sup> Horn in Eb.

Tempo I. Vivace.

(11) 14 *p* *f*

3 (12) 5 *p*

6 3 5 *p*

(13) *p* *pp*

Listesso movimento.

8 (14) *p* *mf*

*f*

7 *mf* 2 3

Listesso movimento.

*ff*

*ff*

# La Vie pour le Tsar.

3<sup>rd</sup> & 4<sup>th</sup> Horns in Eb.

Overture.

M. Glinka.

arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

Library No

164.

Vivace.

3<sup>rd</sup> & 4<sup>th</sup> Horns in Eb.

*a due.* Tempo I Vivace.

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo I Vivace' and the performance style is 'a due.'. The first measure is marked with a forte dynamic (*f*). The second staff contains a six-measure rest labeled (6), followed by a triplet of eighth notes marked *p* and a quarter note marked *3<sup>rd</sup>*. The third staff features a four-measure rest labeled 4, followed by a quarter note marked *p*, a half note marked *2 (7)*, and a quarter note marked *mf*. The fourth staff starts with a half note marked *mf* and a *3<sup>rd</sup>* fingering, followed by a five-measure rest labeled 5, and then a series of eighth notes marked *f*. The fifth staff begins with a one-measure rest labeled 1, followed by a series of eighth notes. The sixth staff contains an eight-measure rest labeled (8), followed by six eighth notes marked *p*. The seventh staff features five eighth notes marked 1, 2, 3, 4, 5, followed by a series of eighth notes marked *pp*. The eighth staff consists of a continuous eighth-note pattern marked *f*. The ninth staff contains a nine-measure rest labeled (9), followed by a series of eighth notes. The tenth staff features a ten-measure rest labeled (10), followed by a series of eighth notes. The eleventh staff begins with a two-measure rest labeled 2, followed by a three-measure rest labeled 3, a seven-measure rest labeled 7, and then a series of eighth notes. The final staff contains an eleven-measure rest labeled (11), followed by a series of eighth notes marked *p*.

3<sup>rd</sup> & 4<sup>th</sup> Horns in Eb.

Tempo I. Vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff contains a measure labeled '(12)' and ends with a measure labeled '23'. The third staff starts with a measure labeled '(13)' and a dynamic marking of *pp*. The fourth staff includes the instruction 'Listesso movimento.' and a dynamic marking of *pp*. The fifth staff features a dynamic marking of *p*. The sixth staff is labeled '(14)' and includes dynamic markings of *mf* and *f*. The seventh staff includes a dynamic marking of *p*. The eighth staff has measures numbered 1 through 9 and a dynamic marking of *mf*. The ninth staff has measures numbered 10 through 12 and includes the instruction 'Listesso movimento.'. The tenth staff concludes with a dynamic marking of *ff*.

# La Vie pour le Tsar.

1<sup>st</sup> & 2<sup>nd</sup> Trombones

Overture.

M. Glinka.  
arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

Library No  
164.

1<sup>st</sup> & 2<sup>nd</sup> Trombones

6

(9) *f*

(10)

25 (11) 20 *f*

1 2 (12) 32 (13) 28 *pp*

*pp* *mf* *f*

3 (14) *f*

*pp* *mf*

Listesso movimento.

3 *f*

Listesso movimento.

*ff*

*ff*

# La Vie pour le Tsar.

## Overture.

1<sup>st</sup> & 2<sup>nd</sup> Trombones ♭.

M. Glinka.

arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

Library No 164.

The musical score consists of ten staves of music for 1st and 2nd Trombones. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *ff a due*, *adue. f*, *SOLI.*, and *mf a due*. Measure numbers are indicated throughout the score, including 1, 3, 6, 9, 12, 14, 20, 21, and 22. Rehearsal marks (1) through (8) are placed at the beginning of specific sections. The score concludes with a double bar line at measure 22.



1<sup>st</sup> & 2<sup>nd</sup> Trombones

6

(9)

(10)

25 (11) 20

1 2 (12) 32 (13) 28

Listesso movimento.

3 (14)

ff

pp

3

Listesso movimento.

ff

sf

# La Vie pour le Tsar.

## Overture.

Bass Trombone.

M. Glinka.  
arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

Library No  
164.

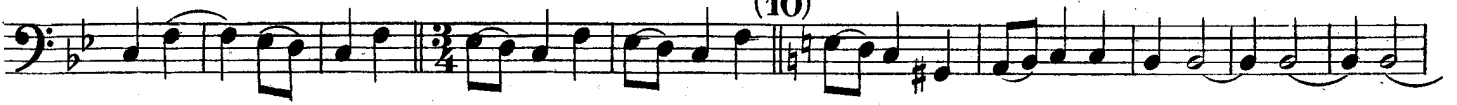
The musical score consists of ten staves of music for Bass Trombone. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *sf*, *mf*, and *ff*, as well as articulations like *p* and *cresc.*. Rehearsal marks are numbered 1, 2, 5, 9, 14, 19, 20, 23, 25, and 41. Some marks include fingerings in parentheses, such as (1), (2), (3), (4), (5), and (6). The tempo is marked as Adagio ma non tanto, and there is a section marked Vivace starting at measure 5. The score ends with a double bar line at measure 41.

Bass Trombone.

(9)



(10)



25 (11) 11



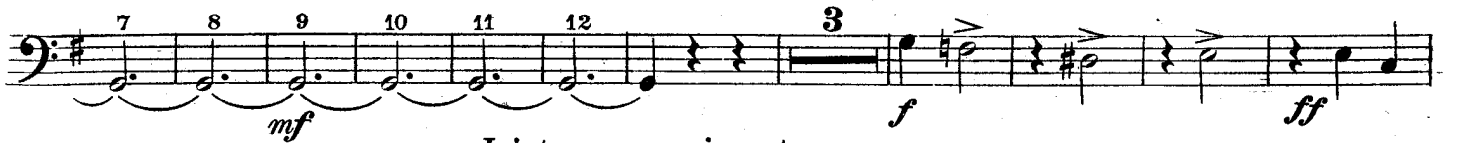
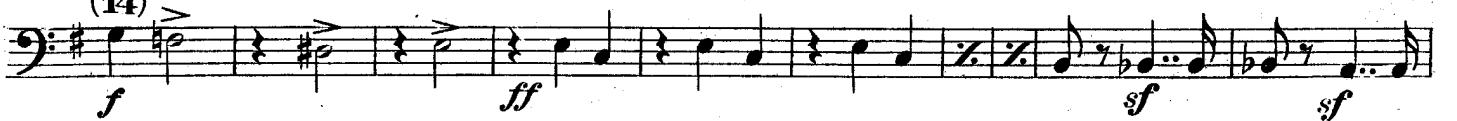
5 (12) 32 (13) 28



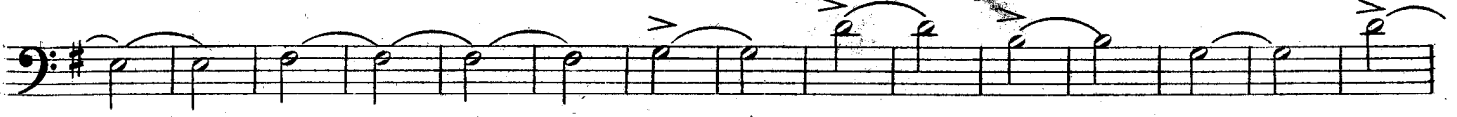
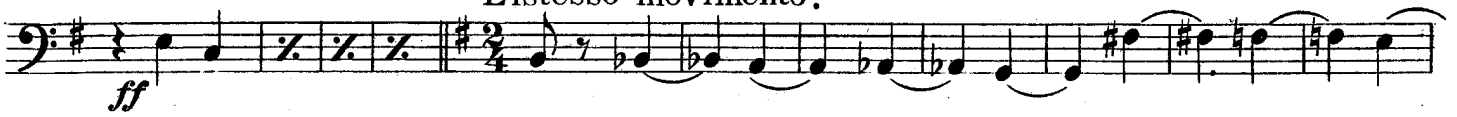
Listesso movimento.



(14)



Listesso movimento.



# La Vie pour le Tsar. Overture.

1<sup>st</sup> Baritone  $\text{\textcircled{C}}$

M. Glinka.  
*arr. by V. F. Safranek.*

*Gilmore Band Library.* Adagio ma non tanto.

Library No  
164.

(6) 5 *p*

4 6 (7) *mf*

*f*

*ff*

(8) 3 *p*

7 *p* 2<sup>nd</sup> Clar. *p*

(9) *mf*

(10) *pp*

1<sup>st</sup> Baritone  $\text{♩}$ .

# La Vie pour le Tsar.

## Overture.

M. Glinka.

arr. by V. F. Safranek.

1<sup>st</sup> Baritone ♭.

Gilmore Band Library. Adagio ma non tanto.

Library No  
164.

The musical score is written for a 1st Baritone in bass clef with a flat key signature. It consists of 11 numbered measures across 11 staves. The score includes various dynamics such as *ff*, *pp*, *p*, *mf*, and *f*. A section starting at measure 6 is marked *Vivace*. A *2nd Clar.* part is indicated at the end of measure 7. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 1, 6, 7, 5, 6, 4, 5, 6, 5, 4, and 6 are placed above the staves to indicate measure counts.

This musical score is for the 1st Baritone part, marked with a sharp sign. It consists of 14 numbered measures across 14 staves. The music is written in bass clef with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Measure 13 is marked with a repeat sign and a double bar line. The instruction "Listesso movimento." is placed above measure 14. The score concludes with a final *sf* (sforzando) dynamic.



# La Vie pour le Tsar.

## Overture.

M. Glinka.

arr. by V. F. Safranek.

Basses.

Gilmore Band Library. Adagio ma non tanto.

Library No  
164.

Bassoons etc.

The musical score consists of ten staves of music for Basses. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *ff*, *pp*, *f*, *p*, and *mf*. It features several first endings marked with '1' and a section marked 'Vivace.' with a '2' ending. There are also numerical markings like '12', '11', and '(2)', '(3)', '(4)', '(5)' indicating specific measures or sections. The notation includes eighth and sixteenth notes, rests, and slurs.

Basses.

*Tromb.*

*p* *ff* (6) 1

*p* (7) 2 *1st Eb.* 2 *mf* *mf*

*ff* (8) 1 2 3 4 5 6 *p*

1 2 3 4 5 6 12 *f*

(9) *ff*

(10) *p* 2

(11) 11 *Tromb.* *p* *f*

Detailed description: This is a musical score for Trombone in bass clef. It consists of 11 numbered measures. Measure 1 starts with a piano (*p*) dynamic and a *ff* dynamic later in the measure. Measure 6 is marked with a first ending bracket and a '1' below it. Measure 7 has a piano (*p*) dynamic and a first ending bracket with a '2' below it. Measure 8 has a piano (*p*) dynamic and a first ending bracket with numbers 1 through 6 below it. Measure 9 has a fortissimo (*ff*) dynamic. Measure 10 has a piano (*p*) dynamic and a first ending bracket with a '2' below it. Measure 11 starts with a piano (*p*) dynamic and a fortissimo (*f*) dynamic later in the measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

3 *Fb* (12) *a due.*  
*p* *pp*

(13)

*segue 8va bassa.*

Listesso movimento.

(14)

*mf* *f* *ff*

*pp* *p* *mf* *f*

2 3 4 Listesso movimento.

1 2 3

4 5 6 7 8 1 2 3 4 5 6 7 8

# La Vie pour le Tsar.

## Overture.

Snare Drum.

M. Glinka.

arr. by V. F. Safranek.

*Gilmore Band Library.* Adagio ma non tanto.

Library No  
164.

1 14

*ff*

(1) 18 Vivace. 23 (2) 20

*ppp pp p mf f ff*

(3)

*f*

(4)

24 (5) 19

*f*

(6) 21 (7) 16 8

*f*

(8) 34 7

Snare Drum.

(9)

*f*

(10)

(11)

24

(12)

19

*p*

(13)

31

*pp* *p* *mf* *f* *ff*

(14)

(15)

7

*pp* *p* *mf* *f*

Listesso movimento.

(16)

*ff*

(17)

1 2 3 4 5 6 7 8

(18)

*ff*

(19)

1 2 3 4 5 6 7 8

(20)

1

*f*

# La Vie pour le Tsar.

Bass Drum.  
and Cymbals.

Overture.

M. Glinka.

arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

Library No  
164.

14 (1) 18 Vivace. 6

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 14 measures, followed by a first ending of 18 measures. The second staff starts with *mf* and includes measure rests of 23, 20, and 3 measures. The third staff features a drum pattern with a dynamic of *mf* and includes measure rests of 24, 22, and 2 measures. The fourth staff has a dynamic of *f* and includes measure rests of 21 and 28 measures. The fifth staff includes measure rests of 41 and 9 measures. The sixth staff has a dynamic of *f* and includes measure rests of 24, 19, 3, 2, and 5 measures. The seventh staff is marked *Listesso movimento.* and includes measure rests of 32 and 28 measures, with dynamic markings of *pp*, *p*, and *mf*. The eighth staff includes measure rests of 14, 1, 2, 3, 1, and 1 measures, with dynamic markings of *pp*, *p*, and *mf*. The ninth staff includes measure rests of 1, 2, 3, 4, 5, 2, 3, 4, and 5 measures, with dynamic markings of *f* and *mf*. The tenth staff includes measure rests of 2, 1, 3, and 3 measures, with a dynamic marking of *ff*. The final staff includes measure rests of 1 through 8 and 2 measures, with dynamic markings of *f* and *sf*.

# La Vie pour le Tsar.

## Overture.

Tympani in D & G.

M. Glinka.

arr. by V. F. Safranek.

Gilmore Band Library. Adagio ma non tanto.

Library No 164.

1 2 14 (1) 1

*f* *pp*

2 2

*f*

2 Vivace. 8

*pp* *p* *mf* *f*

11 (2) 13

(3)

6 (4)

change to F. *f* *fz* *fz* *fz*

24 (5) 20 1

and Bb. *f*

(6) 3

in D & G. *Bases.*

(7) 28

(8)

6 24

*p*

# Tympani in D & G.

(9)

Musical score for Tympani in D & G, measures 9-28. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. Measure 9 is marked with a forte (*f*) dynamic. Measure 10 is marked with a 9-measure rest. Measure 11 is marked with a 25-measure rest. Measure 12 is marked with a piano (*p*) dynamic. Measure 13 is marked with a piano-piano (*pp*) dynamic. Measure 14 is marked with a fortissimo (*ff*) dynamic. Measure 15 is marked with a fortissimo (*fff*) dynamic. Measure 16 is marked with a mezzo-forte (*mf*) dynamic. Measure 17 is marked with a forte (*f*) dynamic. Measure 18 is marked with a piano (*p*) dynamic. Measure 19 is marked with a mezzo-forte (*mf*) dynamic. Measure 20 is marked with a forte (*f*) dynamic. Measure 21 is marked with a mezzo-forte (*mf*) dynamic. Measure 22 is marked with a forte (*f*) dynamic. Measure 23 is marked with a mezzo-forte (*mf*) dynamic. Measure 24 is marked with a forte (*f*) dynamic. Measure 25 is marked with a mezzo-forte (*mf*) dynamic. Measure 26 is marked with a forte (*f*) dynamic. Measure 27 is marked with a mezzo-forte (*mf*) dynamic. Measure 28 is marked with a forte (*f*) dynamic. The score includes various dynamics, rests, and articulation marks such as accents and trills. The instruction "Listesso movimento." appears twice. The score ends with a double bar line and a forte (*f*) dynamic.