

FLUTE & PICCOLO in Eb.

Nº 365.

Spanish Suite  
"LA VERBENA"

- 1. LA FÊTE.
- 2. TANGO.
- 3. SERENADE (Night in Spain).
- 4. BAILE CORÉADO.

P. LACOME.

Nº 1. LA FÊTE.

Allegro.

Flute.

*ff*

*p*

*dolce*

*p*

*cresc.*

*cresc.*

*ff Picc.*

*ff*

*ff dim. — p*

5 Fl. 8 4 12

U.S.

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FLUTE & PICCOLO in Eb.

Andantino.  
Picc. Solo.

Fl. Solo.

pp p

Tempo di Jota (Valse).

rall. p Fl. Solo.

poco rit. a tempo p

rit. a tempo p cresc.

Tempo I.

accel. ff f

3 f

Flute.

p dolce

p dolce

p dolce

Fl. 8

unis.

cresc. cresc. ff poco allargando sf

Tempo di Jota.

ff f cresc.

ff Presto.

Fl. 8

Fl. 8

FLUTES & PICCOLO in E $\flat$ .

INTRO.  
Allegro.

NO 2. TANGO.

*f* Two Flutes. *p*

TANGO. Allegretto *p* *f*

*dolce* *p* *f* *dim. p*

*ben marcato* *f* *p* *f* *Flute.*

2nd Fl. ch. to Picc. *p* *f* *Fl. 8* *ff* *p*

*f* *p* *dolce* *Soli 2 Flutes.*

*1st.* *pp* *p*

*dolce* *mf* *con grazia* *p* *f* *mf* *cresc.*

*p* *mf*

*p* *mf* *ff*

# FLUTES.

## № 3. SERENADE (Night in Spain.)

Allegretto.  
Two Flutes.

*f*

*dim.*

10 *Poco meno mosso. a tempo* 5 *a tempo* 4 *a tempo* 4  
Cadenza.

*L'istesso tempo. poco rit* 4 *a tempo* 1 9 *Fl.* *mf dolce* *cresc.* *f poco rit* 2 *pp*

3 4 5 6 7 8 20 *poco rit. a tempo* 1 4 *poco rit. a tempo* 1 8

*Fl.* *f dolce* *poco rit. a tempo* 24 *poco rit.* 2

*a tempo* 11 *Fl. Solo.* *p*

12 *poco rit.* 1

*long Cadenza* 2 *Fl. Solo.* 2 3 4 5 6 *pp* 2 *rit.* 1

FLUTE & PICCOLO In E $\flat$ .

Nº 4. BAILE CORÉADO.

Allegro (Tempo di Jota).

ff

Fl.

mf

a 2

f

12

Fl. Solo.

p

15

unis.

f

to Coda

15

Fl.

p

unis.

f

cresc.

ff

D.C.

CODA.

ff

1 2 3 4 5 6 7

8

ff

Fine.

OBOES.

No 365.

Spanish Suite

"LA VERBENA."

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- 2. TANGO.
- 3. SERENADE. (Night in Spain.)
- 4. BAÏLE CORÉADO.

P. LACOME.

No 1. LA FÊTE.

Allegro.

The musical score for "LA FÊTE" is written for Oboes. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked "Allegro." The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and includes accents and slurs. The second staff has a piano (*p*) dynamic. The third and fourth staves also feature piano dynamics. The fifth staff is marked "cresc." (crescendo). The sixth staff starts with fortissimo (*ff*) and includes "cresc." markings. The seventh and eighth staves continue with fortissimo dynamics and "cresc." markings. The ninth staff is marked "Solo." and starts with fortissimo (*ff*) and piano (*p*) dynamics. The tenth staff concludes the piece with a final cadence.

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OBOES.

Andantino. Solo.

Tempo di Jota. (Valse.)

2 4 7 8

*p* *rall.* *p*

*poco rit.*

*p a tempo*

2 2 2 2

*rit.* *p a tempo* *cresc.*

Tempo I.

*f* *cresc.* *accel.* *ff*

*tr*

*p* *cresc.*

*p*

*p*

*cresc.* *ff poco allarg.*

Tempo di Jota.

*ff*

*f* *cresc.* *ff*

Presto.

*ff*

№ 2. TANGO.

INTRO.  
Allegro.

The musical score is written for Oboe and consists of 12 staves. It begins with an 'INTRO. Allegro' section. The main section is 'TANGO. Allegretto'. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, and *ben marcato*. It also features articulations like *dolce*, *cresc.*, and *con gracia*. There are first and second endings marked with '1.' and '2.'. A 'Solo.' section is indicated on the 8th staff. The piece concludes with a *ff* dynamic. The key signature has two flats and the time signature is 2/4.



# OBOE & COR ANGLAIS.

## Nº 3. SERENADE. (Night in Spain.)

Oboe.  
Allegretto.

Cor Anglais.

*dim.* *p*

(If only one player change to Cor Anglais.) *pp* **Poco meno mosso.**  
Oboe if no Cor Ang:  
Cor Ang: Solo.  
(ad lib.)

*a tempo* *ad lib.*

*very delicately.* *dim.* *pp* *sf* *a tempo*  
*very delicately.* *p* *dim* *pp* *sf*

OBOE & COR ANGLAIS.

L'istesso tempo.

*p dolce* *poco rit. a tempo* 3

*mf* Oboe. *a tempo pp* 6 *mp* Cor Ang. Solo.

*pp* Ob. *poco rit. a tempo* 6 3 1 8

*poco rit. a tempo* Oboe Solo. *mf* Ob. cue. 4 1 4

*poco rit.* Solo. *p* Solo. 9 2 8

Solo Cor Anglais. *p* 6 3

*poco rit.* Cad. ad lib. 8

*very delicately.* *pp* 8

*dim.* *ppp rit.* 2 3 4 5 6 7 8

OBOES.

Nº 4. BAÏLE CORÉADO.

Allegro. (Tempo di Jota.)

No 365.

2nd BASSOON.

Spanish Suite.  
"LA VERBENA"

- 1. LA FÊTE.
- 2. TANGO.
- 3. SERENADE (Night in Spain.)
- 4. BAÏLE CORÉADO.

P. LACOME.

No 1. LA FÊTE.

Allegro.

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2nd BASSOON.

Tempo di Jota (Valse)

Musical staff 1: Tempo di Jota (Valse). Bass clef, 3/8 time signature. The melody consists of eighth notes. Dynamics: *pp*.

Musical staff 2: Tempo di Jota (Valse). Bass clef, 3/8 time signature. The melody continues with eighth notes. Dynamics: *poco rit.*, *a tempo*, *p*.

Musical staff 3: Tempo di Jota (Valse). Bass clef, 3/8 time signature. The melody continues with eighth notes. Dynamics: *rit*, *a tempo*, *p*, *cresc.*, *cresc.*.

Tempo I.

Musical staff 4: Tempo I. Bass clef, 6/8 time signature. The melody consists of quarter notes. Dynamics: *f*, *cresc.*, *ff*, *3*.

Musical staff 5: Tempo I. Bass clef, 6/8 time signature. The melody consists of quarter notes. Dynamics: *p*, *cresc.*, *p*.

Musical staff 6: Tempo I. Bass clef, 6/8 time signature. The melody consists of quarter notes. Dynamics: *p*, *cresc.*, *p*.

Musical staff 7: Tempo I. Bass clef, 6/8 time signature. The melody consists of quarter notes. Dynamics: *p*, *cresc.*, *p*.

Musical staff 8: Tempo I. Bass clef, 6/8 time signature. The melody consists of quarter notes. Dynamics: *p*, *cresc.*, *p*.

Musical staff 9: Tempo I. Bass clef, 6/8 time signature. The melody consists of quarter notes. Dynamics: *cresc.*.

poco allargando

Tempo di Jota.

Musical staff 10: Tempo di Jota. Bass clef, 3/8 time signature. The melody consists of quarter notes. Dynamics: *ff*, *sf*, *ff*, *f*.

Presto.

Musical staff 11: Presto. Bass clef, 3/8 time signature. The melody consists of eighth notes. Dynamics: *cresc.*, *ff*, *ff*.

Musical staff 12: Presto. Bass clef, 3/8 time signature. The melody consists of eighth notes. Dynamics: *ff*.

2nd BASSOON.

INTRO.  
Allegro.

Nº 2. TANGO.

Musical staff for the Intro section, featuring a series of eighth notes with triplets and dynamic markings. The staff begins with a forte (*f*) dynamic, followed by piano (*p*) dynamics, and ends with a forte (*f*) dynamic.

TANGO.  
Allegretto.

Musical staff for the start of the Tango section, featuring eighth notes and dynamic markings. The staff begins with a piano (*p*) dynamic and includes a *pp* marking.

Musical staff with first and second endings, featuring dynamic markings like *cresc.* and *f*. The first ending is marked with a '1.' and the second with a '2.'. Dynamics include *f*, *p*, *f*, *f*, *f*, *f* *ben marcato*, and *p*.

Musical staff with eighth notes and dynamic markings. Dynamics include *f*, *p*, *f*, and *p*.

Musical staff with eighth notes and dynamic markings. Dynamics include *f*, *ff*, and *p*.

Musical staff with eighth notes and dynamic markings. Dynamics include *pp* and *cresc. f*.

Musical staff with eighth notes and dynamic markings. Dynamics include *f*, *p*, and *p*.

Musical staff with eighth notes and dynamic markings. Dynamics include *pp*, *mf*, *dim.*, *mf*, and *p*. There are also numerical markings 2, 3, 4, 5, and 6 above the notes.

Musical staff with eighth notes and dynamic markings. Dynamics include *mf*, *cresc. f*, and *p*.

Musical staff with eighth notes and dynamic markings. Dynamics include *mf* and *p*. There are also numerical markings 2, 3, 4, 5, and 6 above the notes.

Musical staff with eighth notes and dynamic markings. Dynamics include *p*, *f*, *mf*, and *p*. There are also numerical markings 2, 3, 4, 5, and 6 above the notes.

Musical staff with eighth notes and dynamic markings. Dynamics include *f* and *ff*.

2nd BASSOON.

Nº 3. SERENADE (Night in Spain.)

Allegretto.

Musical notation for the first system of the 2nd Bassoon part, starting with 'Allegretto.' The notation is in bass clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth and sixteenth notes, some beamed together, with various articulations and dynamics.

*dim.*

*sfz*

*p*

*pp*

Poco meno mosso.

*a tempo*

L'istesso tempo.

*poco rit. a tempo*

Musical notation for the second system, including a Cadenza section. It features rests for 5 and 4 measures, followed by notes. Dynamics include *mf* and *pp*.

Cadenza

*pp*

*poco rit. a tempo*

*mf*

*cresc.*

*pp*

Musical notation for the third system, featuring dynamics like *mf*, *cresc.*, and *pp*. It consists of several lines of eighth and sixteenth notes.

*ppp*

*pp*

*pp*

Musical notation for the fourth system, featuring a *pp* dynamic. It consists of several lines of eighth and sixteenth notes.

*poco rit.*

*a tempo*

*poco rit. a tempo*

Musical notation for the fifth system, including rests for 3, 1, 8, and 2 measures. Dynamics include *f*.

*f*

*poco rit. a tempo*

16

Musical notation for the sixth system, including a measure rest of 16. Dynamics include *pp*.

*pp*

*poco rit.*

*a tempo*

7

20

Musical notation for the seventh system, including a measure rest of 7 and a dynamic of *p*.

*p*

*poco rit.*

1

2

Solo.

2

3

4

5

6

*poco rit.*

2

1

Musical notation for the eighth system, including a Cadenza section and measure rests. Dynamics include *pp*.

Cadenza.

*pp*

2nd BASSOON.  
No. 4. BAÏLE CORÉADO.

Allegro. (Tempo di Jota)

*ff*

*mf*

*f*

*p*

2 3 4 5 6

2 3 4

5 6

to Coda.

*ff* *mp*

Euph. *p* *f*

*ff*

CODA. *ff*

3 *ff*

*Fine.*



E♭ CLARINETS.

Nº 365.

Spanish Suite  
"LA VERBENA"

- 1. LA FÊTE.                      3. SERENADE (Night in Spain).
- 2. TANGO.                        4. BAILE CORÉADO.

P. LACOME.

Nº 1. LA FÊTE.

Allegro.

The musical score for 'LA FÊTE' is written for E♭ Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from 'ff' (fortissimo) to 'pp' (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are repeat signs with first and second endings. The piece concludes with a 'Solo' section for the Oboe, marked 'Andantino' and 'rall.' (ritardando).

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**E♭ CLARINETS.**

**Tempo di Jota (Valse.)**

Ob. *poco rit.*

*p*

*a tempo*

*p*

*rit.* *a tempo* *p* *cresc.* *cresc.* *f*

**Tempo I.**

*cresc.* *accel.* *ff*

*p*

*dolce*

*p*

*cresc.*

**Tempo di Jota.**

*ff poco allargando* *ff*

*f* *cresc.* *ff*

**Presto.**

*ff*

**№ 2. TANGO.**

INTRO.

*Allegro.*

TANGO. *Allegretto.*

# E♭ CLARINETS.

## № 3. SERENADE (Night in Spain).

Allegretto.

Poco meno mosso.

L'istesso Tempo.

Solo.

long Cadenza

Solo.

**E♭ CLARINETS.**

**Nº 4. BAILE CORÉADOR.**

**Allegro Tempo di Jota.**

*ff*

*mf*

*f*

*f*

to Coda.

*p*

*f* *cresc.*

*ff* *D.C.*

*ff*

*ff* *Fine.*

REPIANO CLARINET In B $\flat$ .

N $^{\circ}$  365.

Spanish Suite  
"LA VERBENA"

- 1. LA FÊTE.                      3. SERENADE (Night in Spain).
- 2. TANGO.                        4. BAÏLE CORÉADO.

P. LACOME.

N $^{\circ}$  1. LA FÊTE.

Allegro.

*ff*

*p*

*cresc.*

*p*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*cresc.*

*ppp*

*dim.*

*p*

*pp*

*ppp*

12

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# REPIANO CLARINET In B $\flat$ .

Andantino.

Tempo di Jota. (Valse)

Tempo I.

Presto.

REPIANO CLARINET In B $\flat$

Nº 2. TANGO.

INTRO.  
Allegro.

TANGO. Allegretto.



# REPIANO CLARINET In B $\flat$ .

## N $\circ$ 3. SERENADE. (Night in Spain.)

Allegretto.

REPIANO CLARINET in B $\flat$ .

Nº 4. BAÏLE CORÉADO.

Allegro. (Tempo di Jota.)

The musical score is written for a Repiano Clarinet in B-flat. It begins with the tempo marking "Allegro. (Tempo di Jota.)". The first staff starts with a forte fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The second staff begins with a *dim.* (diminuendo) marking, followed by a *mf* (mezzo-forte) dynamic, and then returns to *ff*. The third staff features a *f* (forte) dynamic and a triplet of eighth notes. The fourth staff starts with *f* and then moves to *p* (piano). The fifth staff is marked *p* and includes a measure rest for 15 measures. The sixth staff begins with *f* and includes a "to Coda" instruction. The seventh staff starts with *ff* and ends with *p*. The eighth staff is labeled "2nd Cornet." and includes a *cresc.* (crescendo) marking. The ninth staff starts with *ff* and includes *sf* (sforzando) markings, ending with a *D.C.* (Da Capo) instruction. The tenth staff is the beginning of the CODA, marked with a  $\text{C}$  symbol, and includes measure rests for 2, 3, 4, 5, and 6 measures. The eleventh staff continues the CODA with a *p cresc.* marking and ends with *ff* and the word "Fine."

SOLO CLARINET in B $\flat$ .

N $^{\circ}$  365.

# Spanish Suite LA VERBENA.

- 1. LA FÊTE.                      3. SERENADE. (Night in Spain.)
- 2. TANGO.                        4. BAÏLE CORÉADO.

P. LACOME.

## N $^{\circ}$ 1. LA FÊTE.

*Allegro.*

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SOLO CLARINET In B $\flat$ .

**Andantino. Solo**  
Horns or 2nd & 3rd Clts.  
*pp* *p dolce*

**Tempo di Jota (Valse.)**  
Oboe. Solo  
*rall.* *pp Soli (two performers only)*  
Cornets.  
*poco rit.* *a tempo* *a tempo* *rit.* *p* *cresc.*

**Tempo I.**  
*f* *cresc.* *accel.* *3* *ff*  
*p* *cresc.*  
*p*  
*cresc.* *ff poco allargando* *f*

**Tempo di Jota.**  
*ff* *f* *cresc.*  
**Presto.**  
*ff* *ff*

N $^{\circ}$  2. TANGO.

INTRO.

Allegro

Intro musical staff with triplet eighth notes, dynamic markings *p* and *f*.

TANGO, Allegretto.

Tango musical staff with triplet eighth notes, dynamic markings *p*, *sf*, and *p dolce*.

Tango musical staff with triplet eighth notes, dynamic markings *f*, *dim.*, *p*, and *f*.

Tango musical staff with triplet eighth notes, dynamic markings *f*, *f ben marcato*, *p*, and *f*.

Tango musical staff with triplet eighth notes, dynamic markings *f* and *p*.

Tango musical staff with triplet eighth notes, dynamic markings *ff p* and *sf*.

Tango musical staff with triplet eighth notes, dynamic markings *p dolce* and *f*.

Tango musical staff with triplet eighth notes, dynamic markings *p*, *pp*, *p*, *p*, and *pp*.

Tango musical staff with triplet eighth notes, dynamic markings *sf*, *mf*, and *p*.

Tango musical staff with triplet eighth notes, dynamic markings *mf*, *f*, *con grazia p*, *f*, and *mf*.

Tango musical staff with triplet eighth notes, dynamic marking *p*, and instrument label *2nd Oboe*.

Tango musical staff with triplet eighth notes, dynamic markings *p*, *f*, *mf*, and *p*.

Tango musical staff with triplet eighth notes, dynamic markings *f* and *ff*.

# SOLO CLARINET In B $\flat$ .

## N $^{\circ}$ 3. SERENADE. (Night in Spain.)

**Allegretto.**

*f*

*dim.* *p*

2 3 4 5 6 7 *p* *dim.*

**Poco meno mosso.**

*pp* *a tempo*  
*p* (Cor Anglais or Oboe Solo ad lib.)

*ad lib.* *very delicately.* *p*

*dim.* *pp* *a tempo* *sf*

**Listesso tempo.**

*p dolce* *a tempo* 2 3 4 5 6 7 *poco rit.*

8 *mf dolce* *cresc.* *a tempo* 2 3 4 *poco rit.* *pp*

5 6 7 8 *ppp* *p* Cor Angl. Alto Sax. or muted Cornet.

SOLO CLARINET in B $\flat$ .





No 365.

2nd CLARINET In Bb.

Spanish Suite.  
"LA VERBENA"

- 1. LA FÊTE.
- 2. TANGO.
- 3. SERENADE (Night in Spain.)
- 4. BAÏLE CORÉADO.

P. LACOME.

No 1. LA FÊTE.

*Allegro.*

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2nd CLARINET In B $\flat$ .

2nd. Horn. **Andantino.**  
*pp* *pp*

*rall.* **Tempo di Jota (Valse.)**  
*pp*

*poco rit.* *a tempo* 2 3 4 5  
*p*

6 7 8 9 10 11 12 13 14 *rit.*

*a tempo*  
*p* *cresc.* *f* *cresc.* *accel.*

**Tempo I.**  
*ff*

*cresc.* *p*

*cresc.* *cresc.*

**Tempo di Jota.**  
*ff poco allargando* *sf* *ff*

*f* *cresc.* *ff* *ff* **Presto.**

2nd CLARINET in B $\flat$ .

Nº 2. TANGO.

INTRO.  
Allegro.

TANGO.  
Allegretto.

*f* *p* *pp* *cresc.* *f* *p* *f* *f ben marcato* *p* *f* *p* *f* *pp* *ff* *p* *cresc.* *f* *f* *pp* *pp* *f* *mf* *cresc.* *f* *con grazia* *p* *p* *f* *mf* *p* *mf* *p* *mf* *pp* *mf* *pp* *ff*

# 2nd CLARINET In B $\flat$ .

## N $^{\circ}$ 3. SERENADE (Night in Spain.)

Allegretto.

*f*

*dim.* *p*

*Poco meno mosso.* *L'istesso tempo.*  
*a tempo* *a tempo*

*dim.* *pp* 5 4 Cad. 4 *pp*

*poco rit.* 2 3 4 5 6 7 8 *mf* *dolce*

*cresc.* *poco rit.* *a tempo* *pp* *dim.* *ppp*

13 *poco rit.* *a tempo* *pp* *sf* *p*

*poco rit.* *a tempo* *pp stacc.* *f dolce.*

*poco rit.* *a tempo* 1 8 *p*

*poco rit.* *a tempo* 7 *cresc.* *p*

*stacc.* 1 2 3 4 5 6 7 *pp*

*poco rit.*

2 *1st. Horn.* 2 1 *rit.* *pp*

*Cadenza*

2nd CLARINET in B $\flat$ .  
N $^{\circ}$  4. BAÏLE CORÉADO.

Allegro. (Tempo di Jota)

*ff* *sf* *dim.* *mf* *sfz* *f* *p* *p* *f* *to Coda.* *ff* *mp* *mf* *p* *ff* *D.C.* *CODA.* *ff* *p cresc.* *ff* *Fine.*

3rd CLARINET in B $\flat$ .

N $^{\circ}$  365.

Spanish Suite  
"LA VERBENA."

- 1. LA FÊTE.
- 2. TANGO.
- 3. SERENADE. (Night in Spain.)
- 4. BAÏLE CORÉADO.

P. LACOME.

N $^{\circ}$  1. LA FÊTE.

Allegro.

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3rd CLARINET In Bb.

Andantino.

2  
pp

rall.

Tempo di Jota.(Valse.)

pp  
poco rit. a tempo p

2 3 4 5 6 7 8

9 10 11 12 13 14 rit. a tempo p cresc.

Tempo I.

f cresc. accel. ff

5 6 7 8

1 2 3 4 5

cresc.

Tempo di Jota.

ff poco allarg. sf ff

6

Presto

f cresc. ff





3rd CLARINET In Bb.

No 3. SERENADE. (Night in Spain.)

Allegretto.

*f*

*dim.*

*Poco meno mosso*

*p* *dim.* *pp*

*a tempo* *a tempo* *Listesso tempo.* *poco rit.* *a tempo* 2 3 4 5 6

*Cadenza* *pp* *p*

7 8 *mf dolce* *poco rit.* *a tempo* 2 3 4 5 6 *pp* *dim.* *ppp*

7 8 9 7 *pp* *pp*

*poco rit.* *a tempo* *poco rit.* *a tempo* *pp slacc.*

*f dolce* *poco rit.* *a tempo* 1 *p*

*p*

*poco rit.* 7 *p* *cresc.* *p slacc.*

7 *pp*

1 2 3 *2nd Horn.*

*poco rit.* *pp*

3rd CLARINET In B $\flat$ .

Nº 4. BAÏLE CORÉADO.

Allegro. (Tempo di Jota.)

*ff* *dim.* *mf* *f sfz* *sf* *f* *sf* *f* *p* *p* *p* *f* *to Coda* *ff* *Horn.* *p* *f* *ff* *D.C.* *CODA.* *ff* *ff* *Fine.*

E♭ ALTO SAXOPHONE  
& ALTO CLARINET.

Nº 365.

Spanish Suite  
"LA VERBENA"

1. LA FÊTE.  
2. TANGO.

3. SERENADE (Night in Spain.)  
4. BAÏLE CORÉADO.

Nº 1. LA FÊTE.

P. LACOME.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'ff'. The music features a series of eighth and sixteenth notes, with some triplets and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a dynamic change to 'p' and includes a 'cresc.' marking. The fourth staff features a 'p' dynamic and a 'cresc.' marking, with a second ending bracketed. The fifth staff continues with a 'cresc.' marking and a second ending. The sixth staff has a 'cresc.' marking and a 'ff' dynamic, with a key signature change to two sharps (F# and C#). The seventh staff continues with a 'ff' dynamic and a 'cresc.' marking. The eighth staff features a 'cresc.' marking and a key signature change to two sharps (F# and C#). The ninth staff continues with a 'cresc.' marking. The tenth staff concludes the piece with a 'ff dim.' dynamic, a 'p' dynamic, and a final '2' marking. The tempo is marked 'Andantino.' at the end.

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**E♭ ALTO SAXOPHONE & ALTO CLARINET.**

Tempo di Jota. (Valse.)

7 6 1 14 2 14  
rit. poco rit. a tempo

2 a tempo  
p rit. p cresc.

cresc. f cresc. accel. ff  
Tempo I.

p cresc.

p p cresc.

p

cresc. cresc.

ff poco allargando ff  
Tempo di Jota.

f cresc. ff

ff Presto.

№ 2. TANGO.

INTRO.  
Allegro.

Musical notation for the Intro section, measures 1-12. The key signature is one flat (B♭), and the time signature is 2/4. The music features a series of eighth notes with triplets and accents. Dynamics include *f* (forte) and *p* (piano).

TANGO. Allegretto.

Musical notation for the Tango section, measures 1-12. The key signature changes to two sharps (D major). The music consists of a sequence of eighth notes. Dynamics include *pp* (pianissimo).

Musical notation for the Tango section, measures 13-24. This section includes first and second endings. Dynamics include *fz* (forzando), *dim.* (diminuendo), *p* (piano), and *f* (forte). The instruction *ben marcato* is present.

Musical notation for the Tango section, measures 25-36. This section features a sequence of eighth notes with triplets. Dynamics include *f* (forte).

Musical notation for the Tango section, measures 37-48. This section features a sequence of eighth notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Musical notation for the Tango section, measures 49-60. This section features a sequence of eighth notes with accents. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Musical notation for the Tango section, measures 61-72. This section features a sequence of eighth notes with triplets. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *p* (piano).

Musical notation for the Tango section, measures 73-84. This section features a sequence of eighth notes with triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Musical notation for the Tango section, measures 85-96. This section features a sequence of eighth notes with triplets. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical notation for the Tango section, measures 97-108. This section features a sequence of eighth notes with triplets. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical notation for the Tango section, measures 109-120. This section features a sequence of eighth notes with triplets. Dynamics include *ff* (fortissimo).

**E♭ ALTO SAXOPHONE & ALTO CLARINET.**

**№ 3. SERENADE (Night in Spain.)**

**Allegretto.**

Musical notation for the first system, starting with *Allegretto.* The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking *f* is present at the beginning.

Musical notation for the second system. It includes the tempo markings *Poco meno mosso.* and *Listesso tempo.* Above the staff are measures 5, 4, 4, 4, 1, and 9. Below the staff are the markings *a tempo*, *Cadenza.*, *a tempo*, *poco rit.*, *a tempo*, *p*, and *cresc.*

Musical notation for the third system. It includes the markings *poco rit.* and *a tempo*. Above the staff is measure 8. Below the staff is the instruction *(play in absence of Cor Anglais.)*

Musical notation for the fourth system. It includes the markings *poco rit.* and *a tempo*. Above the staff are measures 6, 3, 1, and 8. Below the staff is the marking *mf* and *poco rit. a tempo*.

Musical notation for the fifth system. It includes the markings *f dolce* and *poco rit.* Above the staff are measures 24, 2, and 8. Below the staff is the marking *p* and *poco rit. a tempo*.

Musical notation for the sixth system. It includes the marking *Solo.* Above the staff is measure 6. Below the staff is the marking *p* and *(play in absence of Cor Anglais.)*

Musical notation for the seventh system. It includes the marking *Cadenza ad lib.* Above the staff is the marking *poco rit.* Below the staff is the instruction *(in absence of Cor Anglais.)*

Musical notation for the eighth system. It includes the marking *very delicately.* Below the staff is the marking *pp*.

Musical notation for the ninth system. It includes the marking *poco rit.* Above the staff are measures 2, 3, 4, 5, 6, 7, and 8. Below the staff is the marking *ppp*.

Nº 4. BAÏLE CORÉADOR.

Allegro Tempo di Jota.

*ff* *mf* *f* *p* *Solo.* *p* *to Coda.* *ff* *p* *11* *f* *sf* *ff* *3* *ff* *CODA.* *ff* *2* *3* *4* *5* *6* *7* *2* *3* *4* *5* *3* *ff* *Fine.*

**B♭ TENOR SAXOPHONE  
& BASS CLARINET.**

**NO 365.**

**Spanish Suite  
"LA VERBENA"**

- 1. LA FÊTE.                      3. SERENADE. (Night in Spain.)
- 2. TANGO.                        4. BAÏLE CORÉADO.

**P. LACOME.**

**NO 1. LA FÊTE.**

*Allegro.*

The musical score for 'LA FÊTE' is written in 6/8 time and consists of ten staves. It begins with a dynamic marking of *ff* and includes various performance instructions such as *cresc.*, *p*, and *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs in the sixth staff. The piece concludes with a section marked *Tempo di Jota. (Valse.)*, which includes a 3/8 time signature and a key signature change to one sharp. This section contains numerical markings (6, 1, 14, 2, 14, 2) and dynamic markings (*rit.*, *poco rit.*, *a tempo*, *p*, *rit.*).



**B♭ TENOR SAXOPHONE & BASS CLARINET.**

*a tempo* **Tempo I.**

*p cresc. f cresc. accel. ff*

*p cresc. p*

*p cresc. p*

*cresc.*

**Tempo di Jota.**

*cresc. ff poco allargando ff*

*f cresc. ff*

**Presto.**

*ff*

**Nº 2. TANGO.**

**INTRO.**  
*Allegro.*

*f p f*

**TANGO. Allegretto.**

*sf f f f*

*f ben marcato f f*

*ff sf f ff*

**B♭ TENOR SAXOPHONE & BASS CLARINET.**

2 4 1 1

*p pp p p pp sf*

*mf cresc. f p*

*mf p mf*

*p f mf*

*p f ff*

**No 3. SERENADE. (Night in Spain)**

**Allegretto.**

*f*

*dim.*

**Poco meno mosso.**

10 5 4 4

*p* *a tempo* *Cadenza* *a tempo*

**Lo stesso tempo.**

4 1 9

*poco rit. a tempo p cresc. poco rit.*

*a tempo* 28 *poco rit.* 3 1 8 4 1

*mf poco rit. a tempo poco rit.*

27 2 32 1 11 1

*a tempo poco rit. a tempo poco rit. Cadenza rit.*

**B $\flat$  TENOR SAXOPHONE & BASS CLARINET.**

**N $^{\circ}$  4. BAÏLE CORÉADO.**

**Allegro. (Tempo di Jota.)**

The musical score is written for Tenor Saxophone and Bass Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The time signature is 3/8. The tempo is marked 'Allegro. (Tempo di Jota.)'. The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The second staff has a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The third staff has a fortissimo (*f*) dynamic and includes a triplet of eighth notes. The fourth staff has a piano (*p*) dynamic and includes a triplet of eighth notes and a measure rest marked '26'. The fifth staff has a fortissimo (*f*) dynamic and includes a triplet of eighth notes. The sixth staff is marked 'to  $\oplus$  Coda.' and includes a measure rest. The seventh staff has a fortissimo (*ff*) dynamic and includes a fortissimo (*f*) dynamic and a crescendo (*cresc.*) marking. The eighth staff has a fortissimo (*ff*) dynamic and includes a triplet of eighth notes and a double bar line with a repeat sign and 'D.C.'. The ninth staff is marked 'CODA.' and includes a fortissimo (*ff*) dynamic. The tenth staff includes measure rests numbered 2, 3, 4, 5, and a triplet of eighth notes, ending with a fortissimo (*ff*) dynamic and the word 'Fine.'.

E♭ TRUMPETS.

NO 365.

Spanish Suite

"LA VERBENA."

- 1. LA FÊTE.
- 2. TANGO.
- 3. SERENADE. (Night in Spain.)
- 4. BAÏLE CORÉADO.

P. LACOME.

NO 1. LA FÊTE.

Allegro.

a 2.

The musical score for 'LA FÊTE' is written for E♭ Trumpets. It begins with a treble clef and a 2/4 time signature. The first section is marked 'Allegro' and 'a 2.'. The score consists of several staves of music, including a section marked 'Soli.' with dynamics 'p' and 'cresc.'. There are various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'f'. Measure numbers 4, 12, 16, 18, 9, 7, 6, and 1 are indicated throughout the score. The piece concludes with a 'rit.' marking.

Tempo di Jota. (Valse.)

The musical score for 'Tempo di Jota. (Valse.)' is written for E♭ Trumpets. It begins with a treble clef and a 3/8 time signature. The score consists of several staves of music, including a section marked 'poco rit. a tempo' and 'rit. a tempo'. There are various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'accel.'. Measure numbers 14, 2, 16, 2, 8, and 2 are indicated throughout the score. The piece concludes with an 'accel.' marking.

Tempo I.

The musical score for 'Tempo I.' is written for E♭ Trumpets. It begins with a treble clef and a 2/4 time signature. The score consists of several staves of music, including a section marked 'ff'. There are various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 3 and 1 are indicated throughout the score.

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**E♭ TRUMPETS.**

18 *Soli.*  
*p* *p* *cresc.*  
*cresc.* *ff poco allargando*  
**Tempo di Jota.**  
*ff* *f* *cresc.*  
**Presto.**  
*ff*

**Nº 2. TANGO.**

**INTRO. Allegro.** 7 **TANGO. Allegretto.** 12

1. 2. 2. *f* *p* *mf* *f*  
*f ben marcato* *f* *f* *mf*  
12 19 3 *mf*  
6 4 4 4 *mf* *f* *mf* *f*  
4 4 4 *mf* *f* *mf* *f*  
*f* *mf* *ff*

**E♭ TRUMPETS.**

**Nº 3. SERENADE (Night in Spain)**

*Allegretto.*

*f* *p* *Poco meno mosso.* *a tempo Cadenza.*

*L'istesso tempo.* *a tempo* *poco rit. a tempo* *poco rit. a tempo* *poco rit. a tempo* *poco rit. a tempo*

*poco rit. a tempo* *poco rit.* *a tempo* *poco rit.* *Cadenza.* *poco rit.*

**Nº 4. BAÏLE CORÉADO.**

*Allegro. (Tempo di Jota.)*

*ff* *1st Cornet.* *to Coda.* *22* *3* *3* *ff* *Fine.*

*39* *12*

*CODA.* *Soli.* *2* *3* *4* *5* *6* *7* *8*

1st CORNET In B $\flat$ .

N $^{\circ}$  365.

Spanish Suite.  
"LA VERBENA"

- 1. LA FÊTE.
- 2. TANGO.
- 3. SERENADE (Night in Spain.)
- 4. BAÏLE CORÉADO.

P. LACOME.

N $^{\circ}$  1. LA FÊTE.

Allegro.

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1st CORNET In B $\flat$ .

Andante

Temp di Jota. (Valse)

*rit.* 2 7 6 1 14 *poco rit.* Solo. *a tempo*

*p*

*rit.* 2

*a tempo*  
Oboe.

*pp* *cresc.* *mf* *cresc.* *accel.*

*ff*

*3*

*p dolce.*

*cresc.* *p* *cresc.*

*p* *p*

*cresc.*

*Tempo di Jota.*

*cresc.* *ff poco allargando* *ff*

*f* *cresc.* *ff*

*Presto.*



INTRO.  
Allegro.

Nº 2. TANGO.

TANGO  
Allegretto.

# 1st CORNET in B $\flat$ .

## N $^{\circ}$ 3. SERENADE (Night in Spain.)

**Allegretto.**

*f* *mf* *stacc.* *dim.* 13

**Poco meno mosso.**

**L'istesso tempo.**

5 *a tempo* 4 *a tempo* 4 *poco rit.* 1 *a tempo* 12 *poco rit. a tempo* *mf* Cadenza Oboe.

6 *pp* *mp* Solo. (muted) *dotce.* (in absence of Cor. Anglias or Alto Saxophone.)

6 *poco rit.* 1

Solo. *a tempo* *p* (without mute) *poco rit.* *a tempo* *pp*

3 4 *poco rit.* 1 *a tempo* 27 *poco rit.* 2 *a tempo* 20 Solo. (mute) *p* (in absence of Cor. Anglias or Alto Saxophone.)

*poco rit.* 11 *poco rit.* 1 Cadenza

1st CORNET in B $\flat$ .  
Nº 4. BAILE CORÉADO.

Allegro. (Tempo di Jota)

*ff* *f* *mf* *mf* *p* *cresc.* *f unis.* *ff* *Solo.* *p* *Solo.* *p* *f* *ff* *f* *D.C.* *ff* *Fin.*

2nd CORNET In B $\flat$ .

N $^{\circ}$  365.

Spanish Suite

"LA VERBENA."

- 1. LA FÊTE.                      3. SERENADE (Night in Spain.)
- 2. TANGO.                        4. BAÏLE CORÉADO.

P. LACOME.

N $^{\circ}$  1. LA FÊTE.

Allegro.

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2nd CORNET In Bb.

Andantino. Tempo di Jota. (Valse.)

2 7 6 1 14 1 Solo. *rit.* *poco rit.* *p*

*a tempo* *p*

2 2 2 Barit. *rit.* *a tempo* *p* *cresc.*

*mf* *f* *cresc.* *ff* **Tempo I.**

*stacc.*

*pp* *cresc.* *pp* *pp* *cresc.*

*pp* *p* *p* **1 Soli.**

*cresc.* *cresc.* *ff poco allargando*

**Tempo di Jota.** *ff*

**Presto.** *f cresc.* *ff*



2nd CORNET In B $\flat$ .

Nº 3. SERENADE (Night in Spain.)

**Allegretto.**

7 8 9 10 11 2 3 4 5 6

*f* *mf* *stacc.*

**Poco meno mosso.**

13 5 4 4

*dim* *a tempo* *Cadenza* *a tempo*

**Lo stesso tempo.**

4 1 13 1 29 3 1 8

*poco rit.* *a tempo* *poco rit.* *a tempo* *p*Oboe. *a temp* *poco rit.*

4 1 27 2 32 1 12

*poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *Cadenza*

Nº 4. BAILE CORÉADO.

**Allegro. (Tempo di Jota.)**

Barit. 6 Barit.

*mf* *f*

20 10 14

*f*

to  $\Phi$  Coda.

Solo. *ff* *p*

9 Solo. 2

*p* *f*

*ff* *f*

2 3 4 5 6 7 Soli. 3

*ff* *Fine.*

1st & 2nd HORNS In E $\flat$ .

N $^{\circ}$  365.

# Spanish Suite "LA VERBENA."

- 1. LA FÊTE.                      3. SERENADE (Night in Spain.)
- 2. TANGO.                        4. BAÏLE CORÉADO.

P. LACOME.

## N $^{\circ}$ 1. LA FÊTE.

Allegro.

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1st & 2nd HORNS In Eb.

1st. 2 3 4 5 6 7 8 9 10 11 12

*p a tempo*

13 14

*p rit. a tempo cresc.*

*f cresc. accel. ff Tempo I.*

*f cresc. ff 3*

*f cresc. ff*

*p cresc. p*

*p cresc. p 2 3*

*p cresc. p 4*

*ff poco allargando ff 5*

*f cresc.*

*ff ff Presto.*

*ff ff*

Nº 2. TANGO.

INTRO.

Allegro.

TANGO. Allegretto.

1st & 2nd HORNS In E $\flat$ .

N $^{\circ}$  3. SERENADE (Night in Spain.)

*Allegretto.*

*f* *mf* *stacc.*

*dim.* *p*

*Poco meno mosso.*

*pp* *a tempo* *Cadenza.* *a tempo*

*Stesso tempo.*

*pp Solo.* *mf cresc.*

*poco rit.* *a tempo*

*poco rit.* *a tempo* *pp* *ppp*

*pp* *poco rit.* *Soli.* *pp*

*a tempo* *poco rit.* *a tempo* *f*

*poco rit.* *a tempo* *p stacc.* *Soli.* *pp*

*poco rit.* *a tempo* *p*

*pp* *Cadenza.* *pp* *poco rit.*

Nº 4. BAILE CORÉADOR.

Allegro Tempo di Jota.

*ff*

*mf*

*f*

Saxoph. Soli.

*p*

*f*

*p*

to Coda.

*ff*

1st & 2nd Trombs. Soli.

*pp* *mp*

*f cresc.*

*ff* D. C.

CODA. *ff*

*ff* Fine.

3rd & 4th HORNS in Eb.

No 365.

Spanish Suite.

"LA VERBENA."

1. LA FÊTE.

3. SERENADE. (Night in Spain.)

2. TANGO.

4. BAÏLE CORÉADO.

P. LACOME.

No 1. LA FÊTE.

Allegro.

Musical score for 'LA FÊTE' in 8/8 time. The piece begins with a forte (*ff*) dynamic and an allegro tempo. The first staff contains the initial rhythmic pattern. The second and third staves continue the melody with various dynamics including *p*, *cresc.*, and *ff*. The fourth and fifth staves feature triplet and quartet markings. The sixth staff concludes the section with a *ff* dynamic and a *cresc.* marking.

Andantino.

Musical score for the Andantino section. It begins with a *fff dim.* dynamic and a *rit.* marking. The score includes measure numbers 5, 4, 12, 2, 7, 6, and 1.

Tempo di Jota Valse.

Musical score for the Tempo di Jota Valse section. It begins with a *poco rit.* marking, followed by *a tempo* and *mf* dynamics, and ends with an *accel.* marking. Measure numbers 14, 2, 16, 2, and 6 are indicated.

Tempo I.

Musical score for the Tempo I section. It begins with a *ff* dynamic and continues with various rhythmic patterns.

4  
*p* *cresc.* *p* *p cresc.*

4  
*p* *p* *cresc.* *cresc.*

Tempo di Jota.  
*ff poco allargando* *ff* *f*

Presto.  
*cresc.* *ff*

№ 2. TANGO.

INTRO. *Allegro.* 7

TANGO. *Allegro.* 5 6 1. 1

*f* *mf* *sf dim.*

2. 4 4 4

*f ben marcato* *mf* *f*

5 6 *ff* *mf* *sf*

15 2 1

*p* *mf* *mf* *f*

*p* *f* *mf* 3 4 *mf* 3

3 *p* 1 *mf* 3

3 4 3

3rd & 4th HORNS In E $\flat$ .

Nº 3. SERENADE (Night in Spain)

Allegretto.

1

*f* *mf* *stacc.*

Poco meno mosso. *dim.* *a tempo* Cadenza *a tempo*

1 13 1 29 1 4 1 8 4 1

*poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.*

27 2 32 1 11 1

*a tempo* *poco rit.* *a tempo* *poco rit.* Cadenza. *poco rit.*

Nº 4. BAILE CORÉADO.

Allegro. (Tempo di Jota.)

10

*ff*

20 1st Cor. 13

2 3 4 5 6

to Coda. *ff* 20

*f cresc.* *ff* D.C.

CODA. *ff* 2 3 4 5 6

7 3

*ff* Fine.

1st TROMBONE.

Spanish Suite.

"LA VERBENA"

- 1. LA FÊTE.
- 2. TANGO.

- 3. SERENADE. (Night in Spain.)
- 4. BAÏLE CORÉADO.

P. LACOME.

No 1. LA FÊTE.

**Allegro.**

**Andantino.**      **Tempo di Jota. (Valse.)**

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1st TROMBONE.

Tempo di Jota.

Presto.

№ 2. TANGO.

INTRO. Allegro.

TANGO. Allegretto.

Barit.

# 1st TROMBONE.

## Nº 3. SERENADE. (Night in Spain.)

Allegretto.

7 *p* 1 1 1

*dim. p pp* 11 5 4 4 *Cadanza*

*Poco meno mosso. a tempo*

L'istesso tempo.

4 *poco rit. a tempo* 13 *poco rit. a tempo* 29 1 *a tempo* 4 *poco rit. a tempo* 8 *mf*

*Cornet.*

*poco rit.* 26 *poco rit. a tempo* 32 *poco rit.* 1 11 *poco rit.* 1 *Cadanza*

## Nº 4. BAÏLE CORÉADO.

Tempo di Jota.

Allegro.

*ff* 3

12 *mf* 37 *f* 2 3 4

5 6 *to Coda.*

*ff* 4 *pp*

13 *f ff* 3 *D.C.*

*CODA.* *ff*

*Solo.* 3 *ff* *Fine.*

2nd TROMBONE.

Nº 365.

Spanish Suite  
"LA VERBENA"

- 1. LA FÊTE                    3. SERENADE. (Night in Spain)
- 2. TANGO.                    4. BAÏLE CORÉADO.

P. LACOME.

Nº 1. LA FÊTE.

**Allegro.**

**Andantino.**                    *rall.*                    **Tempo di Jota. Valse.** *poco rit.* *al tempo*                    *rit.*

2nd TROMBONE.

*pp cresc. pp pp cresc.*

*pp pp cresc. cresc.*

**Tempo di Jota.**  
*ff poco allargando ff*

**Presto.**  
*f cresc. ff*

Nº 2. TANGO.

**INTRO. Allegro. 7**      **TANGO. Allegretto.**  
*f p < mf f*

*f ben marcato f f f p cresc.*

*ff mf < mf f pp pp*

*mf p mf mf pp f*

*mf p < pp p mf p <*

*pp f f*



BASS TROMBONE.

No 365.

Spanish Suite  
"LA VERBENA"

- 1. LA FÊTE.                      3. SERENADE (Night in Spain).
- 2. TANGO.                        4. BAÏLE CORÉADO.

P. LACOME.

No 1. LA FÊTE.

Allegro.

Andantino.

Tempo di Jota. (Valse)

Tempo I.

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4 4

Tempo di Jota.

Presto.

Nº 2. TANGO.

INTRO. Allegro. 7 TANGO. Allegretto. 5 4 1.2

2.2 4 4 4

5 4 2 2

4 7 2 2 1

1 1 1

1 1 1

1

# BASS TROMBONE.

## Nº 3. SERENADE. (Night in Spain.)

Allegretto.

7 1 1

*p*

*dim.* *p* *pp*

11 5 4 4 1 13 1

(Oboe) *a tempo* *Cad.* *a tempo* (Clts.) *poco rit.* *a tempo* *poco rit.*

29 1 Cornet. 4 1 Fag. 8 *poco rit.*

*a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *mf*

26 2 32 1 11 1

*a tempo* *poco rit.* *a tempo* *poco rit.* *Cad.* *rit.*

## Nº 4. BAÏLE CORÉADO.

Allegro. (Tempo di Jota)

3

*ff*

12 37

*mf* *f*

to  $\diamond$  Coda.

4

*ff* *pp*

13 3 . %

*f* *ff* *D. C.*

$\diamond$  CODA.

*ff*

Solo.

3

*ff* *Fine.*



BARITONE In Bb.

NO 365.

Spanish Suite

"LA VERBENA."

- 1. LA FÊTE.
- 2. TANGO.
- 3. SERENADE (Night in Spain.)
- 4. BAÏLE CORÉADO.

P. LACOME.

NO 1. LA FÊTE.

Allegro.

The musical score for 'LA FÊTE' is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It begins with a forte (*ff*) dynamic and an 'Allegro' tempo. The score consists of ten staves of music. The first staff starts with a forte (*ff*) dynamic. The second staff features a triplet of eighth notes. The third staff includes a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The fourth staff has a piano (*p*) dynamic and a 'cresc.' marking. The fifth staff has a 'cresc.' marking. The sixth staff has a 'cresc.' marking and a forte (*ff*) dynamic. The seventh staff has a forte (*ff*) dynamic and a 'cresc.' marking. The eighth staff has a forte (*fff*) dynamic and a 'dim.' (diminuendo) marking. The ninth staff is marked 'Andantino' and contains rests of 4, 12, 2, 7, and 6 measures. The tenth staff is marked 'Tempo di Jota (Valse.)' and contains rests of 1, 14, 2, 16, 2, 2, and 2 measures, followed by a 'Solo' section.

Tempo di Jota.(Valse.)

The musical score for 'Tempo di Jota (Valse.)' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a 'rit.' (ritardando) marking. The score consists of one staff of music with rests of 1, 14, 2, 16, 2, 2, and 2 measures, followed by a 'Solo' section.

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# BARITONE In B $\flat$ .

Tempo I.

*mf* *cresc.* *ff*

*p* *cresc.* *p* *p*

*cresc.* *p*

*cresc.* *cresc.* *ff poco allarg. fz*

## Tempo di Jota.

*ff* *f* *cresc.*

*Presto.* *ff*

## Nº 2. TANGO.

### INTRO. Allegro.

*f* *p* *f*

### TANGO. Allegretto.

*p* *p < sf*

*f* *f ben marcato* *f* *f*

BARITONE In B $\flat$ .

NO 3. SERENADE (Night in Spain)

Allegretto.

BARITONE In B $\flat$ .

N $^{\circ}$  4. BAÏLE CORÉADO.

Allegro. (Tempo di Jota.)

ff

sf

1

6

f

20

1st Cor.

15

f

to  $\oplus$  Coda

ff

p

11

f

ff

sf

.D.C.

CODA.

ff

3

ff

Fine.

EUPHONIUM.

No 365.

Spanish Suite  
"LA VERBENA"

- 1. LA FÊTE.
- 2. TANGO.
- 3. SERENADE. (Night in Spain.)
- 4. BAÏLE CORÉADO.

P. LACOME.

No 1. LA FÊTE.

Allegro.

ff

p

cresc.

p

cresc.

cresc.

cresc.

ff

ff marcato

cresc.

ff

cresc.

1st Bassn.

cresc.

ff

dim.

p

3

4

5

6

7

8

9

10

11

12

13

14

15

pp

ppp

ppp

Andantino.

7

6

1

rit.

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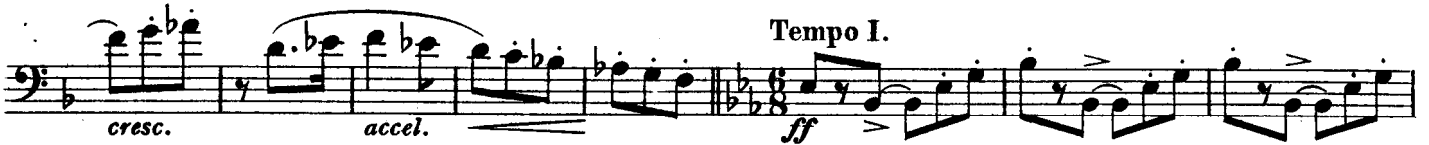
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# EUPHONIUM.

## Tempo di Jota. (Valse.)

Bassn.



EUPHONIUM.

№ 2. TANGO.

INTRO.  
Allegro.

TANGO. Allegretto.

# EUPHONIUM.

## Nº 3. SERENADE. (Night in Spain.)

Allegretto.

8 9 10 11

*f* *mf*

2 3 4 5 6 7

*dim* *p sf* *p* *sf* *sf*

Poco meno mosso L'istesso tempo

*pp* *a tempo Cadenza. a tempo* *poco rit. a tempo pp*

*mp* *cresc.* *poco rit.* *a tempo pp*

2nd Bassn. *ppp*

*pp* *mf dim.*

*a tempo* *poco rit. a tempo* *Solo.* *mf dolce* *poco rit.*

*a tempo* *dim. p* *pp* *dim.* *poco rit.*

*a tempo Bassn.* *mf*

2 *mf*

*pp* *pp* *poco rit*

2 *rit poco* *pp* *ppp*

Cadenza. *pp*



EUPHONIUM.

Nº 4. BAÏLE CORÉADO.

Allegro, Tempo di Jota.

The musical score is written for Euphonium in bass clef, 3/8 time, with a key signature of two flats. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff features a *Solo.* section starting with a mezzo-forte (*mf*) dynamic, including a triplet of eighth notes. The third staff continues with a forte (*f*) dynamic. The fourth staff is labeled *2nd Bassn.* and begins with a piano (*p*) dynamic. The fifth staff includes first through sixth fingerings (1-6) and a piano (*p*) dynamic. The sixth staff includes second and third fingerings (2-3) and a forte (*f*) dynamic. The seventh staff includes fourth through sixth fingerings (4-6) and a *to Coda.* instruction. The eighth staff begins with a very forte (*ff*) dynamic and ends with a piano (*p*) dynamic. The ninth staff features a *Solo.* section with a piano (*p*) dynamic and a slur over the notes. The tenth staff begins with a forte (*f*) dynamic, includes a *ff* dynamic, and ends with a *D.C.* (Da Capo) instruction. The final staff is the *CODA.* section, starting with a piano (*p*) dynamic, including a triplet of eighth notes, and ending with a very forte (*ff*) dynamic and the word *Fine.*

BASSES.

No 365.

Spanish Suite

"LA VERBENA"

- 1. LA FÊTE.
- 2. TANGO.
- 3. SERENADE. (Night in Spain.)
- 4. BAÏLE CORÉADO.

P. LACOME.

No 1. LA FÊTE.

Allegro.

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*rit.* Tempo di Jota. (Valse.)  
*pp*

*poco rit.* *a tempo*  
*p*

*rit.*

*a tempo* *accel.* Tempo I.  
*p* *cresc. poco a poco* *f* *cresc.* *ff*

*3*

*3*

*p* *cresc.* *p* *p* *cresc.*

*p*

*cresc.* *ff poco allargando* Tempo di Jota.

*f* *cresc.* *ff* Presto.

BASSES.

Nº 2. TANGO.

INTRO  
Allegro. 7

TANGO. Allegretto.

1. *p* *f* *f* *p* *ben marcato* *f* *p*

*f* *p* *f* *ff* *p* *mf*

*pp* *f* *f* *mf* *f* *p* *f*

*mf* *p* *mf* *p* *mf*

*p* *mf* *dim.* *mf* *p* *f* *ff*

BASSES.

No 3. SERENADE. (Night in Spain.)

Allegretto.

1 2 3 4 5 6 7

8 9 10 11

*f* *mf* *dim.* *dim.*

*sf* *p* *sf* *p* *sf* *sf*

Poco meno mosso. 4 4 L'istesso tempo. 1 1

*dim.* *pp* 5 *a tempo* *Cad.* *a tempo* 4 *poco rit.* *a tempo*

*pp* *mp* *cresc.* *poco rit.* *a tempo*

*pp* *ppp* *pp* *pp*

*pp* *poco rit.*

*a tempo* *poco rit.* *a tempo* 6 *mf*

*pp* *dim.* *pp* *dim.*

*poco rit.* *a tempo* *pp* *stacc.*

*pp* *poco rit.*

*a tempo* 1 1 3 1

1 2 *pp* *pp*

*poco rit.* *Cad.* *pp* *ppp* *rit.* *poco*

**BASSES.**

**Nº 4. BAÏLE CORÉADO.**

**Allegro.**

The musical score is written for basses and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents and slurs throughout. The piece features several measures with fingerings indicated by numbers 2, 3, 4, 5, and 6. A section is marked 'to Coda' with a diamond symbol. The score ends with a 'D.C.' (Da Capo) instruction and a 'Fine.' marking.

DRUMS.

No 365.

Spanish Suite  
"LA VERBENA"

- 1. LA FÊTE.
- 2. TANGO.
- 3. SERENADE (Night in Spain).
- 4. BAÏLE CORÉADO.

P. LACOME.

No 1. LA FÊTE.

Allegro.

S.D.

The musical score for drums is written in bass clef with a 2/4 time signature. It begins with a forte (ff) dynamic and a tempo marking of Allegro. The score consists of several staves of music, including triplet patterns and various rhythmic figures. Performance instructions include 'roll between the Cymbals', 'Crash on Cym. B.D.', and dynamic markings such as ppp, p, and cresc. The piece concludes with a section marked 'Andantino' and 'Tempo di Jota (Valse)', featuring a tambourine (Tamb.) part with a 'poco rit. p a tempo' instruction.

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DRUMS.

*a tempo*  
*p*  
 B.D.  
*cresc. poco a poco*

*cresc.*  
*accel.*  
 B.D. & Cym.  
 Tempo I.

(S. D.)

22

*pp*  
*poco allarg.*  
 Tambourine.  
 Castagnettes.  
 1  
 B.D.  
 Cym.  
 Tempo di Jota.

*cresc.*

*ff*  
 Presto.



DRUMS.

№ 2. TANGO.

INTRO. Allegro.

TANGO. Allegretto.

Tamb.

№ 3. SERENADE. (Night in Spain.)

Tambourine. (no Drums)

Allegretto.

Poco meno mosso.

Solo.

Tamb. with the thumb.

DRUMS.

Nº 4. BAÏLE CORÉADO.

Allegro. (Tempo di Jota)

Tamb.   
 Cast.   
 B.D.   
 Cym.

3 8 *p*

5 Cast.   
 18 *mf* 1

Solo.   
 B.D.   
*p*

1 1 1 1

Cast.   
 B.D.   
 Cym.

to Coda.   
 22 B.D.   
*pp*

Tamb.   
 Cast.   
 B.D. & Cym.

3 D.C.

CODA   
 7   
*p cresc.*   
*ff*