

LA TRAVIATA.

Selection.

VERDI.

Andante.

Fl. Solo.

The musical score is written for Flute and Piccolo in E-flat major. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The first staff is marked 'Fl. Solo.' and features a melodic line with slurs and dynamics 'p' and 'p'. The second staff includes 'cresc.', 'f', and 'Fl. dolce' markings. The third staff has 'mf' and 'cresc.' markings. The fourth staff is marked 'Fl.' and 'p'. The fifth staff is marked 'cresc.'. The sixth staff has 'p' and 'tr' markings. The seventh staff has 'p' and 'tr' markings. The eighth staff has 'p' and 'tr' markings. The ninth staff has 'p' and 'tr' markings. The tenth staff ends with a 'rall.' marking.

FLUTE & PICCOLO In Eb.

(B) Allegro risoluto. unis. *ff* *allargando* *ff* *Allegro moderato.*

(C) 8 Fl. *p* 6 Fl. *p*

(D) 1 2 2 2 3 *mf* *p* *mf* *rall.* *p*

a tempo Fl. *f* *mf* *ff* *p* unis.

(E) 1 2 2 2 *ff* *f* *p*

(F) 3 unis. *mf* *rall.* *ff* *a tempo* *p*

(G) Più mosso. *ff* *cresc.*

(H) Andante. Fl. *ff* 3 Fl. *f* 1

(I) Andantino. Fl. *p* 14

Fl. Solo. *mp* *cresc.* *f* *dim. e rall.*

FLUTE & PICCOLO in E \flat .

J 18 *Allegro.* *Moderato.* unis. *p* *f* *ff*

K *Allegro risoluto.* unis. *f* *tr*

Fl. Solo. *p* *tr*

Both. *Fl. & Picc.* *cresc.* *mf* *f* *ff* *mp poco rit.*

L *a tempo* *tr*

cresc. *f* **M** 1

p *p* *cresc.* *mf*

mf *p* *Picc.*

Fl. *Fl. & Picc.* *Fl.* *Fl. & Picc.* *mf* *ff* *ff*

N *Andante.* *Fl.* *p*

Fl. Solo. 15 *p* *cresc.* *frall.* *a tempo* *p*

Cad. *p* **O** *Andante moderato.* 8 1 *a tempo* *1* *ril.*

FLUTE & PICCOLO In Eb.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *ff* and a *mf* marking. The second staff includes *cresc.* and *f* markings. The third staff features *f*, *dim. e rall.*, and *p cresc.* markings, with a tempo change to *a tempo*. The fourth staff includes *p cresc.* and *cresc.* markings. The fifth staff has *rall. e cresc.*, *ff a tempo*, and *ff* markings, with a first ending bracket labeled *Fl. S.*. The sixth staff includes *ff*, *p cresc.*, *ff rall.*, and *ff* markings, with a circled *P* marking and the instruction *Valse.*. The seventh staff has a *p* marking and a *Fl.* marking. The eighth staff includes *tr* markings and a circled *Q* marking with the instruction *unis.*. The ninth staff has *cresc.*, *f*, and *f p* markings. The tenth staff has *f p* and *f p* markings.

FLUTE & PICCOLO In Eb.

The musical score is written for Flute and Piccolo in E-flat major. It consists of ten systems of staves. The first system is marked with a circled 'R' and a dynamic of *mf*. The second system includes a *cresc.* marking and a dynamic of *f*. The third system is marked with a circled 'S' and includes *p* and *cresc.* markings. The fourth system is marked with a circled 'T' and a dynamic of *p*. The fifth system is marked with a circled 'U' and a dynamic of *mf*. The sixth system is marked with a circled 'V' and the tempo marking *Andante maestoso.*, along with dynamics of *ff*, *poco meno mosso*, *f*, and *cresc.*. The seventh system includes *ff* and *mf* dynamics. The eighth system includes *f*, *cresc.*, *Fl.*, *tr*, *unis.*, *tr*, *Fl.*, *tr*, *tr*, *unis.*, and *ff* markings. The ninth system includes *allargando* and *Fine.* markings.

OBOES.

№ 348.

LA TRAVIATA.

Selection.

VERDI.

Andante. 1st. 7 *p* Soli. 1st. *cresc.* *f* 1 (A) 1

mf dolce *cresc.*

f *p* *cresc.*

cresc. *p*

1st. *p*

rall. (B) *ff* Allegro risoluto. *ff* *allargando*

Allegro moderato. *ff* *p*

(C) 8 Solo. *p* 6

The musical score is written for Oboes and consists of ten staves. It begins with a key signature of two flats and a 3/4 time signature. The first staff is marked 'Andante. 1st.' and contains a 7-measure rest followed by a melodic line starting on a half note. Dynamics include *p*, *cresc.*, and *f*. A first ending is marked with a circled 'A' and the number '1'. The second staff continues the melody with a *mf dolce* dynamic and a *cresc.* marking. The third staff features a triplet of eighth notes and a *p* dynamic. The fourth staff has a *cresc.* marking. The fifth staff ends with a *p* dynamic. The sixth staff continues the melodic line with a *p* dynamic. The seventh staff is marked '1st.' and *p*. The eighth staff is marked '*rall.*' and contains a circled 'B' above a double bar line. It begins with a *ff* dynamic and is followed by the tempo change 'Allegro risoluto.' and a *ff* dynamic. The piece concludes with '*ff* *allargando*'. The ninth staff is marked 'Allegro moderato.' and *ff*. The tenth staff is marked '(C) 8 Solo.' and *p*, ending with a 6-measure rest.

OBOES.

Solo. *p* 1 **(D)** 12 3 *rall.* *p* *f* *a tempo* *mf* 2

ff 1 *p* *ff*

(E) 1 12 3 **(F)** *a tempo* *ff*

p *ff*

(G) *Piu mosso.* *p* *ff* *ff*

cresc. **(H)** *Andante.* *ff* 2 *f*

(I) *Andantino.* 1 2 5 Solo. *pp*

4 Solo. *pp* 4 Solo. *mf* *poco rit.* **(J)** 18

p *f* *f* **(K)** *Allegro risoluto.*

tr *tr* *tr* *tr* 12

mf *f* *ff* *poco rit. a tempo* *mf* **(L)** 3 1

mf 2 **(M)** *mf* *mf*

OBOES.

Musical staff 1: Oboe part. Dynamics: *cresc.*, *mf*, *mf*, *mf*.

Musical staff 2: Oboe part. Dynamics: *mf*, *mf*, *ff*.

Musical staff 3: Oboe part. Marking: **(N) Andante.** Dynamics: *ff*, *p*.

Musical staff 4: Oboe part. Marking: **Solo.** Dynamics: *p*, *p*.

Musical staff 5: Oboe part. Dynamics: *f rall.*, *a tempo*, *p*.

Musical staff 6: Oboe part. Marking: **(O) Andante moderato.** Dynamics: *p*, *mf*, *cresc.*

Musical staff 7: Oboe part. Dynamics: *f rit.*, *a tempo*, *ff*, *mf*.

Musical staff 8: Oboe part. Dynamics: *cresc.*, *f*, *f*.

Musical staff 9: Oboe part. Dynamics: *dim e rall.*, *p*, *cresc.*, *p*, *cresc.*

Musical staff 10: Oboe part. Dynamics: *cresc.*, *rall. e cresc.*, *ff a tempo*.

Musical staff 11: Oboe part. Dynamics: *ff*, *p*, *ff*, *ff*, *p*, *p*, *cresc.*, *ff rall.*

Musical staff 12: Oboe part. Marking: **(P) Valse.** Dynamics: *ff*, *p*.

OBUES.

1 **Q** *mf*

tr *cresc.* *f*

R *f* *p* *f* *p* *mf*

tr *cresc.* *f*

S *p* *cresc.* *p*

T *f* *p*

U *mf*

tr *cresc.*

f *ff* *Solo.* *p poco meno mosso*

V Andante maestoso.

f *cresc.* *ff* *f*

ff *cresc.*

p *ff* *p* *ff*

allargando.

1st BASSOON.

NO 348.

LA TRAVIATA.

Selection.

VERDI.

Andante.

Solo.

(B) Allegro risoluto.

allargando

Allegro moderato.

1st BASSOON.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ff *p* *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *cresc.*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

p *cresc.* *rall. e cresc.*

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

f a tempo *mf* *ff*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

p *ff* *p* *p* *cresc.*

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

p *cresc.* *rall. e cresc.*

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

ff *p*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

p *ff*

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

p *cresc.*

173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

mp *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212

f *f* *f* *f* *mf*

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

f *f* *f* *f* *mf*

1st BASSOON.

I Andantino.

Staff I, measures 1-5. Dynamics: *p*. Fingerings: 2, 2, 3, 4, 5.

Staff I, measures 6-10. Dynamics: *cresc.*, *mf*, *dim. e rall.*

J

Staff J, measures 11-15. Dynamics: *pp*, *cresc.*

Staff J, measures 16-20. Dynamics: *mf*, *p*, *f*, *p*, *mf*, *cresc.*. Tempo: **Allegro.**

Staff J, measures 21-25. Dynamics: *ff*, *f*, *f*, *f*. Tempo: **Moderato. Barit.**

Staff J, measures 26-30. Dynamics: *p*. Tempo: **Allegro risoluto.**

Staff J, measures 31-35.

Staff J, measures 36-40. Dynamics: *cresc.*, *mf*, *cresc.*, *f cresc.*, *ff poco rit.*

L a tempo

Staff L, measures 41-45. Dynamics: *mf*. Tempo: **a tempo**. Marking: **Solo.**

Staff L, measures 46-50. Dynamics: *cresc.*, *f*, *dim. e rall.*, *mf*. Marking: **M**

Staff L, measures 51-55. Dynamics: *cresc.*, *dim.*, *mf*, *mf*

Staff L, measures 56-60. Dynamics: *cresc.*, *dim.*, *cresc.*, *ff*

Staff L, measures 61-65. Dynamics: *ff*

N Andante.

Staff N, measures 66-70. Dynamics: *p*, *p*, *p*, *p*. Tempo: **Andante.**

1st BASSOON.

cresc.

rall. > p *p < >* *cresc.* *p* *cresc.* **Andante moderato.**

mf

cresc. *rit.* *f* *dim.* *p* *ff*

p *mf*

cresc. *cresc.* *f*

f *dim. e rall.* *p* *cresc.*

p *cresc.*

cresc.

cresc. e rall.

Alto Sax. *ff* *p* *ff* *ff* *p*

Valse. *ff*

p

cresc.

1st BASSOON.

① *mf*

cresc. *f p* *f p* *f p*

② *f*

③ *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *f*

④ *p*

cresc.

⑤ *mf*

cresc. *p* *ff*

Solo. *p poco meno mosso* ⑥ *Andante maestoso.* *ff* *f mf*

ff *f* *cresc.* *ff*

ff *ff* *allargando* *Fine.*

Chappell's Army Journal.

2nd BASSOON.

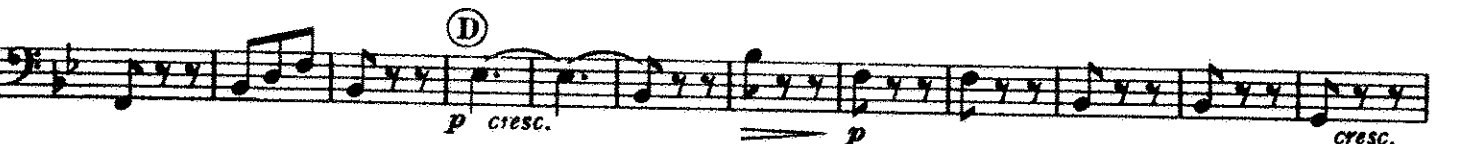
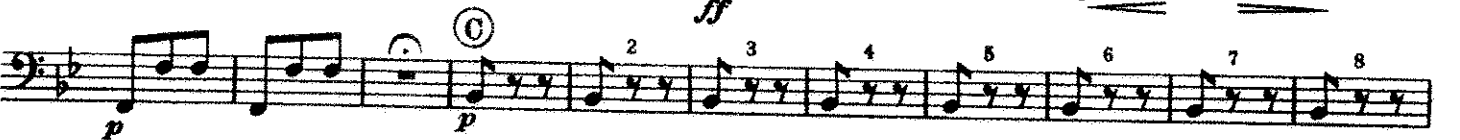
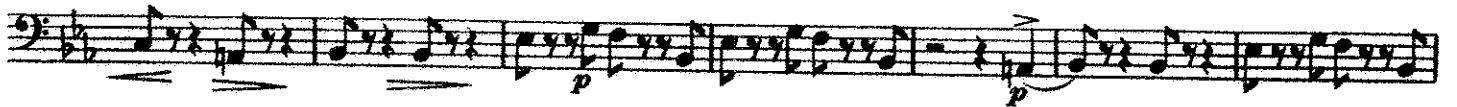
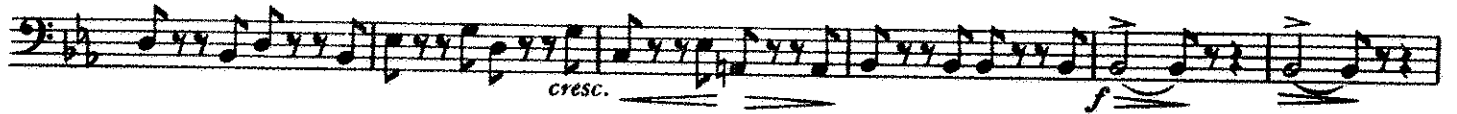
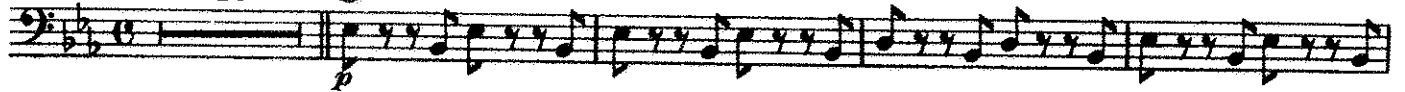
NO 348.

LA TRAVIATA. Selection.

VERDI.

Andante.
16

(A)



2nd BASSOON.

al tempo

First staff of music with dynamic markings *rall. e cresc.* and *f*.

Second staff of music with dynamic markings *mf*, *ff*, *p*, *ff*, and *p*. Includes rehearsal mark (E).

Third staff of music with dynamic markings *p* and *cresc.*. Includes rehearsal mark (F).

Fourth staff of music with dynamic markings *rall. e cresc.* and *ff*. Includes rehearsal mark (F) and fingerings 2, 3, 4, 5, 6.

Fifth staff of music with dynamic markings *p* and *ff*.

Sixth staff of music with dynamic marking *ff*. Includes rehearsal mark (G) *Più mosso.*

Seventh staff of music with dynamic markings *mp*, *ff*, and *f*. Includes rehearsal mark (H) *Andante.*

Eighth staff of music with dynamic markings *f*, *f*, *f*, and *mf*. Includes rehearsal mark (I) *Andantino.*

Ninth staff of music with dynamic markings *p*, *cresc.*, *mf*, and *dim. e rall.*. Includes rehearsal mark (J).

Tenth staff of music with dynamic markings *pp* and *cresc.*. Includes rehearsal mark (J).

Eleventh staff of music with dynamic markings *mf*, *f*, *p*, and *mf cresc.*. Includes rehearsal mark (K) *Allegro.*

Twelfth staff of music with dynamic markings *f cresc.*, *ff*, *f*, and *f*. Includes rehearsal mark (K) *Allegro risoluto.*

Thirteenth staff of music with dynamic marking *f*. Includes rehearsal mark (K).

2nd BASSOON.

(L) *a tempo*

p *cresc.* *mf* *cresc.* *f* *ff* *poco rit.* *mf*

cresc. *dim. e rall.* *f*

cresc. *dim.* *mf* *mf* *cresc.*

dim. *cresc.* *ff*

ff *p*

(N) *Andante*

p *p* *p*

cresc. *p* *p* *cresc.*

(O) *Andante moderato.*

p *p* *cresc.* *mf*

cresc.

f rit. *dim.* *p* *ff* *p* *mf*

cresc. *cresc.*

f *p* *dim. e rall.* *a tempo* *p* *cresc.*

p *cresc.* *dim.*

2nd BASSOON.

The musical score for the 2nd Bassoon part consists of ten staves of music. The first staff begins with a *cresc.* instruction and features several triplet markings. The second staff includes *ff a tempo*, *ff*, *p ff*, and *ff* dynamics. The third staff is marked *p*, *cresc.*, *ff*, *rall.*, and *ff*, and includes a circled letter **P** above the staff with the instruction "Valse." The fourth staff starts with a *p* dynamic. The fifth staff has a circled letter **Q** above it and includes *cresc.* and *mf* dynamics. The sixth staff features *cresc.*, *f p*, and *f p* dynamics. The seventh staff includes *f p* and *mf* dynamics and a circled letter **R** above it. The eighth staff has *cresc.*, *p*, *cresc.*, *p*, *cresc.*, and *p* dynamics and a circled letter **S** above it. The ninth staff includes *cresc.*, *f*, and *p* dynamics and a circled letter **T** above it. The tenth staff has *cresc.* and *mf* dynamics and a circled letter **U** above it. The eleventh staff includes *cresc.*, *p*, *ff*, *f mf*, *ff*, and *f* dynamics and a circled letter **V** above it with the instruction "Andante maestoso." The twelfth staff features *cresc.*, *ff*, *ff*, *ff*, and *ff* dynamics, ending with *allargando* and *Fine.* markings.

E♭ CLARINETS.

NO 348.

LA TRAVIATA.

Selection.

VERDI.

The musical score is written for E♭ Clarinets and consists of ten staves. It begins with the tempo marking "Andante." and the instruction "Soli." The first staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled "1st". The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a section marked "mf dolce." with a circled letter "A" above it. The third staff continues with a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff contains a series of sixteenth-note passages. The seventh staff features a piano (*p*) dynamic and includes several trills marked "tr". The eighth staff starts with a piano (*p*) dynamic and includes trills. The ninth staff continues with a piano (*p*) dynamic and trills. The tenth staff concludes with a piano (*p*) dynamic and a final measure marked "rall." (rallentando).

rall.

E♭ CLARINETS.

(B) Allegro risoluto.

allargando.

Allegro moderato.

Musical notation for measures 1-11. Measure 1 has a '2' above it. Dynamics include *ff* and *p*. A circled 'C' is above measure 11, which ends with a double bar line and the number '22'.

Musical notation for measures 12-21. Measure 12 has a circled 'D' above it and the number '12' below it. Measure 13 has a '3' above it. Measure 17 has a '7' above it. Measure 21 has a circled 'E' above it and the number '12' below it. Dynamics include *rall.*, *p*, *f*, *a tempo*, and *ff*.

Musical notation for measures 22-31. Measure 22 has a circled 'F' above it. Measure 28 has a circled 'G' above it. Dynamics include *ff a tempo* and *p*.

Musical notation for measures 32-41. Measure 32 has a circled 'H' above it and the word 'Andante.' below it. Dynamics include *tr* and *cresc.*

Musical notation for measures 42-51. Measure 42 has a circled 'I' above it and the word 'Andantino.' below it. Measure 48 has a circled 'J' above it and the word 'Solo.' below it. Measure 50 has the number '14' above it. Measure 51 has the number '6' above it and the word 'Oboe' above it. Dynamics include *ff* and *p*.

Musical notation for measures 52-61. Measure 52 has a circled 'K' above it. Measure 58 has the number '15' above it. Measure 61 has the number '1' above it. Dynamics include *rall.*, *p*, *f*, and *p*.

E♭ CLARINETS.

Allegro. **Moderato.** **(K) Allegro risoluto.**

f *ff* *f*

2

12

tr *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

mf *f* *ff* *p*

(L) poco rit. a tempo.

mf

cresc. *f* *mf*

(M)

mf

cresc.

1

mf *mf* *mf*

1

ff *tr* *tr*

(N) Andante.

2

ff *p*

Solo. 4 3

p

1 1 3 *rall.*

p *mf*

a tempo.

p **Cad.** *p*

CLARINETS.

① Andante moderato.

The musical score is written for Clarinets and consists of 12 staves. It begins with the tempo marking "Andante moderato." and includes the following performance instructions and dynamics:

- Staff 1: *mf*, *cresc.*
- Staff 2: *f rit.*, *dim.*, *a tempo.*, *ff*
- Staff 3: *cresc.*
- Staff 4: *f*, *f*, *dim. e rall.*, *p cresc*
- Staff 5: *p cresc.*, *a tempo*, *cresc.*
- Staff 6: *rall.*, *f*, *ff*, *ff*
- Staff 7: *ff*, *ff*, *p cresc*, *ff*, *rall.*, *ff*
- Staff 8: *p*
- Staff 9: *tr*
- Staff 10: *tr*, *tr*, *tr*
- Staff 11: *cresc.*, *f*, *f*, *p*
- Staff 12: *f*, *p*, *f*, *p*

The score also features several circled letters: a circled "P" above the 7th staff, and circled "Q" and "R" above the 10th and 11th staves, respectively. The piece concludes with a section marked "Valse." in a 3/4 time signature.

E♭ CLARINETS.

Musical score for E♭ Clarinets, page 5. The score consists of 12 staves of music. It begins with a circled 'R' and a dynamic marking of *mf*. The first staff has a circled 'S' at the end. The second staff has a circled 'T' at the end. The third staff has a circled 'U' at the beginning. The fourth staff has a circled 'V' and the tempo marking *Andante maestoso*. The fifth staff has the tempo marking *poco meno mosso* and *ff*. The sixth staff has *ff* and *cresc.*. The seventh staff has *ff* and *cresc.*. The eighth staff has *p* and *ff*. The ninth staff has *ff* and *cresc.*. The tenth staff has *p* and *ff*. The eleventh staff has *allargando*. The twelfth staff ends with *Fine*.

Chappell's Army Journal.

REPIANO CLARINET In Bb.

Nº 348.

LA TRAVIATA.

Selection.

VERDI.

Andante.

Soli.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff features a first ending marked with a circled 'A' and includes dynamics of *f*, *mf dolce*, *mf*, and *cresc.*. The third and fourth staves contain complex rhythmic patterns with *f* and *p* dynamics. The fifth staff is marked *cresc.*. The sixth and seventh staves are characterized by trills (*tr*) and *p* dynamics. The eighth staff includes a first ending and *p* dynamics. The ninth staff is marked *p*. The tenth staff concludes with a *rall.* marking.

B Allegro risoluto.

The second section, marked **B** *Allegro risoluto*, is shown on a single staff. It begins with a *f* dynamic and concludes with an *allagando* marking.

REPIANO CLARINET In B \flat .

Allegro moderato.

The musical score is written for a Repiano Clarinet in B-flat and consists of 22 numbered measures across ten staves. The tempo is marked 'Allegro moderato' at the beginning. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *rall.* (rallentando), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include accents, slurs, and trills. There are several key signatures changes indicated by natural signs for B-flat and F. The score is divided into sections marked with circled letters: (C) at measure 12, (D) at measure 22, (E) at measure 20, (F) at measure 14, and (H) at measure 21. Section (G) is marked 'Più mosso' and begins at measure 20. Section (H) is marked 'Andante' and begins at measure 21. The piece concludes with a first ending bracket at the end of measure 22.

REPIANO CLARINET In Bb.

I Andantino.

REPIANO CLARINET In B \flat .

mf *cresc.* *mf cresc. ff* *ff*

(N) Andante. *p* *cresc.* *dim.* *f* *rit.* *p* *a tempo*

(O) Andante moderato. *cresc.* *Cad.* *p* *cresc.* *mf* *cresc.* *frit.* *a tempo* *dim.* *p* *ff* *p* *mf* *cresc.* *f* *f* *dim. e rall.* *p* *p cresc.* *cresc.* *f* *rit.* *ff a tempo* *p* *ff* *p* *p cresc. ff rall.*

REPIANO CLARINET in Bb.

(P) Valse.

ff p

tr tr tr

tr tr

tr mf

cresc.

f p f p

f p

mf

cresc.

f

cresc. p cresc.

f

REPIANO CLARINET In B \flat .

①

p

tr

tr

p

tr

tr

tr

②

mf

cresc.

f

p

ff

p poco meno mosso

③

Andante maestoso.

f

cresc.

ff

f

mf

cresc.

ff

cresc.

ff

p

ff

p

ff

allargando

Fine.

SOLO CLARINET in B \flat .

NO 348.

LA TRAVIATA.

Selection.

VERDI.

The musical score is written for a Solo Clarinet in B \flat and includes parts for other instruments. The tempo is marked *Andante*. The score begins with a *2nd Eb Cl. Solo* section. Dynamics include *pp*, *f*, *p*, *mf*, and *cresc.*. Performance instructions include *Solo.*, *Oboes soli*, *2nd & 3rd Clts.*, *Horns.*, *unis.*, and *dolce*. A circled letter 'A' is present above a measure in the second staff. The score concludes with a *rall.* marking.

SOLO CLARINET In B \flat .

B Allegro risoluto.

Musical staff B: *ff* *ff allargando*

Allegro moderato.

Musical staff C: *ff* *p*

Musical staff D: **C** 1 Cornet. *p*

Musical staff E: *p*

Musical staff F: **D** *cresc.* *mf* *p* *cresc.*

Musical staff G: *rall.* *f a tempo* *f*

Musical staff H: *mf* *ff* *p* *ff*

Musical staff I: Cornet. **E** *p* *cresc.*

Musical staff J: *p* *cresc.* *rall.*

Musical staff K: **F** *ff a tempo* *p* *ff*

SOLO CLARINET in B \flat .

Staff G: Musical notation with dynamics *p* and *ff*. Marking: **G** Piu mosso.

Staff H: Musical notation with dynamic *cresc.*

Staff I: Musical notation with dynamics *mp ad lib.*, *cresc.*, *ff*, and *f*. Marking: **H** Andante. Solo. tutti.

Staff J: Musical notation with dynamics *ad lib.*, *dim.*, and *mf*. Marking: Solo.

Staff K: Musical notation with dynamics *cresc.*, *f*, *dim.*, and *mf*. Marking: **I** Andantino. Fl. & Eb.

Staff L: Musical notation with dynamics *p dolce* and *p*. Marking: Solo.

Staff M: Musical notation with dynamic *p*.

Staff N: Musical notation with dynamics *cresc.*, *f*, *dim. e poco rit.*, and *mf dolce*. Marking: **J**

Staff O: Musical notation with dynamic *f*.

Staff P: Musical notation with dynamics *f*, *dim.*, and *p*.

Staff Q: Musical notation with dynamics *f ad lib.*, *dim.*, and *a tempo*. Marking: long.

SOLO CLARINET In B \flat .

Allegro. tutti. *p* *cresc.* *f* *cresc.* *ff* Solo. Moderato. *mf Recit. ad lib.*

tutti. Solo. *p dolce.* *cresc.* *rall. e dim.* *f* (K) Allegro risoluto. tutti.

tr *tr* *tr* *tr* Solo. *mp*

tr *tr* *tr* *tr*

unis. *cresc.* *mf* *Oboes.* *ff* (L) *mf poco rit. a tempo* *tr* *tr*

cresc.

(M) *f* *rall.* *mf* *p*

p *cresc.* *dim.*

p *cresc.* *dim.*

unis. *mf cresc.* *ff* Solo.

tutti. *f ad lib.* *ff*

SOLO CLARINET In B \flat .

(N) Andante. 2nd E \flat Cl.

p *p*

Euph.

p

cresc. *cresc.* *dim.* *cresc.* *f* *p* *p a tempo*

Solo. (O) Andante moderato.

p *mf* *cresc.*

Cad. ad lib.

mf *unig.*

cresc. *f rit.* *dim.* *a tempo*

ff *p* *mf* *cresc.*

f *f* *dim. e rall. a tempo p cresc.*

p cresc. *cresc.*

f *rall. e cresc.* *ff a tempo* *p* *ff* *p*

ff *p* *ff* *p* *p cresc.* *ff rall.*

SOLO CLARINET in B \flat .

(P) Valse.

The musical score is written for a solo clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is marked 'Valse' and starts with a circled letter 'P'. The first staff begins with a piano (*p*) dynamic. The second staff contains several trills (*tr*). The third staff continues with trills and a mezzo-forte (*mf*) dynamic. The fourth staff features a circled letter 'Q' and a mezzo-forte (*mf*) dynamic. The fifth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The seventh staff continues with a forte (*f*) and piano (*p*) dynamic. The eighth staff has a forte (*f*) and piano (*p*) dynamic. The ninth staff begins with a circled letter 'R' and a mezzo-forte (*mf*) dynamic. The tenth staff includes a trill (*tr*) and a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic and a crescendo (*cresc.*). The twelfth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The final staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*).

SOLO CLARINET In Bb.

Trills (tr) and dynamics (p, mf, f, ff, cresc.) are indicated throughout the score.

Tempo markings include *poco meno mosso* and *Andante maestoso.*

Performance markings include *allargando* and *Fine.*

2nd CLARINET in B \flat .

No 348.

LA TRAVIATA.

Selection.

VERDI.

Andante.

Soli

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes markings for *p* (piano) and *Andante*. The second staff features a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and a circled 'A' with a '1' above it. The third staff has a *cresc.* marking. The fourth staff includes a *p* marking. The fifth staff has a *cresc.* marking. The sixth staff includes a *p* marking. The seventh staff includes a *p* marking. The eighth staff begins with a *rall.* (rallentando) marking, followed by a circled 'B' and the tempo change *Allegro risoluto.* The ninth staff includes a *ff* (fortissimo) marking and the tempo change *Allegro moderato.* The tenth staff includes a *p* marking and a *ff* marking. The score is marked with various dynamics (*p*, *f*, *ff*) and performance instructions (*cresc.*, *rall.*, *Allegro risoluto.*, *Allegro moderato.*).

2nd CLARINET in Bb.

The musical score for the 2nd Clarinet in Bb, page 8, consists of ten staves of music. The notation includes various dynamics and tempo markings. The first staff begins with a circled letter 'C' and a dynamic of *p*. The second staff continues with a dynamic of *p*. The third staff features a circled letter 'D', a *cresc.* marking, and a dynamic of *p*. The fourth staff includes a *cresc.* marking, a *rall.* tempo change, and a dynamic of *f*. The fifth staff shows dynamics of *f*, *mf*, *ff*, *p*, and *ff*. The sixth staff has a circled letter 'E', a *cresc.* marking, and a dynamic of *p*. The seventh staff includes a *cresc.* marking, a *rall.* tempo change, and a dynamic of *ff*. The eighth staff has a circled letter 'F' and a dynamic of *ff*. The ninth staff features a circled letter 'G', a *Piu mosso* tempo change, and dynamics of *p* and *ff*. The tenth staff includes a circled letter 'H', an *Andante* tempo change, and a dynamic of *mp*. The score concludes with a first ending bracket labeled '1'.

2nd CLARINET In B \flat .

I Andantino.

Allegro.

K Allegro risoluto.

L a tempo

N Andante.

2nd CLARINET in B \flat .

(P) Valse.

(Q)

(S)

(T)

(U)

(V) Andante maestoso.

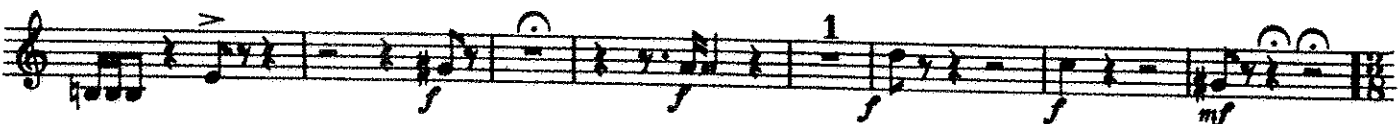
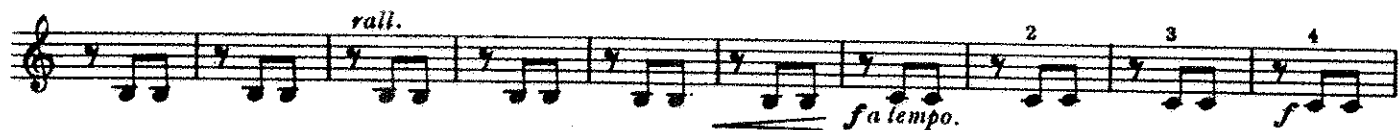
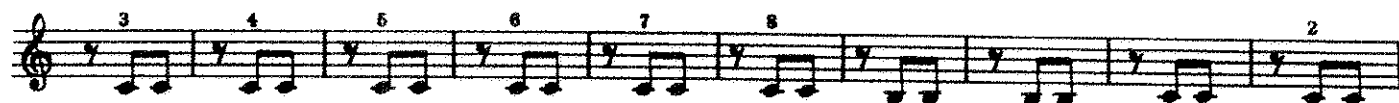
LA TRAVIATA.

Selection.

VERDI.

Andante.

3rd. CLARINET in B \flat .



3rd. CLARINET in B \flat .

I Andantino.

2
p

cresc. mf dim e rall.

pp cresc.

dim. p f p

Allegro. Moderato. f f f f f f
mf cresc. f cresc. ff

p

cresc. mf f cresc. ff poco rit mf a tempo.

cresc.

f dim e rall. mf cresc.

dim. mf mf cresc.

dim. cresc. ff

ff p Andante.

mp

3rd. CLARINET in B \flat .

p

cresc. *dim.* *cresc.* *f rall.* *p* *a tempo.*

cresc. *Cad.* *p* *mf* *cresc.* *mf*

cresc.

f ril. *a tempo.* *p* *ff* *p*

mf

cresc. *cresc.* *f*

f *dim e rall.* *a tempo.* *p cresc.*

p cresc.

cresc.

rall e cresc.

a tempo. *ff* *p* *ff* *p* *ff*

p *ff* *p* *p cresc.* *ff rall.*

3rd. CLARINET in B \flat .

(P)

Valse.

(Q)

(S)

(T)

(U)

poco meno mosso.

(V) Andante maestoso.

**E♭ ALTO SAXOPHONE
& ALTO CLARINET.**

Nº 348.

**LA TRAVIATA.
Selection.**

VERDI.

Andante.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a 7-measure rest, followed by notes with dynamics *pp*, *mp cresc.*, *f*, and *mf dolce*. A circled 'A' is placed above the first measure of a later section. The second staff continues with *mf* and *cresc.* dynamics. The third staff features *cresc.*, *mf*, and *mf* dynamics. The fourth staff includes *cresc.*, *f*, *dim.*, and *p cresc.* dynamics. The fifth staff has *f*, *dim*, and *p* dynamics. The sixth staff is marked *rall.* and *ff*, with a circled 'B' above it. The seventh staff is marked *Allegro moderato.* and *allargando.*, with *ff* dynamics and first/second endings. The eighth staff has *p* and *ff* dynamics. The ninth staff includes a circled 'C' above an 8-measure rest and *p* and *pp* dynamics. The tenth staff has a circled 'D' above a 12-measure rest, with *pp*, *p rall e cresc.*, and *f a tempo.* dynamics.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *p*, *ff*, *p*. Includes a fermata with a '2' above it.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *p rall e cresc.*, *f a tempo.*. Includes a fermata with an 'E' above it and a measure rest for 12 measures.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *p*, *ff*, *p*. Includes a fermata with a '2' above it.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *ff*, *cresc.*. Includes a circled letter 'G' and the tempo marking **Piu mosso.**

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *ff*, *f*. Includes a circled letter 'H' and the tempo marking **Andante.**

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *f*, *f*, *f*, *mf*. Includes a circled letter 'I' and the tempo marking **Andantino.**

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *f*, *p*, *mf*, *cresc.*, *cresc.*. Includes a circled letter 'J' and a measure rest for 18 measures.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *ff*, *f*, *f*, *f*. Includes a circled letter 'K' and the tempo marking **Allegro risoluto.**

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *mf*, *cresc.*, *f*. Includes a measure rest for 12 measures.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *ff*, *poco rit.*, *mf*. Includes a circled letter 'L' and the tempo marking **a tempo.**

Musical staff 11: Treble clef, key signature of one sharp. Dynamics: *f*, *dim e rall.*, *mf*, *mf*, *cresc.*. Includes a circled letter 'M'.

Musical staff 12: Treble clef, key signature of one sharp. Dynamics: *mf*, *mf*, *cresc.*. Includes a measure rest for 1 measure.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

1
ff

ff (N) Andante.

1
p

cresc *f* *rall* *p* *Cad: p*

(1) Andante moderato.
mp *mf*

cresc. *f ril.*

p a tempo. *ff* *p* *mf*

cresc. *cresc.* *f* *f* *dim e rall.*

a tempo. *p cresc.* *p cresc.* *cresc.*

rall e cresc. *a tempo. ff* *p* *ff* *p*

ff *p* *ff* *p* *p cresc* *ff rall.* *ff* (P) Valse.

4
p 5

E♭ ALTO SAXOPHONE & ALTO CLARINET.

1 (Q) *p cresc.* *mf*

cresc. *f* *p*

(R) *f* *p* *f* *p* *f*

cresc.

(S) *p* *cresc.* *p* *cresc.*

(T) 4 *p* *cresc.* *f* *p*

5 1 *p* *cresc.*

(U) *mf* *cresc.*

p *ff* *p poco meno mosso.*

(V) *Andante maestoso.* *ff* *cresc.*

ff *p* *ff* *p* *ff*

allargando.

Fine.

**B \flat TENOR SAXOPHONE.
& BASS CLARINET.**

N $^{\circ}$ 348.

LA TRAVIATA.

Selection.

VERDI.

Andante.

The musical score is written for B \flat Tenor Saxophone and Bass Clarinet. It begins with the tempo marking "Andante." and a first ending bracket labeled "7" and "1". The first staff has dynamics *pp* and *f*. The second staff is marked with a circled "A" and contains dynamics *mf dolce.*, *mf*, and *cresc.*. The third staff has dynamics *f* and *cresc.*. The fourth staff has dynamics *mf*, *mf*, and *cresc.*. The fifth staff has dynamics *f*, *dim.*, and *p cresc.*. The sixth staff has dynamics *f*, *dim.*, and *p*. The seventh staff is marked with a circled "B" and "Allegro risoluto" and has a dynamic of *ff*. The eighth staff is marked with "rall." and "Allegro moderato." and has a dynamic of *ff*. The ninth staff has a dynamic of *p*. The tenth staff has dynamics *ff* and *p*.

B♭ TENOR SAXOPHONE & BASS CLARINET.

Musical score for Tenor Saxophone and Bass Clarinet, consisting of 13 systems of music. The score includes various dynamics (pp, p, f, ff, cresc., poco ril., rall.), articulations (accents, slurs), and tempo markings (a tempo, Più mosso, Andante, Andantino, Allegro, Moderato, Allegro risoluto). The piece is divided into sections marked with circled letters C through M.

- System 1:** Section C, measures 1-12. Dynamics: pp, pp, p rall. e cresc.
- System 2:** Measures 13-24. Dynamics: f a tempo, f, ff, ff.
- System 3:** Section E, measures 25-36. Dynamics: p rall. e cresc., ff.
- System 4:** Measures 37-48. Dynamics: p, ff, p.
- System 5:** Section G, measures 49-60. Tempo: Più mosso. Dynamics: ff, cresc.
- System 6:** Section H, measures 61-72. Tempo: Andante. Dynamics: ff, f.
- System 7:** Section I, measures 73-84. Tempo: Andantino. Dynamics: f, mf.
- System 8:** Section J, measures 85-96. Tempo: Allegro. Dynamics: f, p, mf, cresc.
- System 9:** Section K, measures 97-108. Tempo: Moderato, Allegro risoluto. Dynamics: f, cresc., ff, f, f, f.
- System 10:** Section L, measures 109-120. Dynamics: mf cresc., f, ff poco ril., mf.
- System 11:** Section M, measures 121-132. Dynamics: f, mf, mf, cresc.

B♭ TENOR SAXOPHONE & BASS CLARINET.

First musical staff with dynamics: *mf*, *mf*, *cresc.*, *ff*. Includes a first ending bracket.

Second musical staff.

Third musical staff with tempo marking: **(N) Andante.** Dynamics: *ff*, *p*. Includes first and ninth endings.

Fourth musical staff with tempo markings: *rall.*, *a tempo*. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *p*.

(O) Andante moderato.

Fifth musical staff with dynamics: *mp*, *mf*. Includes a triplet.

Sixth musical staff with dynamics: *cresc.*, *f*, *dim.*, *p*. Includes *rit.* and *a tempo.* markings.

Seventh musical staff with dynamics: *ff*, *mf*, *cresc.*, *f*. Includes a first ending bracket.

Eighth musical staff with dynamics: *f*, *p*, *cresc.*. Includes *dim. e rall.* and *a tempo* markings.

Ninth musical staff with dynamics: *p*, *cresc.*.

Tenth musical staff with dynamics: *cresc.*, *rall. e cresc.*.

Eleventh musical staff with dynamics: *ff*, *ff*, *p*, *ff*. Includes *a tempo.* marking.

Twelfth musical staff with dynamics: *ff*, *p*, *cresc.*, *ff*, *rall.*.

B \flat TENOR SAXOPHONE & BASS CLARINET.

(P) Valse

(Q)

(R)

(S)

(T)

(U)

(V) Andante maestoso.

ff *ff* *f* *cresc.* *ff*

p *ff* *p* *ff* *allargando* *Fine.*