

CONDUCTOR.

NO 348.
LA TRAVIATA.
Selection.

Music by
VERDI.

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.
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N.B. This selection plays about 17 minutes: to shorten a commencement can be made at B or K: or cuts made from D to E, the pause at O to P, Q to S, Q to U, or P to V.
The Aria "Fors e lui!" can be played as a separate number as a Clarinet Solo commencing at H and ending at N.

Andante.

Fl. Eb.

Solo Cl.

Solo Cl. or 2nd Eb Cl.

2nd.

Horns.

Saxoph.

Horns.

Horns.

Basses.

Cl. Brass

B.Tr. Basses.

Fl. Eb.

Cl. dolce

Horns & Euph.

Horns & Euph.

Horns & Euph.

cresc.

cresc.

cresc.

mf

8ves

CONDUCTOR.

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower staff has the instruction "Bass bye" written below it.

Second system of musical notation. It continues the complex rhythmic pattern. The upper staff has dynamic markings: *f*, *dim.*, *p*, and *cresc.*. The lower staff has the instruction "Bass bye" written below it.

Third system of musical notation. It continues the complex rhythmic pattern. The upper staff has dynamic markings: *f*, *dim.*, and *p*. The lower staff has the instruction "Bass bye....." written below it.

Fourth system of musical notation. The upper staff has a *rall.* marking. The lower staff has the instruction "Brass. *pp*" written above it, and a *p* marking below it.

B Allegro risoluto.

Allegro moderato.

Fifth system of musical notation, starting with section B. The upper staff has a *ff* marking above "Brass." and a *ff* marking above "Tutti". The lower staff has the instruction "8ves" written below it. The tempo marking "Allegro risoluto." is at the beginning and "Allegro moderato." is at the end of the system. The word "allargando" is written in the middle of the system.

Sixth system of musical notation. It continues the music from the previous system. The upper staff has a *p* marking and a *ff* marking. The lower staff has a *p* marking.

C Cort. Solo.

(or Euph.)

Seventh system of musical notation, starting with section C. The upper staff has a *p* marking above "Cort. Solo." and a *p* marking above "(or Euph.)". The lower staff has a *p* marking.

Fl. 8ve
Cort.
Cl.

The first system of the conductor's score shows the Flute 8va, Clarinet, and Horns parts. The Flute 8va part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Horns part provides a harmonic accompaniment with chords and moving lines.

(D) Fl. 8ve
Horns sust. cresc.
Cl.

The second system of the conductor's score shows the Flute 8va, Horns, and Clarinet parts. The Flute 8va part continues its melodic line. The Horns part has a dynamic marking of *p* and a *cresc.* instruction. The Clarinet part has a dynamic marking of *p*.

8ves
dim. e rall.
Cort.
Trombs. etc. a tempo
Fl. 8ve
Oboe Cl.

The third system of the conductor's score shows the Flute 8va, Horns, Clarinet, Trombones, and Oboe parts. The Flute 8va part has a dynamic marking of *f*. The Horns part has a dynamic marking of *f* and a *dim. e rall.* instruction. The Clarinet part has a dynamic marking of *f*. The Trombones part has a dynamic marking of *f* and a *a tempo* instruction. The Oboe part has a dynamic marking of *f*.

ff
8ves
Tutti.
p
f Drums.

The fourth system of the conductor's score shows the Flute 8va, Horns, and Drums parts. The Flute 8va part has a dynamic marking of *ff*. The Horns part has a dynamic marking of *mf* and a *Tutti.* instruction. The Drums part has a dynamic marking of *f*.

Cort. (E) Fl. 8ve
Horns sust. cresc.
Cl.

The fifth system of the conductor's score shows the Horns, Flute 8va, and Clarinet parts. The Horns part has a dynamic marking of *p* and a *cresc.* instruction. The Flute 8va part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*.

(F) dim. e rall.
ff a tempo

The sixth system of the conductor's score shows the Flute 8va and Horns parts. The Flute 8va part has a dynamic marking of *ff* and a *a tempo* instruction. The Horns part has a dynamic marking of *ff*.

p
ff

The seventh system of the conductor's score shows the Flute 8va and Horns parts. The Flute 8va part has a dynamic marking of *p*. The Horns part has a dynamic marking of *ff*.

CONDUCTOR.

③ Più mosso.
Tutti

p *ff*

④ ARIA. "FORS E LUI."
Andante.
Solo Cl.

cresc *p* Recit. (*ad lib.*)

Tutti Cl. Solo Cl. Tutti. Tutti.

ff risoluto f *mf* *f* Solo Cl. *dim.* *mf*

Lento. Cl. Andantino.

Tutti. Solo. Tutti. Tutti. Tutti.

cresc *f* *dim.* *mf* *p*

Fl. Eb₂
Rep.
2nd.

Solo Cl.

p *dolce* Oboe & Horns sust. *p*

Solo Cl. Fl. svt.

dolce Oboe & Horns sust. *p* Horns sust.

Cl.

cresc. *f* *dim. e rall.* Horns sust. *dolce* *p*

CONDUCTOR.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with some triplets and slurs. The key signature has one flat.

Second system of musical notation, continuing the grand staff. It includes the instruction *cresc.* in the treble clef. The music continues with similar rhythmic patterns.

Third system of musical notation, including parts for E♭ Cl., Cl., and Bass. It features dynamics *dim.* and *long*. The music is more sparse, with longer note values.

Fourth system of musical notation, marked **Allegro.** and **Moderato.** It includes dynamics *p cresc.*, *f cresc.*, and *ff*. A section is labeled **Solo Cl. Recit.** and *mp cresc.* is written below the bass line.

Fifth system of musical notation, featuring a grand staff. The instruction **(Brass only sust.)** is written below the bass line. The music is primarily in the treble clef.

Sixth system of musical notation, marked **tutti.** and **Allegro risoluto.** It includes dynamics *f*, *Cl. Cad. dolce*, *cresc.*, *rall. e dim.*, and *f*. The instruction **Drums** is written below the bass line.

Seventh system of musical notation, featuring a grand staff. It includes dynamics *f*, *mp*, and *p*. A section is labeled **F1. Solo Cl.**

CONDUCTOR.

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *tr* and *tr*.

Second system of musical notation. Includes dynamic markings *cresc.* and *mf*. A section for Solo Clarinet is marked *Fl.* and *Solo Cl. mf poco rit.*. Performance directions *S.D.* and *B.D.&C.* are present.

Third system of musical notation. Includes a circled letter **L** and the marking *gues*. The tempo is marked *a tempo*. A section for Bassoon is marked *Bass^o sive*.

Fourth system of musical notation. Includes dynamic markings *cresc.* and *f*. A section for Clarinet Solo is marked *Cl. Solo*. The system concludes with a *rall.* marking.

Fifth system of musical notation. Includes a circled letter **M** and the marking *El. Cl. Oboe.*. Other markings include *Euph. sive. mf*, *Cl.*, and *Cor.*

Sixth system of musical notation. Includes dynamic markings *dim.* and *mf*.

Seventh system of musical notation. Includes dynamic markings *Cor.*, *cresc.*, *dim.*, and *cresc.*

Musical score system 1: Piano accompaniment. The system consists of two staves (treble and bass clef). The music is in a minor key and features a driving, rhythmic accompaniment. The marking "tutti ff" appears at the beginning and in the middle of the system.

Musical score system 2: Solo Clarinet (Solo Cl.) and piano accompaniment. The Solo Cl. part is written in the treble clef and features a melodic line with slurs and dynamics like *f* and *ff*. The piano accompaniment continues in the bass clef.

Musical score system 3: **Andante.** tempo. The system shows piano accompaniment in both staves. A marking "Cl." is placed above the piano part, indicating the entry of the Clarinet. The tempo is marked "Andante" with a circled 'N'.

Musical score system 4: Euphonium (Euph.) Solo and piano accompaniment. The Euph. part is written in the treble clef and is marked "Solo" and "dolce espressivo". The piano accompaniment is in the bass clef.

Musical score system 5: Eb Clarinet (Eb Cl.) and piano accompaniment. The Eb Cl. part is written in the treble clef. The piano accompaniment continues in the bass clef.

Musical score system 6: Multiple instrument parts. The system includes parts for Flute (Fl.), Horns (Horns), Clarinet (Cl.), Bass, and Euphonium (Euph.). Dynamics include *cresc.*, *dim.*, *f rall.*, and *dim. p*. The tempo marking "a tempo" is present.

Musical score system 7: Solo Clarinet (Solo Cl.) and piano accompaniment. The Solo Cl. part is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked "Andante moderato" with a circled 'O'. Dynamics include *cresc.* and *mf*.

CONDUCTOR.

Fl. Eb Cl.

Brass *mf*

This system shows the Flute and Eb Clarinet part with a melodic line of eighth notes. Below it, the Brass section provides a rhythmic accompaniment of eighth notes. The dynamic marking is *mf*.

Bass sva.

cresc. *f* *rall.* *dim.*

This system features the Bassoon part with a melodic line. The dynamic markings include *cresc.*, *f*, *rall.*, and *dim.*

Cl. *a tempo*

ff tutti. Horns. *mf* Cor. Euph.

This system contains parts for Clarinet, Horns, Cor Anglais, and Euphonium. The Clarinet part is marked *a tempo*. The Horns part is marked *ff* tutti. The Cor Anglais and Euphonium parts have dynamic markings of *mf*.

Euph. *cresc.*

This system shows the Euphonium part with a melodic line. The dynamic marking is *cresc.*

Euph. *dim.* Bass. *dim.* *rall. e dim.*

This system contains parts for Euphonium and Bass. The Euphonium part is marked *dim.* and the Bass part is marked *dim.* and *rall. e dim.*

(a tempo very steady)

cresc.

This system shows a section with a *cresc.* dynamic marking, featuring a complex rhythmic pattern of eighth notes.

2nd Cor. *cresc.* *cresc.*

This system features the 2nd Cor Anglais part with a melodic line. The dynamic markings are *cresc.*

rall. *ff* *a tempo (very firm)* *p* *tutti.* *p* *ff* *ff*

Cl.

p *tutti.* *p* *ff* *cresc.* *ff* *rall.*

Cl.

Ⓟ *Tempo di Valse*

f *tutti.* *Fl. Eb gvc* *Cl. Cor.* *grazioso.* *p* *Tri.*

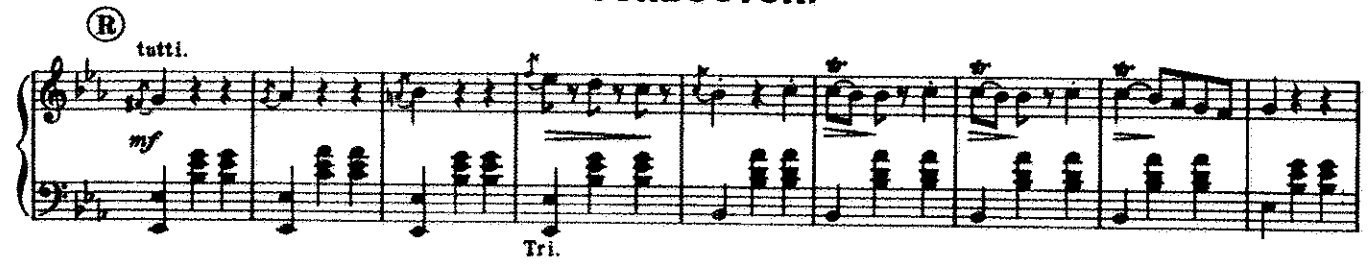
Ⓠ *tutti.* *mf* *Tri.*

cresc. *f*

f *p* *f* *p* *f* *p*

CONDUCTOR.

(R) tutti.
mf
Tri.



(S) *cresc.* *f* Brass sust. *p* *cresc.*



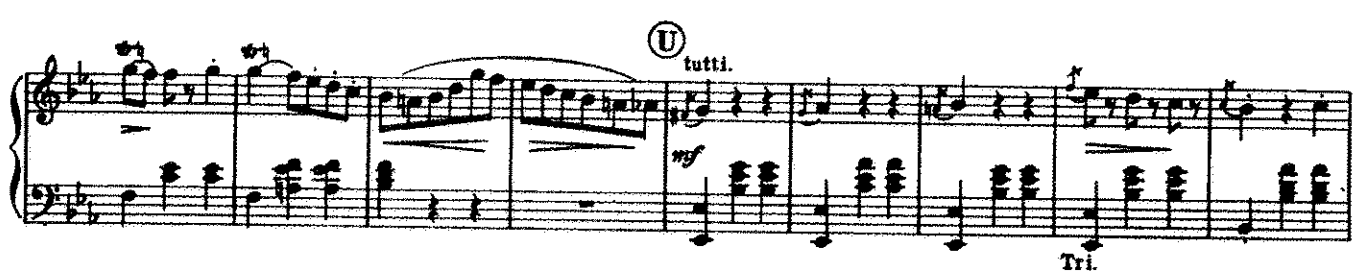
p *cresc.* *8ves* *p* *cresc.*



(T) *p* Tri.



(U) tutti. *mf* Tri.



cresc. *f*



tutti. Poco meno mosso.

Oboe.
Horns.
Bass^o

Ⓟ Andante moderato.
ave... sempre

Brassa.
Drums.

Brassa.
Drums.

Brassa.
Drums.

Brassa.
Drums.

Fine.

1st. CORNET in Bb.

NO 348.

LA TRAVIATA.

Selection.

VERDI.

Andante. 16 (A)

p

cresc.

mf

p

cresc.

p

p

p

pp

rall.

(B) **Allegro risoluto.**

allargando

Allegro moderato.

ff

ff

(C) **Solo.**

p

(D)

p

cresc.

p

rall.

cresc.

f a tempo

(tutti)

f

f

1st. CORNET In B \flat .

⑤ *f* *p* *cresc.* *p*

cresc. *rall.* *unis* ⑥ *ff a tempo*

ff *ff a tempo*

⑦ *Piu mosso.* *ff* *cresc.*

⑧ *Andante.* *f* *mf* *mf* *mf*

⑨ *Andantino.* *f* *p* 14 9 *rall.* ⑩ 18 2

Allegro. *Moderato.* *Solo.* ⑪ *Allegro risoluto.* *p* *mf* *f* *f* *tr* *tr*

p *tr* *tr* 12 *p cresc.*

⑫ 12 ⑬ *Saxoph. or Barit.* *mf cresc.* *f* *poco rit.* *a tempo* *p* *pp cresc.*

⑭ 1 *Saxoph. or Barit.* *f* *p* *cresc.*

ff *pp*

⑮ *Andante.* *pp*

1st. CORNET In B \flat .

Euph. dolce
Solo.
pp

Solo.

Solo.
pp
pp
p
mf
dim.

ad lib.
Andante moderato.
pp

cresc.
mf rit.
dim.
p
f
Solo.
mf

cresc.

f
dim. e rall.
p cresc.

p
cresc.
cresc.

f
cresc. e rall.
ff a tempo
ff
ff

Valse.
ff
p cresc.
ff rall.
ff

Solo.
p

p
cresc.

1st. CORNET In B \flat .

Q unis. *mf*

cresc. *f*

R unis. *mf*

cresc.

S *p cresc.* *p cresc.* *p cresc.*

T Solo *p*

p

U unis. 1 *cresc.* *mf*

mf *cresc.*

2 *ff* Oboe or Eb Cl. *pp* *poco meno mosso*

V Andante maestoso. Soli. *ff* *cresc.* *ff*

p *f* *p* *f* *ff* *allargando* *Fine.*

2nd CORNET In Bb.

NO 348.

LA TRAVIATA.
Selection.

VERDI.

Andante. 16

(A)

p

cresc.

mf

p

p

cresc.

p

p

p

p

pp

rall.

(B) Allegro risoluto.

Allegro moderato.

f

allargando

ff

2 3 4 5 6 3

ff

2 (C) 22 (D) 12 3 3 2

rall.

p cresc.

a tempo

mf

1 3 (E) 12 3 (F)

ff

rall.

ff a tempo

2 3 4 5 6 3

ff

(G) Più mosso.

2

ff

cresc.

2nd CORNET In B \flat .

(H) Andante.

Musical staff with notes, rests, and dynamics including *mf* and *f*.

(I) Andantino.

Musical staff with notes, rests, and dynamics including *mf* and *p*.

Allegro. Moderato.

(K) Allegro risoluto.

Musical staff with notes, rests, and dynamics including *p*, *mf*, and *f*.

Musical staff with notes, rests, and dynamics including *f*.

(L) 12

(M) 4

5

Musical staff with notes, rests, and dynamics including *p cresc.*, *mf cresc.*, *ff poco rit.*, *a tempo*, and *pp cresc.*

Musical staff with notes, rests, and dynamics including *p cresc.* and *ff*.

(N) Andante.

Musical staff with notes, rests, and dynamics including *ff* and *pp*.

Musical staff with notes, rests, and dynamics including *pp* and *pp*.

3rd Horn or Barit.

3rd Horn.

rall.

(O) Andante moderato.

Musical staff with notes, rests, and dynamics including *a tempo*, *pp*, *cresc.*, *mf rit.*, and *dim. p a tempo*.

Musical staff with notes, rests, and dynamics including *f*, *p*, and *cresc.*

Musical staff with notes, rests, and dynamics including *f*, *dim. e rall.*, *a tempo p cresc.*, and *p cresc.*

Musical staff with notes, rests, and dynamics including *p cresc.*, *f cresc.*, and *ff a tempo*.

(P) Valse.

Musical staff with notes, rests, and dynamics including *ff*, *p cresc.*, *ff rall.*, and *ff*.

Musical staff with notes, rests, and dynamics including *p*.

2nd CORNET In B \flat .

The musical score consists of ten staves of music for the 2nd Cornet in B-flat. The notation includes various dynamics such as *cresc.*, *mf*, *f*, *p*, *ff*, and *allargando*. There are several circled letters marking specific sections: Q, R, S, T, U, and V. Section V is marked *Andante maestoso* and includes the instruction *Soli*. The score concludes with the word *Fine.*

E♭ TRUMPETS.

LA TRAVIATA.
Selection.

VERDI.

Andante. 16 (A) 32 (B) Allegro risoluto. *allargando*

Allegro moderato. *ff* 2

1 (C) 22 (D) 12 4 8 *rall. a tempo f*

1 (E) 12 3 (F) *ff a tempo*

2 1

(G) *ff più mosso* *cresc.*

(H) Andante. *mf* 2 1

(I) Andantino. 14 9 (J) 18 2

Allegro. Moderato. (K) Allegro risoluto.

13 *pocorit.*

(L) *a tempo* 12 (M) 16 *ff* *mf cresc. f*

E♭ TRUMPETS.

unis

(N) Andante. 1 3 16 *rall. a tempo* 1 1

(O) Andante moderato. 9 *a tempo* 1 9 *rall. a tempo* 1 4 *p cresc.*

f *rall. e cresc.* *ff* *ff*

(P) Valse. 1 *rall.* *ff* *ff*

18 **(Q)** *mf*

cresc. *f*

1 1 3 **(R)** *mf*

cresc. *f*

(S) 4 *p* *cresc.* *f*

(T) 18 **(U)** *mf*

cresc. *f* *ff*

3 **(V)** Andante maestoso. *poco meno mosso* *ff*

allargando *f* *ff* *Fine.*

1st. & 2nd. HORNS in E \flat .

NO 348.

LA TRAVIATA.
Selection.

VERDI.

Andante.

pp p 2nd. cresc. mp cresc. mf

Alto Sax.

p cresc. f cresc. mf f dim. p cresc. dim. p p rall.

Detailed description: This section contains the first part of the musical score, starting with a tempo marking of 'Andante.' and a first ending bracket labeled '1'. The music is written for 1st and 2nd Horns and Alto Saxophone. Dynamics include pp, p, mp, cresc., mf, f, and dim. The Alto Saxophone part begins with a circled 'A' and a dynamic of p. The score consists of seven staves of music.

(B) Allegro risoluto. Allegro moderato.

ff ff allargando ff

2 3 4 5 6 2 3

4 5 6 8 (C)

Detailed description: This section contains the second part of the musical score, starting with a tempo change to 'Allegro risoluto.' and then 'Allegro moderato.'. It includes a first ending bracket labeled '1' and a circled 'C'. Dynamics include ff, allargando, and ff. The score consists of three staves of music.

1st. & 2nd. HORNS in E♭.

The musical score is written for two horns in E-flat. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *rall.* (ritardando), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *a tempo*, *Piu mosso.*, *Andante.*, *Andantino.*, and *Soli.*. The score is marked with circled letters D, E, F, G, H, I, and J, indicating specific sections or measures. The first staff begins with a *p* dynamic and includes a circled 'D' above the first measure. The second staff includes *cresc.*, *rall.*, *f*, *a tempo*, *mf*, and *f*. The third staff includes *p*, *ff*, *p*, *ff*, and *p*. The fourth staff includes a circled 'E', *p*, *cresc.*, *p*, *cresc.*, and *rall.*. The fifth staff includes a circled 'F', *a tempo*, *ff*, and *p*. The sixth staff includes a circled 'G', *p*, and *ff*. The seventh staff includes *cresc.*. The eighth staff includes a circled 'H', *Andante.*, and *f*. The ninth staff includes a circled 'I', *Andantino.*, *Soli.*, and *p*. The tenth staff includes *mf*, *dim. e rall.*, *p*, *pp*, and *pp*. The eleventh staff includes *cresc.*, *p*, *f*, and *p*.

1st. & 2nd. HORNS in E♭.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *p a tempo* marking, followed by a *ff* dynamic and a triplet of eighth notes. The second staff continues with triplets of eighth notes and a *mf* dynamic. The third staff features a *cresc.* marking. The fourth staff includes a *p* dynamic, a *f* dynamic, a *dim. e rall.* marking, an *a tempo* marking, a *p* dynamic, and a *cresc.* marking. The fifth staff has a *p cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *f* dynamic, a *cresc. e rall.* marking, and a *p* dynamic. The eighth staff starts with *a tempo*, *ff*, and *p* dynamics. The ninth staff has *ff* and *p* dynamics. The tenth staff has a *p* dynamic and a *cresc.* marking. A circled 'P' symbol is placed above the first staff of the 'Valse' section. The 'Valse' section begins with a *rall.* marking and a *ff* dynamic. The key signature changes to one flat (F) for the 'Valse' section.

3rd & 4th HORNS in E \flat .

NO 348.

LA TRAVIATA.

Selection.

VERDI.

Andante.
16

(A)

(B) Allegro risoluto.

rall.

Allegro moderato.

(C)

(D)

rall.

al tempo 2

The musical score consists of ten staves of music for the 3rd and 4th Horns in E-flat. The notation includes various dynamics such as *p*, *ff*, *cresc.*, *rall.*, *a tempo*, *pp*, *mf*, *f*, and *mf*. Performance instructions include *Piu mosso.*, *Andante.*, *Andantino.*, *Allegro.*, *Moderato.*, and *Allegro risoluto.*. The score is marked with circled letters E through M, indicating specific sections. Measure numbers 1, 2, 3, 4, 5, 6, 8, 9, 14, and 1 are placed throughout the score. The key signature is one sharp (F#) and the time signature is 2/2.

3rd & 4th HORNS in Eb.

mf *cresc.* *dim.* *p cresc.* *ff*

ff *p* **(N)** Andante.

p Solo *atempo* *p cresc. f* 1 Cad.

(O) Andante moderato.

mp *mf* *cresc.* *rit.*

dim. *a tempo* *ff* *mf*

mf

cresc. *cresc.* *f* *p* *f*

a tempo *dim. e rall.* *p cresc.*

p cresc.

cresc.

f *rall. e cresc.* *ff* *ff*

3rd & 4th HORNS in E♭.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes triplets. It features a *rall.* section marked with a circled 'P' and the word 'Valse.' The second staff starts with a *p* dynamic. The third staff has a circled 'Q' and a *mf* dynamic. The fourth staff has a circled 'R' and a *mf* dynamic. The fifth staff has a circled 'S' and a *f* dynamic. The sixth staff has a circled 'T' and a *p* dynamic. The seventh staff has a circled 'U' and a *mf* dynamic. The eighth staff has a circled 'V' and the instruction 'Andante maestoso'. The ninth staff has a *ff* dynamic. The tenth staff ends with a *Fine.* marking.

1st TROMBONE.

No 348.

LA TRAVIATA.
Selection.

VERDI.

Andante. 16 (A)

(B) Allegro risoluto.

Allegro moderato.

(C) 3rd Horn or Barit.

(D) 3rd Horn.

(E) 3rd Horn.

(F)

1st TROMBONE.

f *ff* Più mosso. **G**

H Andante.

Andantino. **I** 2 14

f *mf* *mf* *mf* *p*

J 9 6 *pp* 3rd Horn. or Barit. *cresc.*

Allegro. Moderato. Solo. **K** Allegro risoluto. *p* *mf* *f* *f*

12 *p cresc. mf cresc.*

L 12 **M** 4th Horn. *f* *pp cresc.*

p cresc. *ff*

N Andante. *ff* *Euph. dolce*

cresc.

ad lib.

Barit. *rall.* *mf* *Cad.*

Andante moderato. **O** 3 *pp* *cresc.* *mf* *dim.* *p* *f* *a tempo*

1st TROMBONE.

Barit.

p *cresc.* *p* *cresc.* *f*

f *dim e rall* *p cresc* *p cresc*

dim. *cresc.* *f* *rall. e cresc.* *a tempo*

ff *ff* *ff* *ff* *rall.*

Ⓟ Valse.

ff

p *poco cresc.* *mf*

p cresc. *f* *f* *f*

Ⓡ *p* *mf* *p cresc.*

Ⓢ *f* *p cresc.* *p cresc.*

Ⓣ *p cresc.* *f* *p*

Ⓤ *poco cresc.* *f*

p cresc *f* *ff*

Andante maestoso.

Ⓥ *poco meno masso* *ff* *ff* *f* *cresc.*

ff *f* *f* *allargando*

2nd TROMBONE.

NO 348.

LA TRAVIATA.

Selection.

VERDI.

Andante.

16

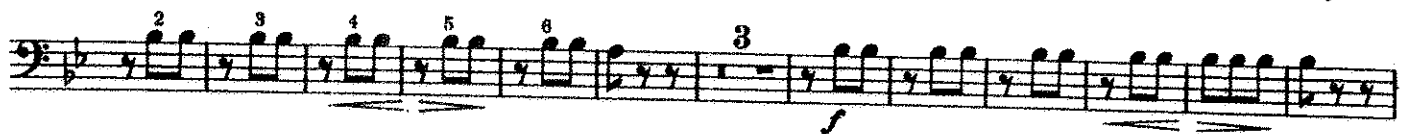
(A)



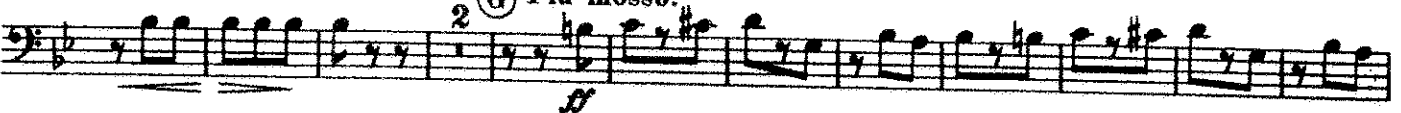
(B) Allegro risoluto.

allargando

Allegro moderato.



(G) Più mosso.



2nd TROMBONE.

(H) Andante.
 Musical staff with notes, rests, and dynamics: *f*, *mf*, *mf*, *mf*, *p*.

(I) Andantino. **Allegro. Moderato.**
 Musical staff with notes, rests, and dynamics: *p*, *Solo*.

(J) 18
 Musical staff with notes and rests.

(K) Allegro risoluto.
 Musical staff with notes, rests, and dynamics: *mf*, *f*, *f*.

(L) 12
 Musical staff with notes, rests, and dynamics: *p cresc.*, *mf*, *f*, *poco rit.*, *a tempo*.

(M) 4
 Musical staff with notes, rests, and dynamics: *pp cresc.*, *p cresc.*, *ff*.

(N) Andante.
 Musical staff with notes, rests, and dynamics: *ff*, **Cad.**

(O) Andante moderato.
 Musical staff with notes, rests, and dynamics: *pp*, *cresc.*, *mf*, *a tempo*, *p*.

Musical staff with notes, rests, and dynamics: *f*, *p*, *p*, *cresc.*

Musical staff with notes, rests, and dynamics: *f*, *f*, *dim. e rall.*, *p cresc.*

Musical staff with notes, rests, and dynamics: *p cresc.*, *dim.*, *cresc.*

Musical staff with notes, rests, and dynamics: *f*, *rall. e cresc.*, *ff*

Musical staff with notes, rests, and dynamics: *ff*, *ff*, *ff*

2nd TROMBONE.

rall. **(P)** Valse.

p *p* *poco cresc.*

(Q) *mf*

p cresc. *f*

f *f* *f* *p*

(R) *mf* *p cresc.*

(S) *f* *p cresc.*

(T) *f* *p*

poco cresc.

(U) *mf* *p cresc.*

f *ff* *poco meno mosso*

(V) Andante maestoso. *ff* *ff* *f* *cresc.* *ff*

Fine.

BASS TROMBONE.

No 348.

LA TRAVIATA.

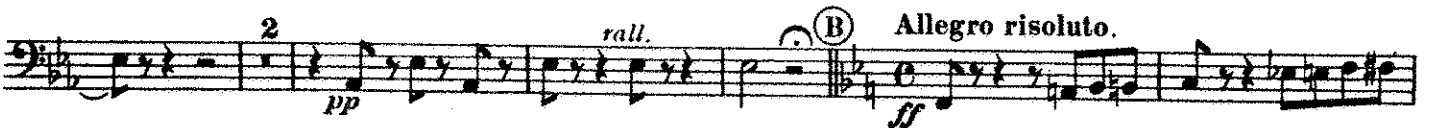
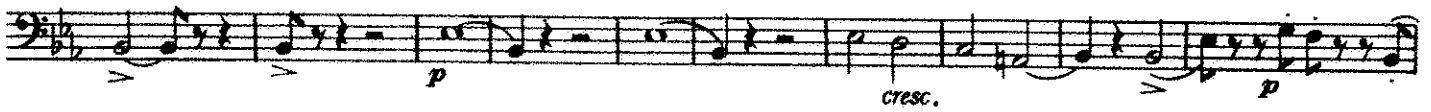
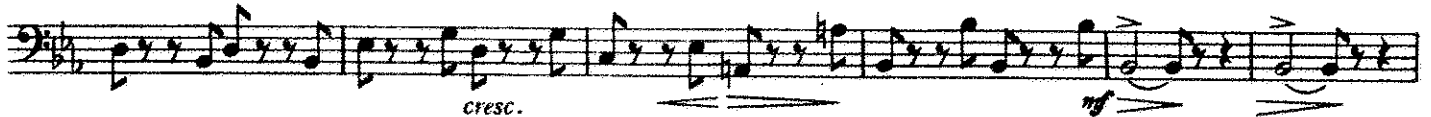
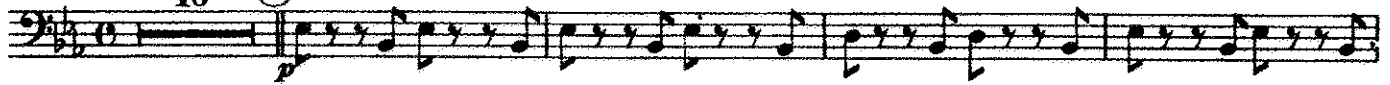
Selection.

VERDI.

Andante.

16

(A)



BASS TROMBONE.

Ⓐ Piu mosso.

First staff of music with dynamics *ff* and *cresc.*

Ⓕ Andante.

Second staff of music with dynamics *f*, *mf*, and *mf*

Andantino.

Third staff of music with dynamics *p* and *p*

Allegro. Moderato.

Allegro risoluto.

Fourth staff of music with dynamics *p*, *mf*, *f*, and *f*

Fifth staff of music with dynamics *p*, *cresc.*, *mf*, *f*, *poco rit.*, *a tempo.*, and *p*

Sixth staff of music with dynamics *p*, *cresc.*, *p*, and *p*, *cresc.*

Seventh staff of music with dynamics *ff* and *p*

Ⓖ Andante.

Andante moderato.

Eighth staff of music with dynamics *pp* and *Cad:*

Ninth staff of music with dynamics *cresc.*, *mf rit.*, *p a tempo.*, *ff*, and *p*

Tenth staff of music with dynamics *p*, *cresc.*, *f*, *f*, *dim e rall.*, *p a tempo.*, and *cresc.*

Eleventh staff of music with dynamics *p*, *cresc.*, *dim*, and *cresc.*

Twelfth staff of music with dynamics *f*, *rall e cresc.*, *ff*, *ff*, and *ff*

BASS TROMBONE.

1 *rall.* **(P)** Valse. *ff*

4 *p* 3 *p*

1 **(Q)** *poco cresc.* *mf*

p cresc. *f* 1 *f*

1 *f* *p* **(R)** *mf*

p cresc. *f* **(S)** *p.* *cresc.*

p cresc. *p* *cresc.* *f*

(T) 4 *p* 3 *poco cresc.*

1 **(U)** *mf* *p cresc.*

2 *ff* 3 *poco meno mosso.*

(V) Andante maestoso. *ff* *cresc.*

ff *f* *f* *allargando.* *Fine.*

BARITONE In Bb.

№ 348.

LA TRAVIATA.

Selection.

VERDI.

Andante. 16 (A) 1

mf dolce *cresc.*

f *mf* *cresc.* *mf*

cresc. *f* *dim.* *p*

f *dim.* *p*

rall. (B) Allegro risoluto.

ff *ff* *allarg.*

Allegro moderato.

ff *p*

ff *p*

(C) 8 3rd Horn. 6 1 (D) 3rd Horn. *cresc.*

5 *pp* *cresc.* *rall.* *a tempo* 3 3rd Horn.

ff *ff* 1 (E) 3rd Horn. 5 *cresc.*

BARITONE in B \flat .

pp cresc. *rall.* **F** *a tempo*

G *Più mosso.*

H *Andante.*

I *Andantino.* **J** *3rd Horn.*

Allegro.

Moderato. **K** *Allegro risoluto.*

3rd Horn.

L *poco rit.* *a tempo*

Solo. *4th Horn.* **M**

cresc. *ff*

(N) *Andante.*
3rd Horn. *ff*

3rd Horn. 4th Horn. *a tempo*
p *cresc.* *f* *rall.* *Cad.*

(O) *Andante moderato.*
mp *mf*

rit. *a tempo*
f *dim.* *p* *ff*

Solo. *mf* *mf* *cresc.* *f* *f*

a tempo
dim. e rall. *p* *cresc.* *dim.*

p *cresc.* *cresc.*

rall. e dim. *a tempo* *ff*

ff *ff* *p* *cresc.*

rall. (P) *Valse* *ff*

p *p* *1*

BARITONE In Bb.

Q *mf* *cresc.* *f*

R *mf*

S *cresc.* *f* *p* *cresc.* *p* *cresc.*

T *p* *cresc.* *f* *p* 4

U 4 1 *mf*

V *p* *ff* *poco meno mosso* *ff* *cresc.* *ff* *f*

ff *f* *cresc.* *ff* *f*

ff *allargando* *Fine.*

EUPHONIUM.

No 348.

LA TRAVIATA.

Selection.

VERDI.

Andante.

7

1st Bass? Solo

p

cresc.

f

1 (A) 1

dolce

mf

mf

cresc.

f

mf

mf

mf

cresc.

f dim.

p cresc.

f dim.

p

p

rall.

(B)

Allegro risoluto.

ff

Allegro moderato.

allargando.

ff

p

ff

(C)

Cornet Solo.

p

p

EUPHONIUM.

First staff of music, bass clef, key signature of two flats. It begins with a series of eighth-note chords, some beamed together. A circled letter 'D' is placed above the staff towards the end. The dynamic marking *p cresc.* is written below the staff.

Second staff of music, continuing the eighth-note chords. The dynamic marking *p* is written below the staff, followed by *cresc.* towards the end.

Third staff of music, continuing the eighth-note chords. The dynamic marking *rall.* is written below the staff, followed by *mf a tempo.* towards the end.

Fourth staff of music, continuing the eighth-note chords. The dynamic marking *mf* is written below the staff, followed by *ff* and *p* later in the staff.

Fifth staff of music, continuing the eighth-note chords. A circled letter 'E' is placed above the staff, with 'Cor.' written to its left. The dynamic marking *p* is written below the staff.

Sixth staff of music, continuing the eighth-note chords. The dynamic marking *cresc.* is written below the staff, followed by *rall.* and *ff a tempo.* towards the end. A circled letter 'F' is placed above the staff.

Seventh staff of music, continuing the eighth-note chords. The dynamic marking *p* is written below the staff, followed by *ff* towards the end.

Eighth staff of music, continuing the eighth-note chords. A circled letter 'G' is placed above the staff, with 'Piu mosso.' written to its right. The dynamic marking *p* is written below the staff, followed by *ff* towards the end.

Ninth staff of music, continuing the eighth-note chords.

Tenth staff of music, continuing the eighth-note chords. A circled letter 'H' is placed above the staff, with 'Andante.' written to its right. The dynamic marking *p* is written below the staff, followed by *f* towards the end.

Eleventh staff of music, continuing the eighth-note chords. The dynamic marking *f* is written below the staff, followed by *mf* towards the end.

EUPHONIUM.

① Andante.

②

Basso

Allegro.

Moderato.

③ Allegro risoluto.

④

Solo.

⑤

⑥ Andante.

Solo.

EUPHONIUM.

The musical score consists of 12 staves of music. The first staff begins with a series of eighth notes and quarter notes. The second staff includes a *cresc.* marking. The third staff features dynamics *f*, *rall.*, *p dim.*, *mf*, and *ad lib.*. The fourth staff is marked *Andante moderato.* and includes dynamics *p*, *cresc.*, and *mf*. The fifth staff includes *cresc.*, *rit.*, *dim.*, and *p a tempo.*. The sixth staff is marked *Solo.* and includes dynamics *ff* and *mf*. The seventh staff includes *cresc.*, *f*, *dim.*, *f*, *dim. e rall.*, and *a tempo p cresc.*. The eighth staff includes *dim.*, *p cresc.*, and *dim.*. The ninth staff includes *cresc.* and *f*. The tenth staff includes *ff*, *a tempo.*, *ff*, *p*, and *ff*. The eleventh staff includes *ff*, *p*, *cresc.*, *ff*, and *rall.*. The twelfth staff is marked *(P) Valse.* and includes *ff*. The final staff includes *cresc.*

EUPHONIUM.

① *mf* *p* *cresc.* *cresc.* *f*

f *mf* *f* *mf* *f* *mf*

② *mf* *p* *cresc.* *cresc.* *f*

③ *p* *cresc.* *p* *cresc.* *p* *cresc.*

④ *f* *p*

cresc.

⑤ *mf* *p* *cresc.*

cresc. *f* *p* *ff* *p poco meno mosso.*

Andante moderato.

⑥ *ff* *f* *cresc.*

ff *ff* *ff* *allargando* *Fine.*

BASSES.

NO 348.

LA TRAVIATA.

Selection.

VERDI.

Andante.
16

(A)

Musical score for section A, starting with 'Andante. 16'. The score consists of six staves of music in bass clef with a key signature of two flats. It begins with a circled 'A' and a 'p' dynamic. The music features a steady eighth-note pattern. Dynamics include 'p' and 'cresc.'. The section concludes with a 'rall.' marking and a fermata over the final note.

(B) Allegro risoluto.

allargando

Allegro moderato.

Musical score for section B, starting with 'Allegro risoluto.', 'allargando', and 'Allegro moderato.'. The score consists of four staves of music in bass clef with a key signature of two flats. It begins with a circled 'B' and a 'ff' dynamic. The tempo changes from 'Allegro risoluto.' to 'allargando' and then to 'Allegro moderato.'. Dynamics include 'ff', 'p', and 'ff'. The section concludes with a circled 'C' and a fermata over the final note.

BASSES.

D

p cresc. p cresc.

rall. a tempo mf

mf ff p ff p

E

p cresc. p cresc.

F

ff p

G Più mosso.

ff p

H Andante.

p f

I Andantino.

f mf pp

J

cresc. mf dim. e rall. p

cresc. mf dim.

BASSES.

Allegro. **Moderato.**

Allegro risoluto. (K)

poco rit.

(L) *a tempo*

(M)

(N) **Andante.**

rall.
dim. p
a tempo
p
Cad. p
① *Andante moderato.*
p
cresc.

mf

cresc.
rit.
f
dim.

a tempo
p
ff
mf

cresc.
cresc.
f
p
f
dim. e rall.

a tempo p cresc.
p cresc.

dim.
cresc.

f *rall. e cresc.*
ff
ff
p
cresc.

② *Valse.*
ff
rall.
p

cresc.

BASSES.

①

mf *p* *cresc.*

f *p* *f* *p* *f* *p*

②

mf *p*

③

cresc. *f* *p* *cresc.*

p *cresc.* *p* *cresc.* *f*

④

p

⑤

cresc. *mf*

p *cresc.*

⑥

f *ff* *p* *poco meno mosso*

⑦ Andante maestoso.

ff *f* *cresc.*

⑧ allargando

ff *ff* *allargando* *Fine.*

DRUMS.

No 348.

LA TRAVIATA.

Selection.

VERDI.

Andante. 16 (A) 31 1 *rall.* (B) Allegro risoluto. *allargando* *ff*

Allegro moderato. 1 *ff*

(C) 22 (D) 12 4 *rall. a tempo* 8

1 (E) 12 4 *rall. a tempo* (F) *ff*

(G) *Piu mosso.* 1 *ff*

(H) Andante. *cresc.* 4 4 (I) Andantino. 2 14 9

(J) 18 2 Allegro. 2 Moderato. 2

DRUMS.

(K) Allegro risoluto.

1
f
13 mf f poco rit. (L) a tempo
12

(M)

16 f
15

(N) Andante.

1 ff
3
16
1

(O) Andante moderato.

1
Cad. 9 ril. a tempo 3 6
1

p cresc. f
f rall. p cresc. p cresc. p cresc.

a tempo
f cresc. e rall. ff 2

(P) Valse.

ff rall. ff

3 Tri. 1

3 cresc. 1

(Q)

mf 2 3 4 5 6 7 8

9 10 11 12 f cresc.

DRUMS.

The musical score for drums consists of 12 numbered measures across several staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 1, 3, and 5: *mf* (mezzo-forte).
- Measure 3: Circled 'R' above the staff.
- Measure 12: *f* (forte) dynamic, circled 'S' above the staff, and a 'Tri.' (trill) instruction.
- Measure 13: *cresc.* (crescendo) marking.
- Measure 14: *f* (forte) dynamic.
- Measure 15: Circled 'T' above the staff, *Tri.* instruction, and a '3' above the staff.
- Measure 16: *cresc.* marking.
- Measure 17: Circled 'U' above the staff, *mf* dynamic, and a '2' above the staff.
- Measures 18-20: *cresc.* marking.
- Measure 21: *f* dynamic, circled 'V' above the staff, and 'Andante maestoso.' tempo instruction.
- Measure 22: *poco meno mosso* tempo instruction and *ff* (fortissimo) dynamic.
- Measure 23: *cresc.* marking and *ff* dynamic.
- Measure 24: *allargando* tempo instruction.
- Measure 25: *Fine.* ending instruction.