

"LA TAGALA"

Solo B♭ Cornet.

Waltz.

(Conductor.)

On ancient Filipino Dances

C. Fischer's Edition.

Estella.

V. F. SAFRANEK.

Universal. Andantino. (Cumintang.)

Band Four't.

883. *Cor.* *f* *Poco più. Fl.* *ff* *fz*



Alto, Bass. *p* (Balitaw.) *Allegro. (Passacalle)*



f *p* *f*



1. *f* *mf* (Balitaw.) *fz*



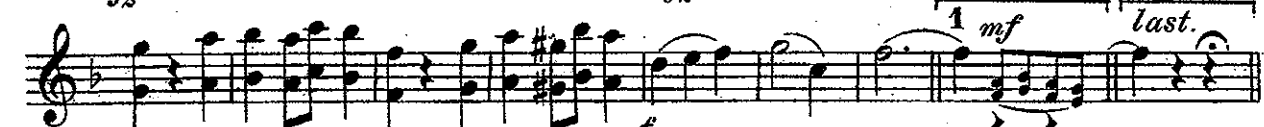
f *tr*



fz *fz*



f *1 mf* *last.*



mf



1 *2* *D.S.al*



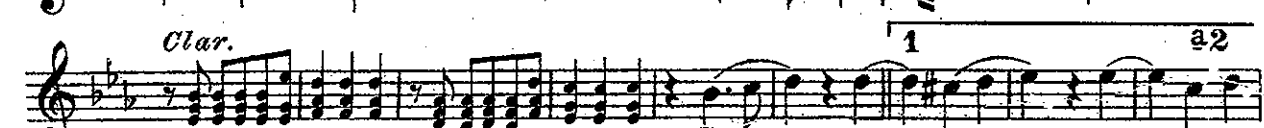
(Zapateado) *Clar.* *Alto Saw.*



1st Solo. (Balitaw.)



Clar. *1* *a2*



f *p* *f*



Solo B♭ Cornet.

3. *(Cumintang.)*
f *Clar.* *(Hele. Hele.)* *p*
mf *p*
f *p* *f* *p*
(Kundiman.)
f *p*
1 2

G O D A. *f* *f* *mf*
fz *tr* *fz* *mf*
fz
ff
1 2

Brass. *ff* *p* *fz*

"LA TAGALA"

Waltz.

On ancient Filipino Dances

Db Flute.

Estella.

V. F. SAFRANEK.

Universal
Band Journ'l.

883.

Andantino.

Andantino.

Poco più

Allo

1.

D.S. al C.

Db Flute.

The musical score for the Db Flute part is written in 3/4 time and consists of two main sections: a main piece and a CODA. The main piece begins with a first ending marked '1' and a dynamic marking of *f*. It features a series of eighth-note patterns with slurs and accents, transitioning to a second ending marked '2' with a dynamic marking of *p*. The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, and *fz*, along with performance instructions like '1', '2', '3', 'A', '>', and 'dr'. The CODA section starts with a dynamic marking of *f* and includes a triplet of eighth notes. The piece concludes with a final dynamic marking of *fz*.

LA TAGALA

FLUTE IN C

WALTZ
ON ANCIENT FILIPINO DANCES
ESTELLA

V.F. SAFRANEK

ANDANTINO

Musical notation for measures 1-12. The piece begins in 3/4 time with a key signature of two flats. Measures 1-4 are marked with a forte *f* dynamic. Measures 5-8 contain a sixteenth-note scale. Measures 9-12 are marked with a piano *p* dynamic.

POCO PIU

Musical notation for measures 13-19. The tempo is marked *poco piu*. The key signature changes to one flat. Measures 13-19 feature a melodic line with various ornaments and dynamics, including *f* and *p*.

ALLEGRO

Musical notation for measures 20-26. The tempo is marked *allegro*. The key signature changes to no sharps or flats. Measures 20-22 are marked *p*, while measures 23-26 are marked *f*. A 3/4 time signature appears at measure 23.

1.

Musical notation for measures 27-33. This section includes a first ending bracket. Measures 27-33 are marked with a forte *f* dynamic.

Musical notation for measures 34-41. Measures 34-35 are marked *f*, and measures 36-41 are marked *p*. A trill ornament is present in measure 40.

Musical notation for measures 42-49. Measures 42-43 are marked *f* and include a trill ornament. Measures 44-49 are marked *f*.

Musical notation for measures 50-57. Measures 50-57 are marked with a piano *p* dynamic.

Musical notation for measures 58-67. Measures 58-67 are marked with a forte *f* dynamic. Measures 62-63 and 66-67 are marked with a 2/4 time signature.

mf

D.S. al

Musical notation for measures 68-76. Measures 68-72 are marked *mf*. Measures 73-74 and 75-76 are marked with a piano *p* dynamic. The piece concludes with a repeat sign and a key signature change to two flats.

77 78 79 80 81 82 83 84

p

85 86 87 88 89 90 91 92

93-95 **3** 96 97 98 99 100-101 **2** 102-103 ^{1.} **2** 104 105 **3**

p

106 107 108 109-110 ^{2.} **2** 111 112 113 114 115

3 *f* *f*

116 117 118 119 120-121 **2** 122 123 124 125

f *p*

126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141

f *p* *f* *p*

142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 **1.** 168 ^{2.}

f *p*

CODA 169 170 171 172 173 174 175

f **3** *f* *p*

LA TAGALA-FLUTE IN C

176 177 178 179 180 181 182 183

184 185 186 187 188 189 190 191

f *p*

192 193 194 195 196 197 198 199

200 201 202 203 204 205 206 207

f *mf*

208-209 210 211 212-213 214 215 216 217

218 219 220 221 222 223 224 225

ff

226 227 228 229 230 231 232

233 234 235 236 237 238 239

240 241 242 243 244 245 246

fz

"LA TAGALA"

Waltz.

Oboe.

V. F. SAFRANEK.

Universal
Band Jour'n'l.

Andantino.

883.

Musical staff 1: Oboe part, Andantino tempo, 3/4 time signature, first ending bracket with first and second endings.

Musical staff 2: Soprano Saxophone part, Poco più tempo, p dynamics.

Musical staff 3: Oboe part, Allegro tempo, f and p dynamics.

Musical staff 4: Oboe part, first ending bracket, f and p dynamics.

Musical staff 5: Oboe part, trills, f dynamics.

Musical staff 6: Oboe part, trills, p dynamics.

Musical staff 7: Oboe part, f dynamics.

Musical staff 8: Oboe part, first and second endings, mf dynamics.

Musical staff 9: Oboe part, first and second endings, D.Sal.

Musical staff 10: Oboe part, p dynamics.

Musical staff 11: Oboe part, p dynamics.

Musical staff 12: Oboe part, first ending bracket, p dynamics.

Musical staff 13: Oboe part, first ending bracket, f dynamics.

Musical staff 14: Oboe part, first ending bracket, f dynamics.

Oboe.

3.

1 *f* 2 *p*

1 *p*

f *p* *fz* *p*

f *p*

1 2

CODA. *f* *fz* *f* *p*

f *p*

fz *mf* 1 2 2

1

2 *ff*

1

fz

"LA TAGALA"

Bassoon
or Bass Clarinet.

Waltz.

V. F. SAFRANEK.

Universal
Band Journl.

Andantino.

883.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/4 time signature and a tempo marking of "Andantino." The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff is marked "Poco più" and *p*. The third staff is marked "Allegro." and *f*. The score contains several first and second endings, marked with "1." and "2." and repeat signs. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign.

Bassoon or Bass Clarinet.

3.

1

2

1

f

p

f

p

f

p

p

f

f

f

p

CODA.

f

mf

fz

f

fz

mf

fz

fz

mf

mf

mf

mf

1

2

ff

1

p^o

fz

"LA TAGALA"

Waltz.

E♭ Clarinet.

V. F. SAFRANEK.

Universal
Band Jour'n.

Andantino.

883.

The first system of music is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The melody features a series of eighth notes and quarter notes, with some slurs. A second staff below the first shows a flute part with the instruction "Poco più. Flute." and a dynamic marking of *pp*. The flute part consists of a melodic line with some grace notes and slurs.

The second system continues the melody. It includes a dynamic marking of *f*. A new section begins with the instruction "Allo" and a change in time signature to 3/4. The music features a series of eighth notes and quarter notes, with some slurs and accents.

The third system continues the melody. It includes a dynamic marking of *f*. The music features a series of eighth notes and quarter notes, with some slurs and accents. A first ending bracket is present at the end of the system.

The fourth system continues the melody. It includes a dynamic marking of *fz*. The music features a series of eighth notes and quarter notes, with some slurs and accents. A first ending bracket is present at the end of the system.

The fifth system continues the melody. It includes a dynamic marking of *f*. The music features a series of eighth notes and quarter notes, with some slurs and accents. A first ending bracket is present at the end of the system.

The sixth system continues the melody. It includes a dynamic marking of *mf*. The music features a series of eighth notes and quarter notes, with some slurs and accents. A first ending bracket is present at the end of the system.

The seventh system continues the melody. It includes a dynamic marking of *f*. The music features a series of eighth notes and quarter notes, with some slurs and accents. A first ending bracket is present at the end of the system.

E♭ Clarinet.

This musical score for E♭ Clarinet consists of 14 staves of music. The piece begins with a 3/4 time signature and a key signature of two flats (B♭ and E♭). The first staff is marked with a first ending bracket and a dynamic of *f*. The second staff continues with a *p* dynamic. The third staff features a series of accents (^) and dynamics of *f*, *p*, *ff*, and *p*. The fourth staff is marked with *f* and *p*. The fifth staff begins with a double bar line and a *p* dynamic, followed by *f* and *p*. The sixth staff has a first ending bracket, *f*, and *p*. The seventh staff is labeled "CODA" and starts with a first ending bracket, *fz*, and *p*. The eighth staff continues with *fz* and *p*. The ninth staff includes trills (tr) and accents (^), with dynamics of *f* and *fz*. The tenth staff has a dynamic of *f*. The eleventh staff is marked with *p*. The twelfth staff has a first ending bracket and a dynamic of *ff*. The thirteenth staff has a first ending bracket and a dynamic of *fz*. The final staff concludes with a first ending bracket and dynamics of *p* and *fz*.

"LA TAGALA."

Waltz.

On ancient Filipino Dances.

Estella.

V. F. SAFRANEK.

1st B♭ Clarinet.

Universal
Band Jour'n'l.

Andantino.

883.

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Andantino'. The score consists of 14 staves of music. The first staff starts with a forte dynamic (fz) and a 4-measure rest. The second staff is marked 'Poco più.' and changes to a 6/8 time signature. The third staff is marked 'Allegro.' and changes to a 3/4 time signature. The score includes various dynamics such as f, p, mf, and fz, as well as articulation marks like accents (^) and trills (tr). There are first and second endings, with the first ending marked 'last.' and the second ending marked 'D.S. al C'. The piece concludes with a double bar line and a repeat sign.

1st B \flat Clarinet.

3.

f *p*

p *ff* *p*

f *p*

f *p*

f *p*

CODA. *ff* *f* *p*

ff *tr* *ff* *p*

ff

f *mf*

ff

1 2 *ff*

1 *p* *ff*

"LA TAGALA"

2nd & 3rd B \flat Clarinets

Waltz.

V. F. SAFRANEK.

Universal
Band Jour'n.

Andantino.

883.

f
Poco più.
Allegro.
f *p* *f*
1. *f* *p* *fz*
f
mf *fz*
1. *f* *mf* *last.*
mf
2. *p*
mf
D.S. al
p *f*

2nd & 3rd B \flat Clarinets.

3.


f p

CODA.

f f_z mf ff p f_z

"LA TAGALA"

Waltz.

B \flat Bass CLARINET
Bass Trombone 

V. F. SAFRANEK.

Universal
Band Jour'l.

Andante.

883.



The musical score consists of ten staves of music. The first staff is in 3/4 time, marked 'Andante', with a dynamic of *f*. The second staff is in 6/8 time, marked 'Poco più.', with dynamics of *p* and *f*. The third staff is in 3/4 time, marked 'Allegro.', with dynamics of *f* and *p*. The fourth staff is in 3/4 time, with dynamics of *f*, *p*, *fz*, and *p*. The fifth staff is in 3/4 time, with dynamics of *f* and *p*. The sixth staff is in 3/4 time, with dynamics of *f* and *p*. The seventh staff is in 3/4 time, with dynamics of *f* and *p*. The eighth staff is in 3/4 time, with dynamics of *mf* and *p*. The ninth staff is in 3/4 time, with dynamics of *p* and *mf*. The tenth staff is in 3/4 time, with dynamics of *f* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B \flat Bass Trombone tr .

3. *ff* *p* 1 2 1

f 1 1 1 \wedge \wedge

6 1 1

p *mf* *f*

p *f*

CODA. 2 \wedge \wedge 1 *f* *f* *p*

f_z *p* *f* f_z 1 4 1

p f_z *p* *f* 4

p 1 2 2

1 2 *ff*

1 f_z

Detailed description: This is a musical score for a B-flat Bass Trombone. It consists of 12 staves of music. The first staff begins with a measure number '3.' and a dynamic marking of *ff*. The music is in a key signature of two flats and a 3/4 time signature. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, *fz*, and *ff*. There are also articulation marks like accents (\wedge) and slurs. Fingerings are indicated by numbers 1, 2, and 6. The piece concludes with a CODA section, marked with a double bar line and repeat signs. The final staff ends with a *fz* dynamic and an accent mark.

"LA TAGALA"

Waltz.

Soprano Saxophone.

V. F. SAFRANEK.

Universal
Band Jour'l.

Andantino.

883.

Poco più. SOLO.

Allegro.

D.S. al.

Soprano Saxophone.

3. *fz* *p* *f* *p* *f* *p* *p*

mf *fz* *p*

CODA *f* *fz* *mf*

fz *tr* *fz* *tr* *fz* *mf* *fz*

f *mf* *mf* *f*

ff

p *fz*

Detailed description: This is a musical score for Soprano Saxophone, consisting of 13 staves of music. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a first ending bracket and contains dynamics *fz* and *p*. The second staff continues with dynamics *f* and *p*. The third staff has a dynamic of *p*. The fourth staff begins with a repeat sign and a dynamic of *mf*, followed by *fz* and *p*. The fifth staff features a dynamic of *fz* and ends with first and second ending brackets. The sixth staff is labeled 'CODA' and starts with a dynamic of *f*, followed by *fz* and *mf*. The seventh staff includes trills (*tr*) and dynamics *fz* and *mf*. The eighth staff has dynamics *f* and *fz*. The ninth staff starts with a dynamic of *mf* and includes first and second ending brackets. The tenth staff has a dynamic of *ff*. The eleventh staff continues with a dynamic of *ff*. The twelfth staff has a dynamic of *ff*. The final staff ends with dynamics *p* and *fz*.

"LA TAGALA"

Waltz.

Alto Saxophone.

V. F. SAFRANEK.

Universal
Band Journ'l.

883.

Andantino.

The musical score is written for Alto Saxophone and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff is marked 'Poco più.' and starts with a dynamic of *p*. The third staff is marked 'Allegro.' and starts with a dynamic of *p*. The fourth staff is marked '1.' and starts with a dynamic of *f*. The fifth staff starts with a dynamic of *f*. The sixth staff starts with a dynamic of *f*. The seventh staff starts with a dynamic of *mf*. The eighth staff starts with a dynamic of *mf*. The ninth staff starts with a dynamic of *mf*. The tenth staff starts with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. It also features first and second endings, a 'last.' marking, and a 'D.S. al.' instruction. The piece concludes with a final cadence.

Alto Saxophone.

3. *f* *p*

f *p* *f*

p

mf

f *mf*

CODA. *f* *f*

mf *f*

fz

f *mf* *mf*

ff

p *fz*

Detailed description: This musical score is for an Alto Saxophone. It consists of 14 staves of music. The first three staves are marked with a '3.' and a '1' above the first measure. The key signature is one flat (Bb) and the time signature is 3/4. The music features various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *ff* (fortissimo). There are also performance markings such as accents (^), slurs, and breath marks (v). The score includes a 'CODA' section starting on the sixth staff. The final staff ends with a double bar line and a key signature change to two flats (Bb, Eb), with dynamics *p* and *fz*.

"LA TAGALA"

Waltz.

Tenor Saxophone.

V. F. SAFRANEK.

Universal
Band Jour'l.

Andantino.

883.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes. Dynamics include *f* and a first ending bracket.

Musical staff 2: Treble clef, 6/8 time signature. Dynamics include *p* and *f*.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics include *p* and *f*. Ends with a triplet of eighth notes.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics include *f* and *ff*. Includes first ending brackets.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics include *f*. Includes first ending brackets.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics include *f*. Includes first ending brackets and a "last." marking.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics include *mf*.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics include *mf*. Includes first and second ending brackets and a "D.S.al" marking.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics include *mf*.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics include *p* and *mf*. Includes first and second ending brackets.

Musical staff 11: Treble clef, 3/4 time signature. Dynamics include *f*. Includes first and second ending brackets.

Tenor Saxophone.

3. *f* *mf* *f* *p* *f* *p* *mf* *f* *ff*

CODA. *f* *mf* *f* *mf* *ff* *p* *ff*

Detailed description: This is a musical score for Tenor Saxophone, consisting of 11 systems of staves. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The score begins with a first ending bracket over the first two measures of the first system. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulations such as accents (^) and slurs are used throughout. The piece concludes with a CODA section, marked with a double bar line and repeat sign. The final system includes a first ending bracket and a dynamic marking of *p* *ff*.

"LA TAGALA"

Waltz.

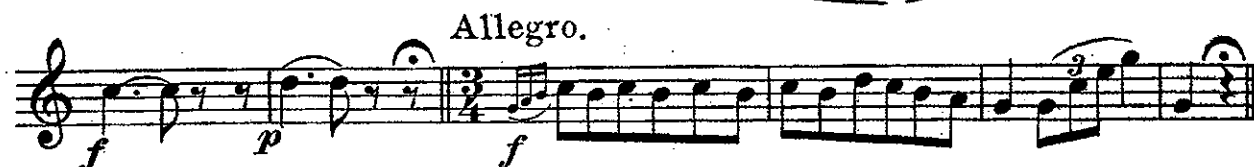
Baritone Saxophone.

V. F. SAFRANEK.

Universal
Band Jour'l.

883.

Andantino.



Baritone Saxophone.

3. 







CODA. 











"LA TAGALA."

Waltz.

E♭ Cornet.

On ancient Filipino Dances

Estella.

(Conductor.)

V. F. SAFRANEK.

Universal
Band Tour

883.

Andantino. (Cumintang.)

Brass.

Musical staff for Brass instruments in Andantino tempo. The staff contains a series of chords and rhythmic patterns. Dynamics include *f* and *ff*.

Musical staff for Alto, Clarinet, Bass, Flute, and Clarinet in Poco più tempo. The staff contains a series of notes and rests. Dynamics include *p* and *f*.

Musical staff for Passacalle in Allegro tempo. The staff contains a series of notes and rests. Dynamics include *p* and *f*.

Musical staff for Balitaw in Allegro tempo. The staff contains a series of notes and rests. Dynamics include *p* and *f*.

Musical staff for Balitaw in Allegro tempo. The staff contains a series of notes and rests. Dynamics include *f* and *p*.

Musical staff for Balitaw in Allegro tempo. The staff contains a series of notes and rests. Dynamics include *fz* and *f*.

Musical staff for Balitaw in Allegro tempo. The staff contains a series of notes and rests. Dynamics include *p* and *mf*.

Musical staff for Zapateado in Allegro tempo. The staff contains a series of notes and rests. Dynamics include *p* and *mf*.

Musical staff for Cors in Balitaw tempo. The staff contains a series of notes and rests. Dynamics include *mf*.

Musical staff for Cors in Balitaw tempo. The staff contains a series of notes and rests. Dynamics include *mf*.

Musical staff for Cors in Balitaw tempo. The staff contains a series of notes and rests. Dynamics include *mf*.

Musical staff for Cors in Balitaw tempo. The staff contains a series of notes and rests. Dynamics include *f*.

E♭ Cornet.

(Cumintang.)

Clar. (Hele Hele.)

The musical score is written for E♭ Cornet and consists of several systems of music. The first system begins with a 3/4 time signature and a key signature of two flats. It features a melody with dynamic markings of *f* and *p*, and includes a section labeled "(Kundiman.)". The second system continues the melody with various dynamics and includes first and second endings. The third system is marked "CODA" and features a 3/4 time signature with a key signature of one flat. It includes a triplet and dynamic markings of *f* and *p*. The fourth system contains a section with *fz* and *tr* markings. The fifth system includes *f* and *mf* markings. The sixth system features a first and second ending with a *ff* marking. The final system concludes with a *p* marking and a *fz* dynamic.

"LA TAGALA."

Waltz.

1st B \flat Cornet.

V. F. SAFRANEK.

Universal
Band Journl.

Andantino.

883.

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked "Andantino" and the dynamics start with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff is marked "Poco più." and "Allegro." with a piano (*p*) dynamic. The third staff continues the melody with a forte (*f*) dynamic. The fourth staff is marked "1." and features a mezzo-forte (*mf*) dynamic with various articulations like accents and slurs. The fifth staff includes trills (*tr*) and a forte (*f*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic and includes first and second endings. The eighth staff is marked "2." and starts with a piano (*p*) dynamic. The ninth staff continues with a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff is marked "4" and "1" with a forte (*f*) dynamic. The twelfth staff is marked "2" and "1" with a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs.

1st B♭ Cornet.

3.

f *p* *f* *p* *f* *p*

CODA.

f *mf* *fz* *mf* *f* *fz* *mf* *fz* *mf* *ff*

SOLO.

p *ff*

"LA TAGALA."

2nd & 3rd B \flat Cornets

Waltz.

or Trumpets.

V. F. SAFRANEK.

Universal
Band Jour'n'l.

Andantino.

883.

f *Poco più.* *p* *Allegro.*

f *p* *f*

f *mf* *fz* *mf*

fz *mf*

mf

f *mf* 1 2

mf 1 2 *D.C. al.*

pp 1 1 1 1

pp 1 1

pp 3 2 1 2 *mf*

fz 2 *f*

2nd & 3rd B♭ Cornets or Trumpets.

3. *f* *p* 2 1

p 1 1 1 *f* *f* *f*

f *p* 1

1 1 1

f *p* 1

CODA. *fz* *f* *mf*

fz *mf*

fz *mf*

fz *mf*

fz *mf* *f* 2 2

1 1 2

ff

p *fz*

Detailed description: This is a musical score for two parts, 2nd and 3rd B♭ Cornets or Trumpets. The score is written in 3/4 time and consists of 14 staves. The first staff begins with a dynamic of *f* and a first ending bracket. The second staff has a dynamic of *p* and first ending brackets. The third staff features a dynamic of *f* and a second ending bracket. The fourth staff has a dynamic of *p* and first ending brackets. The fifth staff starts with *f* and first ending brackets. The sixth staff is marked 'CODA.' and begins with *fz*, followed by *f* and *mf*. The seventh staff has *fz* and *mf*. The eighth staff has *fz* and *mf*. The ninth staff has *fz* and *mf*. The tenth staff has *fz*, *mf*, and *f*, with first and second ending brackets. The eleventh staff has first and second ending brackets. The twelfth staff is marked *ff*. The thirteenth staff has *p* and *fz*. The fourteenth staff has *p* and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"LA TAGALA."

Waltz.

1st Eb Alto.

V. F. SAFRANEK.

Universal
Band Jour'n.

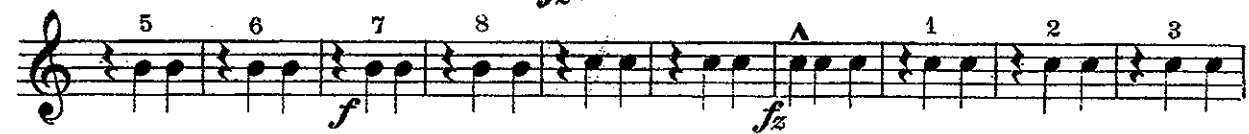
Andantino.

883. 





1. 









2. 







1st E \flat Alto.

3. *f_z* *p* 2 3

f_z *p* \wedge \wedge

f *p* 2 3

mf

f *p* *f_z*

CODA. *f* *f_z* *p* \wedge \wedge

1 2 3 4 5 1

2 3 4 \wedge 2 3

f *f_z* *p* *f_z* *p*

1 2 3 4 *f*

mf 1 2 3 4 1

1 2 *ff* 3 4 5

1 *p^o* *f_z* \wedge

"LA TAGALA"

Waltz.

2nd Eb Alto.

V. F. SAFRANEK.

Universal
Band Sour'l.

883.

Andantino.



Poco più. *Reed.*



Allegro.



D.S. al.



2nd E \flat Alto.

3. *fz* *p* 2 3

fz *p*

1 2 3 4 5 6 *f* *p*

fz *p* *f*

CODA. *fz* *f* *p*

1 2 3 4 5 6 *p*

7 8 *f* *fz* *p* 1 2 3 *fz* *p*

mf 2 3 4 1 1 2 3 4

5 1 2 1 2 3 *ff*

4 5 6 7 8 9

1 *p* *fz*

Detailed description: This is a musical score for the 2nd Eb Alto part. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music starts with a dynamic of *fz* (forzando), followed by a *p* (piano) section. The second staff continues with *fz* and *p* dynamics, featuring accents (^) on the final notes. The third staff has a sequence of notes numbered 1 through 6, with *f* and *p* dynamics. The fourth staff shows a repeat sign and a *f* dynamic. The fifth staff has notes numbered 1, 2, and 3, with *fz* and *p* dynamics. The sixth staff is labeled 'CODA.' and begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with *fz* and *f* dynamics, followed by *p*. The seventh staff has notes numbered 1 through 6, with a *p* dynamic. The eighth staff has notes numbered 7 and 8, with *f* and *fz* dynamics, followed by notes numbered 1, 2, and 3 with *fz* and *p* dynamics. The ninth staff continues with a similar rhythmic pattern. The tenth staff has notes numbered 2, 3, and 4, with a *mf* (mezzo-forte) dynamic, followed by notes numbered 1, 1, 2, 3, and 4. The eleventh staff has notes numbered 5, 1, 2, 1, 2, 3, and 4, with a *ff* (fortissimo) dynamic. The twelfth staff has notes numbered 4, 5, 6, 7, 8, and 9. The final staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature, with a *p* dynamic and a *fz* dynamic at the end.

"LA TAGALA"

Waltz.

3rd & 4th Eb Altos.

V. F. SAFRANEK.

Universal
Band Jour'n.

Andantino.

883.

The musical score is written for two parts, 1. and 2., in the key of D major and 3/4 time. It begins with a first ending marked '1' and a dynamic of *f*. The tempo is marked 'Andantino'. The second ending is marked '2' and 'Poco più.' with a dynamic of *p*. The tempo then changes to 'Allegro.' with a dynamic of *f*. The score includes various dynamics such as *f*, *p*, and *mf*, and features first and second endings. The piece concludes with a *D.S. al.* marking and a final dynamic of *f*.

3rd & 4th Eb Altos.

3. *f* *p* *p* *f* *p* *f*

CCDA. *f* *f* *p* *fz* *p* *fz* *p* *fz* *p* *f* *mf* *ff* *pp* *fz*

"LA TAGALA"

Waltz.

1st & 2nd Trombones

V.F. SAFRANEK.

Universal
Band Jour'n'l.

883.

Andantino.

First musical staff for 1st Trombone. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The staff contains several measures of music with various note values and rests.

Second musical staff for 1st Trombone. It continues the piece with a *Poco più.* tempo marking. The time signature changes to 6/8. The dynamic is *p* (piano). There are some rests and a fermata in this section.

Third musical staff for 1st Trombone. It features an *Allegro.* tempo marking. The time signature changes to 2/4. The dynamic is *f* (forte). The music is more rhythmic and active.

Fourth musical staff for 1st Trombone. It contains several measures with rests and notes, with dynamics ranging from *f* to *p*. There are some accents and slurs.

Fifth musical staff for 1st Trombone. It continues with rests and notes, maintaining the *f* and *p* dynamics.

Sixth musical staff for 1st Trombone. It features a *f* dynamic and a *p* dynamic. There are some rests and notes.

Seventh musical staff for 1st Trombone. It contains several measures with rests and notes, with dynamics ranging from *f* to *p*.

D.S. al.

Eighth musical staff for 1st Trombone. It begins with a *p* dynamic and contains several measures with rests and notes.

Ninth musical staff for 1st Trombone. It contains several measures with rests and notes, with dynamics ranging from *f* to *p*.

Tenth musical staff for 1st Trombone. It features a *f* dynamic and contains several measures with rests and notes.

1st & 2nd Trombones

3. *f* *p*

p

f *f* *p*

p

f *p* *f*

CODA. *f* *f* *p* *fz*

p *f* *fz* *p*

fz *p* *f*

p

ff

fz

SOLI. *fz*

"LA TAGALA"

Waltz.

Bass Trombone ♭:

V. F. SAFRANEK.

Universal
Band Jour'n'l.

883.

Andantino.

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Starts with a triplet of eighth notes, followed by a half note, quarter note, and eighth note. Dynamics include *f* and accents.

Poco più.

Allegro.

Musical staff 2: Bass clef, 6/8 time signature, key signature of two flats. Features a triplet of eighth notes, followed by quarter notes and eighth notes. Dynamics include *p* and *f*.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Starts with a quarter note, followed by eighth notes and quarter notes. Dynamics include *f* and *p*.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Features quarter notes and eighth notes. Dynamics include *f* and *p*.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Features quarter notes and eighth notes. Dynamics include *f* and *p*.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Features quarter notes and eighth notes. Dynamics include *f* and *p*. Ends with *D.S.al.*

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Features quarter notes and eighth notes. Dynamics include *p*.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Features quarter notes and eighth notes.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Features quarter notes and eighth notes. Dynamics include *p*.

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. Features quarter notes and eighth notes. Dynamics include *f*.

Bass Trombone ♭

3. *ff* *p*

p *f*

f *f* *mf* *f*

p *fz*

CODA. *f* *f* *p*

p *fz* *p* *f*

p *fz* *fz*

fz


ff

fz

Detailed description: This is a musical score for Bass Trombone in 3/4 time, featuring various dynamics and articulations. The score consists of 12 staves. The first staff begins with a dynamic of *ff* and a *p* dynamic later. The second staff has *p* and *f* dynamics. The third staff has *f* dynamics. The fourth staff has *p*, *mf*, and *f* dynamics. The fifth staff has *p* and *fz* dynamics. The sixth staff is labeled 'CODA.' and has *f*, *f*, and *p* dynamics. The seventh staff has *p*, *fz*, *p*, and *f* dynamics. The eighth staff has *p*, *fz*, and *fz* dynamics. The ninth staff has *ff* dynamics. The tenth staff has *fz* dynamics. The eleventh staff has *fz* dynamics. The twelfth staff has *fz* dynamics. The score includes various articulations such as accents (^), slurs, and fingerings (1, 2, 4, 6). There are also repeat signs and a double bar line at the end of the piece.

"LA TAGALA"

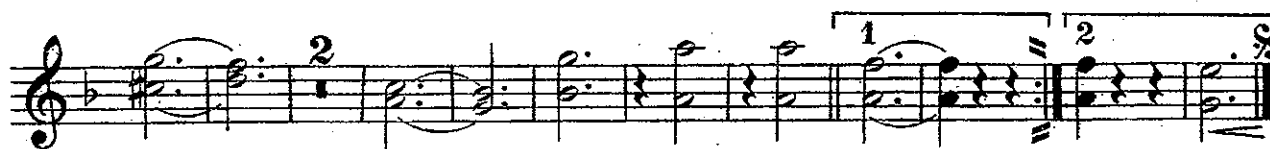
Waltz.

1st & 2nd Tenors 

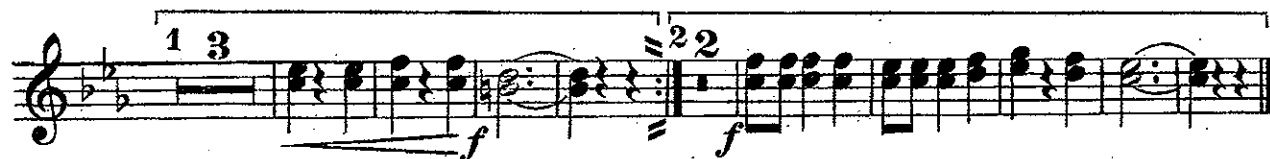
V. F. SAFRANEK.


Universal
Band Journl.

Andantino.



D.S. al.



1st & 2nd Tenors 



3. *f* *p*

p *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *p* *f*

CODA. *f* *f* *p* *f*

p *f* *fz* *p*

fz *p* *f*

p *f*

fz *ff*

SOLI.


fz

Detailed description: This musical score is for the 1st and 2nd Tenors. It consists of 13 staves of music. The first staff begins with a dynamic of *f* and a *p* dynamic later. The second staff has *p* dynamics. The third staff features *f* dynamics and a six-measure rest. The fourth staff has *f* and *p* dynamics. The fifth staff, labeled 'CODA.', starts with *f* and *p* dynamics. The sixth staff has *p*, *f*, *fz*, and *p* dynamics. The seventh staff has *fz*, *p*, and *f* dynamics. The eighth staff has *p* and *f* dynamics. The ninth staff has *p* and *fz* dynamics. The tenth staff has a *ff* dynamic. The eleventh staff is marked 'SOLI.' and has a *fz* dynamic. The twelfth staff has a *fz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

"LA TAGALA"

Waltz.

B♭ Bass

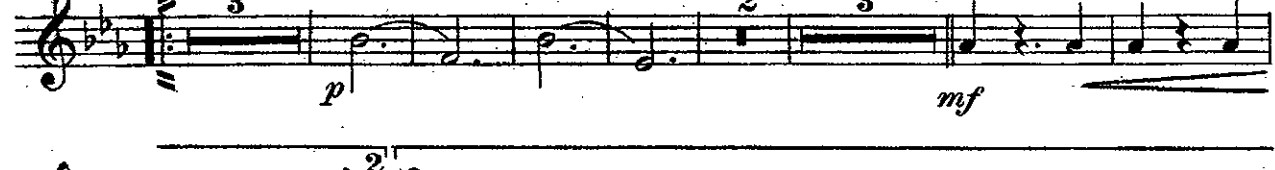
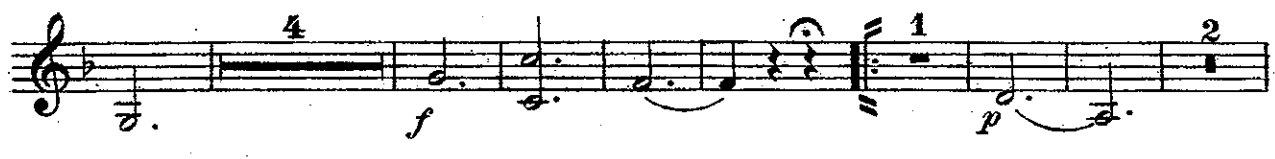
Bass Trombone 

V. F. SAFRANEK.

Universal
Band Journ'l.

Andante.

883.



B♭ Bass Trombone

3. *ff* *p* *f*

f *p* *mf* *f*

p *f*

CODA. *f* *f* *p*

*f*₂ *p* *f* *f*₂

p *f*₂ *p* *f*

p *f*

ff

*f*₂

Detailed description: This musical score is for the B♭ Bass Trombone part. It consists of 12 staves of music. The first staff begins with a measure number '3.' and a dynamic marking of *ff*. The music is in 3/4 time and contains various dynamics including *ff*, *p*, *f*, *mf*, and *f*. There are numerous articulation marks (accents) and fingering numbers (1, 2, 6) throughout. The piece concludes with a 'CODA' section. The final staff ends with a dynamic marking of *f*₂.

"LA TAGALA."

Baritone & Euphonium.

Waltz.

V. F. SAFRANEK.

Universal
Band Jour'n.

Andantino.

883.

f 2nd Tromb.

Poco piu. 2

p

Allegro.

1. *fz* *fz* *p.*

fz *fz*

1 *mf* *mf* Last.

2 *p.* *p.* *D.C. al.*

2. *p.*

1

2

fz

Baritone & Euphonium.

3. *fz* *p* *p*

1 1 1 *f* *p* *f* *p*

1 1

p *f*

p *fz*

CODA. *fz* *fz* *p* *fz*

f *fz* *p* *fz*

f *p* *fz*

mf

1 *ff*

2 *ff*

2nd Tromb. *p* *fz*

Detailed description: This is a musical score for Baritone and Euphonium. It begins with a section numbered '3.' in 3/4 time, marked with a key signature of two flats. The first staff contains a melodic line starting with a forte *fz* dynamic, followed by a piano *p* section. The second staff continues the melody with dynamics *f*, *p*, *f*, and *p*. The third and fourth staves provide harmonic accompaniment. The section concludes with a double bar line. The 'CODA.' section follows, also in 3/4 time. It features a series of rhythmic patterns and chords, with dynamics ranging from *fz* to *mf*. The final staff is labeled '2nd Tromb.' and includes a dynamic marking from *p* to *fz*. The score is filled with various musical notations such as slurs, accents, and dynamic markings.

"LA TAGALA"

Baritone ♭
& Euphonium.

Waltz.

V. F. SAFRANEK.

Universal
Band Jour'n.

Andantino.

883.

f 2nd. Trombone. *ff*

Poco più. 2

Allegro.

1. *f* *p* *fz* *p* *f* *fz* *mf* *mf* *mf*

2. *mf* *p* *f*

Tenor Sax. *mf* *p* *f*

D.S. al *f*

1. 2.

Baritone B & Euphonium.

The score consists of several systems of music, each with multiple staves. The first system is marked with a large '3.' and includes dynamic markings of *f*, *p*, and *f*. The second system includes *f*, *p*, *f*, and *p*. The third system includes *p* and *f*. The fourth system includes *f*. The fifth system is labeled 'CODA' and includes *f*. The sixth system includes *p*, *ffz*, and *p*. The seventh system includes *f* and *p*. The eighth system includes *f*. The ninth system includes *mf* and *mf*. The tenth system includes *ff*. The eleventh system includes *p*. The twelfth system includes *p* and *fz*. The thirteenth system includes *p* and *fz*. The fourteenth system includes *p* and *fz*. The fifteenth system includes *p* and *fz*. The sixteenth system includes *p* and *fz*. The seventeenth system includes *p* and *fz*. The eighteenth system includes *p* and *fz*. The nineteenth system includes *p* and *fz*. The twentieth system includes *p* and *fz*. The twenty-first system includes *p* and *fz*. The twenty-second system includes *p* and *fz*. The twenty-third system includes *p* and *fz*. The twenty-fourth system includes *p* and *fz*. The twenty-fifth system includes *p* and *fz*. The twenty-sixth system includes *p* and *fz*. The twenty-seventh system includes *p* and *fz*. The twenty-eighth system includes *p* and *fz*. The twenty-ninth system includes *p* and *fz*. The thirtieth system includes *p* and *fz*. The thirtieth system includes *2nd Trombone.*

"LA TAGALA."

Waltz.

Basses.

V. F. SAFRANEK.

Universal
Band Jour'l.

Andantino.

883.

The musical score is written for Basses and consists of 11 staves. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The first staff features a triplet of eighth notes and a first ending bracket. The second staff is marked 'Poco più.' and includes a 6/8 time signature change. The third staff is marked 'Allegro.' and features a dynamic change from piano (p) to forte (f). The score includes various dynamics such as *f*, *p*, *fz*, and *mf*. It also contains first and second endings, a *D.S. al.* (Da Capo) instruction, and a final section with a first ending bracket. The piece concludes with a double bar line.

Basses.

3.

f *p* *f* *p* *mf* *f* *p* *f* *mf* *ff* *p* *f*

CODA.

1 2 *ff* 1 *p* *f*

Detailed description: This page contains the bass line for measures 3 through the end of the piece. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score consists of 14 staves. Measure 3 begins with a forte (*f*) dynamic and a half note. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*). There are several accents (^) and slurs. The piece concludes with a Coda section, marked with a double bar line and the word 'CODA.' in the first staff of the section. The final measure features a piano (*p*) dynamic followed by a half note and a forte (*f*) dynamic.

"LA TAGALA"

Waltz.

Drums & Tambourine.

V. F. SAFRANEK.

Universal
Band Journl.

Andantino.

883.

1

Poco più. *f* Allegro.

2 3 4

1. *f*

3 7

3^v 7

mf

Without Cymbal.

1 2

Tambourine. *D.S. al.*

1 2

2. Without Cymbal.

1 2 4

1 2

S. Dr. *p*

1 2 1 2

With Cymb.

2 2

f with *f*

2 2

Drums & Tambourine.

3. *fz* *pp*

Without. With.

Without. *p* With. *f* *mf*

C O D A. *f* *mf* Without.

ff With. *f*

p *fz*

Detailed description: This is a musical score for Drums and Tambourine, consisting of 12 staves of music. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'Without.' and 'With.' indicate when the instruments should be present or absent. The score is divided into sections, with a 'CODA' section starting on the sixth staff. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a *p* (piano) dynamic and a *fz* (forzando) marking.