

Grand Selection
from Bellini's Opera:

Db Piccolo.

"La Sonnambula"

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l.

Allegretto.

174.

The musical score is written for a Db Piccolo in G major and 6/8 time. It begins with a dynamic of *p* and includes various articulations such as slurs and accents. The tempo is marked *Allegretto*. The score features several dynamic changes, including *f*, *ff*, *cresc.*, *dim.*, *pp*, and *f*. Performance instructions include *Modto*, *Più vivo.*, *Più mosso.*, *rit.*, and *a tempo.* Measure numbers 1 through 9 are clearly marked throughout the piece.

Db Piccolo.

Andte sost. 14

p

6 7 1

Andte cantabile. 9

p

f *f*

4

All^o

Cad. *p*

f

Cad.

5

Più vivo.

Cad. *f*

2 3 4 1 1 8

rit.

Andte

All^o risoluto.

f

Db Piccolo.

Sost. assai.

7

p

f > *p* < *f* > *p* < *f* >

p *f* *p* *f*

All^o

9

f *p*

Più All^o

11

2

3

a tempo. *p*

cresc. *f*

1

3

Più mosso.

ff

1 2 3 4

from Bellini's Opera:

"La Sonnambula"

Flute.

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

174.

Allegretto.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score is divided into measures, with some measures containing triplet markings (3) or other rhythmic notations. Dynamics range from *p* (piano) to *ff* (fortissimo). There are several slurs and accents throughout. A section marked 'Modto' begins with a double bar line and a change in tempo. A 'SOLO' section is indicated by a '6 SOLO.' marking. The score concludes with a final triplet of notes.

Flute.

Più vivo.³

Modto

Più mosso.

Allo

p

3

3

3

5

Più vivo.

Cad.

p

Andte

All^o risoluto.

rit.

Cad.

f

Sost. assai.

6

1

p

Flute.



from Bellini's Opera:

Oboes.

"La Sonnambula"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'n'l.

Allegretto.

174.

The musical score is written for Oboes and consists of 174 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *Modto* (moderato), *p SOLO.*, *Più vivo.*, *Più mosso.*, and *Andte sost.* (Andante sostenuto). There are also articulations like *cresc.* (crescendo) and *Cad.* (Cadenza). The score is divided into several systems, with measure numbers 5, 9, 11, 12, 14, 15, 10, 9, 16, 6, 7, and 1 indicated. The piece concludes with a *Cad.* marking.

Oboes.

Andte cantabile.

12 *p*

1 6 23 *All^o*

Più vivo.

f

1 1 *f*

Andte

All^o risoluto.

7 *f*

ff

ff

ff

ff

Sost. assai.

p SOLO.

The musical score consists of ten staves of music. The first five staves are in a common time signature (C) and a key signature of two flats (B-flat major/D minor). The sixth staff begins with the tempo marking *All^o* and a 4/4 time signature. The seventh staff has a *f* dynamic marking. The eighth staff has a *Più All^o* tempo marking and a 3/8 time signature. The ninth staff has a *Più mosso.* tempo marking. The tenth staff concludes the piece with a final chord. Dynamics include *f*, *p*, and *f*. There are also some markings like *p=f* and *f=f* indicating dynamic changes.

from Bellini's Opera:

"La Sonnambula"

Bassoons.

arr. by L. P. Laurendeau.

United States
Mil. Band Journ'l.

Allegretto.

174.

The musical score consists of ten staves of music for Bassoons. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a dynamic of *p* (piano) and includes various articulations such as accents and slurs. The tempo is marked *Allegretto*. The score includes several dynamic markings: *p*, *f*, *ff*, *cresc.*, *dim.*, *pp*, *Modto*, *Più vivo.*, and *a tempo.* There are also numerical markings (1-10) above the notes, likely indicating fingerings or breath marks. The piece concludes with a *rit.* (ritardando) marking and a final *f* (forte) dynamic.

Bassoons.

Più mosso.

p cresc. f p

cresc. f

Andte sost. p

2 3 4

f p

Andte cantabile. p

All^o p

Cud.

Più vivo.

f Andte p rit.

Andte p

All^o risoluto. p f

Bassoons.

Sost. assai.

12/8

p

1

1

p

<f>p<f>p *f*

p *p*

<f>p

All^o *p* *>* *p* *<f>* *p* *f*

Più All^o *p* *f*

p *rit.*

a tempo. *cresc.* *f*

3 3

2 3 2 3

ff *Più mosso.*

2 3 4 2 3 4

Grand Selection
from Bellini's Opera:

Solo B \flat Clarinet.

“La Sonnambula.”

arr. by L. P. Laurendeau.

United States
Mil. Band Journl.

174.

Allegretto.

The musical score consists of 12 staves of music for a Solo B \flat Clarinet. The key signature is one flat (B \flat) and the time signature is 6/8. The piece is marked "Allegretto." and includes various dynamics such as *p*, *f*, *ff*, *dim.*, *pp*, and *dolce.*. There are several triplet markings (3) and a section marked "Modto" for the Oboe. The score includes a "SOLO." marking and a "cresc." (crescendo) marking. The piece concludes with a final triplet.

Solo B♭ Clarinet.

Più vivo.

Modto

SOLO.

a tempo.

Più mosso.

SOLO.

cresc.

cresc.

Andte sost.

Solo B \flat Clarinet.

The musical score is written for a Solo B \flat Clarinet. It consists of 13 staves of music. The key signature is B \flat major (two flats). The time signature is 4/4. The score begins with a series of eighth-note patterns, some marked with triplets (3). Dynamics include *f* (forte) and *p* (piano). A tempo marking *Andte cantabile.* appears above the fifth staff. The piece concludes with a *Cad.* (Cadenza) marked *p*, followed by a final flourish with triplets. The number 119 is written above the staff containing the cadenza.

Solo B♭ Clarinet.

First staff of music, featuring a melodic line with various ornaments and dynamics.

Più vivo.

Second staff of music, starting with a forte (*f*) dynamic and a 'Più vivo' tempo marking.

Third staff of music, continuing the melodic development.

Fourth staff of music, including a 'SOLO.' marking and a first ending bracket.

Fifth staff of music, marked 'Andte' and 'rit.', with a piano (*p*) dynamic.

Sixth staff of music, continuing the 'Andte' section.

Seventh staff of music, marked 'All^o risoluto.' and 'rit. Cad.', with a forte (*f*) dynamic.

Eighth staff of music, continuing the 'All^o risoluto.' section.

Ninth staff of music, featuring a 'Sost. assai.' marking and a piano (*p*) dynamic.

Tenth staff of music, continuing the 'Sost. assai.' section.

Eleventh staff of music, marked 'SOLO.' and 'p'.

Twelfth staff of music, continuing the 'SOLO.' section.

Thirteenth staff of music, marked 'p'.

Fourteenth staff of music, ending with a forte (*f*) dynamic and a piano (*p*) dynamic.

Solo B \flat Clarinet.

p *All^o* *f* *p* *f* *p* *f* *f* *Più All^o* *p* *rit.* *a tempo.* *f* *cresc.* *Più mosso.* *ff*

Grand Selection
from Bellini's Opera:

1st B \flat Clarinet.

“La Sonnambula”

arr. by L. P. Lauredeau.

United States
Mil. Band Journl.

Allegretto.

174.

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The tempo is marked "Allegretto." The score consists of 174 measures, divided into two main sections. The first section (measures 1-173) is marked "Allegretto" and includes dynamics such as *p*, *f*, *cresc.*, and *ff*. It features various articulations, including slurs, accents, and breath marks. The second section (measures 174-198) is marked "Modto" and includes dynamics such as *pp*, *p*, and *f*. It features a "Più vivo." section with triplets and a final "Modto" section. The score concludes with a double bar line and repeat signs.

1st B \flat Clarinet.

p *f* *fz*

p

rit. 3 *a tempo.*

f *Più mosso.* *p*

cresc. *f*

p

cresc.

f

1 2 3 4 *Andte sost.* *p*

f *p*

f *p*

1st B \flat Clarinet.

Andte cantabile.
f *p*
p 3 3 3 3
Allo
Cud. *p*
3 3 3 3
Piu vivo.
Cud. *f*
2 3 4 1 1
rit.

1st B \flat Clarinet.

Andte

All^o risoluto.

Sost. assai.

All^o

1st B \flat Clarinet.

f *p*

f

p

f

p

p *Più All^o*

p *rit.* *a tempo.*

cresc. *f*

f

f

f

f

ff *Più mosso.*

ff

Grand Selection

from Bellini's Opera:

2nd & 3rd
B \flat Clarinets.

“La Sonnambula”

arr. by L. P. Laurendeau.

United States
Mil. Band Journl.

Allegretto.

174.

The musical score consists of 12 staves of music for B-flat Clarinets. The key signature has one flat (B-flat), and the time signature is 3/8. The piece begins with a 4-measure rest, followed by a melodic line starting on a half note G4. Dynamics include *p*, *f*, *cresc.*, *ff*, *dim.*, *pp*, and *f*. Articulations include accents and slurs. There are several rests of 8, 6, 2, and 1 measures. The tempo marking *Allegretto.* is at the top, and *Modto* appears at the beginning of the 8th staff and at the end of the 12th staff. A section marked *Piu vivo.* begins at the start of the 11th staff, featuring triplet rhythms. The score concludes with a final *Modto* marking.

2nd & 3rd B \flat Clarinets.

Musical score for 2nd & 3rd B \flat Clarinets. The score consists of 14 staves of music.

- Staff 1: Melodic line with dynamics *f* and *p*.
- Staff 2: Melodic line with dynamics *f* and *p*.
- Staff 3: Melodic line with dynamics *f* and *p*. Includes markings: *rit.*, **3**, *a tempo.*
- Staff 4: Melodic line with dynamics *p* and *cresc.*. Includes marking: *Più mosso.*
- Staff 5: Melodic line with dynamics *f* and *p*.
- Staff 6: Melodic line with dynamics *f* and *cresc.*
- Staff 7: Harmonic accompaniment with dynamics *f*.
- Staff 8: Harmonic accompaniment with dynamics *f*. Includes markings: **2**, **3**, **4**.
- Staff 9: Melodic line with dynamics *p* and *f*. Includes marking: *Andte sost.*
- Staff 10: Melodic line with dynamics *p* and *f*.
- Staff 11: Melodic line with dynamics *f* and *p*. Includes marking: *Andte cantabile.*
- Staff 12: Melodic line with dynamics *f* and *p*.
- Staff 13: Melodic line with dynamics *f* and *p*.
- Staff 14: Melodic line with dynamics *f* and *p*.

Cad.

All^o
p

Cad.

Più vivo.

Cad.

Andte
p

Cad.

All^o risoluto.

Cad.

2nd & 3rd B \flat Clarinets.

Sost. assai.

p

f *p* *f* *p* *f* *p*

f *p* *f* *p*

f *p*

f *p*

f *p* *f* *p*

f *p*

a tempo. *cresc.*

f

Più mosso. *ff*

1

Allo

Più Allo

1 2

3 4

Grand Selection
from Bellini's Opera:

Alto Clarinet.

“La Sonnambula”

arr. by L. P. Laurendeau.

United States
Mil. Band Journ'l.

Allegretto.

174.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *Modto* (Moderato). There are also articulations like accents and slurs. The piece features several measures with repeat signs and first, second, and third endings. The key signature changes to one flat (Bb) in the later staves. The score concludes with a final cadence.

Alto Clarinet.

The musical score is written for Alto Clarinet and consists of 13 staves. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate between *p* and *f*, with several instances of *cresc.* (crescendo). The tempo marking *Andte sost.* (Andante sostenuto) appears in the middle section, which includes a change to a 3/8 time signature. This section is characterized by more sustained, flowing lines. The tempo then changes to *Andte cantabile.* (Andante cantabile), marked with a common time signature (C), featuring a more lyrical and slower-moving melody. The final section is marked *Allº* (Allegro), returning to a more rhythmic and active feel. The score concludes with a final *p* dynamic marking.

Più vivo.

Andte

All^o risoluto.

Sost. assai.

Alto Clarinet.

The musical score for Alto Clarinet consists of 14 staves. The first staff begins with a double bar line and repeat signs. The second staff includes dynamics *f* and *p*. The third staff has a *p* dynamic. The fourth staff is marked *Allò* and includes dynamics *p*, *f*, and *p*. The fifth staff has a *f* dynamic. The sixth staff is marked *Più Allò* and includes a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff is marked *rit.* and *a tempo.*. The ninth staff has a *f* dynamic. The tenth staff features a long melodic line with triplets. The eleventh staff has a *f* dynamic and is marked *Più mosso.*. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff concludes the piece with a final note.

from Bellini's Opera:

Bass Clarinet. "La Sonnambula."

arr. by L. P. Laurendeau.

United States
Mil. Band Journ'l.

Allegretto.

174.

1 2 3 4 5 6 7 8 9 10

5 1 2 3 4

5

3

3

1

2 3

1

2 3

3 3 3 3 3 3 3 3 3 3

2 3

Bass Clarinet.

Modto

p *f*

f *p*

rit. **3** *a tempo.* *p*

Più mosso. *f* *p* *cresc.*

f *p* *cresc.*

f **2 3 4**

Andte sost. *p* **2 3 4**

1 2 3 4 *f* *p*

f *p* *f* *p*

Andte cantabile. *p*

And.

All^o *p* **1 2 3**

Bass Clarinet.

Più vivo..

Cad. f

1 2 3 4 1 rit. p

Allo risoluto. f

Sost. assia. p

Bass Clarinet.

Musical score for Bass Clarinet, consisting of 12 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p*, *f*, *ff*, *cresc.*, *rit.*, *a tempo.*, and *Più mosso.*. The score also features first and second endings, indicated by '1' and '2' above the notes.

Grand Selection
from Bellini's Opera:

"La Sonnambula."

Soprano
Saxophone.

arr. by L. P. Laurendeau.

United States
Mil. Band Journ'l.

174.

Allegretto.

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto.' and the dynamics are 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a measure number '9' and a fermata. The second staff has a measure number '14' and dynamics 'ff' and 'p'. The third staff has a measure number '2' and dynamic 'p'. The fourth staff has dynamics 'f' and 'p'. The fifth staff has a measure number '13' and dynamic 'p'. The sixth staff has a measure number '11' and dynamic 'p'. The seventh staff has a measure number '2' and dynamic 'f'. The eighth staff has a measure number '3' and dynamic 'p'. The ninth staff has a measure number '6' and dynamics 'f', 'fz', 'rit.', and 'a tempo. p'. The tenth staff has a measure number '9' and dynamic 'f'. The eleventh staff has a measure number '9' and dynamic 'f'. The twelfth staff has a measure number '9' and dynamic 'f'. The score ends with a double bar line and repeat signs.

Soprano Saxophone.

Andte Sost. 16

First staff of music, starting with a treble clef, key signature of two flats, and 3/8 time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is present.

Second staff of music, continuing the melodic line with various rhythmic patterns and slurs.

Third staff of music, featuring a series of sixteenth-note runs. Dynamic markings include *f* and *f*. Measure numbers 6, 7, and 1 are indicated.

Andte Cantabile.

Fourth staff of music, starting with a whole rest and followed by eighth notes. Dynamic markings include *f* and *p*. Measure number 1 is indicated.

Fifth staff of music, featuring a melodic line with slurs and accents.

Sixth staff of music, including a section marked *Allo* and a cadence marked *Cad.*. Dynamic marking *p* is present.

Seventh staff of music, continuing the melodic development with slurs and accents.

Eighth staff of music, featuring a series of sixteenth-note runs.

Ninth staff of music, including a section marked *Più vivo.* and a cadence marked *Cad. f*. Measure number 6 is indicated.

Tenth staff of music, featuring a series of sixteenth-note runs.

Eleventh staff of music, including a section marked *Andte* and a section marked *Allo risoluto.*. Measure numbers 1, 1, and 8 are indicated.

Twelfth staff of music, featuring a melodic line with slurs and accents.

Thirteenth staff of music, featuring a series of sixteenth-note runs.

Fourteenth staff of music, featuring a series of sixteenth-note runs.

Soprano Saxophone.

Sost. assai.

6 1

p

f *p* *f* *p*

f *p* *f* *p*

All^o

11 12 13 14

a tempo. p

f *cresc.*

Piu mosso.

1 2 3 4

ff

Grand Selection
from Bellini's Opera:

Alto Saxophone.

"La Sonnambula"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

Allegretto.

174.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes dynamic markings of *p* and *f*, and a first ending bracket. The second staff continues with *p*, *cresc.*, and *f* dynamics, and includes fingerings 1-6. The third staff features *ff* and *p* dynamics, with fingerings 5, 1, 2, 3, 4, 5. The fourth staff has a *p* dynamic and a second ending bracket. The fifth staff includes *f*, *p*, and *f* dynamics. The sixth staff has *dim.*, *pp*, and *p* dynamics, and a *Modto* tempo marking. The seventh staff starts with a *p* dynamic and a first ending bracket. The eighth staff includes *f* dynamics and a *Più vivo..* tempo marking. The ninth staff has *fz* and *p* dynamics, and a *Modto* tempo marking. The tenth staff includes *rit.*, *a tempo.*, and a third ending bracket.

Alto Saxophone.

Più mosso.

p *cresc.* *f* *p*

cresc. *f*

3 4

Andte sost.

p

f *p*

Andte cantabile.

f *p* *p*

All^o

p

2 3 2 3

Cad.

Più vivo.

Cad. f

2 3 4 1 *rit.* *Andte*

p

All^o risoluto.

f

Sost. assai.
p

1

f p f p

Allo
p f p f

Più Allo
p

2 3

rit. a tempo.

cresc. f

3 4

Più mosso.
ff

2 3 4

Grand Selection
from Bellini's Opera:

Tenor Saxophone.

"La Sonnambula"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'n.

Allegretto.

174.

The musical score is written for Tenor Saxophone in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *f*, *cresc.*, and *ff*. There are several triplet markings (3) and fingering numbers (1-5). The tempo marking *Allegretto.* is at the beginning. The score transitions to *Modto* and then *Più vivo.* with a 3-measure rest. Dynamics include *f*, *p*, and *pp*. The tempo returns to *Modto*. The score concludes with *Più mosso.* and dynamics *p*, *cresc.*, and *f*.

Tenor Saxophone.

f 2 3 4 2 3 4

Andte sost.
p

f *p*

f *p* *f* *p*

Andte cantabile.
p

All^o 2 3

Piu vivo.
Cad. f

2 3 4 1 *p rit.*

Andte 8 *All^o risoluto.* *f*

Tenor Saxophone.

Sost. assai.
p

p

p

p *f* *p* *Allò*

f *p* *f* *p*

Più Allò
p

rit. *a tempo.*

cresc. *f*

Più mosso.
ff

Grand Selection

from Bellini's Opera:

"La Sonnambula"

arr. by L. P. Lauredeau.

Baritone
Saxophone.

United States
Mil. Band Jour'l.

Allegretto.

174.

The musical score consists of 14 staves of music. It begins with a treble clef and a 6/8 time signature. The first staff has a 4-measure rest followed by notes with dynamics *p* and *f*. The second staff has notes with dynamics *p*, *cresc.*, *f*, and *ff*. The third staff has a 5-measure rest followed by notes with dynamics *p* and *f*. The fourth staff has a 3-measure rest followed by notes with dynamics *p* and *f*. The fifth staff has notes with dynamics *p*, *f*, *p*, and *dim.*. The sixth staff has notes with dynamics *pp*, *p*, and *p*. The seventh staff has notes with dynamics *p* and *f*. The eighth staff has notes with dynamics *f*, *f*, and *f*. The ninth staff has notes with dynamics *p* and *f*. The tenth staff has notes with dynamics *a tempo. p*, *f*, *p*, and *cresc.*. The eleventh staff has notes with dynamics *f* and *p*. The twelfth staff has notes with dynamics *f* and *p*. The thirteenth staff has notes with dynamics *f* and *p*. The fourteenth staff has notes with dynamics *f* and *p*.

Baritone Saxophone.

Andte sost.
p

f *p* *f* *p*

Andte cantabile.
f *p* *p*

All^o *2 3*
Cad. *p*

2 3

Più vivo.
Cad. *f*

1 2 3 4

1 rit. *Andte* *8* *All^o risoluto.* *f*

Sost. assai.
p

Baritone Saxophone.

1

p

p

f > *p* < *f* > *p* < *f* > *p*

p

Allo

p < *f* > *p* < *f* > *p*

Piu' Allo

p

rit. *p a tempo.*

cresc.

ff

Piu' mosso.

1 2 3 4

Grand Selection
from Bellini's Opera:

Solo B♭ Cornet.
Carl Fischer Edition.

“La Sonnambula.”

arr. by L.P. Laurendeau.

United States
Mil. Band Journl.

Allegretto.

Clar.

Solo Cl.

174.

p *f* *p* *f* *cresc.* *f* *ff* *tacit.* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *dim.* *pp* *Modto* *p* *1st Cor.* *Solo Cl.* *p*

Solo B \flat Cornet.

Più vivo. Clar.

Solo Cl. rit.

Modto

a tempo.

Più mosso.

cresc.

Solo B \flat Cornet.

f

Andte sost.

1st Alto.

1st Cor.

f

p

Andte cantabile.

f

p

Alto.

Clar.

Cor. & Tromb.

p

Alto

Clar.

p

Solo B \flat Cornet.

Più vivo.

Solo Cl. rit. Andte

All \circ risoluto.

Sost. assai.

Oboe.

Solo Bb Cornet.

SOLO.

Solo Clar.

f *p* *f* *p*

1st Cor.

f *p*

All^o

f *p*

Clar.

Più All^o

p *f*

rit. *a tempo.*

p *cresc.* *f*

ff

1 2 3 4

Grand Selection
from Bellini's Opera:

1st B \flat Cornet.

"La Sonnambula"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

174.

Allegretto.

The musical score consists of 12 staves of music for the 1st B \flat Cornet. The key signature is one flat (B \flat) and the time signature is 6/8. The piece is marked "Allegretto." and includes various dynamics such as *f*, *p*, *ff*, *cresc.*, *dim.*, *pp*, *fz*, and *rit.*. Performance instructions include "Modto SOLO." and "Più vivo." The score features numerous slurs, accents, and articulation marks. Measure numbers 5, 6, 7, 9, 11, and 12 are indicated above the staves. The piece concludes with a double bar line and repeat signs.

1st B^b Cornet.

And^{te} sost.

4

p

2

f *p*

3

f

And^{te} cantabile.

p SOLO.

All^o

7

p

6

p

Più vivo.

Cad. *f*

1 2 3 4

And^{te}

1

8

All^o risoluto.

Cad. *f*

1st B \flat Cornet.

Sost. assai.
p

f > p < f > p < f > p = p

All^o
f *p*

f *p* *f* *p*

Più All^o
p *2nd Clar.*

rit.
a tempo.

cresc. *f*

Più mosso.
ff

1 2 3 1 1 1 1 2 3 4

from Bellini's Opera:

2nd & 3rd B \flat Cornets. "La Sonnambula"

arr. by L. P. Laurendeau.

United States
Mil. Band Journ'l.

Allegretto.

174.

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 6/8 time signature. The piece is marked "Allegretto" and includes a variety of dynamics such as *p*, *f*, *ff*, *dim.*, *pp*, *cresc.*, *rit.*, and *fz*. Articulations include slurs, accents, and breath marks. The score features several tempo changes: "Mod^{to}" (moderate), "Più vivo" (faster), "Più mosso" (slower), and "And^{te} sost." (ad libitum). There are also markings for "And^{te} cantabile" and "All^o". The piece concludes with a "Cad." (coda) section. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 15, and 16 are indicated throughout the score.

2nd & 3rd B \flat Cornets.

Più Vivo.

Cad. *f*

Andte

All^o risoluto.

Cad. *f*

Sost. assai.

p

p

f *p*

f *p* *f* *p*

p *f* *p*

All^o

f *p* *f* *p*

p *f* *p*

f

Più All^o

p

2 3 4 5 6 7 8

rit.

a tempo.

cresc.

f

Più mosso.

f

1 2 3

4 1 1 1 1 1 2 3 4

Grand Selection

from Bellini's Opera:

"La Sonnambula"

arr. by L. P. Laurendeau.

1st Alto.

United States
Mil. Band Journ'l.

174.

Allegretto.

The musical score is written for a 1st Alto in 6/8 time. It begins with a dynamic of *p* and includes various markings such as *f*, *ff*, *pp*, *cresc.*, *dim.*, *Modto*, *Più vivo*, *rit.*, and *a tempo*. The score is divided into measures with bar lines and includes repeat signs. The piece concludes with a final *f* dynamic.

1st Alto.

Più mosso.

p *cresc.* *f* *p*

SOLO. *lento.* *f*

Andte sost. *p*

p *f*

p *f*

p *f*

p *f*

p *f*

All^o risoluto.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It begins with a forte (*f*) dynamic and a triplet of eighth notes.

Musical staff continuing the melody from the first staff.

Musical staff with a *Sost. assai.* (Sostenuto assai) marking and a change to 12/8 time signature. It includes a piano (*p*) dynamic marking.

Musical staff with handwritten fingering numbers: 5, 5, 5, 5, 5.

Musical staff with a fermata over a note.

Musical staff with a piano (*p*) dynamic marking and a fermata.

Musical staff with dynamic markings *f* and *p*.

Musical staff with dynamic markings *f* and *p*.

Musical staff with dynamic markings *f* and *p*.

All^o

Musical staff with dynamic markings *f*, *p*, and *f*.

Musical staff with a *Più All^o* marking and a piano (*p*) dynamic marking.

Musical staff with a *rit.* (ritardando) marking and a fermata.

Musical staff with a *cresc.* (crescendo) marking.

Musical staff with a forte (*f*) dynamic marking and a fermata.

Musical staff with a *Più mosso.* marking and a fortissimo (*ff*) dynamic marking.

Musical staff with dynamic markings *f* and *ff*.

Grand Selection

from Bellini's Opera:

"La Sonnambula"

arr. by L. P. Laurendeau.

2nd Alto.

United States
Mil. Band Journl.

174.

Allegretto.

The musical score is written for a 2nd Alto part in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score contains ten staves of music. Dynamics include piano (*p*), fortissimo (*ff*), crescendo (*cresc.*), and decrescendo (*dim.*). Performance instructions include 'Modto' (Moderato) and 'Più vivo'. The piece ends with a ritardando (*rit.*) and a return to tempo (*a tempo*). There are several first, second, and third endings marked throughout the score.

2nd Alto.

Più mosso.

Musical notation for the first system, including dynamics like *p*, *cresc.*, and *f*.

Andte sost.

Musical notation for the second system, including dynamics like *pp 2^d Clar.* and *f*.

Andte cantabile.

Musical notation for the third system, including dynamics like *f* and *p*.

All^o

Musical notation for the fourth system, including dynamics like *p* and *Cad.*

Più vivo.

Musical notation for the fifth system, including dynamics like *f* and *Cad.*

Andte

Musical notation for the sixth system, including dynamics like *p* and *rit.*

All^o risoluto.

Musical notation for the seventh system, including dynamics like *f*.

Sost. assai.

p

f *p* *f* *p*

f *p*

All^o

p *f* *p* *f* *p*

Più All^o

p

rit. a tempo.

cresc. *f*

Più mosso.

ff

Grand Selection

from Bellini's Opera:

"La Sonnambula."

3rd & 4th Altos.

arr. by L. P. Laurendeau.

United States

Mil. Band Jour'l.

Allegretto.

174.

The musical score is written for 3rd and 4th Altos in 6/8 time. It begins with a dynamic of *p* and a tempo of *Allegretto*. The first staff contains measures 1-4, with a *f* dynamic in measure 3. The second staff contains measures 5-6, with a *f* dynamic in measure 5 and a *cresc.* marking. The third staff contains measures 7-8, with a *f* dynamic in measure 7 and a *ff* dynamic in measure 8. The fourth staff contains measures 9-12, with a *p* dynamic in measure 12. The fifth staff contains measures 13-16, with a *f* dynamic in measure 15. The sixth staff contains measures 17-20, with a *p* dynamic in measure 17. The seventh staff contains measures 21-24, with a *f* dynamic in measure 21. The eighth staff contains measures 25-28, with a *p* dynamic in measure 25. The ninth staff contains measures 29-32, with a *dim.* marking in measure 29 and a *pp* dynamic in measure 30. The tenth staff contains measures 33-36, with a *pp* dynamic in measure 33. The eleventh staff contains measures 37-40, with a *Piu vivo.* marking in measure 37 and a *f* dynamic in measure 38. The twelfth staff contains measures 41-44, with a *p* dynamic in measure 41. The thirteenth staff contains measures 45-48, with a *rit.* marking in measure 45 and a *a tempo.* marking in measure 46.

3rd & 4th Altos.

Più mosso.

Musical notation for the first system, including dynamics *p*, *cresc.*, and *f*.

Andte Sost.

Musical notation for the second system, including dynamics *pp* and *f*, and a 3rd Clarinet part.

Andte cantabile.

Musical notation for the third system, including dynamics *f* and *p*, and a *Cad.* marking.

All^o

Musical notation for the fourth system, including dynamics *p* and first, second, and third endings.

Più vivo.

Musical notation for the fifth system, including dynamics *f* and *p*, and a 12/8 time signature.

All^o risoluto.

Musical notation for the sixth system, including dynamics *f* and a *Cad.* marking.

3rd & 4th Altos.

Sost. assai.
p

f *p* *f* *p* *f*

p *p*

All^o
f *p < f >*

p < f > p *f*

Più allegro.
p

rit.

a tempo. *cresc.* *f*

Più mosso.
ff

1 1 1 1 1 1 2 3 4

from Bellini's Opera:

"La Sonnambula"

1st & 2nd Tenors.

arr. by L. P. Lauredeau.

United States
Mil. Band Jour'n'l.

174.

Allegretto.

p 3rd Alto.

f *p* *cresc.*

f *ff* *p*

6 7 8 9 7 *f* *p*

f *p*

dim. *pp* *Modto* 7 11 3

pp *f* *Più vivo.*

Modto 4 *p* *f* *ff*

p *rit.* 3 *a tempo.* 4 *Più mosso.* *3rd & 4th Altos.* *p* *f* *cresc.*

f *p* *cresc.*

f 2 3 4

1st & 2nd Tenors.

Andte sost. *p* 4

6 *f* 6 *f* 7 *f*

Andte cantabile. *1st Solo.* *p*

All^o *Cad.* *p 3rd Alto.*

p

Piu vivo. *Cad.* *f*

1

Andte *pp 3rd & 4th Altos.* *Cad.* All^o risoluto. *f* 4

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

Sost. assai.

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

Più All^o

Musical staff with notes and accents.

Musical staff with notes and accents.

cresc. f

Musical staff with notes and accents.

Musical staff with notes and accents.

Più mosso.

Musical staff with notes and accents.

Musical staff with notes and accents.

from Bellini's Opera:

B \flat Bass $\text{\textcircled{f}}$

"La Sonnambula"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

174.

Allegretto.

The musical score is written for B \flat Bass in 6/8 time. It consists of 15 staves of music. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *cresc.*, *dim.*, *rit.*, and *a tempo.* Tempo markings include *Allegretto.*, *Modto*, *Più vivo.*, *Più mosso.*, *Andte sost.*, *Andte cantabile.*, and *Allo*. The score is divided into sections with measures numbered 5, 9, 3, 6, 22, 1, 2, 3, 2, 3, 2, 3, 4, 7, 11, 6, 4, 6, 4, 4, 2, 3, 4, 15, 4, 6, 6, 7, 5, 5, 2, 6, 7, 2, 6. The piece concludes with a *Cad.* (Cadenza) marking.

B \flat Bass $\text{\textcircled{C}}$.

Piu vivo.

f 1 2 3 4 *Andte* 8 *Cad.*

All^o risoluto.

f 1 2 3 4 *Sost. assai.* 6

<f> p <f> p

f 1 2 3 4 5 6

All^o

f *rit.* *a tempo.* *p* *cresc.* *f* 1 2 3

Più All^o

p *f* 2 3

Più mosso.

f 1 2 3 4 1 1 1 1

Grand Selection
from Bellini's Opera:

1st & 2nd Trombones. "La Sonnambula"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'n.

Allegretto.
3rd Alto.

174.

The musical score consists of 12 staves of music for 1st and 2nd Trombones. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), *rit.* (ritardando), and *à tempo.* (return to tempo). Performance instructions include *Modto* (Moderato), *Più vivo.* (Faster), and *Più mosso.* (Slower). The score is marked with measure numbers 1 through 11 and includes repeat signs. The piece concludes with a *rit.* marking. The number 174 is printed at the beginning of the first staff.

1st & 2nd Trombones.

Andte sost.

4 *p*

6 *f*

Andte cantabile.

1st SOLO.

p

p Cad.

All^o

3rd Alto.

p

Più vivo.

Cad. *f*

Andte

All^o risoluto.

pp Cad. *f*

3rd & 4th Altos.

1st & 2nd Trombones.

Three staves of musical notation in bass clef. The first staff contains several measures of music with notes and rests. The second and third staves continue the musical line with similar notation.

Sost. assai.

Two staves of musical notation. The first staff begins with a 12/8 time signature and includes dynamic markings such as *p*, *f*, *p*, *f*, and *p*. The second staff continues the piece with dynamic markings *f*, *p*, *f*, and *p*. The tempo marking *All^o* is present at the end of the second staff.

Two staves of musical notation. The first staff includes dynamic markings *f* and *p*. The second staff continues with dynamic markings *f* and *p*.

Più All^o

Two staves of musical notation. The first staff starts with a 2-measure rest followed by notes, with a dynamic marking of *p*. The second staff includes a *rit.* marking and a *a tempo.* marking.

Two staves of musical notation. The first staff includes a *cresc.* marking and a dynamic marking of *f*. The second staff continues with notes and rests.

Più mosso.

Two staves of musical notation. The first staff begins with a *ff* marking. The second staff features numbered notes (1, 2, 3, 4) and concludes with a fermata.

Grand Selection
from Bellini's Opera:

3rd Trombone. "La Sonnambula"

arr. by L. P. Laurendeau.

United States
Mil. Band Journl.

Allegretto.

174.

United States
Mil. Band Journl.
174.

Allegretto.

f *f* *p cresc.*

f *ff* *f*

p *f*

f *p*

dim. *pp* *Modto*

f *Modto* *p* *f* *ff* *rit. a tempo.* *p* *f*

p *cresc.* *f* *p*

cresc. *f*

Andte sost. *p*

f *f* *p*

Andte cantabile. *p*

Allº *p*

p *f* *f* *p*

Cad. *Cad.*

3rd Trombone.

Più vivo.

All^o risoluto.

Più mosso.

Grand Selection

from Bellini's Opera:

Baritone ♩

“La Sonnambula.”

arr. by L. P. Laurendeau.


United States
Mil. Band Jour'l.

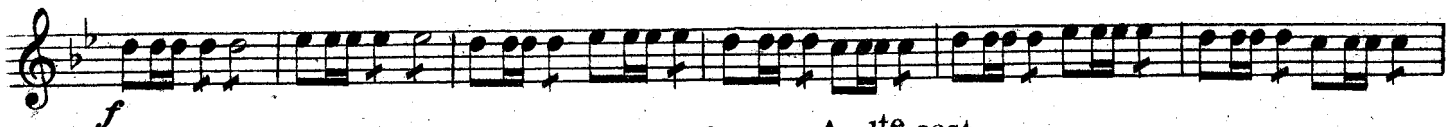
Allegretto.

174.


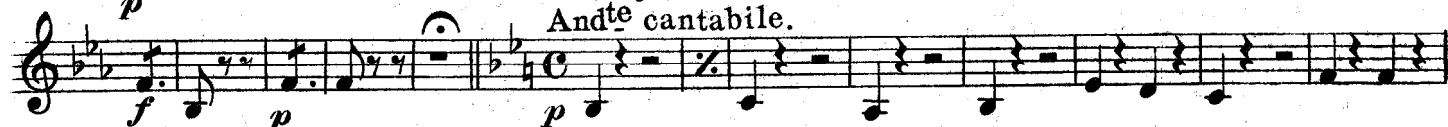
The musical score is written for Baritone in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into several sections with varying dynamics and articulations:

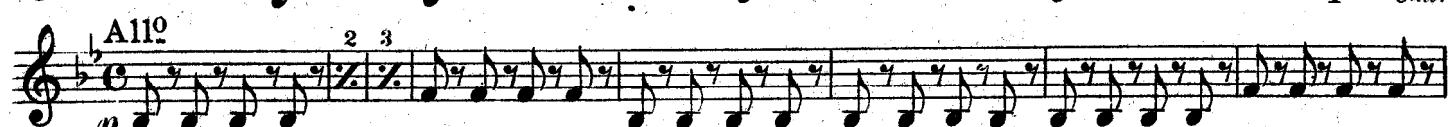
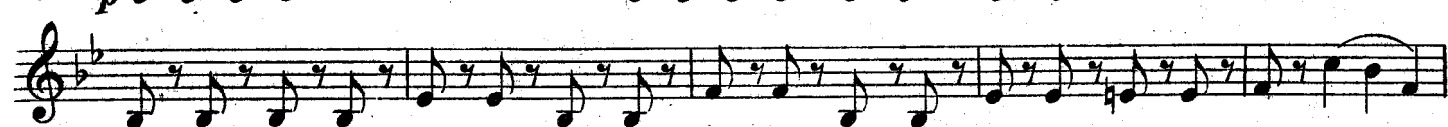
- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A first ending bracket covers measures 4-7.
- Staff 2:** Features a forte (*f*) dynamic with an accent, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 3:** Starts with a forte (*f*) dynamic, moves to fortissimo (*ff*), and then to piano (*p*). A first ending bracket covers measures 1-4.
- Staff 4:** Contains a first ending bracket for measures 1-5.
- Staff 5:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 6:** Starts with a forte (*f*) dynamic, moves to piano (*p*), and includes a first ending bracket for measures 1-4.
- Staff 7:** Features a forte (*f*) dynamic, piano (*p*), and a *dim.* (diminuendo) marking.
- Staff 8:** Starts with pianissimo (*pp*), moves to forte (*f*), and includes a *Modto* (moderato) marking. A first ending bracket covers measures 1-4.
- Staff 9:** Features a piano (*p*) dynamic and a first ending bracket for measures 1-4.
- Staff 10:** Starts with a forte (*f*) dynamic, moves to piano (*p*), and includes a *rit.* (ritardando) marking. A first ending bracket covers measures 3-4.
- Staff 11:** Features a piano (*p*) dynamic and a first ending bracket for measures 2-3.
- Staff 12:** Starts with a piano (*p*) dynamic, moves to forte (*f*), and includes a *Più mosso.* (più mosso) marking and a *cresc.* marking.
- Staff 13:** Features a piano (*p*) dynamic, forte (*f*), and a *cresc.* marking.
- Staff 14:** Features a piano (*p*) dynamic and a *cresc.* marking.

Baritone 

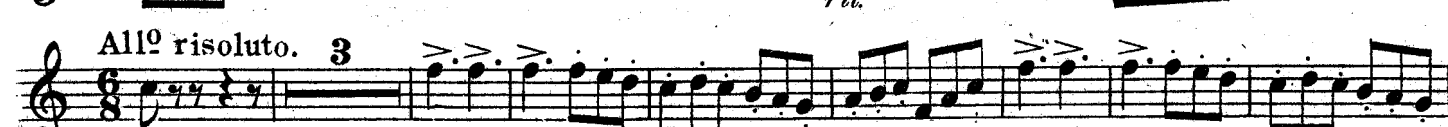






Sost. assai.
p

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

All^o
f *p* *f* *p* *f* *p*

1 *2* *3* *2* *Più All^o* *f*
p

1 *1* *rit.* *a tempo.*

cresc. *f* *2* *3* *4*

2 *3*

1 *2* *3* *4* *Più mosso.* *2* *3*

ff

Grand Selection

from Bellini's Opera:

Baritone ♫.

"La Sonnambula"

arr. by L. P. Laurendeau.

United States
Mil. Band Journ'l.

Allegretto.

174.

The musical score is written for a Baritone in bass clef with a 6/8 time signature. It begins with a dynamic of *p* and includes a variety of musical notations such as slurs, accents, and fingerings. The piece features several dynamic shifts, including *f*, *ff*, *cresc.*, and *dim.*. Tempo markings include *Allegretto.*, *Modto*, *Più vivo.*, *rit.*, and *a tempo.*. The score concludes with a *cresc.* marking.

Baritone 2.

f

Andte sost.

p

f

p

Andte cantabile.

f

p

p

Allò

p

Più vivo.

Cad. f

Andte

p SOLO.

rit.

Allò risoluto.

f

Sost. assai.

p

f > p < f > p f > p

p *Allò* *< f > p*

f *p < f > p < f > p* *Più Allò* *f*

p *rit.* *a tempo.*

cresc. *f*

2 3

2 3 4 *Più mosso.* *ff*

Basses.

from Bellini's Opera:

"La Sonnambula"

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l.

174.

Allegretto.

Musical staff 1: Bass clef, 8/8 time signature. Measures 1-9. Dynamics: *f*, *f*, *p*. Fingerings: 5, 9, 3, 1, 2, 3, 4.

Musical staff 2: Bass clef, 8/8 time signature. Measures 10-15. Dynamics: *cresc.*, *f*, *ff*. Fingerings: 5, 6, 7, 8, 9, 10, 5.

Musical staff 3: Bass clef, 8/8 time signature. Measures 16-21. Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5.

Musical staff 4: Bass clef, 8/8 time signature. Measures 22-27. Dynamics: *p*. Fingering: 1.

Musical staff 5: Bass clef, 8/8 time signature. Measures 28-33. Dynamics: *f*, *p*, *f*.

Musical staff 6: Bass clef, 8/8 time signature. Measures 34-39. Dynamics: *p*, *dim.*, *pp*. Fingerings: 1, 2, 3, 4, 5.

Modto

Bar.

Musical staff 7: Bass clef, 8/8 time signature. Measures 40-45. Dynamics: *p*.

Musical staff 8: Bass clef, 8/8 time signature. Measures 46-51.

Musical staff 9: Bass clef, 8/8 time signature. Measures 52-57.

Più vivo.

Musical staff 10: Bass clef, 8/8 time signature. Measures 58-63. Dynamics: *p*.

Modto

Musical staff 11: Bass clef, 8/8 time signature. Measures 64-69. Dynamics: *p*.

Bar.

Musical staff 12: Bass clef, 8/8 time signature. Measures 70-75. Dynamics: *f*, *p*.

rit.

3

a tempo.

Musical staff 13: Bass clef, 8/8 time signature. Measures 76-81. Dynamics: *p*.

Basses.

Più mosso.

p *cresc.* *f* *p*

cresc. *f*

Andte sost. *p*

f *p* *f* *p*

Andte cantabile. *f* *p* *p*

Cad.

All^o *p*

Più mosso. *Cad. f*

Andte *p*

Cad.

All^o risoluto. *f*

Basses.

Two staves of bass music in a key with two flats. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody with some rests and dynamic markings.

Sost. assai.

A section of bass music starting with a 12/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, and *f > p < f > p* are used throughout. A first ending bracket is present in the fourth staff.

All^o

A section of bass music marked *All^o*. It begins with a first ending bracket and contains eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *p < f > p < f > p*.

Più All^o

A section of bass music marked *Più All^o*. It features eighth and sixteenth notes with dynamic markings like *p*.

rit. a tempo.

A section of bass music marked *rit.* and *a tempo.* It contains eighth and sixteenth notes.

cresc.

A section of bass music marked *cresc.* It features eighth and sixteenth notes with dynamic markings like *f*.

Più mosso.

A section of bass music marked *Più mosso.* It contains eighth and sixteenth notes with dynamic markings like *ff*.

A section of bass music marked *ff*. It features eighth and sixteenth notes with dynamic markings like *ff*.

The final staff of bass music on the page, consisting of eighth and sixteenth notes.

Grand Selection
from Bellini's Opera:

Drums.

“La Sonnambula”

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

Allegretto.

174.

The musical score is written for a drum set and consists of 174 measures. It is arranged in two systems of five staves each. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. Tempo markings include *Allegretto*, *Modto*, *Più mosso*, *Andte sost.* (Andante sostenuto), *Andte cantabile*, and *Più vivo*. Measure numbers are indicated above the staves at intervals: 5, 10, 4, 25, 8, 2, 15, 8, 11, 7, 3, 3, 10, 3, 2, 9, 16, 14, 6, 7, 1, 18, 6, 23, 1, 1. The score concludes with a final cadence.

Drums.

Andte

All^o risoluto.

8

p *f*

Sost. assai.

12/8

6 7 5

p *f*

3 4 1

f *pp* *f* *p*

1 2

p *f* *p* *f* *p* *f*

2

p *f* *p* *f* *p* *f*

Più All^o

11 6 3

p *cresc.* *f*

3

ff *ff*

Più mosso.

3

3

3

Grand Selection
from Bellini's Opera:

"La Sonnambula"

Tympani.

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

174.

Allegretto.
in Bb & Eb.

21

6

1 2 3 4

1 2 3 4

p *cresc.* *f*

4

1 2 3 4 5 6

Modto in Ab & Eb.

7

11

6

Più vivo.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 2 3

Modto

3 3 6 4

fz *rit.*

3 2

Più mosso.

1 2 3 4 5 6 9

a tempo. *p* *cresc.* *f* *f*

Andte sost.

16

31

Andte cantabile.

17

6

Allo

23

Più vivo.

in Bb & Eb.

13

1

Andte

8

Cad. *f*

Allo risoluto.

4

23

Sost. assai.

6 7 10 8

Allo

20

Più Allo

in Ab & Eb.

11 7 15

a tempo. *p* *f*

2 3 4

Più mosso.

1 1

ff

1 1 1 1 1 2 3 4 5 6