

Solo B♭ Cornet. "LA PEPITA" SPANISH WALTZES.

(Conductor.)

301

Allegretto.

D. L. FERRAZZI.

The musical score is written for a Solo B♭ Cornet in 3/4 time, featuring a variety of dynamics and articulations. It includes an introductory section, three main sections (1, 2, and 3), and a coda. The score is arranged in multiple systems with various instrument parts indicated by labels such as Bass, Clarinet, and B♭ Cornet. The key signature is one flat (B♭).

INTRO. *pp* Bass. *dr* Clars. *dr* *dr*

1. *Solo.* *Tempo di Waltz.* *p* *Cor.* *ff* *Solo.* *ff* *Basses.*

2. *Cor.* *p* *f* *Cor.* *f*

3. *Basses.* *Altos.* *Basses.*

CODA. *1st B♭* *Solo.* *p* *f* *ff* *ff* *Basses.*

"LA PEPITA" SPANISH WALTZES.

Piccolo.

FERRAZZI.

Allegretto. 8 9 *f*

INTRO.

Tempo di Waltz. 8 4 *f*

1.

2.

3.

CODA. 5 8 7 *f*

"LA PEPITA" SPANISH WALTZES.

FERRAZZI.

Allegretto. Solo.

INTRO *pp* *Altos.* *p*

f *Tempo di Waltz.* *Solo.*
Cor.

1.

2.

3.

CODA.

"LA PEPITA" SPANISH WALTZES.

Alto Saxophone.

FERRAZZI.

Allegretto.

INTRO.

1st B \flat Cornet. "LA PEPITA" SPANISH WALTZES.

FERRAZZI.

Allegretto.
Altos.

INTRO p f

Tempo di Waltz. 2d Clar. p Solo. f

1. f p

2. Solo. Solo Cor. Solo Cor.

1 Basses. Solo. ff f

3. Solo. p

CODA Solo. p f

20th Century Journal "LA PEPITA" SPANISH WALTZES.

2d B♭ Cornet.

FERRAZZI.

Allegretto.
1st Alto.

INTRO. *f*

Tempo di Waltz
p Solo. *f*

1. *f* *p*

2. *p* *f* *p*

3. *p* *f*

SOLO. *ff*

CODA. *p* *f*

"LA PEPITA" SPANISH WALTZES.

Solo Eb Alto.

FERRAZZI.

Allegretto.
pp Solo.

Tempo di Waltz.
p Solo.

1. *f*

2. *p*

3. *p*

Solo.
 CODA. *p*

"LA PEPITA" SPANISH WALTZES.

1st Eb Alto.

FERRAZZI.

Allegretto.
INTRO: *pp Solo.*

f

Tempo di Waltz.
p Solo.

1. *f* *p*

2. *p* *f* *p*

3. *f*

CODA. *p* *f*

"LA PEPITA" SPANISH WALTZES.

2d Eb Alto.

FERRAZZI.

INTRO *Allegretto.* *pp*

Tempo di Waltz. *ff*

1. *f* *p*

f

f

f

2. *p*

p

p

p

p

3. *p*

f

f

CODA *p* *f*

p *f*

p *f*

p *f*

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1st Bb Tenor or Trombone.

FERRAZZI.

Allegretto.
INTRO. *pp* *f*

Tempo di Waltz.
p Solo.

1. *f* *p*

2. *p* *f* *p* *f*

Solo. *ff* *f* *p*

3. *p* *Solo.* *ff*

CODA. *p* *ff* *f*

"LA PEPITA" SPANISH WALTZES.

2d Bb Tenor
or Trombone.

FERRAZZI.

Allegretto. 3d. Alto.

INTRO. *pp*

Tempo di Waltz.

pp 1st Trombone. *ff*

1. *f* *p*

2. *p* *f* *p* *f*

3. *p* *Solo.* *ff*

CODA. *p* *ff* *f*

ff

"LA PEPITA" SPANISH WALTZES.

**B \flat Bass or
3d Trombone.**

FERRAZZI.

Allegretto.
Tuba. *Tempo di Waltz.*

The score consists of three numbered sections:

- Section 1:** Starts with a tuba part. Dynamics include *f* and *p*. Includes first and second endings.
- Section 2:** Features a *Solo.* section with dynamics ranging from *p* to *ff*. Includes first and second endings.
- Section 3:** Includes a *Solo.* section with dynamics from *pp* to *ff*. Includes first and second endings.

The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

"LA PEPITA" SPANISH WALTZES.

Baritone.

FERRAZZI.

Allegretto.

INTRO.

pp

Tempo di Waltz.

p 1st Tromb.

f

f p f p

p f p f

f p f p

p f p f

CODA

p ff

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E♭ Basses.

FERRAZZI.

Allegretto.
1st Bass.

INTRO. *pp unis.*
ff *Tempo di Waltz.*
Tromb. *ff*



1. *ff* *p*
f
1 12



2. *p* *f* *p*
f *p* *f*
1 12 *Solo.* *f* *ff*
1 12



3. *p* *ff* *Solo.*
1 12



CODA. *p* *f* *f*
p *f* *f*



"LA PEPITA" SPANISH WALTZES.

Drums.

FERRAZZI.

Allegretto.
Triangle.
Without Cymb.

INTRO. *pp*

Dr. Without Cymb.

Tempo di Waltz.

1. *p*

f

p

ff

2. *p*

f

p

f

p

f

p

f

p

f

p

Castanets.

Drs.

Dr. Solo.

3. *p*

ff

CODA. *p*