

# La Paloma.

Spanish Serenade.

Piccolo.

YRADIER.

arr. by Theo. M. Tobani.

American  
Star J'l.  
1843.

Allo modto

Cantando.

1 3 1 3

mf p

1 sva 2 sva

pp 3 ff 3 3 ff

p 3

ff

3 sva 3 3

to ⊕ then Coda.

CODA. f 3 ff 3

p 6

rall. ff fz

Carl Fischer, New York.

Piccolo

# La Paloma.

Spanish Serenade.

YRADIER.

arr. by Theo. M. Tobani.

Allegretto moderato

9 *Cantando* *mf* *p*

20 *8va* *ff*

30 *8va* *pp* *ff* *ff*

40 *pp*

50 *8va* *ff*

Coda  $\emptyset$  *8va* *ff* *f* *ff* *p* *8va* *8va*

72 *f* *ff* *3* *6* *8va* *2* *p* *8va*

# La Paloma.

Spanish Serenade.

Oboes.

YRADIER.

arr. by Theo. M. Tobani.

Allo molto

1843.

*mf* *p*

*Cantando.*

*ff*

*pp* *ff*

*ff* *pp*

*f*

*p* CODA. *ff*

*to then Coda.*

*p*

*ff* *fz*

*rall. e dim.*

Carl Fischer, New York.

Bassoons.

La Paloma.  
Spanish Serenade.

VRADIER.

arr. by Theo. M. Tobani

Allo modto

1843.

The musical score is written for Bassoons in a 2/4 time signature with a key signature of one flat (B-flat). It consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allo modto'. The first measure is marked with a dynamic of *mf*. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*. There are also performance instructions like 'Cantando' and 'rall. e dim.'. The piece concludes with a Coda section, marked with a circled cross symbol. The publisher's name 'Carl Fischer, New York.' is printed at the bottom center.

Carl Fischer, New York.

# La Paloma.

Spanish Serenade.

E♭ Clarinet.

YRADIER.  
arr. by Theo. M. Tobani.

1843. *Allo molto*

*Cantando.*

*mf* *p* *ff* *pp* *p* *f* *ff-p*

*rall. e dim.* *ff* *fz*

# La Paloma.

Spanish Serenade.

Solo B $\flat$  Clarinet.

YRADIER.  
arr. by Theo. M. Tobani.

1843. *Allo molto*

*mf* *p* *p*

*Cantando.*

*pp* *ff* *ff*

*pp*

*p*

*f* *sva lower 2nd time.* *3* *to. then Coda.*

CODA. *f* *ff-p*

*p* *rall. e dim.* *ff* *fz*

# La Paloma.

Spanish Serenade.

1<sup>st</sup> B $\flat$  Clarinet.

YRADIER.

arr. by Theo. M. Tobani.

Allo *modto*

1843. 

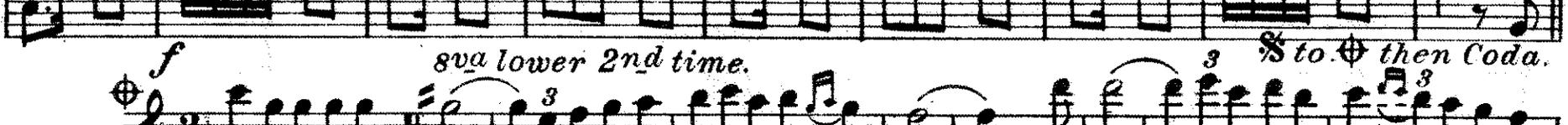
*Cantando.* 











*sua lower 2<sup>nd</sup> time.* 

CODA. 

# 2nd & 3rd B $\flat$ Clarinets. Spanish Serenade.

## La Paloma.

YRADIER.  
arr. by Theo. M. Tobani.

American Star No. 1843. *Allo molto*

1843. *mf* *p* *p* *Cantando.*

CODA. *f* *ff* *p* *to  $\oplus$  then Coda.*

*rall. e dim.* *ff* *fz*

Carl Fischer New York.

# La Paloma.

Spanish Serenade.

YRADIER.  
arr. by Theo. M. Tobani.

B $\flat$  Bass.  
(3rd Trombone )

BASS CLARINET  
American  
Star J'l. *Allo modto*

1843.

The musical score consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The first measure is marked *mf*. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *pp* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff is labeled "CODA." and begins with a *ff-p* marking. The final staff has a *rall. e dim.* marking and ends with a *ff* and *fz* marking. There are several dynamic markings throughout the piece, including *mf*, *p*, *ff*, *pp*, *f*, *ff-p*, *rall. e dim.*, and *fz*. There are also some performance instructions like "Cantando" and "to then Coda." and some symbols like a circled cross and a circled S.

Carl Fischer, New York.





Tenor Saxophone.

**La Paloma.**  
Spanish Serenade.

YRADIER.  
arr. by Theo. M. Tobani.

1843. *Allo modto*

*mf* *p* *ff* *pp* *f* *ff* *fz*

*Cantando.*

10

6 3 1

2 3 3

4

3 3 3

3

11

§ to ⊕ then Coda.

CODA.

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# La Paloma.

Spanish Serenade.

Baritone Saxophone.

YRADIER.  
arr. by Theo. M. Tobani.

Allo *modo*

1843. 

*Cantando.*









CODA. 



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# La Paloma.

Spanish Serenade.

E♭ Cornet.

YRADIER.

arr. by Theo. M. Tobani.

American Star J'l. All<sup>o</sup> modto

1843.



Cantando.  
19



♩ to ⊕ then Coda.



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Solo B $\flat$  Cornet.

**La Paloma.**  
Spanish Serenade.

Full Band 60¢

YRADIER.

arr. by Theo. M. Tobani.

American  
Star N $\circ$ l.

Allo mod $\circ$ to

1843.

*mf* *p* *p*

$\text{Cantando}$ .

*mf* *ff*

*pp* *ff* *ff*

*pp*

*p*

*p*

$\text{Coda}$   $\text{to } \oplus$  then Coda.

*ff* *ff-p*

*p* *rall. e dim.* *ff* *fz*

1<sup>st</sup> B $\flat$  Cornet.

La Paloma.  
Spanish Serenade.

YRADIER.  
arr. by Theo. M. Tobani.

1843. *Allo modto* *mf* *p* *ff* *pp* *f* *ff* *p* *rall. e dim.* *ff* *fz*

*Cantando.*

*ff* *pp* *f* *ff* *p* *rall. e dim.* *ff* *fz*



1st & 2nd E $\flat$  Horns.  
(E $\flat$  Altos.)

La Paloma.  
Spanish Serenade.

YRADIER.

arr. by Theo. M. Tobani.

Allo modo

1843. 

*Cantando.* 









§ to ⊕ then Coda.

CODA. 



rall. e dim.

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# La Paloma.

Spanish Serenade.

3<sup>rd</sup> & 4<sup>th</sup> E<sup>b</sup> Horns.  
(E<sup>b</sup> Altos.)

YRADIER.  
arr. by Theo. M. Tobani.

1843. *Allo molto*

The musical score is written for 3rd and 4th E-flat Horns (E-flat Altos) in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo molto'. The first measure is marked 'mf'. The second staff has a 'p' dynamic. The third staff has a '3' above a triplet of eighth notes, followed by a 'p' dynamic. The fourth staff has a 'ff' dynamic. The fifth staff has a 'pp' dynamic. The sixth staff has a 'p' dynamic. The seventh staff is labeled 'CODA.' and has a 'f' dynamic. The eighth staff has a 'ff-p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'rall. e dim.' marking and a final 'ff' dynamic.

*mf* *p* *ff* *pp* *p* *f* *pp* *ff-p* *rall. e dim.* *ff* *fz*

*Cantando.*

§ to ⊕ then Coda.

Carl Fischer, New York.

1st Horn in F

# La Paloma.

Spanish Serenade.

YRADIER.

arr. by Theo. M. Tobani.

9 *Cantando*

19 *ff* *pp*

27 *ff*

35 *pp*

43 *p* *f* *D.S. al Coda*

Coda

59 *f* *ff-p*

68 *rall. e dim.* *ff* *fz*

2nd Horn in F

# La Paloma.

Spanish Serenade.

YRADIER.

arr. by Theo. M. Tobani.

*Cantando* *mf* *p* *p*

9

19 *ff* *pp* 1.

27 *ff* 2.

36 *pp* *p*

45 *f* D.S. al Coda

Coda  $\oplus$

59 *f* *ff-p*

68 1. 2. *rall. e dim.* *ff* *fz*

3rd Horn in F

# La Paloma.

Spanish Serenade.

YRADIER.

arr. by Theo. M. Tobani.

mf

p

9 *Cantando*

19 *ff* *pp*

27 *ff*

36 *pp* *p*

45 *f* *D.S. al Coda*

Coda

59 *f* *ff-p*

68 *rall. e dim.* *ff* *fz*

3

1.

2.

1.

2.

Carl Fischer, New York.

4th Horn in F

# La Paloma.

Spanish Serenade.

YRADIER.

arr. by Theo. M. Tobani.

mf

*Cantando*

3

p

9

19

ff

pp

27

ff

36

pp

p

45

f

D.S. al Coda

Coda

59

f

ff-p

68

1.

2.

rall. e dim.

ff

fz

1st & 2nd Trombones.  
(Bb Tenors ♭):

# La Paloma.

Spanish Serenade.

YRADIER.  
arr. by Theo. M. Tobani.

Allo modto

1843. *mf*

*ff*

*ff*

3rd & 4th Alto.

*p*

*f*

§ to ⊕ then Coda.

CODA. *ff*

3rd & 4th Alto.

*p*

rall. e dim.

*ff fz*

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# La Paloma.

Spanish Serenade.

3<sup>rd</sup> Trombone.  
(B $\flat$  Bass  $\text{9}$ .)

YRADIER.  
arr. by Theo. M. Tobani.

All $\text{o}$  mod $\text{t}$ o

1843.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All $\text{o}$  mod $\text{t}$ o'. The first measure is marked 'mf'. The second staff has a '3' above a triplet of notes and a 'p' dynamic. The third staff has a 'Cantando' marking above a fermata. The fourth staff has a 'pp' dynamic. The fifth staff has a 'ff' dynamic. The sixth staff has a 'pp' dynamic and a 'p' dynamic. The seventh staff has an 'f-p' dynamic and a '§ to ⊕ then Coda.' instruction. The eighth staff is the Coda, starting with a 'CODA.' label and a 'ff' dynamic. The ninth staff has a 'rall. e dim.' marking and a 'ff' dynamic. The final measure of the ninth staff has an 'fz' dynamic.

1<sup>st</sup> & 2<sup>nd</sup> Tenors.

(Trombones )

La Paloma.  
Spanish Serenade.

YRADIER.  
arr. by Theo. M. Tobani.

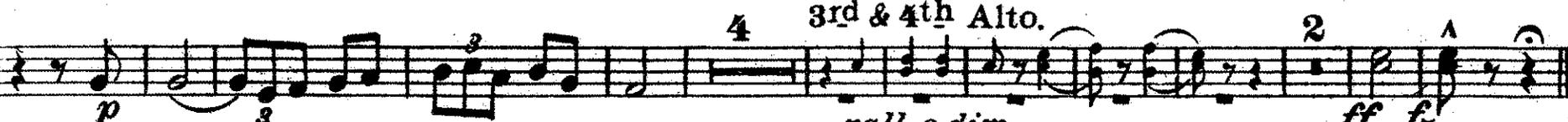
1843. *Allo modto* *mf*  *3* *2* *Cantando.* *20*

*ff*  *ff* *4*

*7* *3rd & 4th Alto.* *p* 

*f*  *to then Coda.*

CODA. *ff* *à 2* *3* 

*p* *3* *4* *3rd & 4th Alto.* *rall. e dim.* *2* *ff* *fz* 

Carl Fischer, New York.

# La Paloma.

Spanish Serenade.

B $\flat$  Bass.  
(3rd Trombone )

YRADIER.  
arr. by Theo. M. Tobani.

American  
Star Pl. *Allo mod $\grave{o}$*

1843.

*mf* *p* *ff* *pp* *p* *f* *ff-p* *rall. e dim.* *ff* *fz*

*Cantando*

*§ to ⊕ then Coda.*

*1* *2*

Carl Fischer, New York.

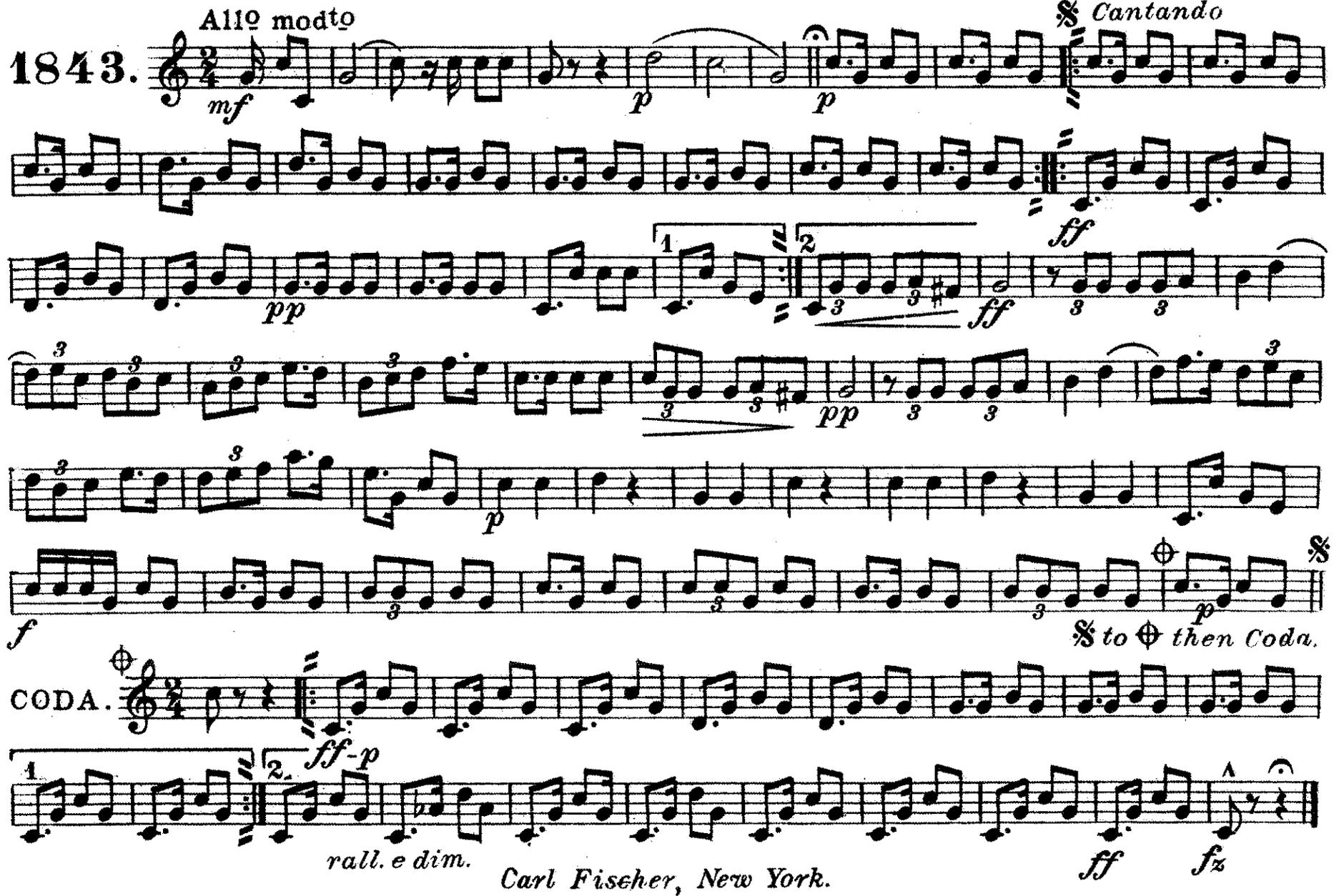
Baritone 

# La Paloma.

Spanish Serenade.

YRADIER.  
arr. by Theo. M. Tobani.

1843. *Allo modto* *mf* *p* *p* *Cantando*



*pp* *ff* *pp* *f* *p* *to then Coda.* *CODA.* *rall. e dim.* *ff* *fz*

Carl Fischer, New York.

# La Paloma.

Spanish Serenade.

Baritone 

YRADIER.  
arr. by Theo. M. Tobani.

Allo modto

 Cantando

1843.



*ff* *p* *p* *ff* *pp* *ff* *pp* *f* *ff-p* *rall. e dim.* *ff* *fz*

*to ⊕ then Coda.*

*Carl Fischer, New York.*

# La Paloma.

Spanish Serenade.

Basses.

YRADIER.

arr. by Theo. M. Tobani.

1843. *Allo molto*

*mf* *p* *ff* *pp* *f* *ff* *rall. e dim.* *fz*

*Cantando.*

*to then Coda.*

*1* *2* *3* *4*

Carl Fischer, New York.

# La Paloma.

Spanish Serenade.

Drums & Castagnets.

YRADIER.

arr. by Theo. M. Tobani.

All<sup>o</sup> mod<sup>to</sup>

1843. *mf* *p* *Cantando.*

*ff* *Dr.* *pp* *Cast.*

*p* *Dr.* *f* *to then Coda.* *Cast.* *p*

*rall. e dim.* *ff* *fz*

The musical score is written for Drums and Castagnets. It begins with a treble clef and a 2/4 time signature. The first system includes a first ending bracket and a section marked 'Cantando'. The second system features a second ending bracket and a section marked 'Dr.'. The third system contains a section marked 'Dr.' and a section marked 'Cast.'. The fourth system includes a section marked 'Dr.' and a section marked 'Cast.'. The fifth system is the 'CODA' section, marked 'CODA.' and containing a section marked 'Cast.'. The score concludes with a section marked 'rall. e dim.' and a final section marked 'ff' and 'fz'.

Carl Fischer, New York.