

SELECTION
from
La Juive
(The Jewess)

D \flat Piccolo

J. F. Halévy
arr. by M. L. Lake

J 278

Andantino

1 3 3 16 1

Allegro

1 2

f *rall.* *f p* *f p*

25 1

f *f*

6

f

tr.

ff

Poco meno

1

Andantino

14 12

f *Cad.* *mp* *f* *rall.*

Db Piccolo

Valse (Allegretto)

p leggiero

fp *fp*

fp

fp

ff

p

f **Andantino** 72 *f Cad.*

Allegretto con grazia

p *p*

rall. **Moderato** 29 *rit.*

D♭ Piccolo

Allegro moderato

Allegretto

Più mosso

SELECTION from La Juive (The Jewess)

J. F. Halévy
arr. by M. L. Lake

C Flute

J 278

Andantino

1 3 3 11

Solo

p

Allegro

a tempo

3 1 1 2

f *rall.* *f* *p*

25 1

f *p* *f* *f*

6

p *f* *tr*

ff

Poco meno

1

Andantino

14 12

f *Cad.* *mp* *f* *rall.*

Valse (Allegretto)

P *leggiero*

fp *fp*

C Flute

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *fp* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *fp* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is placed below the staff. The tempo marking *Andantino* is written above the staff, with the number 24 below it. A dynamic marking of *mf* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *p* is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is placed below the staff. A dynamic marking of *p* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is placed below the staff. The tempo marking *Allegretto con grazia* is written above the staff. A dynamic marking of *p* is placed below the staff. The number 32 is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is placed below the staff. The number 32 is written above the staff. A dynamic marking of *p* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is placed below the staff. The number 6 is written above the staff. A dynamic marking of *rall.* is placed below the staff.

C Flute

Moderato 14 *mf* *p*

Allegro moderato 15 *rit.* *fp* *cresc.* *p*

Allegro moderato *f* *rall.* *rall.* *rall.* *a tempo* *a tempo*

Allegretto *p* *mf*

Allegro brillante *f* *molto rall.* *f*

Più mosso *f* *ff* *ff*

SELECTION
from
La Juive
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J. F. Halévy
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Oboe

Andantino

Solo

J 278

1 3 3 11

p

a tempo

f *rall.*

Allegro

f *f* *p*

f *p* *f* *p*

f 9

p *f* *pp* *f*

f 6

ff

Poco meno

1

Oboe

Andantino

14 12

f Cad. *mp* *f* rall.

Valse Allegretto

p leggiero

fp *fp*

fp *fp*

ff

p

Andantino

2 39 32

f *f* Cad.

Allegretto con grazia

1 1 1 1 1 1 1 1 1 2

p

Solo

1 1 1

rall.

Moderato

14 11 1

mf

Oboe

a tempo Allegro moderato

Allegro moderato *a tempo*

Allegretto

Allegro brillante

Più mosso

SELECTION
from

Bassoon

La Juive
(The Jewess)

J. F. Halévy
arr. by M. L. Lake

Andantino

J 278

pp *pp* *Solo* *p* *a tempo* *pp* *f* *rall.*

Allegro

f *p* *f* *p* *f* *p* *mf* *p* *f* *tr* *f* *p* *f* *pp* *f* *p* *f* *ff* *Poco meno* *1*

Bassoon

Andantino

p

f Cad.

Valse (Allegretto)

mp *f rall.*

p

f *p*

f *p*

ff

p *f*

Andantino

p

Bassoon

5
mf
p
mf
p
f
P rit.
a tempo
p
1
5
f Cad.

Allegretto con grazia

p
2 3 4 5 6
2 3 4 5
Sole

Moderato

rall.
mf
p
16
8
a tempo
f poco rall.
ff
rit.
2
1

Bassoon

Allegro moderato

First system of musical notation for Bassoon, starting with *f p* and *cresc.* dynamics. The melody is written in bass clef with a key signature of one flat and a common time signature.

Allegro moderato

Second system of musical notation for Bassoon, including dynamics *p*, *mf*, and *f*. It features tempo markings *a tempo* and *rall.* with first and second endings indicated by the number 2.

Allegretto

Third system of musical notation for Bassoon, including dynamics *f*, *p*, and *mf*. It features a *rall.* marking and a change in time signature to 2/4.

Allegro brillante

Fourth system of musical notation for Bassoon, including dynamics *f*, *p*, and *ff*. It features tempo markings *molto rall.* and *cresc.* with first and second endings indicated by the number 1.

Più mosso

Fifth system of musical notation for Bassoon, including dynamics *p* and *ff*. It features a *Più mosso* tempo marking and a change in time signature to 3/4.

SELECTION

from

La Juive

(The Jewess)

J. F. Halévy

arr. by M. L. Lake

E \flat Clarinet

Andantino

Solo

J 278

Allegro

Andantino

E♭ Clarinet

Valse (Allegretto)

p leggiero

fp *fp*

fp

fp

ff

p

f *mf*

Andantino 24

p

mf *p*

f Cad. *p*

Allegretto con grazia

p

rall.

E♭ Clarinet

Moderato

14 *mf* *p*

Allegro moderato

15 *rit.* *fp* *p*

mf *p* *mf*

Allegro moderato

f *rall.* *rall.* *rall.*

Allegretto

p

mf

Allegro brillante

molto rall. *f*

f

f

f

Più mosso

ff *p* *ff*

SELECTION
from
La Juive
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Solo or 1st B \flat Clarinet

J. F. Halévy
arr. by M. L. Lake

J 278

Andantino

pp *pp* *pp*

Solo *p*

Ob. Solo *p* *Solo* *calando*

a tempo *pp* *f* *dim.* *rall.*

Allegro

f *p* *f* *p*

f *p* *f* *p*

mf

p *f* *p* *f* *pp*

f *p*

5

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Andantino' and a dynamic of 'pp'. The first line contains several measures with slurs and accents, including a triplet of eighth notes. The second line features a 'Solo' marking and a dynamic of 'p'. The third line includes an 'Ob. Solo' marking and a dynamic of 'p', with a 'Solo' marking and 'calando' instruction at the end. The fourth line starts with 'a tempo' and 'pp', followed by a dynamic increase to 'f', then 'dim.' and 'rall.'. The fifth line is marked 'Allegro' and starts with 'f' and 'p'. The sixth line continues with 'f' and 'p'. The seventh line has 'mf'. The eighth line includes a trill ('tr') and dynamics 'p', 'f', 'p', 'f', and 'pp'. The ninth line has 'f' and 'p'. The piece concludes with a final measure marked with a fermata and the number '5'.

Solo or 1st Bb Clarinet

First section of musical notation. It consists of three staves. The first staff begins with a dynamic marking of *f* and includes trills (*tr*) over several notes. The second staff continues the melody with a *ff* dynamic marking. The third staff concludes the section with a *Poco meno* marking and a first ending bracket.

Andantino

Second section of musical notation, marked *Andantino*. It consists of four staves. The first staff begins with a dynamic marking of *p* and includes a second ending bracket. The second and third staves continue the melody with various phrasing. The fourth staff concludes the section with dynamic markings of *f*, *Cad.*, *mp*, and *f rall.*

Valse (Allegretto)

Third section of musical notation, marked *Valse (Allegretto)*. It consists of four staves. The first staff begins with a dynamic marking of *p leggiero*. The second and third staves continue the melody with dynamic markings of *fp*. The fourth staff concludes the section with a *fp* dynamic marking.

Solo or 1st B♭ Clarinet

ff
p
p *f*

Andantino

p
mf *p*
mf
f *rit.*

a tempo

p
f *Cad.*

Solo or 1st B \flat Clarinet.

Allegretto con grazia

Moderato

Allegro moderato

Solo or 1st B \flat Clarinet

Allegro moderato

mf *f* *p*

rall. *a tempo* 1

p *rall. p* *a tempo*

f rall. *p*

Allegretto

p *p*

f *molto rall.* *f* *Allegro brillante*

p dolce.

cresc. *f* *Piu mosso*

ff *p* *ff*

from

La Juive

(The Jewess)

J. F. Halévy

arr. by M. L. Lake

2nd B \flat Clarinet

J 278

Andantino

pp *pp* *pp*

3rd Horn

p *a tempo* *f* *rall.*

Allegro

f *p* *f* *p* *mf* *p* *tr* *tr* *f* *pp* *f* *p*

ff

Poco meno

2nd B \flat Clarinet

Andantino

Musical notation for the first section of the score, starting with 'Andantino'. The music is in 3/4 time and B-flat major. It features a melody with dynamic markings *p* and *f*, and includes first and second endings. The section concludes with a cadenza marked *Cad. mp* and *f rall.*

Valse (Allegretto)

Musical notation for the second section of the score, starting with 'Valse (Allegretto)'. The music is in 3/4 time and B-flat major. It features a melody with dynamic markings *p*, *ff*, and *f*. The section concludes with a melody marked *f*.

Andantino

Musical notation for the third section of the score, starting with 'Andantino'. The music is in 2/4 time and D major. It features a melody with dynamic markings *p* and *mf*, and includes first and second endings.

2nd B \flat Clarinet

a tempo
p *f* *p rit.* *p*

5 *p* *f* *Cad.*

Allegretto con grazia

p

1 1 1

Solo *rall.*

Moderato

6 2 1 *p* *mf* *mf*

3 3 *p*

5

a tempo *p* *f* *poco rall.* *ff* *rit.* 2 1

2nd B \flat Clarinet

Allegro moderato

Allegro moderato

rall. a tempo 1

a tempo

rall. 1

Allegretto

molto rall.

Allegro brillante

Più mosso

3rd B \flat Clarinet

Andantino

p 2 1 *p* 2 2 *f* Cad. *mp* *f* rall.

Valse (Allegretto)

p *p* *ff* *p* *p* *p* *p* *f*

Andantino

p 1 5 *mf* *p* *mf*

3rd B♭ Clarinet

1
p *f* *Prit.*

a tempo
p

1 6
p *f* *Cad.*

Allegretto con grazioso
p

1

1 1 1

Solo *rall.*

Moderato
6 2 1
p *p* *p* *mf* *mf*

p

p

5

poco rall. *a tempo* *ff* 2 1
f *rit.*

3rd B \flat Clarinet

Allegro moderato

fp *p* *mf* *p* *mf* *f*

Allegro moderato

rall. *a tempo* *p* *f* *rall.* *p*

Allegretto

p *p* *mf*

molto rall.

Allegro brillante

f *f*

cresc.

Più mosso

ff *ffz*

SELECTION

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La Juive

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J. F. Halévy

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Alto Clarinet

J 278

Andantino

pp *pp* *pp* *p* *a tempo* *f* *rall.*

Allegro

f *p* *f* *p* *f* *p* *mf* *p* *f* *pp* *f* *f* *ff* *Poco meno*

Alto Clarinet

Andantino

Valse (Allegretto)

Andantino

Alto Clarinet

a tempo

f *p rit.* *p* *f Cad.*

Allegretto con grazia

p *Solo* *rall.*

Moderato

p *mf* *p*

a tempo

p *f* *poco rall.* *ff*

Allegro moderato

rit. *fp* *cresc.* *p* *mf*

Alto Clarinet

Allegro moderato

Musical notation for the first section of the Alto Clarinet score, starting with "Allegro moderato". The music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a melodic line featuring a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to *f* (forte). The tempo is marked *a tempo*. The first measure of the second line has a fingering of "1". The music then slows down, marked *rall.* (rallentando), with a dynamic of *p* (piano). The tempo returns to *a tempo* with a dynamic of *p*. The section concludes with a *rall.* and a dynamic of *p*. The final measure of the section has a fingering of "1".

Musical notation for the second section of the Alto Clarinet score, starting with "Allegretto". The music is written on a single staff in G major and 2/4 time. It begins with a melodic line featuring a dynamic marking of *p* (piano). The tempo is marked *Allegretto*. The music consists of a series of eighth-note patterns. The dynamic remains *p* until the end of the section, where it changes to *mf* (mezzo-forte).

Musical notation for the third section of the Alto Clarinet score, starting with "Allegro brillante". The music is written on a single staff in G major and 2/4 time. It begins with a melodic line featuring a dynamic marking of *f* (forte). The tempo is marked *Allegro brillante*. The music consists of a series of eighth-note patterns. The dynamic remains *f* until the end of the section, where it changes to *molto rall.* (molto rallentando).

Musical notation for the fourth section of the Alto Clarinet score, starting with "Solo". The music is written on a single staff in G major and 2/4 time. It begins with a melodic line featuring a dynamic marking of *p* (piano). The tempo is marked *Solo*. The music consists of a series of eighth-note patterns. The dynamic remains *p* until the end of the section, where it changes to *dolce.* (dolce). The tempo is marked *cresc.* (crescendo).

Musical notation for the fifth section of the Alto Clarinet score, starting with "Più mosso". The music is written on a single staff in G major and 2/4 time. It begins with a melodic line featuring a dynamic marking of *f* (forte). The tempo is marked *Più mosso*. The music consists of a series of eighth-note patterns. The dynamic remains *f* until the end of the section, where it changes to *ff* (fortissimo). The tempo is marked *p* (piano) and *ffz* (fortissimo zingando).

SELECTION
from
La Juive
(The Jewess)

Bass Clarinet

J. F. Halévy
arr. by M. L. Lake

J 278

Andantino

pp

2

pp

pp

3

p

5

a tempo

pp

f

rall.

1

Allegro

f

p

f

p

f

p

mf

p

tr

p

f

tr

pp

f

p

6

Bass Clarinet

f *ff*

Poco meno *Andantino*

1 2 *p*

3 2 8 *p*

Valse (Allegretto)

mp *f* *rall.*

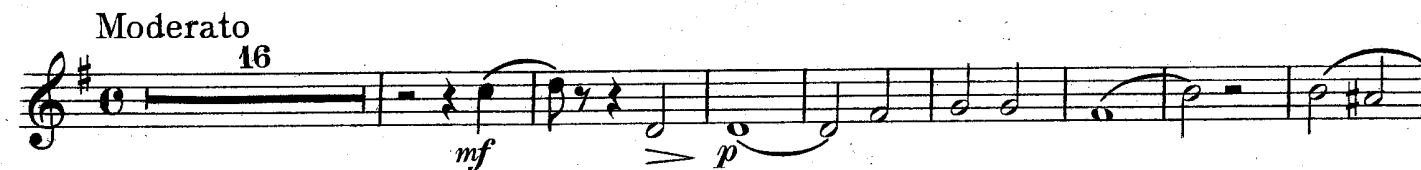
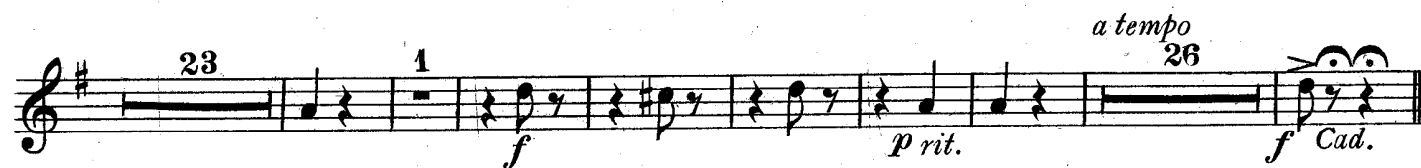
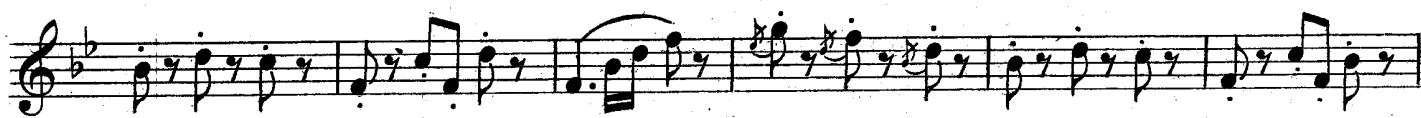
fp

fp

fp

ff

Bass Clarinet



Bass Clarinet

Allegro moderato

sp *cresc.* *p*

mf *f* *p* *rall.* *a tempo*

rall. a tempo *Allegretto*

f *rall.* *p* *p*

mf *f* *molto rall.*

Allegro brillante

f *p dolce.* *cresc.* *f* *ff*

Più mosso

p *ff*

SELECTION

from

Soprano Saxophone

La Juive

(The Jewess)

J. F. Halévy
arr. by M. L. Lake

Andantino

J 278

Allegro

Poco meno

Andantino

Valse (Allegretto)

Soprano Saxophone

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p* (piano).

Musical staff 2: Treble clef, key signature of two flats. It features a section marked *Andantino* starting at measure 39, with a dynamic marking of *f* (forte). The staff concludes with a *f Cad.* (forte cadence) at measure 32.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. It begins with a section marked *Allegretto con grazia* starting at measure 24, with a dynamic marking of *p* (piano).

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. It features a section marked *Moderato* starting at measure 29, with a dynamic marking of *p* (piano). The staff includes markings for *rit.* (ritardando), *rall.* (ritardando), and *a tempo*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. It begins with a section marked *Allegro moderato* starting at measure 29, with a dynamic marking of *fp* (fortissimo piano) and a *cresc.* (crescendo) marking.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. It features a section marked *All^o moderato* starting at measure 29, with a dynamic marking of *mf* (mezzo-forte).

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. It features a section marked *All^o moderato* starting at measure 29, with a dynamic marking of *f* (forte). The staff includes markings for *rall.* (ritardando) and *a tempo*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. It begins with a section marked *Allegretto* starting at measure 8, with a dynamic marking of *p* (piano).

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. It features a section marked *Allegro brillante* starting at measure 8, with a dynamic marking of *mf* (mezzo-forte). The staff includes markings for *f* (forte) and *molto rall.* (molto ritardando).

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. It features a section marked *Allegro brillante* starting at measure 8, with a dynamic marking of *f* (forte).

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. It features a section marked *Allegro brillante* starting at measure 8, with a dynamic marking of *f* (forte).

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. It features a section marked *Allegro brillante* starting at measure 8, with a dynamic marking of *f* (forte). The staff includes markings for *f* (forte) and *ff* (fortissimo).

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. It features a section marked *Più mosso* starting at measure 8, with a dynamic marking of *p* (piano). The staff includes markings for *f* (forte) and *ff* (fortissimo).

SELECTION
from
La Juive

Alto Saxophone

(The Jewess)

J. F. Halévy
arr. by M. L. Lake

J 278

Andantino

pp

2

pp

2

pp

Solo

11

3

p

a tempo

pp

Allegro

1

f

rall.

3

f

2

f

p

Solo

4

Alto Cl.

p

f

1

6

ff

Poco meno

1

Alto Saxophone

Andantino

2 Alto Cl. 1 Alto Cl.

12 Valse (Allegretto)

Andantino

28 4 32

Allegretto grazioso

p

8 p

4 1 rall.

Moderato

p

3 p

Alto Saxophone

p

p

a tempo 6 *Allegro moderato* 1
poco rall. *rit.* *pp* *cresc.*

mf *mf*

p *mf* *f*

Allegro moderato 3 2 *rall.* *a tempo* 1 1

p

a tempo 1 5 1 *Allegretto* 16
rall. *rall. p* *p*

mf *f* *molto rall.* *f*

Solo
p dolce.

cresc. *f* *ff*

Più mosso 2 3 4 *p* *ff*³

SELECTION

from

La Juive

(The Jewess)

J. F. Halévy

arr. by M. L. Lake

Tenor Saxophone

J 278 *Andantino*
 Musical notation for measures 1-4. Dynamics: *pp*. Rehearsal marks: 2, 2.

Musical notation for measures 5-8. Dynamics: *pp*, *p*, *pp*. Rehearsal mark: 11. Performance instruction: *Solo*. Tempo change: *a tempo*.

Allegro
 Musical notation for measures 9-12. Dynamics: *f*, *rall.*, *f*, *f*, *f*, *p*. Rehearsal marks: 1, 3, 2.

Musical notation for measures 13-16. Dynamics: *f*, *p*.

Musical notation for measures 17-20. Dynamics: *p*. Rehearsal mark: 4. Instrumentation: *Bass Cl.*. Trills: *tr*.

Musical notation for measures 21-24. Dynamics: *f*, *f*. Rehearsal mark: 1.

Musical notation for measures 25-28. Dynamics: *f*, *ff*. Rehearsal mark: 7.

Musical notation for measures 29-32.

Musical notation for measures 33-36.

Poco meno *Andantino*
 Musical notation for measures 37-40. Dynamics: *p*. Rehearsal marks: 1, 11, 12. Instrumentation: *Bass Cl.*.

Tenor Saxophone

Valse (Allegretto)

f Cad. *mp* *f* *rall.* *p*

Bass Cl. *p* *f* **Andantino** 28

p 4 *p* 32 *f* Cad.

Allegretto con grazia 36 **Moderato** *rall.* *p*

Tenor Saxophone

3
p

p

a tempo 6 1 **Allegro moderato**
poco rall. *rit.* *fp* *cresc.*

p

4
mf *mf* *f*

Allegro moderato 2 1 8 1 5 1
p *rall.* *rall.* *rall.* *p*

Allegretto 16
p *mf* *f* *molto rall.*

Allegro brillante
f

p

cresc. *f* *ff*

Più mosso 2 3 4
p *ff*

SELECTION
from
La Juive
(The Jewess)

Baritone Saxophone

J. F. Halévy
arr. by M. L. Lake

Andantino

J 278 *pp*

pp

a tempo

16 *f* *rall.* *f* *f*

Allegro

3 2

f *p* *f* *p*

8 Bassoon *p* *f*

1 7

f *ff*

Poco meno

1

Baritone Saxophone

Andantino

2 Bass Cl. 2 6 12

Valse (Allegretto)

f Cad. mp f rall. p 2 3 4 5 6 7 8

f 2 3 4 2 3 4 5

ff

p 2 3 4 5 6 7 8 2

Andantino

f 28 4 p p

Allegretto con grazia

Moderato

32 36 1 f Cad. rall. p

3 p p

Baritone Saxophone

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are rests, then a half note G4, followed by quarter notes F#4, E4, and D4. The piece concludes with a half note G4 marked with a *p* dynamic.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are rests, then a half note G4, followed by quarter notes F#4, E4, and D4. The piece concludes with a half note G4 marked with a *poco rall.* dynamic.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a 6-measure rest marked *a tempo*. This is followed by a 1-measure rest marked *rit.*. The music then begins with a half note G4 marked *f*, followed by a half note A4 marked *p*. The piece continues with a melodic line marked *cresc.* and ends with a half note G4 marked *p*. The tempo marking is **Allegro moderato**.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A 4-measure rest is marked *mf*. The piece concludes with a melodic line marked *mf*.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a 2-measure rest marked *mf*. This is followed by a 3-measure rest marked *f*. The music then begins with a half note G4 marked *p*. The piece continues with a melodic line marked *rall.* and ends with a half note G4 marked *rall.*. The tempo marking is **Allegro moderato**.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a 5-measure rest marked *a tempo*. This is followed by a 1-measure rest marked *rall. p*. The music then begins with a half note G4 marked *p*. The piece continues with a melodic line marked *mf* and ends with a melodic line marked *mf*. The tempo marking is **Allegretto**.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a half note G4 marked *f*. The piece continues with a melodic line marked *molto rall.* and ends with a half note G4 marked *f*. The tempo marking is **Allegro brillante**.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. The piece concludes with a half note G4 marked *p*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. The piece begins with a half note G4 marked *cresc.*, followed by a half note A4 marked *f*. The piece concludes with a half note G4 marked *ff*.

Musical staff 10: Treble clef, key signature of two sharps. The staff begins with a 2-measure rest marked *Più mosso*. This is followed by 3-measure and 4-measure rests. The music then begins with a half note G4 marked *p*. The piece concludes with a half note G4 marked *ffz*.

SELECTION
from
La Juive
(The Jewess)

Solo B \flat Cornet
(Conductor)

J. F. Halévy
arr. by M. L. Lake

J 278

Andantino

Wood *pp* *mp* *p* *pp* *mp* *p* Horn

one Solo Cor. *Solo*

Wood *Solo*

1st Horn *p*

Solo Cl.

Fl. & Ob. *p*

Bass Solo Cl.

Alto Sax. (one Solo Cor. in absence of Alto Sax.) *Solo*

a tempo

Solo Cl. *pp* *fp* *dim.* *rall.*

Calando *pp*

Wood

Allegro

Cls. *p* *f* *p*

Alto Sax. *f*

Alto Sax. *p*

Alto Sax. *Solo*

Alto Sax.

Alto Sax. *mf*

Solo Bb Cornet

Solo Bb Cl. Cl.

p *f* *p* *f*

ff *f* *p*

Solo

f *f*

ff 1st Cor.

Poco meno Andantino

Solo 1st Horn Wood

ff *p*

1st Horn Wood mp Solo

mp

Bass

Solo B \flat Cornet

Musical notation for Solo B \flat Cornet, first system. The staff contains a melodic line with triplets and slurs. Dynamics include *f* and *p*. A *Solo* marking is present above the staff.

Valse (Allegretto)

Musical notation for Valse (Allegretto), Wood part. The staff contains a rhythmic accompaniment. Dynamics include *p* and *leggiero*.

Musical notation for Valse (Allegretto), Alto & Bass Cls. part. The staff contains a rhythmic accompaniment. Dynamics include *fp* and *p*.

Musical notation for Valse (Allegretto), Alto & Bass Cls. part. The staff contains a rhythmic accompaniment. Dynamics include *fp* and *p*.

Musical notation for Valse (Allegretto), 1st Cor. part. The staff contains a rhythmic accompaniment. Dynamics include *ff*.

Musical notation for Valse (Allegretto), Wood Bass part. The staff contains a rhythmic accompaniment. Dynamics include *p* and *leggiero*.

Musical notation for Valse (Allegretto), Solo B \flat Cl. and Bass parts. The Solo B \flat Cl. part is on the top staff and the Bass part is on the bottom staff. Dynamics include *p* and *lungu*.

Andantino

Musical notation for Andantino, Bar. or Bass Solo part. The staff contains a melodic line. Dynamics include *mp*.

Musical notation for Andantino, second system. The staff contains a melodic line with triplets.

Solo B \flat Cornet

Wood Bass(or Bar.)

mf *mp*

This staff contains two parts. The left part, labeled 'Wood', begins with a dynamic marking of *mf* and features a series of eighth-note patterns with slurs and a '5' below the notes. The right part, labeled 'Bass(or Bar.)', starts with a dynamic marking of *mp* and consists of a steady eighth-note accompaniment.

Wood Bass(or Bar.)

mf *mp*

This staff continues the parts from the previous system. The 'Wood' part maintains its eighth-note patterns with slurs and a '5' below. The 'Bass(or Bar.)' part continues with its eighth-note accompaniment.

Saxs.

f *p* *a tempo*

f Con forza *rit.* *mp*

This staff is for the Saxophone section. It starts with a dynamic marking of *f* and includes a *f Con forza* instruction. The music features triplet eighth notes and a *rit.* (ritardando) marking. It concludes with a dynamic marking of *mp* and the tempo instruction *a tempo*.

A single staff of music with eighth-note patterns and slurs, continuing the accompaniment.

A single staff of music with eighth-note patterns and slurs, continuing the accompaniment.

Allegretto con grazia

Alto Sax.

ff *Cad.* *p*

This staff is for the Alto Saxophone. It begins with a dynamic marking of *ff* and a *Cad.* (crescendo) instruction. The tempo is marked **Allegretto con grazia**. The music features triplet eighth notes and ends with a dynamic marking of *p*.

A single staff of music with eighth-note patterns and slurs, continuing the accompaniment.

A single staff of music with eighth-note patterns and slurs, continuing the accompaniment.

Alto Sax.

This staff continues the Alto Saxophone part with eighth-note patterns and slurs.

Ob.(or Solo Cl.)

rall.

This staff is for the Oboe (or Solo Clarinet). It features a *rall.* (ritardando) marking and concludes with a fermata.

Solo B♭ Cornet

Moderato

mp Solo

First musical staff with treble clef, key signature of one sharp (F#), and common time. It begins with a piano (*p*) dynamic and features a series of eighth-note triplets. A *mp* dynamic marking is placed above the staff.

Second musical staff, continuing the melody with eighth-note triplets and a *mf* dynamic marking.

Third musical staff, featuring a *mf* dynamic marking and a section for Woodwind instruments (Wood) and B♭ Clarinets (B♭ Cls.).

Fourth musical staff, marked "1st Cor. Solo" and "Solo". It starts with a piano (*p*) dynamic and moves to *mp*.

Fifth musical staff, marked "lento" at the end, indicating a change in tempo.

Sixth musical staff, marked "Clas." and "Solo". It includes the instruction "a piacere" and a *mp* dynamic marking.

Seventh musical staff, ending with a forte (*f*) dynamic marking.

Eighth musical staff, marked "a tempo" and "ad lib.". It includes "poco rall." and "ff" dynamic markings.

Ninth musical staff, marked "Allegro moderato". It includes "f", "rit.", and "p" dynamic markings.

Tenth musical staff, marked "Wood". It includes "mf" and "p" dynamic markings.

Eleventh musical staff, ending with a *mf* dynamic marking.

Solo B \flat Cornet

Allegro moderato

Bar. Solo *mp* *rall.* *a tempo*

Cls. *p* *rall.* *a tempo*

f *rall.*

Allegretto

Cls. *p*

Horns

mf *f* *molto rall.*

Allegro brillante

Cls. *f*

Cls. *p* *dolce.* *cresc.*

Più mosso

1st Cor. *f* *ff*

1st Cor. *p* *ff*

2 3 4

SELECTION

from

La Juive

(The Jewess)

J. F. Halévy

arr. by M. L. Lake

1st B \flat Cornet

Andantino

J 278

1 3 3 11 (one 1st Cor. in absence) of Tenor Sax. *p* Tenor Sax.

a tempo

Allegro

1 1 2 *fp* > *dim. rall.* *f*

2 1 *f* *p* Tenor Sax.

Tenor Sax. *f* *p* Solo Tenor Sax. Ten. Sax. *f*

mf *f* *p*

f *pp* *f* *p*

Solo *f* *f*

ff

Poco meno Solo

1st B♭ Cornet

Andantino

14 11

mp f Cad. mp f rall.

Valse (Allegretto)

Sop. Sax.

p

p

ff

Sop. Sax.
p

p

Andantino

a tempo

Allto con grazia

41 27

f Prit. f Cad. p

p

p

rall. 3rd Cl. Solo Moderato

mf

Alto Sax. *p* Solo *mp*

1st B \flat Cornet

6 *Alto Sax.*
p *p*

a tempo
f *poco rall.* *ff* *mf* *rit.*

Allegro mod^{to}
f *p* *Alto Sax.*

mf *p* *mf* *f*

Allegro mod^{to} *a tempo* *a tempo*
7 1 2 *Alto Sax.* 1 *Alto Sax.* 1 5 1
rall. *p* *p* *rall.* *rall.*

Allegretto
2 1
p

mf

Allegro brillante
f *molto rall.* *f*

dolce.
p *Alto Sax.*

cresc.
f

Più mosso
2 3 4
ff *p* *ff*

SELECTION

2nd & 3rd B \flat Cornets
(Trumpets)

from
La Juive
(The Jewess)

J. F. Halévy
arr. by M. L. Lake

Andantino

J 278 *fp*

Allegro

dim. rall. *f* *f* *f*

f *f*

2nd *mf* *f* *p*

2nd *f* *pp* *f* *f*

2nd Solo *f* *f*

ff *ff*

ff

Poco meno Soli ff *ff*

Andantino

Valse (Allegretto)

14 *f* *Cad.* *f* *rull.*

2nd & 3rd B \flat Cornets

The musical score is written for two parts: 2nd and 3rd B \flat Cornets. It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various tempo and dynamic markings:

- Staff 1:** *ff* (fortissimo), measures 1-9.
- Staff 2:** Measure 10, *f* (forte), *Andantino* (Andantino), measures 11-40, *f* (forte), measure 41.
- Staff 3:** Measure 28, *f* (forte) *> Cad.* (cadenza), *p* (piano), *Allegretto con grazia* (Allegretto con grazia), measures 29-40.
- Staff 4:** Measures 1-5, *Moderato* (Moderato), measures 6-28, *rall.* (rallentando), measure 29, *a tempo* (a tempo), measures 30-38, *rall.* (rallentando), measure 39, *ff* (fortissimo), measure 40.
- Staff 5:** Measures 1-20, *Allegro moderato* (Allegro moderato), measure 21, *rit.* (ritardando), measures 22-28, *f* (forte), measure 29, *Allegretto* (Allegretto), measure 30, *f* (forte), measure 31.
- Staff 6:** Measures 1-6, *Allegro moderato a tempo* (Allegro moderato a tempo), measures 7-8, *rall.* (rallentando), measures 9-10, *a tempo* (a tempo), measures 11-14, *rall.* (rallentando), measures 15-18, *rall.* (rallentando), measures 19-20, *p* (piano), measures 21-30.
- Staff 7:** Measures 1-30, *Allegro brillante* (Allegro brillante), measures 31-40, *ff* (fortissimo) *>* (accent), *molto rall.* (molto rallentando), *f* (forte).
- Staff 8:** Measures 1-7, *Più mosso* (Più mosso), measures 8-10, *f* (forte), measures 11-20.
- Staff 9:** Measures 1-10, *ff* (fortissimo), measures 11-20, *p* (piano), *ff* (fortissimo).

from
La Juive
(The Jewess)

1st & 2nd E \flat Horns

J. F. Halévy
arr. by M. L. Lake

J 278 *Andantino* Alto & Tenor Saxes. *1st Solo* Saxes. *1st Solo*

pp *p* *pp* *p*

Saxes. *1st Solo* *Soli*

pp *p* *p*

a tempo

f *ff* *rall.* *2nd & 3rd Cors. (Soli)*

Allegro

f *p* *f* *p* *f*

p *f* *p*

mf

à 2 *p* *f* *p* *f*

pp *f*

f *ff*

Poco meno

f *p*

1st & 2nd Eb Horns

Andantino

Soli
p
Soli
f *Cad.* *mp* *f* *rall.*

Valse (Allegretto)

p Alto & Tenor Saxes.
f Saxes. *p*
f Saxes. *p*
ff Alto & Tenor Saxes.
p

Andantino

Alto & Bass Cls.
f *p*
 1 5
 Alto & Tenor Saxes.
mf *mf*

1st & 2nd E \flat Horns

Alto & Tenor Saxes. 2nd & 3rd Cors.

p *f* *p rit.*

a tempo

p

p

Allegretto con grazia

f *p*

f *p*

f *p*

f *p*

Moderato

p

mf *p*

Alto & Tenor Saxes.

p

Soli

p

a tempo

f *poco rall.* *ff*

1st & 2nd Eb Horns

Allegro moderato

rit.
mf *f* *p* *cresc.* *p*

Tenor Sax.
mf *p*

Tenor Sax.
mf *f*

Allegro moderato
p *rall.*

a tempo *Soli*
p *p*

a tempo
rall. p

Allegretto
f *rall. p* *p*

mf

Allegro brillante
f *molto rall.* *f*

p

cresc. *f*

Più mosso
f

p *ff*

SELECTION
from
La Juive
(The Jewess)

3rd & 4th Eb Horns

J. F. Halévy
arr. by M. L. Lake

J 278

Andantino

1 3 3 2

Solo 3rd

p

9 3rd

p

a tempo

1 1

f *rall.*

Allegro

f *p*

f *p*

f *p*

3rd 5

mf

f *f* *pp* *f*

f *pp* *ff*

7 *à2* *à2* *à2*

f *ff*

Poco meno Andantino

1 3 3rd

p

Soli

3rd 1 3rd

p

3rd & 4th Eb Horns

3rd *Solo*

Valse (*Allegretto*)

f *Cad.* *mp* *f* *rall.*

8 3rd 1

3rd 5 3rd 1. 3rd 5 à2

f *f* *ff*

10

f

Andantino

24 3rd 2 3 4 Bar.Sax. 3rd 2 3 4 Bar.Sax.

mf *p* *mf* *p*

a tempo

4 3rd 22 3rd 2

prit. *p* *f* *Cad.*

Allegretto con grazia

3rd

p

3rd

3rd

Moderato

3rd 4 3rd 3rd

rall. *p*

14 1 3rd

mf *p* *p*

3rd & 4th E♭ Horns

a tempo
 Musical staff with notes and dynamics: *f*, *poco rall.*, *ff*

Allegro moderato
 Musical staff with notes and dynamics: *mf*, *1*, *3rd*, *rit.*, *f*, *p*, *cresc.*

Musical staff with notes and dynamics: *p*, *7*, *3rd*, *4*, *Tenor Sax.*, *mf*, *f*

Allegro moderato
 Musical staff with notes and dynamics: *p*, *a tempo*, *rall.*

Musical staff with notes and dynamics: *p*, *a tempo*, *rall.*, *p*

Musical staff with notes and dynamics: *f*, *rall.*, *p*

Allegretto
 Musical staff with notes and dynamics: *p*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *p*

Musical staff with notes and dynamics: *mf*, *f*, *molto rall.*

Allegro brillante
 Musical staff with notes and dynamics: *f*, *1*, *1*

Musical staff with notes and dynamics: *p*, *3rd*

Musical staff with notes and dynamics: *cresc.*, *f*

Più mosso
 Musical staff with notes and dynamics: *ff*, *2*, *3*, *4*, *p*, *ff*

SELECTION

from

La Juive

(The Jewess)

1st & 2nd Trombones ♩
(1st & 2nd Tenors ♩)

J. F. Halévy
arr. by M. L. Lake

Andantino

J 278 ♩ 1 3 3 14

3rd Horn *a tempo* 1 1 Allegro 3 2
p *f* *rull.* *f* *f*

3rd & 4th Hns. 1 3rd & 4th Horns
f *p* *f* *p*

mf à 2

5 1 *f* *f* *f*

Soli *f*

f

ff

1st & 2nd Trombones

First musical staff with notes and rests.

Second musical staff with notes and rests. *Poco meno Soli*
ff

Andantino
14 9 4th Horn
p *f* Cad. *mf* *f* *rall.*

Third musical staff with notes and rests.

Valse (Allegretto)
24 à 2
ff

Fourth musical staff with notes and rests.

Andantino
10 24 3rd Horn 2 3 4
f *mf*

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests. *p* *mf* *p* *f*

Allegretto con grazia
3rd Horn 22 3rd Horn 2 13 4th Horn
p rit. *p* *f* Cad. *p*

Seventh musical staff with notes and rests.

Moderato
15 4th Horn 6 1 Tenor & Bar. Saxes. Tenor Sax. Tenor & Bar. Saxes.
p *rall.* *p*

Eighth musical staff with notes and rests.

Tenor Sax. Tenor & Bar. Saxes. Tenor Saxes. Tenor & Bar. Saxes. Tenor & Bar. Saxes.
mf *p*

Ninth musical staff with notes and rests.

1st & 2nd Trombones

14

Tenor & Bar. Saxes. Tenor Sax. Tenor & Bar. Sax. Tenor Sax.

a tempo

f *poco rall.* *ff* *mf* *rit.*

Allegro moderato

19

3rd Horn

Allegro moderato

2 Tenor Sax. Bar. Sax. 1

f *mf* *f* *p*

a tempo

Tenor Sax. *rall.* Tenor Sax. Bar. Sax. 3rd Horn

p

3rd Horn

1 *a tempo* 5 1

poco rall. *rall.*

Allegretto

16

p *mf*

Allegro brillante

f *molto rall.* *f*

1

Tenor & Bar. Saxes.

p *cresc.*



Più mosso

ff

p *ff*

SELECTION
from
La Juive
(The Jewess)

J. F. Halévy
arr. by M. L. Lake

3rd Trombone 
(Bb Bass )

Andantino a tempo

J 278

1 3 3 16 1

1 3 2 2

7 5

1

Solo 2 3 4

Poco meno Solo Andantino 12

Valse (Allegretto) 24

f Cad. mp f rall. ff

10

Andantino Bassoon p 1

3rd Trombone

5 2 3 4

mf

2 3 4 1

mf *p* *f* *p rit.*

Bassoon *a tempo* 2 3 4 1

p

5 Bassoon *Allegretto con grazia* 36 1

f *Cad.* *rall.*

Moderato 29 1 8 *poco rall. a tempo* 1

f *ff*

Allegro moderato *rit.* 21 1 8 *Allegro moderato* *a tempo.* 1

mf *f* *p*

2 Bassoon *rall.* 14

p

Allegretto 14 Bassoon *f rall.* *p* *mf*

p *mf*

Allegro brillante 1

f *molto rall.*

1

7

f

Più mosso 2 3 4 1

ff *p* *ff*

SELECTION from La Juive

(The Jewess)

J. F. Halévy

arr. by M. L. Lake

1st & 2nd Trombones

Andantino

J 278

3rd Horn

a tempo

Allegro

3rd & 4th Horns

3rd & 4th Horns

mf

Soli

1st & 2nd Trombones

Musical notation for the first system, featuring bass clef, key signature of two flats, and dynamic markings including *ff* and *Poco meno Soli*.

Andantino

Musical notation for the second system, including measures 14 and 9, and dynamic markings *p*, *<f*, *Cad.*, *mp*, and *f rall.*

Valse (Allegretto)

Musical notation for the third system, including measure 24 and dynamic marking *ff*.

Andantino

Musical notation for the fourth system, including measures 10 and 24, and dynamic markings *f* and *mf*.

Musical notation for the fifth system, including dynamic markings *p*, *mf*, and *f*.

Allegretto con grazia

Musical notation for the sixth system, including measures 22 and 13, and dynamic markings *p rit.*, *p*, *f*, and *p*.

Moderato

Musical notation for the seventh system, including measures 15 and 6, and dynamic markings *p* and *rall.*

Musical notation for the eighth system, including dynamic markings *mf* and *p*.

1st & 2nd Trombones

14

Tenor & Bar. Saxs. 1

Tenor Sax.

Tenor & Bar. Saxs.

Tenor Sax.

Tenor & Bar. Saxs.

a tempo

f *poco rall.* *ff* *mf* *rit.*

Allegro moderato

19

3rd Horn

Allegro moderato

2 Tenor Sax.

1 Tenor Sax.

f *mf* *f* *p*

Tenor Sax. *a tempo*

Bssn. *rall.*

3rd Horn

3rd Horn

1

p *p* *rall.*

a tempo

5

1

Allegretto

16

rall. *p* *mf*

Allegro brillante

f *molto rall.* *f*

1

Tenor & Bar. Saxs.

p *cresc.* *f*

Più mosso

ff

p *ff*

SELECTION

from

La Juive

(The Jewess)

J. F. Halévy

arr. by M. L. Lake

3rd Trombone ♭:

Andantino

a tempo

J 278

Allegro

Solo

Poco meno Solo

Andantino

Valse (Allegretto)

Andantino

Bassoon

3rd Trombone

5 *mf* *p*

2 3 4 *mf* *p* *f* *p* *rit.*

Bassoon *a tempo* *p* 2 3 4 1

5 Bass'n. *p* *f* *Cad.* *rall.* *Allegretto con grazia* 36 1

Moderato 29 *f* *poco rall.* *a tempo* 1 8 1

Allegro moderato 21 *Allegro moderato* 7 1 *a tempo* *ff* *rall.* *p* 1

2 *a tempo* *rall. p* *Bss'n.*

Allegretto 14 *Bassoon* *p* *mf* *rall.* *p*

Allegro brillante *f* *molto rall.* *f* 1

1

7 *f*

Più mosso *ff* 2 3 4 *p* *ffz*

SELECTION

from

La Juive

(The Jewess)

J. F. Halévy

arr. by M. L. Lake

Baritone tr

Andantino

Bassoon

J 278

Bassoon

a tempo

Allegretto

Bassoon

Tenor Sax. & Bassoon

Bassoon

3rd Tromb. Solo

Poco meno Solo

Baritone

Andantino

2

4th Horn

Bassoon

p

2 3 4 5

f Cad. *mp* *f* rall.

Valse (Allegretto)

Bassoon

p

p

f

p

f

p

f

p

ff

Bassoon

p

p

f

Andantino

⊕ Bar. or Bass Solo

mp Bar. Tacet from ⊕ to ⊕ when Bass Solo

3

3

3

3

3

3

3

3

4

mp

Baritone

mp *f con forza*

a tempo *rit.* *mp*

f *Cad.* *p.* **Allegretto con grazia** **Bassoon**

Bassoon Solo **Moderato** *rall.* *p*

mf *p*

Bassoon *mf* **add Bar. Sax.**

poco rall. *a tempo* *f* *ff*

Baritone

Allegro moderato

mf *rit.* *f* *p* Bassoon *p*

mf Allegro moderato

mf *f* Solo *mf*

a tempo *rall.* *p*

Solo *p* *rall.* *a tempo*

f *rall.* Allegretto *p*

mf *f* *molto rall.*

Allegro brillante

f 1 1

p Bassoon

cresc. *f*

Più mosso 2 3 4 *p* *ffz*

from

La Juive

(The Jewess)

J. F. Halévy

arr. by M. L. Lake

Baritone ♭

Andantino

Bassoon

J 278

pp

p

Bassoon

a tempo
Tenor Sax. & Bassoon

1

Allegro

Bassoon

p

f *rall.* *f*

Bassoon

f *p* *f* *p*

f

p *tr*

tr *f* *p* *f* *pp* *f*

f 3rd Tromb. Solo

2 3 4

f *f*

ff

ff

Poco meno

ff Solo

Baritone

Andantino

2
p
4th Horn
Bassoon
f Cad. *mp* *f* *rall.*

Valse (Allegretto)

p Bassoon
p
f
p
f
p
f
p
ff
Bassoon:
p
Bassoon:
p *f*

Andantino

⊕ Bar or Bass Solo
mp Bar Tacet from ⊕ to ⊕ when Bass Solo
3
3
3
3
3
3
3
4
mp

Baritone ♭:

mp *con forza* *f*

rit. *mp* *a tempo*

f *Cad.* *Allegretto con grazia* *Bassoon* *p*

Bassoon Solo *rall.* *Moderato* *p*

Bassoon *mf* *add Bar. Sax.* *p*

f *poco rall.* *ff* *a tempo*

Baritone ♭

Allegro moderato

Bassoon

mf < rit. > f p

mf p

Allegro moderato

mf f mp

a tempo p rall.

Solo p rall. a tempo

f rall. Allegretto

f molto rall.

Allegro brillante

mf f

f Bassoon p

cresc. f

Più mosso ff p ffz

SELECTION from La Juive

(The Jewess)

J. F. Halévy

arr. by M. L. Lake

Basses

Andantino

one Bass

J 278

a tempo
one Bass

mf f ff

Poco meno

Andantino

ff p

p

2 3 4 5

rall. Cad. mp f

Valse (Allegretto)

one Bass

2 3 4 5 6 7 8

p f p f p

p f

ff

one Bass 2 3 4 5 6 7 8 2

p

Basses

Andantino

Bar. or Bass Solo

mp (Omit upper part when Bar. Solo)

f *lunga* *p*

mf *p* *mf* *p*

f con forza *rit.* *f* *p*

a tempo *mp* *p*

Basses

First system of musical notation for Basses, featuring a complex melodic line with triplets and a steady accompaniment in the lower register.

Second system of musical notation, ending with a cadence marked *f Cad.*

Allegretto con grazia

Third system of musical notation, starting with a piano *p* dynamic and a sequence of rhythmic patterns.

Fourth system of musical notation, continuing the rhythmic patterns.

Fifth system of musical notation, including a *rall.* marking and a *p* dynamic.

Moderato

Sixth system of musical notation, starting with a piano *p* dynamic.

Seventh system of musical notation, featuring *mf* and *p* dynamics.

Eighth system of musical notation, starting with a piano *p* dynamic.

Ninth system of musical notation, starting with a piano *p* dynamic.

Tenth system of musical notation, including *a tempo*, *f*, *poco rall.*, and *ff* markings.

Basses

Allegro moderato

rit.
mf *f* *p* *cresc.* *p*

mf *p* Allegro moderato

p *mf* *f* *p*

rall. *a tempo* *p*

a tempo *poco rall.* *p*

f *rall.* *p* Allegretto

2 3 4 5 6 7

mf *f* *molto rall.*

Allegro brillante

f 1

p

cresc. *f*

Più mosso

2 3 4 *p* *ffz*

SELECTION

from

La Juive

(The Jewess)

Drums & Timpani

J. F. Halévy
arr. by M. L. Lake

Andantino

J 278

Timp. in Eb & Bb

Timp. p

a tempo

f

rall.

Allegro

Drs. f

Timp. f

3

2

f

2

p

mf

5

f

f

f

pp

Drums etc.

First system of musical notation. The top staff is piano accompaniment, and the bottom staff is bass drum (B.Dr.). Dynamics include *f* and *f tog.*

Second system of musical notation. The top staff is piano accompaniment, and the bottom staff is bass drum (B.Dr.). Dynamics include *ff*.

Third system of musical notation. The top staff is piano accompaniment, and the bottom staff is bass drum (B.Dr.). Dynamics include *Poco meno*.

Andantino

Valse (Allegretto)

Fourth system of musical notation. The top staff is piano accompaniment, and the bottom staff is bass drum (B.Dr.). Dynamics include *mf*, *Cad.*, *p*, *f rall.*, and *Trgl.*

Fifth system of musical notation. The top staff is piano accompaniment, and the bottom staff is bass drum (B.Dr.). Dynamics include *f*.

Sixth system of musical notation. The top staff is piano accompaniment, the middle staff is bass drum (B.Dr.), and the bottom staff is timpani (Timp.). Dynamics include *B.Dr.*, *Trgl.*, and *ff*.

Seventh system of musical notation. The top staff is piano accompaniment, and the bottom staff is bass drum (B.Dr.). Dynamics include *f*, *Change Timp. to F&C*, *rit.*, and *Cad.*

Allegretto con grazia

Tamb.

p

Timp.

p

Tamb.

p

Timp.

p

Moderato

4 1 29 1 8 1 *a tempo*

rall.

poco rall. ff B.Dr.

Allegro moderato

2 1 S.Dr. 2 3 4

rit. p cresc. p

3 6

p p

f log. Timp. p < f

Allegro moderato *a tempo*

7 1 9 1 5 1

rall. poco rall. rall. p

Allegretto S.Dr.

2 1

Drums etc.

A single musical staff in bass clef containing rhythmic notation, including eighth and sixteenth notes, and several measures with rests.

A musical system for piano and timpani. The piano part is in bass clef with dynamics *mf* and *f*, and a *molto rall.* marking. The timpani part is in bass clef with dynamic *f*. The system is bracketed on the left.

Allegro brillante

A musical system for piano in bass clef with dynamic *f*. It features a 6/8 time signature and includes first ending brackets labeled '1'.

A musical system for piano and timpani. The piano part is in bass clef with dynamic *p* and a *Trgl.* marking. The timpani part is in bass clef with dynamic *f*. The system is bracketed on the left.

A musical system for piano and snare drum. The piano part is in bass clef with dynamics *p cresc.* and *f*. The snare drum part is in bass clef with dynamic *f*. The system is bracketed on the left.

Più mosso

A musical system for piano in bass clef with dynamic *ff*. It includes second, third, and fourth ending brackets labeled '2', '3', and '4'. The system is bracketed on the left.