

Flute & Piccolo in E \flat

LA JUANA.
XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

unis. *ff*

E \flat Cl. *tr* *ff*

Fl. *p*

p

tris *unis.* *E \flat Cl.* *tr* *ff*

to \odot Coda. *Tutti.* *tris* *ff unis.*

Fl. *tris* *mf*

tris *unis.* *ff*

1. | 2. *Fl.* *tris* *mf*

tris *acc.* $\%$ 8 *D.C.*

CODA. *Fl. gva higher* *1* *ff* *Picc. loco.* *rall.* *Fine.*

p piu accel.

Oboes.

LA JUANA.
XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

The musical score is written for Oboe in G major, 3/4 time. It begins with a xylophone solo marked *ff*. The first staff contains the main melody with dynamics *ff* and *p*, and includes first endings and trills. The second staff continues the melody with *ff* and *p*. The third staff introduces the 1st Horn part with *ff* and *p*. The fourth staff features a section marked 'to Coda' with *f* and *ff*. The fifth staff continues with *p* and first endings. The sixth staff has a unison section marked *ff*. The seventh staff contains first and second endings with *p*. The eighth staff includes a triplet and an acceleration section marked *accel.* and *8*. The score concludes with a Coda section marked *ff rall.* and *Fine.*

1st Bassoon.

LA JUANA.
XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

ff

mf

p

ff

p

2nd Horn.

pp

ff

p

to Coda.

ff

p

1.

2.

3.

pp

repeat accel. & pp D.C.

CODA.

1

rall.

ff

2nd Bass?

Fine.

2nd Bassoon.

LA JUANA.

XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

8

ff

7

1st Bassⁿ

p

pp

ff

4

p

to Coda.

ff

8

ff

1. 2. (2nd time accel.)

8

p accel.

rall.

ff

D.C.

E♭ Clarinets.

LA JUANA.
XYLOPHONE SOLO.

J.S.HOWGILL.

Tempo di Polacca.

The musical score consists of ten staves. The first staff is the xylophone solo, marked *ff*. The second staff is the 1st Solo for E♭ Clarinet, marked *p*. The third staff is the Flute part, marked *pp*. The fourth staff is the 1st. part for E♭ Clarinet, marked *p*. The fifth staff is the unis. part for E♭ Clarinet, marked *ff*. The sixth staff is the Flute part, marked *ff*. The seventh staff is the xylophone solo, marked *ff*. The eighth staff is the Flute part, marked *ff*. The ninth staff is the xylophone solo, marked *ff*. The tenth staff is the CODA, marked *ff rall.*

Solo Clarinet in B \flat (Conductor.)

Tutti. *ff* *Xylo. Solo.*

Solo. *p*

Tutti. *ff Trombs. & Basses.* *Cornet.*

Xylo. Solo. *Solo.*

pp *colla Solo*

to be played as quick as possible

pp *colla Solo*

D. C. *CODA* *più accel.*

ad lib. *rall.* *ff* *colla Solo* *Fine.*

LA JUANA.

XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

ff *mf* *p* *ff* *p* *ff* *ff* *to Coda.* *ff* *ff* *p* *ff* *1. 2. 2nd. time accel. & pp* *p* *D.C.* *accel.* *1 rall.* *rall.* *ff* *Fine.*

3rd. Clarinet in B \flat .

LA JUANA.

XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

ff *mf* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *ff* *ff* *p* *1.* *2.* *2nd time accel. pp* *p* *D.C.* *CODA.* *p accel.* *rall ff* *Fine.*

LA JUANA.

XYLOPHONE SOLO.

J.S. HOWGILL.

Tempo di Polacca.

CODA.

B \flat Tenor Saxophone & Bass Clarinet.

LA JUANA.

XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

The musical score consists of ten staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It starts with a forte (*ff*) dynamic and includes accents. The second staff continues with a piano (*p*) dynamic. The third staff features a *Soli.* section starting with a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a section marked *ff*. The fifth staff has a section marked *ff* and another marked *p*. The sixth staff includes a section marked *ff* and a section marked *p*, with a 'to Coda' instruction. The seventh staff is marked *ff*. The eighth staff is marked *p*. The ninth staff includes a first ending (1.) and a second ending (2.) marked '(2nd time accel and pp)'. The tenth staff is marked *p* and ends with a double bar line and a repeat sign. The Coda section begins on the eleventh staff, marked 'CODA.', with a piano (*p*) dynamic and an acceleration (*accel.*) instruction. It includes a first ending (1.) marked *rall.* and a section marked *ff*. The piece concludes with a 'Fine.' instruction.

E♭ Trumpets.

LA JUANA.
XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

ff

7 8 7 7 to Coda.

ff

ff

8

ff

1. 2. repeat accel. 8 D.C.

CODA. pp accel.

rall. ff

1st Cornet in Bb.

LA JUANA.
XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

The musical score is written for a 1st Cornet in Bb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo di Polacca'. The score consists of eight staves of music. The first staff is marked 'Solo.' and 'ff'. The second staff is marked 'ff' and 'mf', with 'Oboe.' written above it. The third staff is marked 'pp' and 'ff', with '1st Horn.' written below it. The fourth staff is marked 'f' and 'ff', with 'to Coda.' written above it. The fifth staff is marked 'ff' and has a measure number '8' above it. The sixth staff is marked 'Solo.' and 'f'. The seventh staff has two first endings, marked '1.' and '2.', and is marked '2nd time accel.' and 'D.C.' with a measure number '8' below it. The eighth staff is marked 'CODA.', '1st Horn.', 'rall.', 'ff', and 'Fine.' with a measure number '1' above it.

2nd Cornet in B \flat .
LA JUANA.
XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

3rd Horn.

7 to Coda

1 2. 2nd time $\%$ accel. 8 D.C.

CODA.

2nd Horn. 1 rall. Fine.

1st & 2nd Horns In E♭.

LA JUANA.

XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

1st Trombone.

LA JUANA.

XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

Soli.

3rd Horn.

ff

Tromb. 8 2nd Horn. 2 3 4 5 6 7 Tromb. ff

3rd Horn.

to Coda. Tromb. ff ff

8 ff

1. 2. repeat accel. 8 D.C.

3rd Horn. CODA. accel. rall. ff

2nd. Trombone.

LA JUANA.

XYLOPHONE SOLO.

J. S. HOWGIL.

Tempo di Polacca.

4th Horn.

ff *mf*

7 8 7 7 to Φ Coda *ff* *ff* *ff*

ff

8

ff

1. 2. 3. *2nd time accel.* \S
8 D.C.

Φ CODA. 1st Bassⁿ *p* *accel.* 1

rall *ff* *Fine.*

Bass Trombone.

LA JUANA.
XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

§ 2nd Tromb. *ff* 2nd Horn. *mf*

7 4th Horn. *pp* *ff*

2nd Horn. *pp* *ff*

7 to Coda. *f* Tutti. *ff*

8 *ff*

1. 2. 2nd time accel. § 8 D.C.

⊕ CODA. 4th Horn. *accel.* 1

rall. *ff* *Fine.*

Baritone in B \flat .

LA JUANA.

XYLOPHONE SOLO.

J.S. HOWGILL.

Tempo di Polacca.

Bassoon.

2nd Horn. Barit.

to \oplus Coda.

\oplus CODA.

Euphonium. LA JUANA. XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

The musical score consists of ten staves of music. The first staff is the main melody in bass clef, starting with a forte (*ff*) dynamic and a section marked *mf*. The second staff is for Bassoon, starting with a piano (*p*) dynamic. The third staff is for Euphonium, starting with a forte (*ff*) dynamic. The fourth staff continues the Euphonium part with a pianissimo (*pp*) dynamic. The fifth staff is for Bassoon, starting with a forte (*ff*) dynamic. The sixth staff is for Euphonium, starting with a forte (*ff*) dynamic and including the instruction "to Φ Coda." and "ad lib." The seventh staff continues the Euphonium part with a piano (*p*) dynamic. The eighth staff is for Bassoon, starting with a forte (*ff*) dynamic. The ninth staff is for Euphonium, featuring first and second endings, with a "2nd time accel. *pp*" instruction and a piano (*p*) dynamic. The tenth staff is for Euphonium, ending with a double bar line and a repeat sign, marked "D.C." The final staff is the Coda, starting with a piano (*p*) dynamic, including "accel." and "rall." markings, and ending with a "Fine." instruction.

Basses.

LA JUANA.

XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

ff *mf*

p ff

(String Bass Pizzicato.)

p

p

ff p

to Coda

ff

p

ff

1. 2. 2nd. time accel & pp p

D.C.

CODA. accel. 1 rall. ff

Xylophone.

LA JUANA.

XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

Tutti.

Solo.

mf

tr

gliss.

tr

tr

to Coda

Tutti.

mf

2nd time play as fast as possible.

Facilita ad lib.

CODA.

piu accel.

cresc.

rall.

tr

rall.

Fine.

LA JUANA.

XYLOPHONE SOLO.

J. S. HOWGILL.

Tempo di Polacca.

The musical score is arranged in several systems. The first system features a bass staff with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It includes a section marked 'S. D.' (Soprano Drums) and 'Castanets' with a forte (*ff*) dynamic. The second system continues with a treble staff marked 'Cast.' and a pianissimo (*ppp*) dynamic. The third system shows a treble staff with 'Drums' and a forte (*ff*) dynamic, with measures 8 and 7 indicated. The fourth system continues with 'Cast.' and *ppp*. The fifth system is marked 'to Coda. Drums.' with a forte (*ff*) dynamic. The sixth system features a bass staff with a forte (*ff*) dynamic and measure 8. The seventh system shows a first ending (1.) and a second ending (2.) with a forte (*ff*) dynamic, ending with '2nd time accel. D.C.' and measure 8. The eighth system is the 'CODA.' section, marked 'Drums.' and *ff* *rall.*, ending with 'Fine.'