

LA GUAPA.

(LA JOLIE)

J. BUISSON.

Solo Bb Cornet

MARCHE ANDALOUSE.

arr. by Carl F. Williams.

Marcia.

Solo

fz Horn.

271

mf Horn. Clar. Trio. Cl. Clar. Cor. sfz fff sfz

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LA GUAPA. (LA JULIE)

D^bPiccolo

MARCHE ANDALOUSE.

J. BUISSON.
arr. by Carl F. Williams.

3

mf

3

p

3

4

3

2.2

TRIO

p

7

ff

ff

ffz

Piccolo in C
Marcia.

LA GUAPA.

(LA JOLIE)
MARCHE ANDALOUSE.

J. BUISSON.
arr. by Carl F. Williams.

271

3 a2
mf
f
p
mf
f
Trio.
ff
ff
ff
ff

LA GUAPA.

(LA JOLIE)

MARCHE ANDALOUSE.

J. BUISSON.

arr. by Carl F. Williams.

Oboes.

Marcia.

271

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with various dynamics and articulations. The first staff includes markings for *mf*, *ff*, and *1st*. The second staff includes *mf* and *p*. The third staff includes *mf* and *3*. The fourth staff includes *mf* and *3*. The fifth staff includes *ff* and *1*. The sixth staff includes *mf* and *3*. The seventh staff includes *mf* and *1*. The eighth staff includes *mf* and *1*. The ninth staff includes *ff* and *1*. The tenth staff includes *ff* and *1*. The score is divided into two sections: the first section is marked 'Marcia' and the second section is marked 'Trio'. The 'Trio' section begins at measure 285. The score includes various musical notations such as slurs, accents, and dynamic markings.

LA GUAPA.

(LA JOLIE)

MARCHE ANDALÓUSE.

J. BUISSON.

arr. by Carl F. Williams.

E♭ Clarinet.

Marcia.

271

sp f sf mf

Trio.

mp f sf sff

LA GUAPA.

(LA JOLIE)

MARCHE ANDALOUSE.

J. BUISSON.

arr. by Carl F. Williams.

Solo B \flat & 1st Clarinet.

Marcia.

271 *fp*

Con. sua ad lib.

sua

Trio *mf*

ff

sfz

The musical score is written for Solo B \flat and 1st Clarinet. It begins with a treble clef and a 2/4 time signature. The first section, labeled 'Marcia', starts at measure 271 with a forte (*fp*) dynamic. The music features a mix of eighth and sixteenth notes, with various articulations and slurs. A 'Con. sua ad lib.' section follows, marked with a *mf* dynamic. The 'Trio' section begins with a change in time signature to 3/4 and a *mf* dynamic. The score concludes with a *sfz* dynamic marking.

LA GUAPA.

(LA JOLIE)

MARCHE ANDALOUSE.

J. BUISSON.

arr. by Carl F. Williams.

2nd & 3rd B \flat Clarinets.

Marcia.

271

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Marcia'. The first measure is numbered '271'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first section is marked 'sp' (sforzando) and the second section is marked 'mf' (mezzo-forte). The score includes several triplet markings and accents. The second section ends with a double bar line and a repeat sign. The third section is marked 'f' (forte) and includes a triplet marking. The score concludes with a final cadence.

Trio

LA GUAPA.

(LA JOLIE)

MARCHE ANDALOUSE.

J. BUISSON.

arr. by Carl F. Williams.

Soprano Saxophone. (B \flat)

Marcia.

271

Musical score for Soprano Saxophone, Marcia section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked *fp* (fortissimo piano) and includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (3) and first/second ending brackets.

Trio.

Musical score for Clarinet Solo, Trio section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked *mf* (mezzo-forte) and includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (3) and first/second ending brackets.

LA GUAPA.

(LA JOLIE)

MARCHE ANDALOUSE.

J. BUISSON.

arr. by Carl F. Williams.

Alto Saxophone. (E \flat)

Marcia.

271

The musical score is written for Alto Saxophone (E \flat) and consists of 12 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (E \flat). The piece is marked 'Marcia' and starts with a dynamic of *sp* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *f*. There are also performance instructions like '1' and '2' indicating first and second endings. The piece concludes with a double bar line and a final dynamic marking of *sf* (sforzando).

Trio.

Clar.

LA GUAPA.

(LA JOLIE)

MARCHE ANDALOUSE.

J. BUISSON.

arr. by Carl F. Williams.

Tenor Saxophone (B \flat)

Marcia.

271 *fp*

mf

p

ff

ff

Trio.

mf

Bar.

Sax.

f

fff

sfz

LA GUAPA.

(LA JOLIE)

MARCHE ANDALOUSE.

J. BUISSON.

arr. by Carl F. Williams.

Baritone Saxophone (E \flat)

Marcia.

271

The musical score is written for Baritone Saxophone (E \flat) and consists of 271 measures. It is divided into three sections: Marcia (measures 1-270) and Trio (measures 271-300). The Marcia section begins with a dynamic marking of *fp* and includes various articulations such as accents and slurs. The Trio section starts with a dynamic marking of *mf* and features a 'Bar.' (baritone) and 'Sax.' (saxophone) part. The score includes numerous dynamic markings such as *mf*, *ff*, *sf*, and *ff*, along with articulations like accents and slurs. The key signature has one flat (B \flat) and the time signature is 2/4.

E♭ Cornet.

LA GUAPA.
(LA JOLIE)
MARCHÉ ANDALOUSE.

J. BUISSON.
arr. by Carl F. William

Marcia.

271

Musical score for E♭ Cornet, Marcia section, measures 1-7. The score is written on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sp*, *f*, and *mf*. There are also accents (^) and slurs. Measure numbers 2, 3, 4, and 7 are indicated. The score concludes with a double bar line and a repeat sign.

Trio.

Cor.

LA GUAPA.

(LA JOLIE)

MARCH ANDALOUSE.

J. BUISSON.

arr. by Carl F. Williams.

1st B \flat Cornet.

271

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef and a 2/4 time signature. The piece is marked with a dynamic of *fp* (fortissimo piano) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '1' and second endings marked with '2'. The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, and *fff*. A section labeled 'Trio' begins with a key signature change to one sharp (F#) and a dynamic of *mf*. The score concludes with a final flourish marked *sfz* (sforzando).

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2nd & 3rd Bb Cornets.

LA GUAPA.

(LA JOLIE)

MARCHE ANDALOUSE.

J. BUISSON

arr. by Carl F. Williams.

Marcia.

271

fp

mf

p

f

ff

mf Clar.

Cor.

fp

f

ff

sfz

Trio.

f

ff

ff

sfz

1st & 2nd Eb Horns.
(or Altos.)

Marcia.

LA GUAPA.

(LA JOLIE)

MARCHE ANDALOUSE.

J. BUISSON.

arr. by Carl F. Williams.

271

The musical score is written for 1st and 2nd Eb Horns (or Altos) in a 3/4 time signature. It consists of 11 staves of music. The first section, labeled 'Marcia', begins with a dynamic of *sp* and features various accents and articulations. The second section, labeled 'Trio', starts with a dynamic of *mf* and includes a 4-measure rest. The score concludes with a final dynamic of *fz*. The piece is marked with several accents and dynamic changes throughout.

1st & 2nd Trombones.
Marcia. Horn.
LA GUAPA.
(LA JOLIE) MARCHÉ ANDALOUSE.

J. BUISSON.
arr. by Carl F. Williams.
3rd & 4th Horns.

271

The musical score is written on ten staves. The first six staves are for the 1st and 2nd Trombones and 3rd & 4th Horns. The last four staves are for the Trio. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *mf*, *f*, *sf*, and *ff*. There are also first and second endings indicated by '1' and '2'.

LA GUAPA.

(LA JOLIE)

MARCHE ANDALOUSE.

J. BUISSON.

arr. by Carl F. Williams.

3rd Trombone or B♭ Bass.

Marcia.

271

fp

mf

ff

ff

Trio.

mf

fp

ff

fff

fff

sfz


LA GUAPA.

(LA JOLIE)

MARCHE ANDALOUSE.

J. BUISSON.

arr. by Carl F. Williams.

Baritone 

Marcia.

271 *fp*

mf Solo.

mf

mf *ad lib*

Trio. *Solo*

mf

ff *fff*

sfz

LA GUAPA.

(LA JOLIE)

MARCHE ANDALOUSE.

J. BUISSON.

arr. by Carl F. Williams.

Baritone

Marcia:

271

The musical score consists of ten staves of music. The first staff is the vocal line, starting with a treble clef and a 2/4 time signature. It includes dynamic markings such as *mf* and *ff*, and features various rhythmic patterns and accidentals. The second staff is a piano accompaniment, marked *Solo* and *p*. The third staff continues the piano accompaniment, marked *mf*. The fourth and fifth staves show further development of the piano part, with dynamics ranging from *mf* to *ff*. The sixth staff is marked *Trio* and *Solo*. The seventh and eighth staves continue the piano accompaniment, with dynamics like *mf* and *ff*. The ninth and tenth staves conclude the piece, ending with a *ff* dynamic and a final cadence.

LA GUAPA.

(LA JOLIE)

J. BUISSON.

Basses.

MARCHE ANDALOUSE.

arr. by Carl F. Williams.

Marcia.

The musical score for Basses is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece is in 3/4 time. The score consists of ten staves of music. The first staff begins with the number 271 and the tempo marking 'Marcia'. The score includes various dynamics such as *mf*, *fp*, *f*, *ff*, and *sfz*. There are also performance markings like *a2* and *2u*. The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a *sfz* marking on the final staff.

Drums, Tambourine
Bells. etc

LA GUAPA,

(LA JOLIE)

MARCHE ANDALOUSE.

J. BUISSON,

arr. by Carl F. Williams,

Marcia.
Cst.

Both
Drs.

271

Tamb.

mf Cast.

pp Tamb.

Drs.

Bells.

Drs.

Trio. Pop Gun.

f \leftarrow molto cresc. *ff*