

# A CARL FISCHER BAND EDITION

## LA GOLONDRINA

(The Swallow)

Mexican Waltz

N. SERRADELL

Arranged for the Goldman Band

by

MAYHEW L. LAKE

P. B. 61

### FULL BAND—Price \$ 3.00

Conductor	2nd Eb Alto Saxophone	1st Horn in F
1st & 2nd Flutes (2)	Bb Tenor Saxophone	2nd Horn in F
3rd Flute or C Piccolo	Eb Baritone Saxophone	3rd Horn in F
Db Piccolo	Solo or 1st Bb Cornet (2)	4th Horn in F
Eb Clarinet	(Fluegelhorn)	1st Trombone ♯
Solo or 1st Bb Clarinet (3)	2nd Bb Cornet	2nd Trombone ♯
2nd Bb Clarinet (3)	3rd Bb Cornet	3rd Trombone ♯
3rd Bb Clarinet (2)	1st & 2nd Bb Trumpets (2)	Baritone ♯
Eb Alto Clarinet	1st Horn in Eb (Alto)	Euphonium (Baritone ♯)
Bb Bass Clarinet	2nd Horn in Eb (Alto)	String Bass
1st & 2nd Oboes	3rd Horn in Eb (Alto)	Basses (Tubas) (2)
1st & 2nd Bassoons	4th Horn in Eb (Alto)	Drums (2)
1st Eb Alto Saxophone		Timpani & Bells

### SYMPHONIC BAND—Price \$ 4.50

Conductor	Bb Tenor Saxophone	1st Horn in F
1st & 2nd Flutes (3)	Eb Baritone Saxophone	2nd Horn in F
3rd Flute or C Piccolo	Bb Bass Saxophone	3rd Horn in F
Db Piccolo	(Bb Bass ♯)	4th Horn in F
Eb Clarinet	Solo or 1st Bb Cornet (3)	1st Trombone ♯
Solo or 1st Bb Clarinet (4)	(Fluegelhorn)	2nd Trombone ♯
2nd Bb Clarinet (4)	2nd Bb Cornet (2)	3rd Trombone ♯
3rd Bb Clarinet (4)	3rd Bb Cornet (2)	Baritone ♯
Eb Alto Clarinet (2)	1st & 2nd Bb Trumpets (2)	Euphonium (Baritone ♯) (2)
Bb Bass Clarinet (2)	1st Horn in Eb (Alto)	String Bass
1st & 2nd Oboes (2)	2nd Horn in Eb (Alto)	Basses (Tubas) (5)
1st & 2nd Bassoons (2)	3rd Horn in Eb (Alto)	Drums (4)
1st Eb Alto Saxophone	4th Horn in Eb (Alto)	Timpani & Bells
2nd Eb Alto Saxophone		

Extra Parts: Conductor \$ .40 ; Other Parts, each \$ 25¢

**F**

CARL FISCHER, INC.

COOPER SQUARE, NEW YORK 3

Boston • Chicago • Dallas • Los Angeles



# La Golondrina

(The Swallow)  
Mexican Waltz

Conductor

Approximate  
Time of performance  
4 minutes

N. Serradell  
arr. by M.L. Lake

Modto  
Tutti

P. B. 61

*f* Bar & Trbns

Cor. Duet

1st time Cor. Duet  
2nd time Wood (Soli) 8va

1 Wood

Tutti

2

The musical score is written for piano and woodwinds. It consists of six systems of music. The first system shows the piano introduction with a forte dynamic and a woodwind accompaniment. The second system introduces the 'Cor. Duet' with a piano dynamic. The third system continues the piano accompaniment. The fourth system features a woodwind solo. The fifth system includes a first ending for the woodwinds. The sixth system concludes with a second ending and a tutti piano accompaniment.

mf Horn

f Cor.

This system contains the first two staves of music. The upper staff features a melodic line with a dynamic marking of *mf* and the instrument designation "Horn". The lower staff provides a harmonic accompaniment. The system concludes with a dynamic marking of *f* and the instrument designation "Cor."

ff

f

This system contains the next two staves of music. The upper staff continues the melodic line with a dynamic marking of *ff*. The lower staff continues the accompaniment, ending with a dynamic marking of *f*.

1 Last

Fine

p Saxes, Horns Bar

Cls.

This system contains the next two staves of music. The upper staff includes a first ending bracket labeled "1" and a "Last" marking. The system ends with a "Fine" marking. The lower staff includes a dynamic marking of *p* and the instrument designation "Saxes, Horns Bar".

This system contains the next two staves of music, continuing the melodic and accompanimental lines.

This system contains the next two staves of music, continuing the melodic and accompanimental lines.

Tutti

f

D.S.al Fine

This system contains the final two staves of music. The upper staff begins with a "Tutti" marking and a dynamic marking of *f*. The system concludes with a "D.S.al Fine" marking.