

2 Revised Edition. *Small Band* \$2.50.
Conductor. *Full Band* \$3.00.
(less Saxophones)
Saxophone parts 50¢

La Gazza Ladra

OVERTURE

G. ROSSINI.

arr. by M. C. Meyrelles.
Conductor's Score Reduced by
L. P. LAURENDEAU.

Carl Fischer Edition.

Conductor score 40¢

United States
Mil. Band Jour'l.

Maestoso marziale.

22.

Drum. *ff*

Clar. *p*

Cornet. *ff*

Horn & Sax. *ff*

Clar. *ff*

Cornet. *ff*

Bassoon & Bar. *ff*

Conductor.

First system of musical notation, featuring piano accompaniment with treble and bass staves. The music includes trills and slurs.

Second system of musical notation, featuring piano accompaniment with treble and bass staves. The music includes trills and slurs.

Third system of musical notation, featuring piano accompaniment and parts for Clarinet and Cornet. The music includes slurs and triplets.

Fourth system of musical notation, featuring piano accompaniment and parts for Horn and Saxophone. The music includes slurs and triplets.

Fifth system of musical notation, featuring piano accompaniment with treble and bass staves. The music includes slurs and triplets.

Sixth system of musical notation, featuring piano accompaniment and parts for Clarinet, Cornet, and Horn and Saxophone. The music includes slurs and triplets.

Seventh system of musical notation, featuring piano accompaniment and a Drum part. The music includes slurs and triplets.

Conductor.
Allegro.

Musical score system 1, featuring piano accompaniment and a Clarinet part. The piano part includes a *p* dynamic marking. The Clarinet part includes a *Clar.* marking and triplet markings (3).

Musical score system 2, featuring piano accompaniment. The piano part includes a *&c.* marking.

Musical score system 3, featuring piano accompaniment.

Musical score system 4, featuring piano accompaniment. The piano part includes a *ff* dynamic marking and triplet markings (3).

Musical score system 5, featuring piano accompaniment. The piano part includes a *p* dynamic marking and triplet markings (3).

Musical score system 6, featuring piano accompaniment and a Clarinet & Cor part. The piano part includes a *&c.* marking. The Clarinet & Cor part includes a *Clar. & Cor.* marking.

Musical score system 7, featuring piano accompaniment.

Conductor.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has three flats, and the time signature is 4/4.

The second system continues the musical piece. The upper staff has a melodic line with some slurs. The lower staff continues the rhythmic accompaniment. The instruction *cresc. poco a poco.* is written above the bass staff in the third measure.

The third system continues the musical piece. The upper staff has a melodic line with some slurs. The lower staff continues the rhythmic accompaniment. The instruction *cresc. molto.* is written above the bass staff in the third measure.

The fourth system continues the musical piece. The upper staff has a melodic line with some slurs. The lower staff continues the rhythmic accompaniment. The key signature changes to two flats in the third measure.

The fifth system continues the musical piece. The upper staff has a melodic line with some slurs. The lower staff continues the rhythmic accompaniment. The instruction *ff* is written above the bass staff in the second measure.

The sixth system continues the musical piece. The upper staff has a melodic line with some slurs. The lower staff continues the rhythmic accompaniment. The key signature changes to one flat in the third measure.

The seventh system continues the musical piece. The upper staff has a melodic line with some slurs. The lower staff continues the rhythmic accompaniment. The key signature changes to no sharps or flats in the third measure.

Conductor.

Cor.

Tromb.

pp G.P. *pp* Horns & Trombones.

Cornet.
Clars. & Horns.
Clar.
&c.

Clar.
Cor.

3

This system features a piano accompaniment with a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff provides a harmonic accompaniment. The key signature has three flats, and the time signature is 3/4.

Clar. & Cor.

This system continues the piano accompaniment. The treble staff has a more active melodic line with slurs and ties. The bass staff continues with a steady accompaniment.

Baritone.

This system shows the piano accompaniment with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment consisting of eighth notes.

Clar.
&c.

3

This system continues the piano accompaniment. The treble staff has a melodic line with a triplet. The bass staff has a rhythmic accompaniment.

Clar.
Clar., Cor. & Bar.

3

This system continues the piano accompaniment. The treble staff has a melodic line with a triplet. The bass staff has a rhythmic accompaniment.

This system continues the piano accompaniment. The treble staff has a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment.

Cornets.
Clarinetts.
Bassoon & Bar.

3

This system continues the piano accompaniment. The treble staff has a melodic line with a triplet. The bass staff has a rhythmic accompaniment.

Conductor.

This musical score is for a conductor and consists of seven systems of staves. Each system includes a grand staff (treble and bass clefs) and specific parts for various instruments. The notation includes complex rhythmic patterns, triplets, and dynamic markings. The instruments mentioned are Cornets, Clarinets, and Cl. & Cor. (Clarinets and Cor Anglais).

System 1: Cornets.

System 2: Clarinets. Cornets. *poco cresc.*

System 3: Clarinets. Cornets.

System 4: Clarinets. *mf*

System 5: Cl. & Cor. *sempre cresc.*

System 6: *f*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano introduction with a forte (*ff*) dynamic marking. The bass line contains a triplet of eighth notes.

Second system of musical notation, continuing the piano introduction with complex rhythmic patterns in both staves.

Third system of musical notation, showing the continuation of the piano introduction with intricate melodic and harmonic textures.

Fourth system of musical notation, introducing the woodwind section with a piano (*p*) dynamic for the Clarinet and Horns. The bass line continues with rhythmic accompaniment.

Fifth system of musical notation, featuring a piano (*pp*) dynamic for the Clarinet and a section marked *&c.* in the bass line. The music includes triplet markings in the upper staff.

Sixth system of musical notation, continuing the piano introduction with complex rhythmic patterns in both staves.

Seventh system of musical notation, concluding the piano introduction with a forte (*ff*) dynamic marking and triplet markings in the bass line.

Conductor.

G.P. *pp* Horns & Trombones.

This system shows the first staff of music for the G.P. Horns & Trombones. It features a treble clef and a key signature of two flats. The music includes a melodic line with a triplet of eighth notes and a bass line with chords. A fermata is placed over the first measure of the bass line.

Trom. &c.

This system is for the Trombones. It features a treble clef and a key signature of two flats. The music consists of a melodic line with a triplet of eighth notes and a bass line with chords. A fermata is placed over the first measure of the bass line.

This system continues the musical score for the Horns and Trombones. It features a treble clef and a key signature of two flats. The music includes a melodic line with a triplet of eighth notes and a bass line with chords. A fermata is placed over the first measure of the bass line.

This system continues the musical score for the Horns and Trombones. It features a treble clef and a key signature of two flats. The music includes a melodic line with a triplet of eighth notes and a bass line with chords. A fermata is placed over the first measure of the bass line.

This system continues the musical score for the Horns and Trombones. It features a treble clef and a key signature of two flats. The music includes a melodic line with a triplet of eighth notes and a bass line with chords. A fermata is placed over the first measure of the bass line.

1 2 1st & 2d Cornets. Clarinets. *pp* &c.

This system is for the 1st & 2d Cornets and Clarinets. It features a treble clef and a key signature of two flats. The music includes a melodic line with a triplet of eighth notes and a bass line with chords. A fermata is placed over the first measure of the bass line. The dynamic marking *pp* is present.

Cornets.

This system is for the Cornets. It features a treble clef and a key signature of two flats. The music includes a melodic line with a triplet of eighth notes and a bass line with chords. A fermata is placed over the first measure of the bass line.

Clarinetts.

Clar. & Cor.

p

mf

f

cresc.

ff

This musical score is for a Clarinet section and Clarinet & Cor Anglais. It consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *ff*. A *cresc.* (crescendo) marking is present in the sixth system. The notation includes eighth and sixteenth notes, rests, and some triplet markings.

Conductor.

First system of musical notation for the piano accompaniment, consisting of a treble staff and a bass staff. The music begins with a 3-measure rest in the bass line.

Più mosso.

Second system of musical notation, continuing the piano accompaniment. It includes dynamic markings *ff* and *z.* (zaccato).

Third system of musical notation, showing the piano accompaniment with various phrasing slurs and articulation marks.

Clarinets.

Fourth system of musical notation, featuring the Clarinets part in the upper staff and Trombones & Tuba in the lower staff. Both parts include phrasing slurs and accents.

Trombones & Tuba.

Fifth system of musical notation, including piano accompaniment and a *Tutti.* marking. The system concludes with a key signature change to two flats.

Sixth system of musical notation, showing the piano accompaniment with several measures of rests in both staves.

Seventh system of musical notation, featuring the piano accompaniment and ending with a final cadence in the key of B-flat major.

SOLO B \flat CORNET.

The musical score for the Solo B \flat Cornet consists of 11 staves of music. The key signature is B \flat major (two flats) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: Standard notation with slurs and accents.
- Staff 2: Standard notation with slurs and accents.
- Staff 3: Standard notation with slurs and accents, marked *cresc.*
- Staff 4: Standard notation with slurs and accents, marked *cresc.*
- Staff 5: Standard notation with slurs and accents, marked *molto.* and *ff*.
- Staff 6: Standard notation with slurs and accents, marked *ff*.
- Staff 7: Standard notation with slurs and accents, marked *ff*.
- Staff 8: Standard notation with slurs and accents, marked *pp*, *G.P.*, *pp*, and *p*. Includes the instruction *Altos & Tromb.*
- Staff 9: Standard notation with slurs and accents.
- Staff 10: Standard notation with slurs and accents, marked *Bar.*
- Staff 11: Standard notation with slurs and accents, marked *Bar.*

SOLO B \flat CORNET.

pp 3

poco cresc.

mf 3 *poco cresc.* 3 3

cresc. molto. *ff*

p *p*

ff

pp

Altos & Tromb.
G.P. *pp*

p 3 3

SOLO B \flat CORNET.

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics include *pp* (pianissimo) and *s* (sforzando) in the fifth staff, *mf* (mezzo-forte) in the eighth staff, *f* (forte) in the ninth staff, and *ff* (fortissimo) in the tenth and eleventh staves. The eleventh staff includes the instruction *Piu mosso*. The score concludes with a final cadence on the thirteenth staff.

2
"LA GAZZA LADRA"
OVERTURE.

1ST B \flat CORNET.

M. B. J. N $^{\circ}$ 22.

ROSSINI.

arr. by M. C. Meyrelles.

Maestoso marziale.

ff

p

ff

p

f

Piu mosso.

All $^{\circ}$ 16

19

p

f

ff

cresc.

ff

ff

pp 3

G.P.

pp 3

3

1

17

p

2nd Bb Cornet.

La Gazza Ladra

OVERTURE

G.ROSSINI.

United States
Mil. Band 3rd.

arr. by M.C. Meyrelles.

22. Maestoso marziale.

The musical score is written for a 2nd Bb Cornet. It begins with a dynamic of *ff* (fortissimo) and a first ending bracket. The tempo is marked *Maestoso marziale*. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff*. There are several articulation marks, including accents and slurs. A section marked *Piu mosso* (faster) begins around the 6th staff, followed by a section marked *All^o* (Allegro) starting at the 7th staff. The score concludes with a *G.P. pp* (Grand Finale pianissimo) marking and a final dynamic of *p*. Fingerings are indicated by numbers 1-5 above notes, and a *molto* marking appears near the end of the piece.

2ND B CORNET.

The musical score for the 2nd B Cornet consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mf*, *ff*, and *cresc.*. It also features articulations like slurs and accents, and performance instructions such as *G.P.* (Grave) and *Piu mosso.* (More motion). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a fermata.

"LA GAZZA LADRA"
OVERTURE.

1ST E \flat ALTO.

ROSSINI.

United States

Mil. Band. *Maestoso marziale.*

arr. by M. C. Meyrelles.

22

ff

p

SOLO.

ff

p

ff

p

ff

p

ff

Più mosso.

p

f

Allò

p

ff

p

poco

cresc.

ff

ff

SOLO.

G.P. pp

4

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 7

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 7

p

1ST E \flat ALTO.

The musical score for the 1st Eb Alto consists of 15 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *cresc.*, *mf*, *f*, *ff*, and *molto cresc. ff*. It also features articulations like slurs and accents, and performance instructions such as *SOLO.* and *Piu mosso.*. Fingerings are indicated by numbers 1-5 above notes. The music is characterized by frequent trills and slurs, with some sections marked with a double bar line and a repeat sign.

"LA GAZZA LADRA"
OVERTURE.

2ND E^b ALTO.

ROSSINI.

United States

arr. by M. C. Meyrelles.

Mil. Band *Maestoso marziale.*

22. *ff* *p*

ff

p *ff*

ff *p*

ff *p*

p *ff*

p *ff*

Allo. *p*

ff *p*

poco cresc.

ff

ff *SOLO.* *G.P.* *p*

2 3 4 5 6 7 2 3 4 5 6 7 8 7

2ND E^b ALTO.

2 3 4 5 6 7 8 2 3 4 5 6 7 8 7

p *pp*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

p *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 2 3 4 5 6 7 8

mf *poco cresc. f* *cresc.*

ff 1

p 1 *p*

SOLO. *ff* 2 3 4 5 6 7 8

G.P. *p*

2 3 4 5 6 7 8 1 1 1 2 3

4 5 6 7 8 2 3 4 5 6 7 8 1 1 1

2 3 4 5 6 2 3 4 5 6 7 8 9 10 11

pp

12 13 14 15 16 17 18 19 20 21 22 23 2 3 4 5 6 7 8

mf

2 3 4 5 6 7 8 *f* *cresc.* *molto*

cresc. *ff*

Piu mosso. 11 *ff*

**"LA GAZZA LADRA"
OVERTURE.**

3RD & 4TH E^B ALTOS.

United States
Mil. Band J^y.

ROSSINI.

arr. by M. C. Meyrelles.

Maestoso marziale.

22. *ff* *p*

ff

p *ff*

p

ff

p *ff* *Piu mosso.*

p *All^o* *p* *ff*

2 3 4 5 6 7

ff

p 2 3 4 5 6 7 8

poco cresc. *ff*

2 3 4 5 6 3

SOLO. 2 3 4 5 6 7 8 9 10 *ff*

6.P. *p*

3 4 5 6 7 8 2 3 4 5 6 7 8 7

3RD & 4TH Eb ALTOS.

2 3 4 5 6 7 8 2 3 4 5 6 7 8 7

pp

2 3 4 5 6 7 8 2 3 4 5

p

6 7 8 2 3 4 5 6 7 8 2 3 4 5 6 7 8 2 3 4

cresc. *mf* *f*

5 6 7 8

ff

7

p

2 3 4 5 6 7 8

ff *SOLO.* 3 4 5 6 7 8

G.P. p

9 10 2 3 4 5 6 7 8 2 3 4 5 6 7 8 1 1

pp

1

2 3 4 5 6 7 2 3 4

pp

5 6 7 8 1 1 1

pp

2 3 4 5 6 2 3 4 5 6 7 8 2 3 4

p

5 6 7 8 2 3 4 5 6 7 2 3 4 5 6 7 8

mf

2 3 4 5 6 7 8 2 3 4 5 6 7 8

f *cresc.* *molto cresc.* *ff*

Piu mosso.

ff

11

ff

La Gazza Ladra

1st Trombone ♭.

OVERTURE

G. ROSSINI.

arr. by M. C. Meyrelles.

United States
Mil. Band 7².

Maestoso marziale.

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 22. The tempo is marked 'Maestoso marziale'. The score features various dynamics including *ff* (fortissimo), *p* (piano), and *G.P. pp* (Grand Piano). Performance instructions include 'Piu mosso.' and 'cresc.' (crescendo). The score includes several trills and slurs, with some measures marked with '3' for triplets. A section starting at measure 16 is marked 'All^o 16' and ends at measure 19. The score concludes with a *p* dynamic and a final measure marked with a '5'.

1st Trombone ♭.

1 5

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 *cresc.* *mf* *f*

cresc. *molto cresc.* *ff*

3 7 *p*

ff *G.P. PP*

1 5 1 13 7 2 1 2

12 3 3 3 4

pp

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 *mf* *poco cresc.*

cresc. *molto cresc.*

ff *Piu mosso* *ff* *ff*

"LA GAZZA LADRA"
OVERTURE.

2ND TROMBONE.

ROSSINI.

arr. by M.C. Meyrelles.

United States Maestoso marziale
Mil. Band J'l.

22. *ff*

p *ff*

p *ff*

p *f*

p *pp* *p* *cresc.* *ff*

Allo

ff *p*

poco cresc. *molto*

cresc. *ff*

ff *pp* *G.P.*

2ND TROMBONE.

The musical score for the 2nd Trombone part consists of 16 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *cresc.*, as well as articulations like slurs, accents, and triplets. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a *Piu mosso.* instruction and a final *ff* dynamic.

LA GAZZA LADRA"
OVERTURE.

B \flat BASS.

United States
Mil. Band J $\dot{2}$.

ROSSINI,
arr. by M. C. Meyrelles.

22. Maestoso marziale.

ff

p *ff*

p

ff

p *pp*

ff

pp *p* *cresc.* *f*

Allo
pp

ff *p*

B \flat BASS

poco cresc. *molto cresc. ff*

SOLO. *G.P. pp*

B \flat BASS.

p

ff

SOLO.
G.P. pp

1

1

1
pp

1
p

2 3 4 5 6 7 8
mf *poco cresc.* *f*

2 3 4 5 6 7 8
cresc. *molto cresc.* *ff*

3

Piu mosso.

ff

La Gazza Ladra

OVERTURE

1st B \flat Tenor tr .

United States
Mil. Band J r .

G. ROSSINI.

arr. by M.C. Meyrelles.

22. Maestoso marziale.

The musical score is written for a 1st B \flat Tenor. It begins with a treble clef and a key signature of two flats (B \flat and E \flat). The tempo is marked "Maestoso marziale". The score consists of 14 staves of music. Dynamics include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *G.P.P.P* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings. A section marked "Allo¹⁶" begins at measure 16, and a section marked "19" begins at measure 19. The score concludes with a *p* dynamic.

1ST B \flat TENOR $\text{\textcircled{f}}$.

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

cresc.

mf *f* *cresc.*

molto cresc. *ff* *3* *3*

p *3*

ff *3* *3*

6.P. pp *p*

p *pp*

mf *poco cresc.* *f*

cresc. *molto cresc.* *ff* *3*

ff *Piu mosso.* *ff*

2
"LA GAZZA LADRA"
OVERTURE.

2ND B \flat TENOR tr .

ROSSINI.

United States
Mil. Band J^r.

arr. by M.C. Meyrelles.

Maestoso marziale.

22. ff

p ff

p ff

p f

p pp

Piu mosso. ff p $Allo$

p 7 ff

p

$poco cresc.$ $molto cresc.$

ff 3 3

3 3

3 ff pp 3

2ND B \flat TENOR ♩ .

6.P. pp

p

5

5

pp

p

cresc.

mf

poco cresc.

f

cresc.

molto cresc.

ff

s

ff

G.P. pp

p

p

mf

f

cresc.

molto cresc.

ff

s

Piu mosso.

ff

BARITONE

2 2 4 5 6 7 8 9

p

ff

pp

G.P.

2 2 4 5 6 7 8 9 10

p

1 1 1

3

3

3

3

3

3

3

1 1 1

2 3 4 5 6 7 8

2 3 4 5 6 7 8

2 3 4 5 6

pp

mf

poco cresc.

7 8

2 3 4 5 6 7 8

f

molto cresc.

ff

3

3

Piu Mosso.

ff

2
"LA GAZZA LADRA"
OVERTURE.

BARITONE.

ROSSINI.
arr. by M.C. Meyrelles.

United States
Mil. Band F¹.
Maestoso marziale.

22

ff

p

ff

p

ff

p

ff

p

Piu mosso.

p *cresc.* *ff*

All^o

p

ff *p*

poco *cresc.* *ff*

1 2 3 4 5 6 7 8 9 10

1 2 3 4

5 6 7 8 9

1 2 3 4 5 6 7

1 2 3 4

La Gazza Ladra OVERTURE

E♭ Bass.

ROSSINI.

arr. by M. C. Meyrelles.

United States
Mil. Band F¹.

22. **Maestoso marziale.**

ff

1

2

p

ff

2

p

ff

2

p

ff

1

Piu mosso.

Allo

p

f

ff

p

7

p

ff

3

3

crêsc.

E♭ BASS.

cresc. *ff* 3

3

2 3 4 5 6 7 8

10 *G.P.*

ff 3 *pp* 3

pp

p

pp

2 3 4 5 6 7 8 2 3 4

5 6 7 8 2 3 4 5 6 7 8 2 3 4 5 6 7 8

mf *cresc.* *f*

cresc. *ff* 3

3

7

E♭ BASS.

Musical staff 1: Bass clef, E-flat major key signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Continuation of the melodic line from the first staff.

Musical staff 3: Continuation of the melodic line, ending with a fortissimo (*ff*) dynamic marking.

Musical staff 4: Continuation of the melodic line, featuring a first ending bracket.

Musical staff 5: Continuation of the melodic line, featuring a first ending bracket.

Musical staff 6: Continuation of the melodic line, ending with a pianissimo (*pp*) dynamic marking.

Musical staff 7: Continuation of the melodic line, featuring a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc. molto.*).

Musical staff 8: Continuation of the melodic line, featuring a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic marking.

Musical staff 9: Continuation of the melodic line, featuring a fortissimo (*ff*) dynamic marking.

Piu mosso.

Musical staff 10: Continuation of the melodic line, marked *Piu mosso.*

Musical staff 11: Continuation of the melodic line, featuring a fortissimo (*ff*) dynamic marking.

Musical staff 12: Continuation of the melodic line, ending with a fortissimo (*ff*) dynamic marking.

"LA GAZZA LADRA"
OVERTURE.

SMALL DRUM.

United States
Mil. Band Fl.

ROSSINI.
arr. by M. C. Meyrelles.

Maestoso marziale.

22. *f* *p* *pp* *f*

p *ff*

p *ff*

p *ff*

p *ff*

f *ff*

ff *p* *f*

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

2 3 4 5 6

3 4 58 *p*

G.P.

SMALL DRUM.

4 3 3 4 3 3 4 3
p

3 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
p *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37
cres - - cen - do, molto - crescendo ff

38 39 40 22 3 3 3 3 10 48
ff *G.P.*

3 3 4 3 3 4 3
pp *p*

3 4 3 3 4 2 3
p

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
mf *cres cen do.*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 *Piu mosso.*
molto crescendo. ff *f*

2 3 4 5 6 11
ff

ff

"LA GAZZA LADRA"
OVERTURE.

BASS DRUM.

United States
Mil. Band J.V.

ROSSINI.
arr. by M. C. Meyrelles.

22. Maestoso marziale.

f *p* *ff*

p *f*

p

Piu mosso.

Allo *16* *30* *pp no Cymb.* *cres.* *f with Cymb.*

ff *p* *f*

4 *90* *2 3 4 5 6 7 8 9* *2 3 4*

G.P. *p* *poco cresc.* *mf*

5 6 7

cres *cen - - do.* *molto cresc.* *f*

22

f

10 *80* *2 3 4 5 6 7 8 9*

G.P. *p* *mf*

cresc. *molto cresc.* *ff*

Piu mosso. *2 3 4 5 6 7 8*

ff

11 *2 3 4 5 6 7 8* *1 1*

ff