

# "La Feria"

Suite Espagnole.

Piccolo.

Nº I. LOS TOROS.

P. LACOME.  
arr. by L.P. Laurendeau.

United States  
Mil. Band Jt.

Allegro.

160. *ff*

*fz* *p*

*f* *p* *cresc.*

*ff*

*Un poco più lento.*

*Allegro.* *f* *accel.* *mf*

*ff*

*fz* *p*

*f* *p* *cresc.*

*Un poco più lento.*

*ff* *ff* *f* *p*

# Piccolo.

*p cresc. f cresc. Piu animato. ff*

*Tempo I. ff Presto. accel.*

## Nº II. LA REJA. SERENADE.

Allegretto alla gallegado.

*15 Solo. p*

*16 p*

*dim. pp*

*sempre cresc. ffz p*

Musical score for Piccolo, measures 31-47. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. Measure numbers 31, 16, and 8 are indicated. Dynamics include *mf*, *p*, *ff*, *pp*, *f*, and *ffz*. Performance markings include *Solo.*, *dim.*, and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

№ III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

Musical score for La Zarzuela, measures 1-7. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. Measure numbers 8, 3, and 7 are indicated. Dynamics include *ff*, *fz*, and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Piccolo.

The musical score for Piccolo consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 2:** Contains a measure rest for 20 measures, followed by a *pp* dynamic. Includes a triplet of eighth notes.
- Staff 3:** Features a *f* dynamic and a measure rest for 12 measures.
- Staff 4:** Starts with a *p* dynamic and includes a triplet of eighth notes.
- Staff 5:** Includes a *cresc.* marking and a *f* dynamic.
- Staff 6:** Features a measure rest for 7 measures, a triplet of eighth notes, and a *fz* dynamic.
- Staff 7:** Starts with a *ff* dynamic.
- Staff 8:** Includes a measure rest for 3 measures.
- Staff 9:** Features a measure rest for 10 measures and a *p* dynamic.
- Staff 10:** Includes a *cresc.* marking and a *f* dynamic.
- Staff 11:** Features a *f* dynamic and several triplet markings.
- Staff 12:** Starts with a *ff* dynamic.

# "La Feria" Suite Espagnole.

Flute.

## No 1. LOS TOROS.

P. LACOME.  
arr. by L. P. Laurendeau.

United States  
Mil. Band J'l.

Allegro.

160.

*ff*

*fz* *p* *f* *p*

*cresc.* *ff*

*Un poco più lento.*

*ff* *Allegro.* *f*

*accel.* *f* *ff*

*fz* *p* *f* *p*

*cresc.* *ff* *ff*

# Flute.

*Un poco più lento.*

12 6

*f f p*

*cresc. f p cresc.*

*ff*

*Più animato.*

Tempo I.

*ff*

*Presto.*

*accel.*

## NO II. LA REJA. SERENADE.

*Allegretto alla gallegado.*

51 4

*pp*

*sempre cresc.*

*mf* *ff<sup>3</sup>p*

*p*

# Flute.

Flute score for the first piece, consisting of seven staves of music. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff includes a measure rest of 9 measures and dynamic markings *mf* and *p*. The third staff includes a measure rest of 3 measures, a trill marked *sva*, and a measure rest of 44 measures, with a dynamic marking of *ff*. The fourth staff begins with a dynamic marking of *pp*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *ff*. The seventh staff includes a measure rest of 2 measures and a dynamic marking of *ffz*.

## Nº III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

Flute score for the second piece, consisting of five staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff includes a dynamic marking of *ff* and a measure rest of 6 measures. The second staff includes a dynamic marking of *cresc.* and a dynamic marking of *ff*. The third staff includes a dynamic marking of *ff*. The fourth staff includes a measure rest of 3 measures and a dynamic marking of *ff*. The fifth staff includes a measure rest of 7 measures.

# Flute.

This musical score for Flute consists of ten staves of music, numbered 1 through 24. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *ff*, *fz* (forzando), *p* (piano), and *cresc.* (crescendo). Performance instructions include accents (>), slurs, and breath marks. Technical markings include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14), a trill (tr), and triplets (3). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.



# "La Feria" Suite Espagnole.

Oboes.

## No I. LOS TOROS.

P. LACOME.  
arr. by L. P. Laurendeau.

United States  
Mil. Band Pl.

Allegro.

160. *ff*

*ff* *fz* *p* *p* *cresc.* *ff* *2* *Un poco più lento, molto elegante.* *ff* *p Solo.* *3* *dim.* *3* *dim.* *3* *cresc. accel molto,* *ff* *Allegro.*

Oboes.

*Soli.*  
*p*

*cresc.* *ff* *ff*

*Un poco più lento.*  
*p* *cresc.*

*f* *dim.* *p*

*p* *cresc.* *f* *p* *cresc.*

*Più animato.*  
*ff*

*Tempo primo.*  
*ff*

*accel.* *ff* *accel.*

*Presto.*

# Oboes.

## № II. LA REJA.

### SERENADE.

Allegretto alla gallegado.

15 Piccolo.

11

*unis.*

*p* *1st*

*dim.* *pp*

*f* *p* *pp* *p*

*sempre cresc.* *ff* *unis.*

*ffz* *p* *Solo.* *p*

*dim.* *unis.*

10 *unis.* *mf* *1*

*1st* *p* *ff*

*unis.* *f* *ffz*

2 *11* *unis.*

*p* *1st*

*1* *1* *3* *3* *pp*

*dim.*

Oboes.

First system of musical notation for Oboes. It consists of four staves. The first staff begins with a dynamic marking of *f*, followed by *pp* and *p*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff begins with *ff* and ends with *ffz*. There are first and second endings marked with '1' and '2' respectively.

No III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

Second system of musical notation for Oboes, titled 'No III. LA ZARZUELA.' It consists of ten staves. The first staff has a dynamic marking of *ff* and includes the instruction 'unis.' above the staff. The second staff has a *f* marking and 'cresc.' below it. The third staff has a *ff* marking. The fourth staff has a *ff dim.* marking and 'sempre.' below it. The fifth staff has a *p* marking. The sixth staff has a *ff* marking. The seventh staff has a *p* marking and '1st' above it. The eighth staff has a *ff* marking and 'unis.' above it. The ninth staff has a *pp* marking and numbers 20 through 29 above it. The tenth staff has numbers 10 through 14 above it.

# Oboes.

*Solo.*  
*p dolce.*

*f* *dim.* *p* *1st*

*cresc.*

*unis.* *f* *ff*

*ff* *pp*

*ff*

1 2 3 4 5 6 7 8 9 10

*p*

11 *p* *cresc.*

*f*

*ff*

# "La Feria" Suite Espagnole.

Bassoons.

## № I. LOS TOROS.

P. LACOME.

arr. by L. P. Laurendeau.

United States  
Mil. Band J't.

Allegro.

160. *ff*

*ffz* *p*

*f* *p* *cresc.*

*ff* *Un poco più lento..*

*1st Solo.*

*cresc.* *f* *p*

*dim.* *pp* *cresc. e accel. molto.*

*Allegro.*

*ff*

*fz* *p*

*f* *p* *cresc.*

*ff*

# Bassoons.

*Un poco più lento.*

## № II. LA REJA. SERENADE.

*Allegretto alla gallegado.*

*p*  
*ff*  
*fz*  
*p*  
*dim.*  
*pp*  
*pp*  
*dim.*  
*pp*  
*f*  
*ff*  
*p* *ffz*

NO III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

*ff*  
*fz* *dim.*  
*p*  
*cresc.*  
*ff*  
*p*  
*ff*



# Bassoons.

The musical score for Bassoons consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a triplet of eighth notes. The third staff continues the melodic line. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a crescendo (*cresc.*) marking. The seventh staff ends with a fortississimo (*fspp*) dynamic. The eighth staff has fortissimo (*ff*) dynamics and includes triplet markings (2, 3, 4). The ninth staff begins with a piano (*p*) dynamic. The tenth staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic.

# "La Feria" Suite Espagnole.

**E $\flat$  Clarinet.**

**NO I. LOS TOROS.**

**P. LACOME.**  
*arr. by L.P. Laurendeau.*

*United States  
Mil. Band J $\acute{r}$ .*

**Allegro.**

**160.**

*ff*

*fz* *p*

*f* *p* *cresc.*

*ff*

*Un poco più lento.*

*Allegro.* *f* *mf*

*ff*

*fz*

*p* *f* *p*

*cresc.* *Un poco più lento.* *ff*

*f* *p*

# E♭ Clarinet.

*cresc.* *f* *cresc.* *Piu animato.*  
*ff* *accel.*  
*ff* *Tempo I.*  
*Presto.* *accel.*

## № II. LA REJA. SERENADE.

Allegretto alla gallegada.

15 *Picc.*  
*pp*  
*p* *pp* *dim.*  
*dim.* *pp*  
*sempre cresc.* *mf* *p*  
*mf* *p*

E♭ Clarinet.

№ III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

# E♭ Clarinet.

This musical score is for the E♭ Clarinet part, spanning measures 12 to 28. It is written on a single treble clef staff with a key signature of one sharp (F#). The piece begins in 2/4 time. Measures 12-13 are marked *p* (piano). Measures 14-15 are marked *pp* (pianissimo). Measures 16-17 have a *f* (forte) dynamic. Measures 18-19 are marked *p*. Measures 20-21 are marked *f*. Measures 22-23 are marked *ff* (fortissimo). Measures 24-25 are marked *ff*. Measures 26-27 are marked *dim.* (diminuendo) and *p*. Measure 28 is marked *ff* and features a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingering numbers (1-7) are provided above certain notes. The key signature changes to two flats (B♭, E♭) at measure 20.

# "La Feria" Suite Espagnole.

Solo B $\flat$  Clarinet.

No I. LOS TOROS.

P. LACOME.  
arr. by L. P. Laurendeau.

Allegro.

United States  
Mil. Band Fl.

160.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a dynamic marking of *ff*. The music features a series of eighth-note patterns with slurs and accents. The second staff continues the eighth-note patterns. The third staff includes a triplet of eighth notes, followed by a measure with a dynamic marking of *fz*, and then a measure with a dynamic marking of *p*. The fourth staff has a triplet of eighth notes, a *cresc.* marking, and a *ff* marking. The fifth staff continues the eighth-note patterns. The sixth staff features a long slur over a series of eighth notes. The seventh staff continues the eighth-note patterns.

*Un poco più lento, molto elegante.*

The second section of the score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked 'Un poco più lento, molto elegante'. The first staff starts with a dynamic marking of *p Solo*. The second staff continues the eighth-note patterns. The third staff has a triplet of eighth notes, a *cresc.* marking, and another triplet of eighth notes. The fourth staff has a dynamic marking of *p* and a *dim.* marking. The fifth staff has a dynamic marking of *pp* and a *cresc. e accel. molto.* marking.

The third section of the score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff*. The music features a series of eighth-note patterns with slurs and accents.

# Solo B $\flat$ Clarinet.

*fz* *p*

*f* *p* *cresc.*

*ff*

*Un poco più lento, molto elegante.*

*p* Solo Cor.

*cresc.* *f* *p*

*cresc.* *f*

*p* *cresc.* *ff*

*Più animato.*

Tempo I. *accel.*

*ff*

*accel.*

*Presto.*

# Solo B $\flat$ Clarinet.

## No II. LA REJA.

### SERENADE.

Allegretto alla gallegada.

1 Solo. *p*

4 *p*

4 *p*

3 *dim.* 3 *dim.*

1 *pp* *dim.* *dim.* *pp*

*sempre cresc.*

4 *mf* *dim.*

Fl. or EbCl. *ff<sup>pp</sup>* *p* *mf* *dim.*

*mf* *p*

*ff*

*fz* *p Solo.*



# Solo B $\flat$ Clarinet.

The first system of the musical score consists of seven staves of music. It begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *f*, and *ff*. There are also markings for *dim.* (diminuendo) and *ffz* (forzando). The piece includes several triplet markings (indicated by a '3' over a group of notes) and a section marked with a '4' over a measure. The notation includes slurs, ties, and various articulation marks.

## № III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

The second system of the musical score consists of seven staves of music. It begins with a treble clef and a 3/4 time signature. The music is characterized by a waltz-like feel with a moderate tempo. Dynamic markings include *ff*, *fz*, *dim.*, and *p*. A *cresc.* (crescendo) marking is present. The notation includes slurs, ties, and various articulation marks, typical of a waltz.

### Solo B♭ Clarinet.

Musical score for Solo B♭ Clarinet, page 6. The score consists of 13 staves of music. It features various dynamics including *p*, *f*, *ff*, *cresc.*, and *dim.*, as well as articulation like accents and slurs. There are also numerical markings (12, 7, 2, 3, 4, 5, 6, 7, 8, 9, 10) and a *Solo.* section.

# "La Feria" Suite Espagnole.

1<sup>ST</sup> B $\flat$  Clarinet.

N $\circ$ 1. LOS TOROS.

P. LACOME.

arr. by L. P. Laurendeau.

United States  
Mil. Band J $\acute{y}$ . Allegro.

160. *ff*

*Un poco pi\`u lento.*

*p*

*cresc.*

*f*

*p*

*dim.*

*cresc. e accel molto.*

*pp*

*Allegro.*

*ff*

# 1<sup>ST</sup> B $\flat$ Clarinet.

*f<sub>2</sub>* *p*

*f* *p* *cresc.*

*ff*

*Un poco più lento.*  
*p*

*cresc.* *f* *p*

*cresc.* *f* *p* *cresc.*

*ff* *Più animato.*

*Tempo I.* *accel.*  
*ff*

*accel.*

*Presto.*

# 1<sup>ST</sup> B $\flat$ Clarinet.

## N $^{\circ}$ II. LA REJA. SERENADE.

Allegretto alla gallegado.

2 3 4 5 6 7 8 9 3 2

*p*

3 4 *f* 5 6 7 8 9 3

*p* *dim.*

1

*dim.* *p* *dim.* *dim.*

*sempre cresc.*

2 3 4

*ffz* *mf* *dim.*

2 3 4

*p* *mf* *dim.*

2 3 4

*mf* *p*

*mf* *p*

*ff*

2 3 4 5

*fz* *p*

6 7 8 9 3

*p* *dim.* *dim.*

1<sup>ST</sup> B $\flat$  Clarinet.

1  
*p* *dim.* *dim.* *pp*  
*f*  
*ff* *p* *ff*

№ III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

*ff* *ff* *dim.*  
*p* *cresc.* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*

# 1<sup>ST</sup> B $\flat$ Clarinet.

2 3 4 5 6 7 8 9 10 11 12 13 14

*pp*

*p*

*f* *p*

*cresc.*

*f* *ff*

*ff* *fzpp*

*ff*

*ff*

*ff*

*dim.* *p*

*cresc.*

*f*

*ff*

*ff*

# "La Feria" Suite Espagnole,

## 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Clarinets.

### N $\circ$ I. LOS TOROS.

P. LACOME.  
arr. by L. P. Laurendeau.

United States  
Mil. Band J'l.

Allegro.

160. *ff*

*f<sub>3</sub> p* *f* *p*

*cresc.* *ff*

*Un poco più lento.* *p*

*cresc.* *f*

*p* *dim.* *pp cresc. e accel. molto.*

*Allegro.* *ff*



2ND & 3RD B $\flat$  Clarinets.

*fz* *p*

*f* *p* *cresc.*

*ff*

*Un poco più lento.*

*p*

*cresc.* *f* *p*

*cresc.* *f*

*p* *cresc.* *f*

*Più animato.* *accel.*

*Tempo I.* *ff*

*accel.*

*Presto.*

# 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Clarinets.

## N $\circ$ II. LA REJA. SERENADE.

Allegretto alla gallegado.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It features a series of chords and melodic lines with dynamics *f* and *p*, and a triplet of eighth notes. The second staff continues with similar textures, including a triplet and a *dim.* marking. The third staff has a *dim.* marking and a first ending bracket. The fourth staff is marked *pp* and features a long melodic line with slurs. The fifth staff includes a *sempre cresc.* instruction and a five-measure sequence. The sixth staff starts with *ffz p* and includes a *mf* marking. The seventh staff begins with *p* and features a melodic line with slurs. The eighth staff has a *mf* marking and a four-measure sequence. The ninth staff starts with *p* and features a melodic line with slurs. The tenth staff begins with *ff* and features a melodic line with slurs. The final staff starts with *fz* and *p* markings.

# 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Clarinets.

3  
p  
dim.  
dim.  
1  
p  
dim.  
dim.  
pp  
f  
ff  
p  
ffz

## N $^{\circ}$ III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

ff  
fz = dim.  
p  
cresc.  
ff  
2 3 4  
p  
ff  
p  
3

# 2ND & 3RD B $\flat$ Clarinets.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes fingerings 2, 3, 4, 5, 6 and 2, 3, 4. The third staff features dynamics *f*, *p*, and *cresc.* with fingerings 2, 3, 4, 5. The fourth staff has dynamics *f* and *ff*. The fifth staff includes dynamics *fzpp* and *ff* with fingerings 2, 3, 4. The sixth staff has a *dim.* marking. The seventh staff starts with a piano (*p*) dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a dynamic *f* and a triplet marking. The tenth staff has a dynamic *ff*. The eleventh and twelfth staves continue the musical notation with various articulations and dynamics.

# "La Feria" Suite Espagnole.

**E♭ Alto Clarinet.**

## Nº I. LOS TOROS.

P. LACOME.  
arr. by L. P. Laurendeau.

United States  
Mil. Band J't.

**Allegro.**

160. *ff*

*fz p*

*f p cresc.*

*ff*

*Un poco più lento.*

*p cresc.*

*f p dim. pp cresc.*

**Allegro.**

*e accel. molto.*

*ff*

*fz p f p*

*cresc. ff*

# E♭ Alto Clarinet.

*Un poco più lento.*

## Nº II. LA REJA. SERENADE.

*Allegretto alla gallegado.*

# E♭ Alto Clarinet.

Musical score for E♭ Alto Clarinet, first system. The score consists of eight staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It contains several measures with fingerings 2, 3, and 4 indicated above the notes. Dynamics include *mf*. The second staff continues the melodic line with similar fingerings. The third staff features a *ff* dynamic. The fourth staff has a *fz* dynamic followed by a *p* dynamic. The fifth staff starts with a *p* dynamic and includes a *dim.* instruction. The sixth staff continues with a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff concludes with a *ffz* dynamic and a *p* dynamic.

## № III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

Musical score for E♭ Alto Clarinet, second system. The score consists of five staves of music in F major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. It contains several measures with a *ff* dynamic and a *fz > dim.* instruction. The second staff features a *cresc.* instruction and a *ff* dynamic. The third staff has a *ff* dynamic and includes fingerings 2, 3, and 4 above the notes. The fourth and fifth staves continue the melodic line with various dynamics and articulations.

# E♭ Alto Clarinet.

2 3 4 5 6 7

*p* *ff*

2 3 4 5 6 7 8 9 10 11 12

*p*

2 3 4

*pp* *p*

2 3 4 5 6

*p* *f* *p*

2 3 4

*cresc.* *f* *ff*

6

2 3 4

*fzpp* *ff* *ff*

*dim.* *p*

2 3 4 5 6 7 8

*cresc.*

*f* *ff*

2 3 4



# "La Feria"

Suite Espagnole.

## B $\flat$ Bass Clarinet.

### N $^{\circ}$ I. LOS TOROS.

P. LACOME.

arr. by L. P. Laurendeau.

United States  
Mil. Band Pl. Allegro.

160. *ff*

*fz* *p* *f* *p*

*cresc.* *ff*

*Un poco più lento.* *p*

*cresc.*

*f* *p* *dim.* **Allegro.**

*pp* *cresc. e accel molto.* *ff*

*fz* *p*

*cresc.* *f*

# B $\flat$ Bass Clarinet.

*Un poco più lento.*

*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*Tempo I. ff*  
*Più animato.*  
*2 3 4 5 6*  
*ff*  
*accel.*  
*Presto.*  
*2 3 4 5 6 7 8*  
*accel.*

## NO II. LA REJA. SERENADE.

*Allegretto alla gallegado.*

*f*  
*p*  
*2 3 4 5 6 7 8 9*  
*3*  
*p*  
*2 3 4 5 6 7 8 9*  
*3*  
*2 3 4 5*  
*1*  
*2 3 4*  
*dim.*  
*p*  
*dim.*  
*pp*  
*sempre cresc.*  
*ffz p*  
*2*  
*3 4*  
*mf*  
*dim.*  
*p*  
*2 3 4*

# B♭ Bass Clarinet.

mf p ff fz p dim. pp f ff p ffz

## № III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

ff fz = dim. p cresc. ff

# B $\flat$ Bass Clarinet.

Musical score for B $\flat$  Bass Clarinet, consisting of 16 staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *p*, *cresc.*
- Staff 8: *f*, *ff*
- Staff 9: *ff $\text{pp}$* , *ff*
- Staff 10: *ff*
- Staff 11: *dim.*, *p*
- Staff 12: *cresc.*, *f*
- Staff 13: *f*

The score also features several articulations and markings:

- Staff 3: A triplet of eighth notes marked with a '3' above the notes.
- Staff 10: Four measures of sixteenth-note patterns marked with '2', '3', and '4' above the notes.
- Staff 11: Eight measures of sixteenth-note patterns marked with '2', '3', '4', '5', '6', '7', and '8' above the notes.

# “La Feria”

## Soprano Saxophone.

## Suite Espagnole.

### Nº I. LOS TOROS.

P. LACOME.

arr. by L. P. Laurendeau.

United States  
Mil. Band 3/4.

**Allegro.**

160. *ff*

*ff* *fz* *p* *f* *p*

*cresc.* *ff*

*Un poco più lento.*

*p* *cresc.* *f*

**Allegro.**

*accel.* *ff*

*fz* *p* *f*

*p* *cresc.* *ff*

*Un poco più lento.*

*p* *cresc.* *f*

# Soprano Saxophone.

*p cresc.* *f* *Più animato.* *p cresc.*  
*ff* *Tempo I.* *ff*  
*accel.*

## Nº II. LA REJA. SERENADE.

Allegretto alla gallegado.

*pp* *pp*  
*p* *pp*  
*sempre cresc.*  
*ffzp* *mf* *dim.*  
*p* *f*  
*mf* *p*

# Soprano Saxophone.

ff

5 1 1 11

*p* *pp*

*fz* *pp*

*f*

*ff* *ffz*

10

Detailed description: This system contains six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *fz* marking and a measure rest of 10. The third staff has measure rests of 5, 1, 1, and 11, with dynamics *p* and *pp*. The fourth and fifth staves feature a *f* dynamic marking. The sixth staff concludes with *ff* and *ffz* markings.

## № III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

*ff* *fz*

*cresc.* *ff*

6

7

*ff*

Detailed description: This system contains seven staves of music. The first staff is in 3/4 time and starts with *ff* and *fz* markings. The second staff includes a *cresc.* marking and a *ff* dynamic. The third and fourth staves continue the melodic line. The fifth staff has a measure rest of 6. The sixth staff has a measure rest of 7. The seventh staff concludes with a *ff* dynamic marking.

# Soprano Saxophone.

This musical score is for a Soprano Saxophone. It consists of ten staves of music. The first staff begins with measure 12, marked with a dynamic of *p*. It features a melodic line with slurs and accents. The second staff continues the melody, with dynamics ranging from *f* to *p*. The third staff shows a more rhythmic passage with a dynamic of *f*, leading into a section marked *ff*. The fourth staff continues the *ff* section with complex rhythmic patterns. The fifth staff introduces a triplet of eighth notes, marked *ff*. The sixth and seventh staves continue the *ff* section with intricate melodic and rhythmic developments. The eighth staff begins with measure 10, marked *p*, and includes a *cresc.* (crescendo) marking. The ninth staff continues the *p* section, featuring a triplet of eighth notes, and ends with a dynamic of *ff*. The tenth staff concludes the piece with a final melodic phrase.



# "LA Feria"

## Suite Espagnole.

Alto Saxophone.

No I. LOS TOROS.

United States  
Mil. Band J'l. Allegro.

P. LACOME.  
arr. by L. P. Laurendeau.

160. *ff*

*p*

*ff*

*ff*

*Un poco più lento molto elegante.*  
*Solo.*

*p*

*4 accel molto*

*Allegro.*  
*fz dim.*

*ff*

*ffz* *p* *f* *p*

# Alto Saxophone.



*mf cresc. Un poco più lento. ff*

*p Solo. cresc.*

*f dim. p dim.*

*cresc. cresc. ff*

*Più animato. Tempo primo. accel.*

*ff*

*Prèsto. accel.*

## № II. LA REJA. SERENADE.

*Allegretto alla gallegado.*

*f pp pp*

*dim. pp*

*pp*

*sempre cresc.*

# Alto Saxophone.

Musical score for Alto Saxophone, first piece. The score consists of eight staves of music in G major. The first staff begins with a *ff* dynamic and includes markings for *ffz*, *mf*, and *dim.*. The second staff starts with *p* and includes *mf*. The third staff begins with *mf* and includes *p* and *pp*. The fourth staff starts with *ff* and includes *ff*. The fifth staff begins with *fz* and includes *pp* and *dim.*. The sixth staff starts with *dim.* and includes *pp*. The seventh staff begins with *p* and includes *f*. The eighth staff starts with *ff* and includes *p* and *ffz*. Various musical notations such as slurs, accents, and fingerings are present throughout the score.

## Nº III. LA ZARZUELA.

Tempo di Valse un poco moderato.

Musical score for Alto Saxophone, second piece. The score consists of four staves of music in 3/4 time. The first staff begins with a *ff* dynamic and includes markings for *fz* and *5*. The second staff starts with *cresc.* and includes *ff* and *ff*. The third staff begins with *3* and includes *ff*. The fourth staff starts with *1* and includes *1*. The score includes various musical notations such as slurs, accents, and fingerings.

# Alto Saxophone.

2 3 4 5 6  
*p* *ff*

12 14  
*p* *p*

8 2 3 4 5 6 7 8 7  
*pp* *f* *p* *p cresc.*

*f* *ff* *ff*

*fzpp* *ff* *ff*

3 1 2  
*p*

3 3  
*cresc.*

*f* *ff*

# "La Feria" Suite Espagnole.

Tenor Saxophone.

No I. LOS TOROS.

P. LACOME.  
arr. by L. P. Laurendeau.

United States  
Mil. Band Pl.

Allegro.

160. *ff*

*cresc.* *ff*

*Un poco più lento, molto elegante.*

8 *p* *f* *fz dim.* *p*

4 *accel molto.* *ff*

*dim.* *p* *ff*

1 2 3 4 5 6 *p*

1 2 3 4 3 1 *p*

# Tenor Saxophone.

*ff*  
*Un poco più lento, molto elegante.*

*p Solo.* *cresc.*

*f* *dim. p* *dim.* *p* *cresc.*

*sempre cresc.* *cresc.* *ff*

*Più animato.* *Tempo primo.*  
*accel.* *ff*

*accel.*

*Presto.*

## № II. LA REJA. SERENADE.

*Allegretto alla gallegada.*

*f* *pp* *pp*

*p dim.* *dim.* *dim.* *pp*

*pp*

*sempre cresc.*

# Tenor Saxophone.

A tenor saxophone musical score consisting of ten staves. The music is written in treble clef with a key signature of one flat. The first staff begins with a *ff* dynamic and includes a four-measure rest. The second staff starts with a *p* dynamic and features a ten-measure rest. The third staff begins with a *mf* dynamic and includes a *p* dynamic marking. The fourth staff starts with a *pp* dynamic and includes two *ff* dynamic markings. The fifth staff begins with a *fz* dynamic and includes a *p* dynamic marking and a nine-measure rest. The sixth staff starts with a *p dim.* dynamic and includes two *dim.* markings and a four-measure rest. The seventh staff begins with a *dim.* dynamic and includes a six-measure rest. The eighth staff starts with a *f* dynamic. The ninth staff begins with a *ff* dynamic and includes a *p* dynamic marking and a *ffz* dynamic marking.

## Nº III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

A tenor saxophone musical score for 'No. III. La Zarzuela'. The music is written in treble clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a *ff* dynamic and includes a four-measure rest. The second staff starts with a *p* dynamic and includes a *cresc.* marking and a *ff* dynamic marking. The third staff begins with a *ff* dynamic and includes a *ffz* dynamic marking and a first-measure rest.

# Tenor Saxophone.

12

14

8

1 2 3 4 5 6 1

*p* *ff*

12

14

*p* *pp*

3 4 5 6 7 8 7

*p* *cresc.* *f*

1 2 3 4 5 6 7 8

*ff* *ff*

3 1 2 3

*fz* *ff* *ff*

4 5 6 7 1

*cresc.* *f* *ff*

2 3

*p*

3

*cresc.* *f* *ff*



# "La Feria" Suite Espagnole.

## Baritone Saxophone.

United States  
Mil. Band J'l.

Allegro.

### No I. LOS TOROS.

P. LACOME.  
arr. by L. P. Laurendeau.

160. *ff*

*p* *f* *p*

*cresc.* *ff*

*Un poco più lento.* *p* *cresc.* *f* *p*

*Allegro.* *ff*

*f* *p* *cresc.* *fz* *p*

*Un poco più lento.* *f* *p* *cresc.*

*Tempo I.* *ff* *p* *cresc.* *f* *p* *cresc.*

*Più animato.* *ff* *accel.*

*Presto.* *ff* *accel.*

# Baritone Saxophone.

## Nº II. LA REJA. SERENADE.

Allegretto alla gallegado.

The musical score is written for Baritone Saxophone and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegretto alla gallegado'. The score includes various dynamics and articulation marks:

- Staff 1: *f*, *pp*, *pp*, *pp*
- Staff 2: *pp*, *pp*, *pp*
- Staff 3: *p*, *dim.*, *pp*, *p*
- Staff 4: *pp*
- Staff 5: *sempre cresc.*
- Staff 6: *ffzp*, *mf*, *dim.*, *p*
- Staff 7: *mf*, *p*
- Staff 8: *ff*
- Staff 9: *fz*, *p*, *pp*
- Staff 10: *p*, *dim.*, *pp*, *p*
- Staff 11: *pp*
- Staff 12: *f*
- Staff 13: *ff*, *p*, *ffz*

# Baritone Saxophone.

## No III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

The musical score is written for Baritone Saxophone and consists of 14 staves. The tempo is 'Tempo di Valse, un poco moderato'. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *fz* (forzando). There are also articulation marks like accents and slurs. Measure numbers 4, 12, 14, 20, 3, and 11 are indicated. The piece concludes with a final note on the 14th staff.

2<sup>d</sup> Revised Edition

# "La Feria" Suite Espagnole.

Small Band \$2.50 Full Band \$3.00  
(less Saxophones.)  
Saxophone parts 50¢

## Solo B $\flat$ Cornet.

Carl Fischer Edition

### No. I, LOS TOROS.

P. LACOME.

arr. by L. P. Laurendeau.

United States  
Mil. Band No.

**Allegro.**

160. *ff*

*Solo.*  
*fz* *p*

*Solo.*  
*f* *p*

*cresc.* *ff*

*Un poco più lento, molto elegante.*

*p* Solo Clar. *p*

*cresc.* *f* *p*

*dim.* *pp* *cresc. e accel molto.*

**Allegro.**  
*ff*

# Solo B $\flat$ Cornet.

Clar. *p* *f* *p* Clar.

*cresc.* *ff*

*Un poco più lento, molto elegante.*

*p Solo.*

Clar. *cresc.* *f* *p*

*cresc.* *f* *p* *cresc.*

*Più animato.*

*ff* *Tempo I.* *ff*

*accel.* *accel.*

*Presto.*

# Solo B $\flat$ Cornet.

## N $^{\circ}$ II. LA REJA. SERENADE.

Allegretto alla gallagada.

Solo Clar.

The musical score is written for Solo B $\flat$  Cornet and includes parts for Solo Clarinet, Basses, and Clarinet & Piccolo. The tempo is *Allegretto alla gallagada*. The score contains the following markings and features:

- Staff 1:** Solo Clarinet part. Dynamics: *f*, *p*. Features a trill.
- Staff 2:** Basses part. Dynamics: *pp*. Features a trill.
- Staff 3:** Clar. & Picc. part. Dynamics: *p*. Features a trill.
- Staff 4:** Basses part. Dynamics: *pp*, *p*. Features a trill.
- Staff 5:** Basses part. Dynamics: *p dim.*. Features a trill.
- Staff 6:** Basses part. Dynamics: *pp*, *p*. Features a trill.
- Staff 7:** Basses part. Dynamics: *dim.*. Features a trill.
- Staff 8:** Basses part. Dynamics: *p sempre cresc.*, *fsp*. Features a trill.
- Staff 9:** Solo Clarinet part. Dynamics: *p*. Features a trill.
- Staff 10:** Solo Clarinet part. Dynamics: *p*. Features a trill.

# Solo B $\flat$ Cornet.

Horns.  
*mf dim.* *mf*

Clar.  
*p* *mf*

*p* *ff*

Clar.& Picc.  
*fz* *p*

Basses.  
*pp*

*p* *p dim.*

*pp* *p*

*dim.*

*f*

*ff* *p* *ffz*

# Solo B $\flat$ Cornet.

## N $^{\circ}$ III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

*ff* *fz* *dim.* *p*

*cresc.* *ff*

*con eleganza.* *p* *ff*

*Solo.* *p*

*pp*



# Solo B♭ Cornet.

Solo Clar.

*p* *pp* *f* *p* *pp*

*p* *cresc.*

*f* *ff* Basses. Tromb.

*fpp*

*ff*

*dim.* *p*

Clar. *p* *cresc.* *f* *ff* Basses.


# "La Feria" Suite Espagnole.

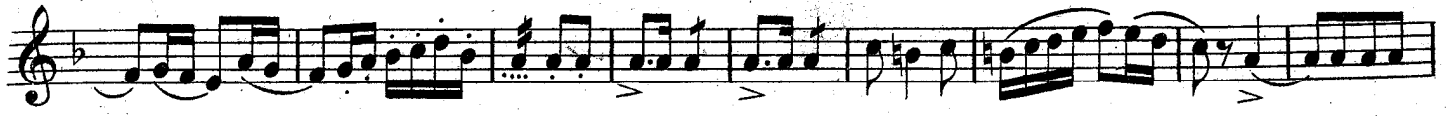
## 1<sup>ST</sup> B $\flat$ Cornet.

### No I. LOS TOROS.

P. LACOME.  
arr. by L. P. Laurendeau.

United States  
Mil. Band Pl. Allegro.

160. 



*Solo.*  

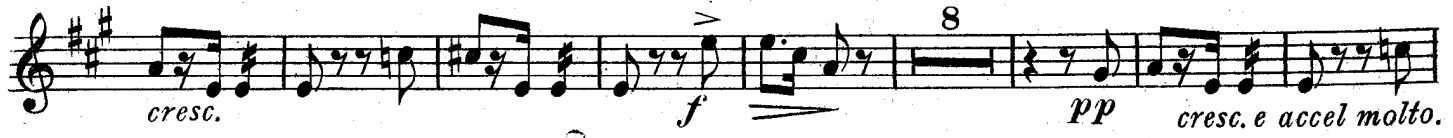






*Un poco più lento.*  


Sax. or Bassoon.



*Allegro.*  






# 1<sup>ST</sup> B $\flat$ Cornet.

*p* *f* *p*  
*cresc.* *ff*  
*Un poco più lento.*  
*p* *cresc.* *f*  
*p*  
*cresc.* *f* *p* *cresc.* *ff*  
*Più animato.*  
*accel.*  
*Tempo I.* *ff*  
*Presto.*  
*accel.*

## N<sup>o</sup> II. LA REJA. SERENADE.

Allegretto alla gallegado.

33 *p* *dim.* *pp* *p* *dim.* *pp*  
*sempre cresc.* *ff=p* *p*  
*p*

# 1<sup>ST</sup> B $\flat$ Cornet.

Musical score for 1st B $\flat$  Cornet, measures 16-22. The score consists of six staves of music. Measure 16 starts with a *mf* dynamic. Measures 17-18 feature a *ff* dynamic. Measure 19 has a *fz* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic and a *dim.* marking. Measure 22 has a *pp* dynamic and a *dim.* marking. There are also markings for *pp* and *f* in other measures.

## N $^{\circ}$ III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

Musical score for No. III. LA ZARZUELA. The score consists of six staves of music. The tempo is marked "Tempo di Valse, un poco moderato." The key signature has two flats and the time signature is 3/4. Measure 1 starts with a *ff* dynamic. Measure 6 has a *p cresc.* marking. Measure 12 has a *ff* marking. There are also markings for *ff* and *p* in other measures.

# 1<sup>ST</sup> B $\flat$ Cornet.

4 2 3 4 5 6 7 8 9

*p* *pp*

10 11 12 13 14

*f* *p*

*cresc.* *ff*

*ff*

*dim.*

2 3 4 5 6 7 8 1 4

*p* *mf* *cresc.*

*f* *ff*

Detailed description: This is a musical score for the 1st Bb Cornet. It consists of 14 measures of music, divided into two systems. The first system contains measures 4 through 14, and the second system contains measures 1 through 14. The music is written in a single treble clef staff. The key signature is Bb major (two flats). The time signature is 2/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Measure numbers 4, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 1 are indicated above the staff. The piece concludes with a final note in measure 14.

# "La Feria" Suite Espagnole.

## 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Cornets.

### No. I. LOS TOROS.

P. LACOME.  
arr. by L. P. Laurendeau.

United States  
Mil. Band J<sup>r</sup>.

Allegro.

160. *ff*

*Un poco piu lento.*

*p* *cresc.* *ff* *pp*

*Allegro.*

*cresc. e accel. molto.* *ff*

*fz* *p* *ff* *p*

*cresc.* *ff*

*Un poco piu lento.*

*p* *cresc.*

# 2ND & 3RD B♭ Cornets.

Musical score for 2nd and 3rd B♭ Cornets. The score consists of three staves. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *cresc.*, and *ff*. The tempo is marked *Tempo I.* The second staff features a series of chords and eighth notes, with dynamics *accl.* and *ff*. The third staff continues with chords and eighth notes, marked *accl.* and *Presto.*

## NO II. LA REJA.

### SERENADE.

Allegretto alla gallegado.

Musical score for 2nd and 3rd Clarinets. The score consists of ten staves. The first staff is marked *f* and *27*. The second staff is marked *pp* and *p dim.*. The third staff is marked *pp* and *dim.*. The fourth staff is marked *pp* and *sempre cresc.*. The fifth staff is marked *ffz p* and *p*. The sixth staff is marked *mf* and *p*. The seventh staff is marked *ff*. The eighth staff is marked *fz* and *p*. The ninth staff is marked *p dim.* and *pp*. The tenth staff is marked *p dim.* and *pp*. The eleventh staff is marked *f*. The twelfth staff is marked *ff* and *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 2ND & 3RD Bb Cornets.

## Nº III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a melody with dynamics *ff*, *p*, and *cresc.*, and includes first and fourth endings. The second staff continues the melody with *ff* dynamics. The third staff features a more active melody with *p* dynamics. The fourth staff continues with *p* dynamics. The fifth staff has *ff* dynamics and includes a 12-measure rest. The sixth staff begins with *pp* dynamics and includes a 4-measure rest followed by a series of 14 measures marked with repeat signs. The seventh staff continues with *p* dynamics. The eighth staff has *f* and *p* dynamics. The ninth staff features *cresc.*, *f*, and *ff* dynamics. The tenth staff has *ff* dynamics. The eleventh staff continues with *ff* dynamics. The twelfth staff has *dim.* and *p* dynamics. The thirteenth staff includes a 12-measure rest and *f* dynamics. The fourteenth staff concludes with *ff* dynamics.



# "La Feria" Suite Espagnole.

## 1<sup>ST</sup> E $\flat$ Horn.

### № I. LOS TOROS.

P. LACOME.

United States  
Mil. Band J<sup>l</sup>.

arr. by L. P. Laurendeau.

Allegro.

160. *ff*

*fz p*

*cresc. ff*

*Un poco più lento.*

*p cresc. f*

*Allegro. p pp cresc. e accel. molto.*

*fz p f p*

*cresc. Un poco più lento. ff p*

*cresc. f p cresc. ff*

*Più animato. Tempo I.*

*accel. Presto. ff*

*accel.*

# 1<sup>ST</sup> E $\flat$ Horn.

## N $^{\circ}$ II. LA REJA. SERENADE.

Allegretto alla gallegada.

2<sup>nd</sup> Clar.

*f* *pp* *pp* *p* *dim.* *pp* *p* *dim.* *pp* *sempre cresc.* *ffz* *p* *mf* *dim.* *p* *mf* *p* *mf* *ff* *2* *3* *4* *p* *ff* *2<sup>nd</sup> Clar.* *fz* *pp* *p* *dim.* *pp* *p* *dim.* *pp* *f* *ff* *p* *ffz*

# 1<sup>ST</sup> E $\flat$ Horn.

## NO III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

*ff* *fz* *dim.* *p*

*cresc.* *ff* *ff*

*p* *ff*

*p*

*pp* *pp* *p*

*Solo.* *p*

*cresc.* *f* *ff*

*ff* *ff*

*dim.* *p*

*cresc.*

*f* *ff*

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11

2<sup>nd</sup> Clar. 2 3 4 5 6 7 8

2 3 4 5 6

2 3 4

# "La Feria"

## Suite Espagnole.

### 2<sup>ND</sup> E $\flat$ Horn.

United States  
Mil. Band 3<sup>rd</sup>. Allegro.

### N $\circ$ I. LOS TOROS.

P. LACOME.  
arr. by L. P. Laurendeau.

160. *ff*

*fz* *p* *f* *p*

*cresc.* *ff*

*Un poco piu lento.*

*p* *cresc.* *f*

*p* *Allegro.* *dim.* *pp cresc. e accel molto.*

*ff*

*fz* *p* *f* *p*

*cresc.* *ff*

*Un poco piu lento.*

*p*

*cresc.* *f* *p*

*Più animato.* *f* *p cresc.* *Tempo I.* *ff*

*accel.* *Presto.* *ff*

*accel.*

# 2<sup>ND</sup> E $\flat$ Horn.

## N $\circ$ II. LA REJA. SERENADE.

Allegretto alla gallegado.

*f* 3<sup>rd</sup> Cl. *pp*

*p*

*dim.* *pp* *p* *dim.*

*pp*

*sempre cresc.* *ffz p* 3

*mf* *dim.* *p* 4

*mf* *p*

*mf* 2 3 4 *p*

*ff*

*fz* *pp* 3<sup>rd</sup> Cl.

*p* *dim.* *pp*

*p* *dim.* *pp*

*f*

*ff* *p* *ffz*

# 2<sup>ND</sup> E $\flat$ Horn.

## NO III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

The musical score for the 2nd Eb Horn part of 'La Zarzuela' is written in 3/4 time. It begins with a dynamic of *ff* and includes various performance instructions such as *cresc.*, *ffz*, *dim.*, *p*, *pp*, *f*, and *ffz p*. The score features several measures with repeat signs and specific fingerings (1-4) for the horn. The key signature changes from one flat to two flats, and then to one sharp. The piece concludes with a final cadence.

# "La Feria"

## Suite Espagnole.

### 3RD & 4TH Eb Horns.

P. LACOME.

arr. by L.P. Laurendeau.

### No I. LOS TOROS.

United States  
Mil. Band J'l.

Allegro.

160. *ff*

*cresc.* *ff* *fz* *p* *p*

*Un poco più lento.*

*pp* *cresc.* *f* *pp*

*dim.* *pp cresc. e accel. molto.*

Allegro.

*ff*

*fz* *p* *f* *p*

*mf* *ff* *Un poco più lento.* *p* *cresc.*

*f* *p*

*cresc.* *f* *p cresc.* *ff*

*Più animato.* *Tempo I.*

*accel.* *ff Presto.*

*accel.*

# 3RD & 4TH Eb Horns.

## NO. II. LA REJA.

### SERENADE.

Allegretto alla gallegada.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *ff* and a 9-measure rest. The second staff starts with *p* and includes a 2-measure rest, a 3-measure rest, and a 4-measure rest, followed by a *dim.* marking and a *pp* dynamic. The third staff begins with *p*, has a 2-measure rest, a 3-measure rest, and a 4-measure rest, with a *dim.* marking and a *pp* dynamic. The fourth staff features a *sempre cresc.* instruction. The fifth staff starts with *ffzp*, has a 3-measure rest, and includes *mf* and *dim.* markings. The sixth staff begins with *p*, has a 4-measure rest, and includes a *mf* dynamic. The seventh staff starts with *p*, has a 2-measure rest, a 3-measure rest, and a 4-measure rest, with a *mf* dynamic and a *p* dynamic. The eighth staff begins with *ff*. The ninth staff starts with *fz* and a 9-measure rest, followed by a *p* dynamic. The tenth staff begins with *pp*, has a 2-measure rest, a 3-measure rest, and a 4-measure rest, with a *dim.* marking and a *pp* dynamic. The eleventh staff starts with *p*, has a 2-measure rest, a 3-measure rest, and a 4-measure rest, with a *dim.* marking and a *pp* dynamic. The twelfth staff begins with *f*. The final staff starts with *ff*, has a *p* dynamic, and ends with a *ffz* dynamic.



# 3<sup>RD</sup> & 4<sup>TH</sup> E $\flat$ Horns.

## N $^{\circ}$ III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

The musical score is written for 3rd and 4th E-flat Horns and includes a part for the 1st Bassoon. The music is in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a *ff* dynamic and includes a *fz* (forzando) section followed by a *dim.* (diminuendo) section and a *p* (piano) section. The second staff starts with a *cresc.* (crescendo) and *ff* dynamic. The third staff is marked *p*. The fourth staff has a *ff* dynamic. The fifth staff is marked *p*. The sixth staff is marked *pp* (pianissimo) and includes a triplet of eighth notes. The seventh staff is marked *pp* and includes a triplet of eighth notes. The eighth staff is marked *p* and includes a *cresc.* section. The ninth staff is marked *ff* and includes a triplet of eighth notes. The tenth staff is marked *fzpp* (forzando pianissimo) and includes a *ff* section. The eleventh staff is marked *ff*. The twelfth staff is marked *dim.* and includes a *p* section. The thirteenth staff is marked *cresc.*. The fourteenth staff is marked *f* and includes a *ff* section and a triplet of eighth notes.

# "La Feria"

## Suite Espagnole.

1ST & 2ND Tenors.

No I. LOS TOROS.

P. LACOME.  
arr. by L. P. Laurendeau.

United States  
Mil. Band Pt.

Allegro.

160. *ff*

*cresc.* *ff*

*Un poco più lento.*

*p cresc.* *f* *pp molto cresc. e accel.*

*Allegro.* *ff*

*fz* *p* *f* *mf* *f* *Un poco più lento.*

*ff* *p3rd & 4th Horns.*

*f* *p* *pp*

*cresc.* *f* *p cresc.* *ff*

*Più animato.* *Tempo I.* *ff*

*Presto.* *accel.*

# 1<sup>ST</sup> & 2<sup>ND</sup> Tenors.

## Nº II. LA REJA.

### SERENADE.

Allegretto alla gallegado.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *f* and includes a fermata with the number 9 above it. The second staff features dynamics of *pp* and *p*, with a fermata of 8 and a triplet of 3. The third staff has a *dim.* dynamic and a fermata of 8. The fourth staff includes dynamics of *pp* and *p*, with fermatas of 2, 3, and 4, and the instruction *sempre cresc.*. The fifth staff starts with *ffz p* and includes dynamics of *p*, *mf*, and *dim.*. The sixth staff begins with *p*. The seventh staff has a *mf* dynamic. The eighth staff includes dynamics of *mf* and *p*. The ninth staff features a *ff* dynamic. The tenth staff starts with *fz* and includes dynamics of *p*, *pp*, and *p*, with fermatas of 9 and 3. The eleventh staff has dynamics of *dim.*, *pp*, *p*, and *dim.*. The twelfth staff includes dynamics of *pp* and *f*, with a fermata of 8. The final staff features dynamics of *ff* and *ffz*, with a fermata of 2.

No III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a 3/4 time signature. The tempo is marked "Tempo di Valse, un poco moderato." The score consists of 13 staves of music. The first staff starts with a *ff* dynamic and includes a triplet of eighth notes. The second staff features a *cresc.* marking and *ff* dynamics. The third staff has a *ff* dynamic and includes a triplet of eighth notes. The fourth staff is for the 3rd Cor. (Coronet) and includes a *p* dynamic and a triplet of eighth notes. The fifth staff is for the 3rd Horn and includes a *ff* dynamic and a first ending bracket. The sixth staff includes a *pp* dynamic and a first ending bracket. The seventh staff includes a *p* dynamic and a first ending bracket. The eighth staff includes a *f* dynamic and a first ending bracket. The ninth staff includes a *fz* dynamic and a first ending bracket. The tenth staff includes a *ff* dynamic and a first ending bracket. The eleventh staff includes a *dim.* marking and a *pp* dynamic. The twelfth staff includes a *cresc.* marking and a *f* dynamic. The thirteenth staff includes a *ff* dynamic and a first ending bracket. The score is marked with various dynamics including *ff*, *fz*, *p*, *cresc.*, *pp*, *f*, *dim.*, and *fz*. There are also performance markings such as *tr* (trill) and *acc.* (accent).

# "La Feria"

Suite Espagnole.

B $\flat$  Bass  $\text{tr}$ .

United States  
Mil. Band J $\text{r}$ . Allegro.

No I. LOS TOROS.

P. LACOME.  
arr. by L. P. Laurendeau.

160. *ff*

*f* *p* *cresc.* *ff*

*Un poco più lento.* *p cresc.*

*Allegro.* *f* *pp cresc e accel molto.*

*ff*

*f* *mf* *Un poco più lento.* *ff*

*f* *p cresc.* *Più animato.*

*Tempo I.* *ff*

*accl.* *Presto.*

*accl.*

# B♭ Bass

## Nº II. LA REJA. SERENADE.

Allegretto alla gallegado.

The musical score consists of 14 staves of music. The notation includes various dynamics such as *f*, *pp*, *dim.*, *p*, *sempre cresc.*, *ffz*, *mf*, and *ffz*. There are also numerical markings like 8, 9, and 1. The piece concludes with a double bar line and a final *ffz* dynamic marking.

# B $\flat$ Bass $\text{tr}$ .

## N $^{\circ}$ III. LA ZARZUELA.

Tempo di Valse un poco moderato.

The musical score is written for B $\flat$  Bass and consists of 12 staves. The tempo is marked "Tempo di Valse un poco moderato." The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/4. The score includes various dynamics such as *ff*, *fz*, *p*, *cresc.*, and *pp*. There are also articulations like accents and slurs. Measure numbers 1, 3, 8, 20, 24, and 14 are indicated above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

# "La Feria"

## Suite Espagnole.

### 1<sup>ST</sup> & 2<sup>ND</sup> Trombones.

### No. I. LOS TOROS.

P. LACOME.

arr. by L. P. Laurendeau.

United States  
Mil. Band J'l.

**Allegro.**

160. *ff*

*cresc.* *ff*

*fz* *f* *p*

*Un poco più lento.*

9 *p cresc.* *f* *pp molto cresc. e accel.*

**Allegro.**

*ff*

*fz* *p* *f* *mf* *f*

*Un poco più lento.*

*ff* *3rd & 4th Horn.*

3

*f* *p* *pp*

*cresc.*

*f* *p* *ff*

*Più animato.*

**Tempo I.**

*accel.* *ff*

**Presto.**

*accel.*



# 1ST & 2ND Trombones.

## NO II. LA REJA. SERENADE.

Allegretto alla gallegado.

The musical score consists of ten staves of music for the 1st and 2nd Trombones. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The piece is marked 'Allegretto alla gallegado'. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and breath marks. There are several measures with repeat signs and first, second, and third endings. The piece concludes with a final *ff* dynamic.

# 1<sup>ST</sup> & 2<sup>ND</sup> Trombones.

## Nº III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

*ff* *fz* *p*

*cresc.* *ff* *ff*

2 3 4

3<sup>rd</sup> Cor. *p*

1 *ff* 3<sup>rd</sup> Horn. *p*

12 *pp* 1

1

20 *p* *cresc.* *f* 4

*ff* *fz*

3 *ff* 2 3 4

*dim.* *pp*

3 *p* *cresc.* *f* *ff*

# "La Feria"

## Suite Espagnole.

### Nº I. LOS TOROS.

P. LACOME.

arr. by L. P. Laurendeau.

### 3<sup>RD</sup> Trombone.

United States  
Mil. Band J't. Allegro.

160.

*ff*

*f* *p* *cresc.* *ff*

*Un poco più lento.*

*p cresc.*

*Allegro. f* *pp cresc e accel molto.*

*ff*

*p* *f* *mf* *Un poco più lento.* *ff*

*f* *p cresc.*

*Piu animato.*

*Tempol.*

*ff* *Presto.*

*accel.*

# 3<sup>RD</sup> Trombone.

## Nº II. LA REJA. SERENADE.

Allegretto alla gallegado.

The musical score consists of 14 staves of music in bass clef, 6/8 time, with a key signature of one flat (B-flat). The piece is titled "Allegretto alla gallegado".

- Staff 1:** Starts with a dynamic of *f* (forte), followed by *pp* (pianissimo) and *p* (piano). A first ending bracket is marked with a "9".
- Staff 2:** Starts with *pp*, followed by *p*. A first ending bracket is marked with a "9".
- Staff 3:** Starts with *dim.* (diminuendo), followed by *pp*. A first ending bracket is marked with a "9".
- Staff 4:** Starts with *dim.*, followed by *p*. A first ending bracket is marked with an "8".
- Staff 5:** Marked *sempre cresc.* (sempre crescendo).
- Staff 6:** Starts with *ffz* (fortissimo con sordina), followed by *p* and *dim.*. A first ending bracket is marked with a "1".
- Staff 7:** Starts with *p*. A first ending bracket is marked with a "1".
- Staff 8:** Ends with *mf* (mezzo-forte).
- Staff 9:** Starts with *p*, followed by *ff* (fortissimo).
- Staff 10:** Starts with *fz* (forzando), followed by *p*. A first ending bracket is marked with a "9".
- Staff 11:** Starts with *pp*, followed by *p* and *dim.*.
- Staff 12:** Starts with *pp*, followed by *p* and *dim.*.
- Staff 13:** Starts with *p*, followed by *f* (forte).
- Staff 14:** Starts with *ff*, followed by *ffz*. A first ending bracket is marked with a "2".

# 3<sup>RD</sup> Trombone.

## Nº III. LA ZARZUELA.

Tempo di Valse un poco moderato.

The musical score is written for a 3rd Trombone part. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Tempo di Valse un poco moderato." The score consists of 12 staves of music. The first staff starts with a *ff* dynamic and includes first and third fingerings. The second staff continues with *ff* dynamics. The third staff features a triplet of eighth notes. The fourth staff has a *ff* dynamic and an eighth rest. The fifth staff starts with a *pp* dynamic and includes first and third fingerings. The sixth staff has a *p* dynamic and a measure rest of 20 measures. The seventh staff includes accents and *f* and *ff* dynamics. The eighth staff has first and third fingerings and *fz* and *ff* dynamics. The ninth staff continues with *ff* dynamics. The tenth staff has a *cresc.* dynamic and a measure rest of 14 measures. The eleventh staff includes accents and *f* and *ff* dynamics. The twelfth staff concludes with a *ff* dynamic.

# "La Feria"

Suite Espagnole.

Baritone 

## Nº I. LOS TOROS.

P. LACOME,  
arr. by L. P. Laurendeau.

United States  
Mil. Band J't.

Allegro.

160. *ff*

*fz* *p* *f* *p*

*cresc.* *ff*

*Un poco più lento.* *p*

*cresc.* *f* *p* *dim.*

*Allegro.*

*pp* *cresc. e accel. molto.* *ff*

*fz* *p*

*f* *p* *cresc.* *ff*

# Baritone

*Un poco più lento.*

*Più animato.* *Tempo I.*

*accel.* *ff*

*accel.*

## NO II. LA REJA. SERENADE.

*Allegretto alla gallegado.*

*Bassoon.*

*fpp* *pp*

*p dim.* *pp*

*p dim.* *sempre cresc.* *ff* *p*

*mf dim.* *Bassoon.* *p*

# Baritone

Musical score for Baritone, measures 1-10. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes first, second, third, and fourth endings. The second staff features a *ff* dynamic. The third staff is labeled "Bassoon." and includes first through sixth endings, with dynamics *fs* and *p*. The fourth and fifth staves both feature a *pp* dynamic and a *dim.* instruction. The sixth and seventh staves feature a *pp* dynamic. The eighth staff features a *f* dynamic. The ninth and tenth staves feature a *ff* dynamic and include first, second, and third endings.

## Nº III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

Musical score for No. III. La Zarzuela, measures 1-5. The score consists of five staves of music in 3/4 time. The first staff begins with a *ff* dynamic and includes first, second, third, and fourth endings, with dynamics *fs*, *dim.*, and *p*. The second staff features a *cresc.* instruction, a *ff* dynamic, and first, second, third, and fourth endings. The third, fourth, and fifth staves feature a *p* dynamic.



# Baritone

*p*

3

*p*

*f* *p*

*cresc.* *f* *ff*

*f3pp* *ff*

*ff*

2 *Solo.* *p*

3

*cresc.*

*f* *ff*

# "La Feria"

Suite Espagnole.

Baritone.

## No I. LOS TOROS.

P. LACOME.  
arr. by L. P. Laurendeau.

United States  
Mil. Band Fl.

Allegro.

160. *ff*

*fz* *p* *f* *p*

*cresc.* *ff*

Detailed description: This block contains the first five staves of musical notation for the Baritone part. The music is in 2/4 time with a key signature of two flats. It begins with a dynamic of *ff*. The first staff has a *fz* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* dynamic leading to a *ff* dynamic. There are various articulations and slurs throughout.

*Un poco più lento.*

*p*

*cresc.* *f* *p* *dim.*

*Allegro.*

*pp cresc. e accel molto.* *ff*

*fz* *p*

*f* *p* *cresc.* *ff*

Detailed description: This block contains the remaining musical notation for the Baritone part. It starts with the tempo marking *Un poco più lento.* and a *p* dynamic. The sixth staff has a *cresc.* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *dim.* dynamic. The tenth staff has the tempo marking *Allegro.* and a *pp cresc. e accel molto.* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *fz* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *p* dynamic. The sixteenth staff has a *cresc.* dynamic. The seventeenth staff has a *ff* dynamic. There are various articulations and slurs throughout.

# Baritone.

*Un poco più lento.*

*p*  
*cresc.* *f* *p*  
*cresc.* *f*  
*f* *p* *cresc.* **Tempo I.** *ff*  
*Più animato.* *accel.* *ff* **Presto.**  
*accel.*

## NO II. LA REJA. SERENADE.

Allegretto alla gallegado.

Bassoon.

*f* *ppp* *pp*  
*p* *dim.* *pp*  
*p* *dim.* *pp*  
*mf* *pp* *pp*  
*sempre cresc.* *ff* *p*  
*mf* *pp* *p*  
*mf* *p*

mf

ff

Bassoon.

fz

p

ppp

pp

p

dim.

pp

p

dim.

pp

f

ff

p

ffz

№ III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

ff

fz

dim.

p

cresc.

ff

ff

p

ff

# Baritone.

The musical score consists of ten staves of music in bass clef. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *3* (triplets)
- Staff 3: *p*
- Staff 4: *f* and *p*
- Staff 5: *cresc.*, *f*, and *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *Solo.*, *2* (second endings), and *p*
- Staff 9: *f* and *ff* (with *cresc.*)
- Staff 10: *f*

# "La Feria"

Suite Espagnole.

Basses.

P. LACOME.  
arr. by L.P. Laurendeau.

## № I. LOS TOROS.

United States  
Mil. Band Pt.

Allegro.

160.

# Basses.

*Un poco più lento.*

## Nº II. LA REJA. SERENADE.

*Allegretto alla gallegada.*

Musical score for Basses, measures 1-10. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics including *mf*, *p*, *ff*, *fz*, *pp*, and *dim.*. There are also numerical markings 2, 3, 4, 9, and 5 above the staves, likely indicating fingerings or measure counts. The piece concludes with a double bar line.

№ III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

Musical score for Basses, measures 11-15. The score consists of five staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The music features dynamics such as *ff*, *fz*, *dim.*, *p*, *cresc.*, and *ff*. The piece concludes with a double bar line.



# Basses.

The musical score consists of 13 staves of bass clef notation. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents, slurs, and hairpins. Specific markings include a triplet on the third staff, a change to 7/8 time on the fourth staff, and a section of sixteenth-note triplets on the seventh staff. The score concludes with a final cadence on the thirteenth staff.

# "La Feria"

Drums.

Suite Espagnole.

№ I. LOS TOROS.

P. LACOME.

arr. by L. P. Laurendeau.

United States  
Mil. Band Pl.

Allegro.

160.

1 Tambourine. 1 2 1 1

Dr. *fz* *p* *f* *p*

*cresc.*

6 *Un poco più lento.* *p* Tamb.

Allegro.

Dr. *fz* *p* *f* *p*

1 Tamb. 1 2 1 1

5 Dr. *fz* *p* *f* *p*

6 *Un poco più lento.* *p* Tamb.

*Più animato.*

*cresc.* *fz* *p* *f* *p*

2 3 4 5 6 7 *cresc.*

3 Dr. *fz* *p* *f* *p*

*sempre cresc. Tempo I.*

*accel.* *f* *Presto.*

*accel.*

## № II. LA REJA. SERENADE.

Allegretto alla gallegado.

14 25 Trgl. 2 3 4 5 1 1 9

*pp* without Cymb. Dr. *p*

2 3 4 5 6 7 8 1

# Drums.

Trgl. 12 Trgl. 16 7 7 2 3 4 5 6 7 8

*ffz* Dr. *p* without Cymb. Trgl. 2 3 4 5

*f* with Cymb. *fz* *p* Dr. *p*

*p* with Cymb. *f*

*ff* *pp* *ffz*

## NO III. LA ZARZUELA.

Tempo di Valse, un poco moderato.

Castagnets. 3 2 3 4 5 6

*ff* with Cymb. *p* with Cymb. *cresc.*

3 Dr. 2 3 4 5 6 7 2 3 4 5 6 7 8 9

*ff* 10 11 12 13 14 15 8

24 Castagnets. 2 3 4 5 6 7 8 9 10

*p*

8 Tamb. 1 1 2 2

*p*

*f* with Cymb. *f* Cymb. 9 1 1

*cresc.* *f* Dr. & Cymb. 2 3 4 5 6 7 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 3 Castagnets. 2 3

4 5 6 7 8 9 10 11 12 13 7 Dr. *p*

*f* 2 3 4