

Solo B^b Cornet.
(Conductor.)

La Favorita

FANTASIE.

DONIZETTI
arr. by J. B. Claus.

Moderato.

f *mf* *ff*

Larghetto.

B^b Cor. & E^b Cl.

pp *p* *p*

rall. *p*

rall.

LA FAVORITA. (Continued.)

Allegretto.

p *Cl.* *ff*

Moderato.

p Solo with Bar

f *ff* *p*

rall. *a tempo* *ff* *p*

1. *p*

2. *ff*

La Favorita.

Piccolo.

FANTAISIE.

DONIZETTI.

Moderato.

Musical score for Piccolo, Moderato section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics range from *mf* to *ff*. The second staff includes a *p* dynamic marking. The third staff is marked *Larghetto.* and includes a measure rest of 9 measures. The fourth and fifth staves feature triplet markings (3) and a measure rest of 7 measures. The sixth staff is marked *Allegretto.* and begins with a *p* dynamic marking.

LA FAVORITA. (Continued.)

Musical score for Piccolo, LA FAVORITA (Continued) section. The score consists of six staves of music. The first three staves feature triplet markings (3) and a *ff* dynamic marking. The fourth staff is marked *Moderato.* and includes a *p* dynamic marking. The fifth staff includes a *fz* dynamic marking, a *f* dynamic marking, and a *ff* dynamic marking. The sixth staff includes a *rall.* marking, an *a tempo* marking, and a *ff* dynamic marking. The final staff includes first and second endings (1. and 2.) and a *ff* dynamic marking.

E^b Clarinet.

La Favorita

FANTASIE.

DONIZETTI.

Moderato.

mf *p* *f* *ff*

Larghetto.
Solo.
p

rall.

p *rall.*

LA FAVORITA. (Continued.)

Allegretto.

p *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Moderato.

p *f* *a tempo* *rall.* *ff*

1. 2. *f* *ff*

1st B^b Clarinet.

La Favorita.

FANTASIE.

DONIZETTI.

Moderato.

mf

p *f* *ff*

Larghetto.

p *mf* *p*

rall.

This system contains the first five staves of the piece. It begins with a treble clef and a common time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic followed by fortissimo (*ff*). The third staff is marked 'Larghetto' and includes piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth and fifth staves continue the piece, with the fifth staff marked 'rall.' (rallentando).

LA FAVORITA. (Continued.)

Allegretto.

p *f* *ff*

Moderato.

p *f* *ff*

rall. *u tempo* *ff*

1. *p* 2. *f* *ff*

This system contains the next five staves. It begins with a treble clef and a 2/4 time signature. The first staff is marked 'Allegretto' and includes piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics. The second staff continues with these dynamics. The third staff is marked 'Moderato' and includes piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics. The fourth and fifth staves continue the piece, with the fifth staff marked 'rall.' (rallentando) and 'u tempo' (ad libitum). The system concludes with two first endings: the first ending is marked piano (*p*) and the second ending is marked forte (*f*).

La Favorita

2^d B^b Clarinet.

FANTASIE.

DONIZETTI.

Moderato.

mf *p* *ff* *Larghetto.* *p* *mf* *p* *p* *3* *3* *3*

LA FAVORITA. (Continued.)

rall. *Allegretto.* *p* *p* *ff* *Moderato.* *p* *ff* *fz* *ff* *rall.* *a tempo* *ff* *1.* *2.* *f* *ff*

E^b Cornet.

La Favorita.

FANTASIE.

DONIZETTI.

arr. by J. B. Claus.

Moderato.

mf *p* *f* *ff*

Larghetto.

E^b CL & B^b Cor.

p *p* *rall.* *Cl.* *p* *rall.* *p*

LA FAVORITA. (Continued)

Allegretto.

p *p*

Moderato.

ff *p* *f* *ff* *rall.* *a tempo* *ff*

1. 2.

Solo B^b Cornet.
(Conductor.)

La Favorita.

FANTAISIE.

arr. by J. B. Claus.

Moderato.

f *tr* *tr* *mf* *ff*

Larghetto.

B^b Cor. & E^b Cl.

pp *p* *p* *Cl.* *rall.* *p*

rall.

Detailed description: This section of the score is for a Solo B^b Cornet. It begins with a Moderato tempo and a forte (*f*) dynamic. The music features several trills (*tr*) and a dynamic shift to mezzo-forte (*mf*) and fortissimo (*ff*). The tempo then changes to Larghetto. The score includes parts for B^b Cornet and E^b Clarinet, with dynamics ranging from pianissimo (*pp*) to piano (*p*). There are also markings for *rall.* (rallentando) and a specific instruction for the Clarinet (*Cl.*).

LA FAVORITA. (Continued.)

Allegretto.

p *Cl.* *ff*

Moderato.

P Solo with Bar *f* *ff* *p*

rall. *a tempo* *ff* *p*

ff *p*

Detailed description: This section continues the piece with an Allegretto tempo. It starts with a piano (*p*) dynamic and features many triplets. The Clarinet part (*Cl.*) is prominent. Dynamics range from piano (*p*) to fortissimo (*ff*). The tempo then changes to Moderato. A specific instruction reads "*P* Solo with Bar". Dynamics include *f*, *ff*, and *p*. The section concludes with a *rall.* (rallentando) marking, followed by a return to *a tempo* with fortissimo (*ff*) dynamics, and finally a piano (*p*) ending with first and second endings.

La Favorita.

FANTAISIE.

DONIZETTI.

2^d B^b Cornet.

Moderato. *mf*

Larghetto. *f* *p* *ff* *3*

p *ff* *Allegretto.* *p* *4*

pp *f* *ff*

Moderato. *pp* *f* *ff* *2* *1* *p* *ff* *3* *pp*

a tempo *f* *ff* *1.* *2.* *ff* *ff*

La Favorita!

FANTAISIE.

DONIZETTI.

3^d B² Cornet.

Moderato.

The musical score is written for a 3^d B² Cornet. It begins with a **Moderato** tempo and a dynamic of *mf*. The first staff contains the initial melody. The second staff features a **Larghetto** section with a dynamic of *p* and a triplet of sixteenth notes. The third staff continues with a dynamic of *p* and includes a triplet of eighth notes. The fourth staff is marked *rall.* and features a dynamic of *p*. The fifth staff is marked **Allegretto** and begins with a dynamic of *f*. The sixth staff continues with a dynamic of *ff*. The seventh staff is marked **Moderato** and begins with a dynamic of *pp*. The eighth staff continues with a dynamic of *f*. The ninth staff is marked **Moderato** and begins with a dynamic of *pp*. The tenth staff is marked **2 a tempo** and begins with a dynamic of *f*. The score concludes with a dynamic of *ff*. The piece is published by W. H. Cundy in Boston, Mass.

1st E^b Alto.

La Favorita.

FANTAISIE.

DONIZETTI.

Moderato.

mf

p *f* *ff*

Larghetto.

p

pp

rall.

This system contains six staves of music. The first staff is marked 'Moderato' and 'mf'. The second staff has dynamics 'p', 'f', and 'ff'. The third staff is marked 'Larghetto' and 'p'. The fourth staff has 'pp' and features triplet markings. The fifth staff also has triplet markings. The sixth staff is marked 'rall.'.

LA FAVORITA. (Continued.)

Allegretto. 1 2 3 4 5 6 7

p *f* *ff*

Moderato.

p *f*

ff *a tempo* *p*

rall. *f* *ff* *p*

f *ff*

This system contains seven staves of music. The first staff is marked 'Allegretto' and numbered 1 through 7, with a '4' below the first measure and a 'p' dynamic. The second staff has dynamics 'f' and 'ff'. The third staff is marked 'Moderato' and has dynamics 'p' and 'f'. The fourth staff has 'ff', 'a tempo', and 'p'. The fifth staff has 'rall.', 'f', 'ff', and 'p'. The sixth staff has 'f' and 'ff'. The seventh staff has 'ff'.

La Favorita.

2^d E^b Alto.

FANTASIE.

DONIZETTI.

Moderato.

mf

p *f* *ff*

Larghetto.

p

pp

rall.

Detailed description: This section of the score is in 2/4 time and consists of six staves. It begins with a 'Moderato' tempo and a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a bass line with dynamics ranging from piano (*p*) to fortissimo (*ff*). The third staff continues the melodic line, marked with piano (*p*). The fourth staff includes triplets and is marked piano-piano (*pp*). The fifth staff continues with triplets. The sixth staff concludes the section with a 'rallentando' (*rall.*) marking.

LA FAVORITA. (Continued.)

Allegretto.

p *f* *ff*

Moderato.

p *f* *ff*

rall. *f* *ff* *p*

a tempo

f *ff*

Detailed description: This section is in 2/4 time and consists of eight staves. It begins with an 'Allegretto' tempo and a piano (*p*) dynamic. The first two staves feature a rhythmic pattern of eighth notes. The third staff has dynamics of *f* and *ff*. The fourth staff is marked 'Moderato' and starts with a piano (*p*) dynamic, followed by a first ending bracket. The fifth staff continues with a piano (*p*) dynamic. The sixth staff has dynamics of *ff* and *p*. The seventh staff is marked 'rallentando' (*rall.*) and includes dynamics of *f*, *ff*, and *p*, with an 'a tempo' marking. The eighth staff concludes with dynamics of *f* and *ff*, including a second ending bracket.

La Favorita.

3^d. E^b. Alto.

FANTAISIE.

DONIZETTI.

Musical score for 3^d. E^b. Alto. The score consists of ten staves of music. The tempo markings are Moderato, Larghetto, Allegretto, Moderato, and a tempo. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a first ending and a final fortissimo (ff) dynamic.

Moderato. *mf*

p *f* *ff*

Larghetto. *p*

p *f* *ff*

Allegretto. *p* *f* *ff*

Moderato. *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*


rall. *f* *ff*

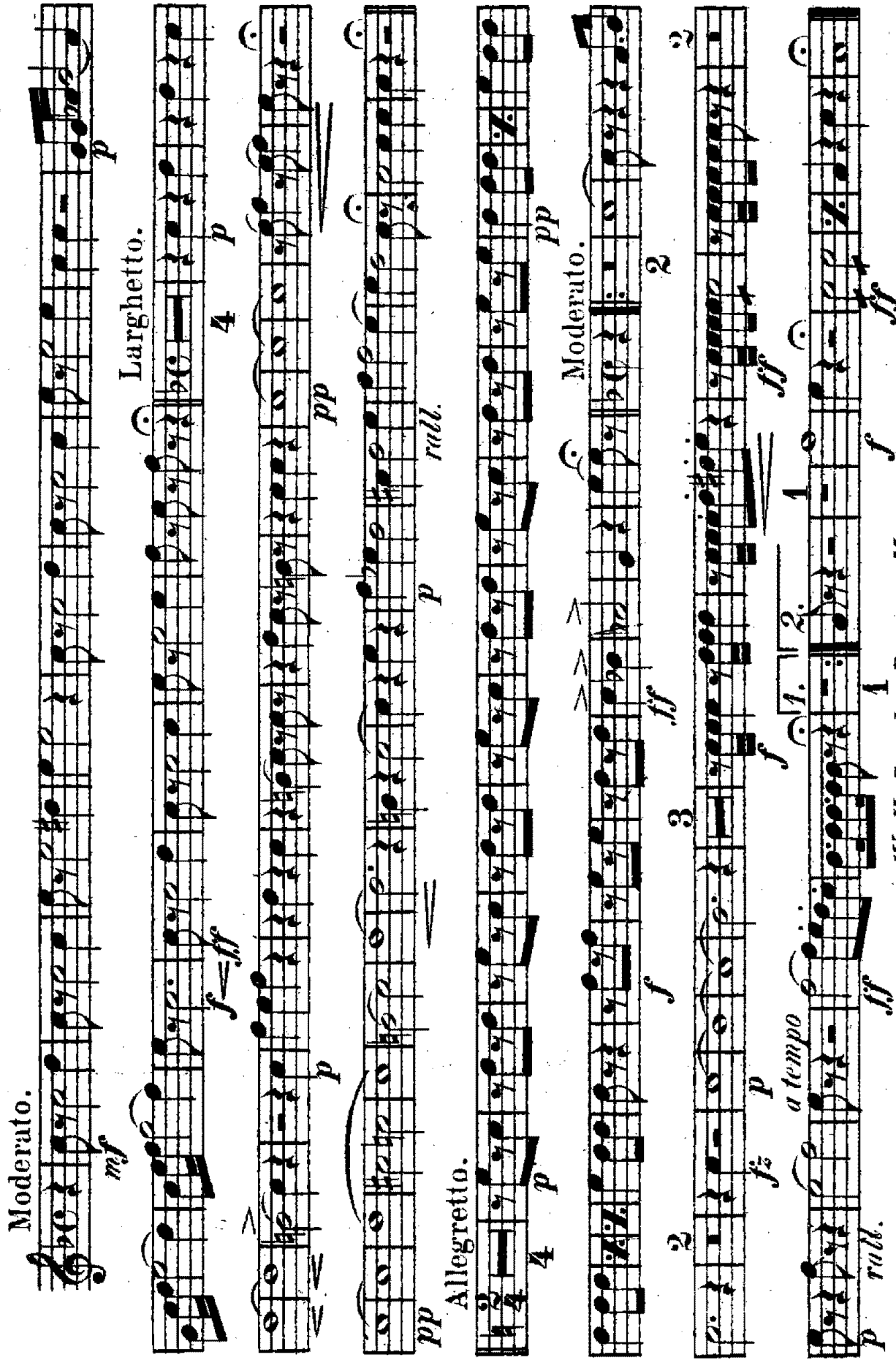
W. H. Cundy, Boston, Mass.

La Favorita.

FANTAISIE.

DONIZETTI.

1st Trombone
or B. Tenor. 



Musical score for 1st Trombone or B. Tenor. The score consists of ten staves of music with various dynamics and tempo markings.

- Staff 1: Moderato. *mf*
- Staff 2: *f=ff*
- Staff 3: *p*
- Staff 4: *pp*
- Staff 5: *pp*, *rull.*
- Staff 6: *p*
- Staff 7: *pp*
- Staff 8: Moderato. *f*
- Staff 9: *f*, *ff*, *p*, *a tempo*
- Staff 10: *ff*, *f*, *ff*

Tempo markings: Moderato, Allegretto, Moderato, a tempo.

Dynamics: *mf*, *f=ff*, *p*, *pp*, *rull.*, *pp*, *f*, *ff*, *p*, *a tempo*, *ff*, *f*, *ff*.

Rehearsal marks: 4, 4, 2, 2, 3, 1, 2, 1, 1, 1.

W. H. Cundy; Boston, Mass.

La Favorita.

FANTASIE.

DONIZETTI.

2^d Trombone
or B^b Tenor. 



Musical score for Trombone or B^b Tenor, consisting of ten staves of music. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

Staff 1: Moderato. *mf*

Staff 2: *Larghetto.* *f*

Staff 3: *pp*

Staff 4: *pp* *rubb.*

Staff 5: Allegretto. *p*

Staff 6: Moderato. *pp*

Staff 7: Moderato. *ff*

Staff 8: *p* *2*

Staff 9: *f* *3*

Staff 10: *a tempo* *ff*

W. H. Cundy; Boston, Mass.

1st Trombone
or B^b Tenor.

La Favoritã.

FANTAISIE.

DONIZETTI.

Musical score for 1st Trombone or B^b Tenor, titled "La Favoritã" by Donizetti. The score is divided into several sections with varying tempos and dynamics:

- Moderato:** The first section, marked *Moderato*, begins with a dynamic of *mf* and includes a *p* marking.
- Larghetto:** The second section, marked *Larghetto*, starts with a *p* dynamic and features a 4-measure rest.
- Allegretto:** The third section, marked *Allegretto*, begins with a *pp* dynamic and includes a 4-measure rest.
- Moderato:** The final section, marked *Moderato*, starts with a *pp* dynamic and includes a 2-measure rest.

The score includes various dynamic markings: *mf*, *p*, *pp*, *f*, *sf*, and *ff*. It also features first and second endings in the final section.

W. H. Cundy; Boston, Mass.

2^d Trombone
or B^b Tenor.

La Favorita

FANTAISIE.

DONIZETTI.

Musical score for 2^d Trombone or B^b Tenor, titled "La Favorita" (Fantaisie) by Donizetti. The score is divided into several sections with varying dynamics and tempos:

- Staff 1:** Moderato, *mf*
- Staff 2:** *f* **Larghetto.** *pp*
- Staff 3:** *p*
- Staff 4:** *p* **rall.**
- Staff 5:** **Allegretto.** *p*
- Staff 6:** *f* **Moderato.** *pp*
- Staff 7:** *f* **Moderato.** *pp*
- Staff 8:** *f* **Moderato.** *pp*
- Staff 9:** *f* **Moderato.** *pp*
- Staff 10:** *p* **rall.** *ff*

W. H. Cundy; Boston, Mass.

La Favorita.

FANTASIE.

DONIZETTI.

3^d Trombone
or B^b Bass.

Musical score for 3^d Trombone or B^b Bass, titled "La Favorita" by Donizetti. The score is divided into several sections with varying dynamics and tempo markings:


- Staff 1:** Moderato. Dynamics: *mf*, *f*. Includes a triplet of eighth notes.
- Staff 2:** Larghetto. Dynamics: *p*. Includes a triplet of eighth notes.
- Staff 3:** Dynamics: *p*, *pp*.
- Staff 4:** Allegretto. Dynamics: *pp*, *p*. Includes a 4-measure rest.
- Staff 5:** Dynamics: *pp*, *f*. Includes a triplet of eighth notes.
- Staff 6:** Moderato. Dynamics: *pp*, *f*, *p*. Includes a 2-measure rest.
- Staff 7:** Dynamics: *f*, *pp*, *f*.
- Staff 8:** *a tempo*. Dynamics: *ff*, *f*. Includes first and second endings.

W. H. Cundy, Boston, Mass.

La Favorita!

FANTASIE.

DONIZETTI.

Baritone. 

Moderato.



mf *p* *f* *ff*

Larghetto.

4 *p*

rall.

Detailed description: This section of the score is for the Baritone part. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The first line of music starts with a mezzo-forte (*mf*) dynamic. The second line includes piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics. The third line is marked 'Larghetto' and features a 4-measure rest followed by a piano (*p*) dynamic. The fourth line contains triplet markings. The fifth line continues with various dynamics. The sixth line is marked 'rall.' (rallentando).

LA FAVORITA. (Continued.)

Allegretto.



p *p* *f* *ff* *p* *Moderato. Solo.* *p*

rall. *a tempo* *ff* *1.* *3.* *p*

2. *f* *ff*

Detailed description: This section continues the Baritone part. It starts with a 2/4 time signature and is marked 'Allegretto'. The first line has a piano (*p*) dynamic. The second line features a piano (*p*) dynamic. The third line is marked 'Moderato. Solo.' and includes a piano (*p*) dynamic. The fourth line continues with piano (*p*). The fifth line has fortissimo (*ff*) and piano (*p*) dynamics. The sixth line is marked 'rall.' (rallentando) and 'a tempo'. The seventh line includes fortissimo (*ff*) dynamics and first/second endings (1. and 2.). The eighth line has fortissimo (*ff*) and piano (*p*) dynamics.

Baritone.

La Favorita.

FANTASIE.

DONIZETTI.

Moderato.

The first section of the score is in bass clef with a key signature of two flats and a common time signature. It begins with a *mf* dynamic and a *Moderato* tempo. The music features a series of eighth-note patterns. Dynamics include *p*, *f*, and *ff*. The section concludes with a *rall.* marking.

Larghetto.

LA FAVORITA. (Continued.)

Allegretto.

The second section of the score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *p* dynamic and an *Allegretto* tempo. The music is characterized by frequent triplets. Dynamics include *f*, *ff*, and *p*. The section includes a *Moderato Solo.* marking and concludes with a *rall.* marking and first/second endings.

La Favorita.

FANTAISIE.

DONIZETTI.

Basses.

Moderato.

Musical score for Basses, Moderato section. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *ff*. The tempo is marked *Moderato*. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Larghetto.

rall.

Allegretto.

Musical score for Basses, Allegretto and Moderato sections. The score consists of two staves. The first staff begins with a dynamic marking of *p*. The tempo is marked *Allegretto*. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff begins with a dynamic marking of *ff*. The tempo is marked *Moderato*. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a dynamic marking of *ff* and a tempo marking of *a tempo*.

W. H. Cundy; Boston, Mass.

La Favorita.

FANTASIE.

DONIZETTI.

Drums.

mf

f 3

p 7 10

f 8 5

f 7 6

ff 1 2