

# OVERTURE La Dame Blanche

C Flute

BOIELDIEU  
arr. by M. L. Lake

United States  
Mil. Band J't.

226

The musical score is written for C Flute and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Modto*. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *ff* (fortissimo), *f* (forte), and *poco animato*. There are also markings for *Solo* and *Allo*. The score features several triplet markings (3) and a circled letter 'A' above a measure on the fourth staff. The piece concludes with a final measure marked with a '1'.

C Flute

Musical score for C Flute, page 2. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f*, *p*, *ff*, *pp*, *mp*, and *Solo*. It includes numerous triplet markings, slurs, and accents. A circled letter 'B' is present in the second staff. Measure numbers 7, 11, and 1 are indicated. The score concludes with a final measure marked '1' and a double bar line.

C Flute

Musical score for C Flute, page 3. The score consists of ten staves of music in G-flat major (one flat). It features various dynamic markings such as *pp*, *p*, *f*, *ff*, and *mp*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. A "Solo" section is marked above the second staff. A circled "C" is placed above the sixth measure of the second staff, and a circled "D" is placed above the first measure of the eighth staff. The piece concludes with a final measure marked "17".

# C Flute

*Solo*  
*p*

7

*p*

**E** *Piu mosso*  
*ff*

*ff*

OVERTURE

Oboe

La Dame Blanche

BOIELDIEU  
arr. by M. L. Lake

United States  
Mil. Band J. 1.

226

Mod<sup>to</sup> Solo Solo Solo

*p* < > *p* *pp* *p* < > *p* *pp*

5 1 Solo

Solo

1

7 9 4 2

*ff* *poco animato* *p*

All<sup>o</sup>

1 5 1

*f* *f* *f* *p* *f* *p* *f* *p*

*pp*

1 1 3

*f* *f* *p*

(B) *ff*

*fz fz fz fz*

1 1 1 1 1 1 1

*ffz*

Solo

*pp* 9



Oboe

*fp* *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *f* *ff* *pp*

*Solo* *p*

*Solo* *pp*

*p cresc.*

**E** *Più mosso* *ff*

*ff*

OVERTURE

La Dame Blanche

Bassoon

BOIELDIEU  
arr. by M. L. Lake

United States  
Mil. Band Fl.

226 *Mod<sup>to</sup>*

Alto Cl. *pp* *p* *pp* *pp*

1

3 2 *ppp*

3 2 3 8 *All<sup>o</sup>* 1

*ff* *p* *poco animato* *f* *f*

5 1 6 1

*f* *f* *pp*

1 2 *ff* *ffz* *ffz* *ffz* *ffz*

*B*

*Bass Cl. Solo*

*Bass Cl.* *Solo* *ffz*

*p*



# Bassoon

*Solo*

First line of music for Bassoon solo, featuring a series of eighth notes with slurs and accents.

Second line of music for Bassoon solo, continuing the eighth-note pattern.

Third line of music for Bassoon solo, including a key signature change to one flat (B-flat) and a slur.

Fourth line of music for Bassoon solo, featuring a *cresc.* marking.

Fifth line of music for Bassoon solo, starting with a *mp* marking.

Sixth line of music for Bassoon solo, featuring a *ff* marking and *ffz* markings.

Seventh line of music for Bassoon solo, ending with a *ff* marking and a trill.

Eighth line of music for Bassoon solo, featuring a series of eighth notes with accents.

Ninth line of music for Bassoon solo, featuring a *ff* marking and a *pp* marking.

Tenth line of music for Bassoon solo, featuring a circled 'C' and fingerings 1, 5, 1, 6, ending with a *pp* marking.

Eleventh line of music for Bassoon solo, featuring fingerings 1, 1, 2 and a circled 'D', ending with a *ff* marking.

Twelfth line of music for Bassoon solo, featuring a series of eighth notes with slurs.

Thirteenth line of music for Bassoon solo, featuring a *fp* marking and a slur.

Bass Cl.

Bassoon

The musical score for Bassoon consists of 15 measures. The notation includes various dynamics such as *f*, *pp*, *ff*, and *p*, as well as articulations like accents and slurs. The score includes two staves labeled "Bass Cl." and a section marked "Solo". The tempo marking "Piu mosso" is indicated by a circled 'E' symbol. The score concludes with a double bar line and a repeat sign.

OVERTURE

La Dame Blanche

BOIELDIEU

arr. by M. L. Lake

E<sup>b</sup> Clarinet

United States  
Mil. Band J<sup>r</sup>.

226

Mod<sup>to</sup>

Fl. Solo

pp

Oboe

pp

p

ppp

ff

5

Fl.

poco animato

Allo

f

p

f

p

f

p

Fl.

pp

1

# E♭ Clarinet

*f p* *f p* *ff* *ffz* *Fl. Solo pp* *Fl. Solo p* *Solo p* *cresc. mp* *ff*

**B**

9 Oboe 1

E♭ Clarinet

The musical score for E♭ Clarinet consists of 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Key markings include *Fl. Solo*, *Oboe Solo*, and *Oboe*. There are also circled letters 'C' and 'D' and circled numbers '1' and '5'. The score includes several triplet markings (indicated by a '3' over a group of notes) and various articulation marks like accents and slurs. The piece concludes with a double bar line and the number '15'.

# E♭ Clarinet

Oboe >

F1. Solo

Solo >

pp

cresc. p

ⓔ Più mosso

ff

ff

*f*

# OVERTURE La Dame Blanche

BOIELDIEU  
arr. by M. L. Lake

Solo or 1<sup>st</sup> B $\flat$  Clarinet

United States  
Mil. Band J $\bar{t}$ .

226

Mod to

Oboe Solo

Oboe Solo

*p*

*pp*

Oboe

Oboe & Sop. Sax

*pp*

*p*

*ppp*

*p*

*ppp*

*ff*

*pp*

*p*

*poco animato*

Allo

*f p*

*f p*

*f p*

*f p*

*f p*

Oboe

# Solo or 1st B $\flat$ Clarinet

This musical score is for the Solo or 1st B $\flat$  Clarinet part. It consists of ten staves of music. The first two staves begin with a *pp* dynamic and feature triplet markings. The third staff includes a circled letter 'B' and a 'div.' marking. The fourth staff has a '3' marking above it. The fifth staff features a 'Soli' marking and a *pp* dynamic. The sixth staff is labeled 'Oboe Solo' and has a *pp* dynamic. The seventh staff is labeled 'Solo' and has a *p* dynamic. The eighth staff is labeled 'Oboe Solo' and has a *p* dynamic. The ninth staff begins with a 'div.' marking and a *p* dynamic. The tenth staff has a 'cresc. mp' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Solo or 1st B $\flat$  Clarinet

This musical score is written for a Solo or 1st B $\flat$  Clarinet. It consists of 15 staves of music, primarily in treble clef with a key signature of one flat (B $\flat$ ). The score includes various dynamic markings such as *pp*, *f*, *f p*, *ff*, and *cresc.*. Performance instructions include *(One Solo Clar.)*, *Oboe*, and *div.*. The music features complex rhythmic patterns, including triplet eighth notes and sixteenth notes, and is marked with several circled letters:  $\textcircled{A}$ ,  $\textcircled{B}$ ,  $\textcircled{C}$ , and  $\textcircled{D}$ . A sequence of numbers 2, 3, 4, 5, 6, 7, 8 is written below a staff, likely indicating fingerings for a specific passage. The score concludes with a *pp* marking and a final flourish.

# Solo or 1st B<sup>b</sup> Clarinet

This musical score is for the Solo or 1st B<sup>b</sup> Clarinet and Oboe parts. It consists of 14 staves. The top two staves are for the Solo or 1st B<sup>b</sup> Clarinet, and the remaining 12 staves are for the Oboe. The score begins with a *Solo* marking and a dynamic of *p*. The Oboe part features triplets and a *cresc.* marking. A *Più mosso* section is indicated by a circled 'E' and 'a 2' marking, with a dynamic of *ff*. The score concludes with a *ff* dynamic. The music is written in a key with one flat and a common time signature.

OVERTURE

La Dame Blanche

2nd B $\flat$  Clarinet

BOIELDIEU

arr. by M. L. Lake

United States  
Mil. Band J'l.

226

Mod<sup>to</sup>

*p* *pp* *ppp* *p* *ppp* *ff* *pp* *poco animato* *Allo* *f p* *f*

# 2nd B $\flat$ Clarinet

pp p

2 3 4 5 6 7 8

**B**

ff

Alto Cl.

ffz pp p

4

This section contains the first 15 measures of the 2nd B $\flat$  Clarinet part. It begins with a piano (*pp*) dynamic and features a melodic line with eighth-note patterns and rests. A dynamic shift to *p* occurs at measure 4. Measures 5-8 contain a sequence of eighth-note chords, with measure numbers 2-8 written above. Measure 9 features a triplet of eighth notes and a circled **B** above the staff. The dynamic increases to *ff* at measure 10. The section concludes with a series of sixteenth-note runs and a final chord.

Bassoon Solo

*p*

*div. 3*

*p* *cresc.* *mp* *ff*

This section is a Bassoon Solo, spanning measures 16-25. It starts with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. A dynamic shift to *ffz* occurs at measure 16. The solo includes several triplet markings (*div. 3*) and dynamic changes to *mp* and *ff*. The section concludes with a series of sixteenth-note runs and a final chord.

2nd B $\flat$  Clarinet

Musical score for 2nd B $\flat$  Clarinet, page 3. The score consists of 14 staves of music in a single system. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *pp*, *f*, *p*, and *cresc.* There are also performance instructions like *Solo* and *1* above a staff. Circled letters *C* and *D* are placed above specific measures. The bottom of the page contains the number 20244-101.

# 2nd B $\flat$ Clarinet

*p*

*pp*

*p*

*ff*

*più mosso*

*cresc. 3*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

OVERTURE

# La Dame Blanche

3<sup>rd</sup> B $\flat$  Clarinet

BOIELDIEU  
arr. by M. L. Lake

United States  
Mil. Band J<sup>l</sup>.

226

The musical score is written for a 3<sup>rd</sup> B $\flat$  Clarinet. It consists of ten staves of music. The first staff is for the Alto Clarinet (Alto Cl.) and is marked *Mod<sup>to</sup>*. The second staff is for the Tenor Saxophone (Tenor Sax.) and is marked *pp*. The third staff is for the Tenor Saxophone and is marked *Solo* and *ppp*. The fourth staff is for the Tenor Saxophone and is marked *pp*. The fifth staff is for the Tenor Saxophone and is marked *ppp*. The sixth staff is for the Tenor Saxophone and is marked *ff*. The seventh staff is for the Tenor Saxophone and is marked *poco animato*. The eighth staff is for the Tenor Saxophone and is marked *All<sup>o</sup>*. The ninth and tenth staves are for the Tenor Saxophone and feature complex rhythmic patterns with triplets and dynamic markings like *f* and *p*.

# 3<sup>rd</sup> B $\flat$ Clarinet

*pp*

2 3 4 5 6 7 8

**B**

*p*

*ff*

*ff*

*pp*

*p*

**4** Bass Cl. or Bassoon

*ff*

*pp*

*p*

**11** *div. 3* 3 3 3 3 2 3 4

*p*

*cresc.* *mp*

*ff*

*ff*



3rd B $\flat$  Clarinet

*ff*

*Solo*

*ff* *pp*

Alto Sax.

1  $\text{\textcircled{C}}$

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*pp*

2 3 4 5 6 7 8

$\text{\textcircled{D}}$

*ff*

*fp* *fp* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f*

*ff*

*pp*

1

# 3<sup>rd</sup> B $\flat$ Clarinet

*p*

*pp*

*p* *crésc.*

*ff Piu mosso*

*ff*

The musical score is written for a 3<sup>rd</sup> B $\flat$  Clarinet. It consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second and third staves continue the melodic line. The fourth and fifth staves feature complex rhythmic patterns with triplets and sixteenth notes, marked with *pp* and *p* *crésc.*. The sixth staff is marked *ff Piu mosso* and contains a series of sixteenth-note runs. The seventh and eighth staves continue these runs with accents. The ninth and tenth staves show further rhythmic development with accents. The eleventh and twelfth staves conclude the piece with a final melodic flourish and a *ff* dynamic marking.

OVERTURE

Alto Clarinet

La Dame Blanche

BOIELDIEU  
arr. by M. L. Lake

United States  
Mil. Band No. 1

Mod<sup>to</sup>

226

The musical score is written for Alto Clarinet and consists of 11 staves. It begins with a tempo marking of *Modto* and a rehearsal mark of 226. The score includes various dynamic markings: *p*, *pp*, *f*, *ff*, and *ppp*. Performance instructions include *poco animato* and *Solo*. The score features several slurs, accents, and articulation marks. Key performance instructions include *poco animato* and *Solo*. The piece concludes with a *Solo* section marked *ff* and *pp*. The score includes rehearsal marks 1, 2, 3, 4, 5, and 32.

# Alto Clarinet

*mp*

*ff* *ffz* *ffz*

*ff*

*ff*

*Solo* *pp* *f* *f* *f* *f*

*Solo*

*p* *pp*

*f* *f* *ff*

*fp* *fp*

Alto Clarinet

*p* *sf* *sf* *sf* *f* *ff*

*pp* *p*

4

15

**E** *Più mosso* *ff*

*<ff>*

2 3 4

2 3 4

# OVERTURE

## La Dame Blanche

Bass Clarinet

BOIELDIEU  
arr. by M. L. Lake

United States  
Mil. Band J.I.

Mod<sup>to</sup>

226

4

1

6 3 (A) 2

ppp ff p

7 All<sup>o</sup> 1 5 1

poco animato f f f

6 1 1

f pp f

5 (B)

f ff

fz fz fz fz

Solo

ffz pp 2 Solo

p

20

# Bass Clarinet

*mp*

*ff* *ffz* *ffz*

*ffz* *ffz*

*ff*

*ff*

*Solo* *pp* *f* *f*

*f* *f* *pp*

*f* *f* *ff*

*fp* *fp* *fp* *fp* *f*

*ff* *pp*

# Bass Clarinet

The musical score for Bass Clarinet consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff shows a continuation of the piece. The fourth staff includes a measure rest followed by a fermata, with the number 15 written above it. The fifth staff is marked with a circled 'E' and the tempo instruction *Più mosso*, along with a dynamic marking of *ff*. The sixth staff features a series of slurs and accents. The seventh staff continues with a dynamic marking of *ff*. The eighth staff includes slurs and accents. The ninth staff features slurs and accents. The tenth staff includes slurs and accents. The eleventh staff includes slurs and accents. The twelfth staff concludes the piece with slurs and accents.



OVERTURE

# La Dame Blanche

Soprano Saxophone

BOIELDIEU  
arr. by M. L. Lake

United States  
Mil. Band J't.

226

Modto

Solo

pp

All<sup>o</sup>

Soprano Saxophone

Musical score for Soprano Saxophone, page 2. The score consists of 11 staves of music in a single system. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: a circled 'C' at the start of the first staff; dynamic markings of 'f' and 'ff'; a circled 'D' above the second staff; a circled 'E' above the sixth staff with the instruction 'Più mosso'; a 'Oboe' part starting on the fifth staff; and various fingering numbers (1, 5, 15, 2, 3, 45) and articulation marks (accents, slurs) throughout the piece.

OVERTURE

# La Dame Blanche

Alto Saxophone

BOIELDIEU  
arr. by M. L. Lake

United States  
Mil. Band Fl.

Modto

226

*p <-> p*

*p <-> p*

13

*pp* Solo

*poco animato*

11

6

*ff*

*p*

7

Allo

1

5

1

15

1

*f*

*f*

*f*

*f*

*f*

5

*f*

*ff*

*ffz*

1

*ffz*

40

*ffz*

*mp*

*ffz*

*ffz*

*ffz*

1

*ff*

*ff*

*ff*

*ff*

8

*ff*

Alto Saxophone

©

1 5 1 15 1

f f f f f

5

Ⓓ

ff

Alto Cl.

f p sp

Solo

fp fp fp f ff

2 3 14

p

15

Ⓔ Più mosso

ff

ff

1

2 3 4

OVERTURE

La Dame Blanche

Tenor Saxophone

BOIELDIEU  
arr. by M. L. Lake

United States  
Mil. Band Jt.

Modto

226

# Tenor Saxophone

©

1 5 1 15 1

f f f f f

5

ff

7

f

3 14

fp fp f ff

p

2 3 4

15

E) Più mosso

ff

ff

1

2 3 4

OVERTURE

# La Dame Blanche

Baritone Saxophone

BOIELDIEU  
arr. by M. L. Lake

United States  
Mil. Band Fl.

226 *Modto* *p <-> p* 2 *p <-> p* 13 *Solo* *pp*

11 *ff* (A) 6 *p* *poco animato* 7

*Allo* 1 *f* 5 *f* 1 *f* 15 *f* 1

5 (B) *ff*

40 *ffz*

*mp* *ff*

*ffz* *ffz* *ffz* *ffz* 1

*ff*

*ff* 8

# Baritone Saxophone

©

1 5 1 15 1

f f f f f

5 ①

f ff

6 4 3

f f ff

14

p

15

⑤ *Più mosso*

ff

2 3 4

<ff>

1

2 3 4