

OVERTURE

# La Dame Blanche

Conductor

BOIELDIEU

arr. by M. L. Lake

United States  
Mil. Band J'l.

Mod<sup>to</sup>

(All Wood)

226

Ob. (All Wood) Ob. (All Wood)

*p* *p* *pp* *p* *pp*

(Clis tremolo) Clis & Bassoon Clis tremolo

Clis Fl.

*pp* Clis & Bassoon Ten. Sax. & Bassoon Bb Cls & Bassoon

Solo Bb Cl. Ob.

Horns Bb Cls & Alto Cl. Bassoon Bb Cls, Alto Cl. & Bass Cl.

Fl. & Ob. *ppp* Bb Cls *pp* Sax. Quartet & Ob.

Fl. & Eb Cl. Bb Cls Bb Cls & Ob. *ppp*

add Bassoon

# Conductor

Fl. & Eb Cl. *p* Bb Cls *ppp* Bassoon *pp* add Fl. & Eb Cl. *pp* Bb Cls

add Bassoon

& Alto Cl. *ff* *pp* *Tutti* (A) Bb Cls

Solo Cl. & Solo Cor. *p* Cls. & Bassoon

Fl. & Solo Cl. Solo Cor. Bb Cls Saxs Alto Cl. & Bass Cl.

*Poco animato*

2nd Cl. Horns Trombs & one Bass 4th Cl. add Alto Cl.

Conductor

This musical score is for a conductor, featuring a variety of instruments and performance directions. The score is organized into five systems, each with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments and parts include:

- Woodwinds:** Oboe (Ob.), Flute & Oboe (Fl. & Ob.), Bassoon & Bass Clarinet (Bass Cl. & Bassoon), and B-flat Clarinet & Alto Clarinet (Bb Cls. & Alto Cl.).
- Brass:** Horns & Bass, and Solo & First Cornets (Solo & 1st Cors).
- Strings:** Wood.

Performance instructions and dynamics include:

- Tempo:** *Allo* (Allegro).
- Force:** *f* (forte), *p* (piano), and *pp* (pianissimo).
- Articulation:** *Tutti* (all instruments playing).
- Phrasing:** Triplet markings (*3*) are used throughout.
- Other:** *(1st Horn sust.)*, *(add Solo & 1st Cors)*, and *(add Ob.)* indicate specific performance changes.

# Conductor

*Tutti* *Tutti*  
 Fl. Eb Cl. & 2 Cors  
*f* *p* Horns & Bass *f*

Fl. Eb Cl. & 2 Cors  
*p* Horns & Bass  
 Bassoon sust.  
 Ob. sust.

Wood & 1st Cor.  
 Cors  
 Horns  
 Basses

*sva.*

Conductor

Solo Cor. with C1s

all Bb Cors

Picc. Fl. & Eb Cl.

Bb Cls

Cors, Horns & Trombs

Bar.

Basses

Solo Cor. & Bar.

Solo Bb Cls

pp  
Alto & Bass Cls

*ff*

*pp*

The musical score is written for a conductor and includes parts for Solo Cor. with C1s, all Bb Cors, Picc. Fl. & Eb Cl., Bb Cls, Cors, Horns & Trombs, Bar., Basses, Solo Cor. & Bar., Solo Bb Cls, and Alto & Bass Cls. The score features various musical notations such as triplets, dynamics (pp, ff), and articulation marks.

# Conductor

Fl. & Ob.      Horns

Fl. & Ob.      Alto & Bass Cls

Horns

Bb Cl. & Bassoon

*p* Bb Cls & Bass Cls

add Ob.

Muted Cors

Fl. & Ob.

Horns      Bassoon Solo

Bar.      (Bar. & Horns accompaniment continues the same)

Conductor

Solo & 2nd Cors  
Eb Cl Ob. & Solo Bb Cl.  
Bb Cls

(add 1st & 2nd Trombs)

3 Bassoon Bar. & 3rd Tromb.

1st & 2nd Cors  
(without mutes)

all Cors  
Cresc.

Cors, Horns & Trombs

add Fl. *mp*

Saxs

Alt6 & Bass Cl. & Sax.

(Same accompaniment,

Bar. Bassoon etc. continues)

# Conductor

*Tutti*  
Wood Brass

Wood Brass  
Cors & Horns  
Basses

*ff*

*ff*

(Horns with Wood)

Cors  
Trombs  
Bar.

(add Saxs.)

Fl. Picc. & Eb Cl.  
Bb Cls

*Tutti*  
*ff* (Cors with Cls)

2nd & 3rd Cls & Cors  
Wood  
Horns  
Basses  
Tymp.

Bar.



Conductor

First system of musical notation. It includes a vocal line (V) and instrumental parts for Horns & Trombs, Cors, Basses, and Horns. The notation is in a key with two flats and a common time signature. The vocal line features a melodic line with various ornaments and dynamics. The instrumental parts provide harmonic support with chords and rhythmic patterns.

Second system of musical notation. It includes parts for 3rd Cl. and Horns. The 3rd Cl. part has a melodic line with slurs and accents. The Horns part consists of chords and rhythmic accompaniment. The notation continues in the same key and time signature.

Third system of musical notation. It includes parts for Fl., Ob., Bb Cls, and Alto Cl. & Bassoon. The Fl. and Ob. parts have melodic lines with accents and dynamics like *pp*. The Bb Cls and Alto Cl. & Bassoon parts provide harmonic support. The notation continues in the same key and time signature.

Fourth system of musical notation. It includes parts for Alto Cl., Bass Cl., and 2nd Cl. The Alto Cl. part has a melodic line with slurs. The Bass Cl. and 2nd Cl. parts provide harmonic support. The notation continues in the same key and time signature.

# Conductor

**System 1:** *Tutti* Wood *f* Bass Cl. & Bassoon *p* Horns & Bass *f* Wood *p* Horns & Bass *f*

**System 2:** (add Solo & 1<sup>st</sup> Cors) (1<sup>st</sup> Tromb. sust.) (1<sup>st</sup> Horn sust.) *f* Wood *p* (add Ob.) Horns & Bass

**System 3:** *Tutti* Wood *f* Horns & Bass *p* (add Solo & 1<sup>st</sup> Cors) (1<sup>st</sup> Tromb. sust.) (1<sup>st</sup> Horn sust.)

**System 4:** Fl. & Ob. *pp* Bb Cls & Alto Cl. Bass Cl. & Bassoon

**System 5:** Bb Cls *p*

The score is written for a conductor and includes five systems of music. Each system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and features a variety of woodwind and string parts. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions such as *Tutti*, *f*, *p*, and *pp* are placed above the staves. Specific instrument groupings are labeled, including Bb Cls, Bass Cl. & Bassoon, Wood, Horns & Bass, Fl. & Ob., Bb Cls & Alto Cl., and Bb Cls. The score includes numerous triplets and sustained notes, with some parts marked with a '7' (likely indicating a specific fingering or breath mark). A circled 'C' is present at the beginning of the first system.

Conductor

*Tutti* Fl. Eb Cl. & 2 Cors *Tutti*  
*f* Horns & Bass *f*

This system contains two staves. The upper staff is for woodwinds, with a *Tutti* dynamic marking. The lower staff is for strings, with a *f* dynamic marking. A triplet of eighth notes is indicated in the woodwind part.

Fl. Eb Cl. & 2 Cors *p* Horns & Bass Bassoon sust. Ob. sust.

This system contains two staves. The upper staff is for woodwinds, with a *p* dynamic marking. The lower staff is for strings, with a *p* dynamic marking. Sustained notes for Bassoon and Oboe are indicated.

*ff* 1st Cors with Wood Cors. Horns Fl. Eb Cl. & Bb Cl. Basses

This system contains two staves. The upper staff is for woodwinds, with a *ff* dynamic marking. The lower staff is for strings, with a *ff* dynamic marking. A circled 'D' is present above the woodwind staff.

Solo & 1st Cors with Bb Cls Bar.

This system contains two staves. The upper staff is for woodwinds, with a *Solo* dynamic marking. The lower staff is for strings, with a *Bar.* marking.

# Conductor

Fl. & Picc. Op. & Bb Cls

*fp* Bb Cls. *fp*

Horns & Trombs Alto Cl. Bass Cl. Horns & Trombs Alto & Bass Cl.

Fl. & Solo Bb Cls

Ob. sust. *p* *fp*

*fp* Alto Sax. Bar. & Bass Cl. *fp* Horns & Trombs sust. Bar. & Bassoon Bassoon & Bar. Sax.

Fl. Eb Cl. & Solo Bb Cls Ob. *fp* *fp* *fp* *fp*

*fp* Ob. *fp* *fp* *fp*

*fp* Alto & Ten. Saxes. *fp* *fp* *fp* *fp*

Bass

Conductor

Fl. Bb Cls

*fp* *Tutti*

Horns *fp* *cresc.* Cors

Bar. Horns Trombe sust.

Basses

Solo & 1st Cors

Bb Cls *pp* Ob.

Alto Cl. & 3rd Cl. Bb Cls Alto & Bass Cls

Bass Cl. & Bassoon

Solo Bb Cl. & Bassoon

Bb Cls

Alto & Bass Cls

*p*

add Ob. Fl. Ob. & Solo Cls

Cors

2nd & 3rd Cls

(add 3 Saxes) Bassoon

# Conductor

This musical score is for a conductor, featuring a variety of instruments. The score is organized into four systems, each with a grand staff (treble and bass clefs) and a single treble clef staff. The instruments are grouped as follows:

- System 1:** Alto & Ten. Sax. & Alto Cl.
- System 2:** (No specific instrument labels, but includes woodwinds and strings)
- System 3:** PP Cors & Trombs, Bb Cls, Ob. Eb Cl.
- System 4:** Bar. & Bass

The score includes dynamic markings such as *pp* (pianissimo) and *V* (accents). It also features various musical notations including slurs, ties, and articulation marks. The key signature is B-flat major, and the time signature is 4/4.

*P cresc.* Fl. & Eb Cl.  
*p cresc.* Ob. & Bb Cl.  
Horns

*P cresc.* Horns

**E** *Piu mosso*  
*Tutti*

Horns & Trombs

Trombs Solo Cor. sust.  
Bass

# Conductor

This musical score is for a conductor and includes parts for piano, woodwinds, brass, and strings. The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The piano part is the most prominent, with a complex rhythmic and harmonic structure. The woodwinds include Baritone Saxophone (Bar.), Woodwinds (Wood), and Cor Anglais (Cors). The brass section includes Horns and Trombones (Horns & Trombs), Piccolo Flute and E-flat Clarinet (Picc. Fl. & E $\flat$  Cl.), and B-flat Clarinets and Cors (B $\flat$  Cls & Cors). The strings are represented by a single staff at the bottom of the page. The score is divided into several systems, each with a grand staff (treble and bass clefs). The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts provide harmonic support and melodic lines. The strings play a steady accompaniment. The score is marked with dynamics such as *ff* (fortissimo) and includes various musical notations like slurs, ties, and articulation marks.



Conductor

This musical score is for a conductor and various instruments. It consists of several systems of staves:

- Conductor:** The top staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat).
- Cors:** A system of two staves (treble and bass clefs) with a treble clef. It includes triplets and dynamic markings like *mf*.
- Cors & Trombs:** A system of two staves (treble and bass clefs) with a treble clef.
- Wood:** A system of two staves (treble and bass clefs) with a treble clef, featuring long, sustained notes.
- Cors with Bb Cls:** A system of two staves (treble and bass clefs) with a treble clef, featuring long, sustained notes.
- 1st Cor.:** A system of two staves (treble and bass clefs) with a treble clef. It includes the instruction "(Horns & Trombs sust.) Bar. & Bases".

The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.