

La Burlesque.

Carl Fischer Edition.

Overture.

Solo B \flat Cornet.

Small Band \$2.50. Full Band \$3.00.
Saxophone parts 50¢. (less Saxophones.)

Franz v. Suppé.

arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Maestoso. (♩ = 64)

195. *f* *ff* *f* *ff*

Horns. Clars. Bar. *f* *ff*

Andante cantabile. (♩ = 48)

Bar. Solo. *p*

un poco animato. Solo Cl.

cresc. *poco rit.* *f* *a tempo*

Listesso tempo.

poco rit. *ff* *p* *ff* *p*

Allegretto. (♩ = 104)

rit. *p* *p*

f *p* *f* *p*

f

Più mosso.

ff *f*

Solo B \flat Cornet.

ff *f*

cresc. *ff* *p*

Con brio. *ff*

p

f

ff G.P.

Fl. & 1st Cl.

Allegretto. (♩ = 88)

p

p

Allegro. (♩ = 128)

poco rall. *p*

p

mf

Solo B \flat Cornet.

f cresc. assai.

Marciale Grave. (♩ = 96)

poco rit. *f Solo.* *Tutti.* *Solo.* *f* *cresc.* *Basses.*

Allegretto pesante. (♩ = 76)

ff

Allegro moderato. (♩ = 104)

fff

Più mosso:

3 3 3 3 3 3

La Burlesque. Overture.

Piccolo.

Franz v. Suppé.
arr. by L. P. Laurendeau.

United States
Mil. Band Fl.
195.

Maestoso.

Andante cantabile. *un poco animato.*

a tempo

p poco rit. *f* *poco rit.*

Lo stesso tempo.

ff *ff* *p*

Allegretto.

rit. *p*

f *p* *f* *p*

f

Più mosso.

ff *f*

Piccolo.

The musical score for Piccolo consists of ten staves of music. The first staff begins with a dynamic of *ff* and a tempo of *f*. The second staff includes *cresc.*, *tr*, *ff*, *p*, and *Con brio.* markings. The third staff continues the melodic line. The fourth staff starts with *ff* and ends with *p*. The fifth staff features a dynamic of *f*. The sixth staff includes *ffz*, *G.P.*, and *p* markings. The seventh staff is marked *Allegretto.* and *p*. The eighth staff is marked *Allegretto.*, *poco rall.*, and *p*. The ninth staff includes a measure number *7*. The score is written in treble clef with a key signature of two sharps (F# and C#).

Piccolo.

mf

f cresc. assai. *poco rit.* Marciale Grave. 3

f

mf *cresc.* *ff*

fff Allegretto pesante.

fff Allegro moderato.

Sva Più mosso.

La Burlesque. Overture.

Flute.

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Mil. Band Fl.

195.

Maestoso.

f *ff* *f* *ff*

Andante cantabile.

f *p*

un poco animato.

a tempo

poco rit. *f*

Lo stesso tempo.

poco rit. *ff* *ff* *p*

Allto

rit. *p*

8va

8va

f *p*

Più mosso.

f *p*

f *ff* *f*

ff *f*

cresc. *ff* *p*

Flute.

ff *8va* *p*

ffz *G.P.* *Allegretto. Solo.* *p*

p *Allegro.* *7*

Flute.

mf

f cresc. assai. *poco rit.* Marciale Grave.

f

mf *cresc.* *ff*

fff Allegretto pesante.

fff

fff Allegro moderato.

fff Più mosso.

La Burlesque.

Overture.

Oboes.

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Mil. Band J'l.

Maestoso.

195.

ff ff f

Andante cantabile.

un poco
animato.

p poco rit.

a tempo

Lo stesso tempo.

f poco rit.

Allegretto.

rit. p

f p

Più mosso.

f ff

ff f

Con brio.

cresc. ff ff

f

ffz G.P.

Oboes.

Allegretto.

14

p

Allegro.

9

poco rall.

p

mf

3

f

cresc. assai.

poco rit.

Marciale Grave.

3

f

mf

Allegretto pesante.

cresc.

ff

fff

Allegro moderato.

fff

Più mosso.

La Burlesque.

Overture.

Bassoons.

Franz v. Suppé.

arr. by L. P. Laurendeau.

United States
Mil. Band Pl.

Maestoso.

195.

Musical staff 1: Bassoon part, Maestoso tempo, starting with a forte (ff) dynamic.

Andante cantabile.

Musical staff 2: Bassoon part, Andante cantabile tempo, starting with a piano (p) dynamic.

un poco animato.

Musical staff 3: Bassoon part, un poco animato tempo.

a tempo

Musical staff 4: Bassoon part, a tempo tempo, with dynamics cresc., poco rit., and f.

Lo stesso tempo.

Musical staff 5: Bassoon part, Lo stesso tempo tempo, with dynamics ff, p, and rit.

Allegretto.

Musical staff 6: Bassoon part, Allegretto tempo, starting with a piano (p) dynamic.

Musical staff 7: Bassoon part, Allegretto tempo, with dynamics f and p.

Più mosso.

Musical staff 8: Bassoon part, Più mosso tempo, with dynamics f and ff.

Musical staff 9: Bassoon part, Più mosso tempo, with dynamics f and ff.

Musical staff 10: Bassoon part, Più mosso tempo, with dynamics cresc. and ff.

Bassoons.

Con brio.

Staff 1: Bassoon part, first system. Starts with a piano (*p*) dynamic, followed by a series of rests, then a fortissimo (*ff*) section with accented notes.

Staff 2: Bassoon part, second system. Continues with piano (*p*) and fortissimo (*f*) dynamics.

Staff 3: Bassoon part, third system. Ends with fortissimo (*ffz*) and a *G.P.* (Grave) marking.

Allegretto.

Staff 4: Bassoon part, fourth system. Starts with piano (*p*) dynamic.

Staff 5: Bassoon part, fifth system. Continues the *Allegretto* section.

Staff 6: Bassoon part, sixth system. Continues the *Allegretto* section.

Staff 7: Bassoon part, seventh system. Ends with *poco rall.* marking.

Allegro.

Staff 8: Bassoon part, eighth system. Starts with piano (*p*) dynamic.

Staff 9: Bassoon part, ninth system. Ends with mezzo-forte (*mf*) dynamic.

Bassoons.

First line of music for Bassoon, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes.

Second line of music for Bassoon. It continues the melody from the first line. A dynamic marking of *f* (forte) is present, followed by the instruction *cresc. assai.* (crescendo assai).

Third line of music for Bassoon. It begins with a section marked *Marciale Grave.* (Marchal grave). The tempo is indicated as *poco rit.* (poco ritardando) and the dynamic is *mf* (mezzo-forte).

Fourth line of music for Bassoon. The tempo remains *poco rit.* and the dynamic is *mf*. The music features a series of eighth notes with accents.

Fifth line of music for Bassoon. The tempo is still *poco rit.* and the dynamic is *mf*. The music transitions to a more rhythmic pattern with accents.

Sixth line of music for Bassoon. The tempo changes to *Allegretto pesante.* (Allegretto pesante) and the dynamic is *ff* (fortissimo). The music is in 6/4 time.

Seventh line of music for Bassoon. The tempo is *Allegretto pesante.* and the dynamic is *ff*. The music features a series of eighth notes with accents.

Eighth line of music for Bassoon. The tempo is *Allegretto pesante.* and the dynamic is *ff*. The music features a series of eighth notes with accents.

Ninth line of music for Bassoon. The tempo changes to *Allegro moderato.* (Allegro moderato) and the dynamic is *fff* (fortississimo). The music is in 6/4 time.

Tenth line of music for Bassoon. The tempo is *Allegro moderato.* and the dynamic is *fff*. The music features a series of eighth notes with accents. The section ends with a double bar line.

La Burlesque.

Overture.

Solo B \flat Clarinet.

Franz v. Suppé.
arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

195.

Maestoso.

f *ff* *f* *ff*

Andante cantabile.

f *p*

un poco animato.

poco rit. *a tempo* *f* *poco rit.*

L'istesso tempo.

ff *p* *ff* *p*

Allto

rit. *p*

3 *p* *f*

1 *2* *f*

Più mosso.

ff *f*

ff *f*

cresc. *ff* *p*

Solo B \flat Clarinet.

Con brio.

Musical notation for the first section, starting with *Con brio*. The score consists of four staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns with slurs and accents. The second staff includes dynamic markings *ff* and *p*. The third staff has a dynamic marking *f*. The fourth staff concludes with a first ending bracket and a fermata.

Allegretto.

Musical notation for the second section, starting with *Allegretto*. The score consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat. It includes dynamic markings *ff* and *p*, and performance instructions *G.P.* and *p Fl. or Eb Cl.*. The second staff continues the melodic line with slurs and accents.

Allegro.

Musical notation for the third section, starting with *Allegro*. The score consists of four staves of music in a single system. The first staff includes dynamic markings *poco rall.* and *p*. The second and third staves continue the melodic line with slurs and accents. The fourth staff concludes with a dynamic marking *mf*.

Solo B \flat Clarinet.

The first section consists of four staves of music. The first three staves feature a melodic line with eighth and sixteenth notes, often beamed together. The fourth staff continues this line and includes a dynamic marking of *f* and a *cresc. assai.* instruction.

Marciale Grave.

The *Marciale Grave* section consists of three staves. The first staff begins with a *poco rit.* marking and a dynamic of *mf*. The second staff continues with a dynamic of *f*. The third staff features a *cresc.* marking and a dynamic of *ff*.

Allegretto pesante.

The *Allegretto pesante* section consists of two staves. The first staff begins with a dynamic of *mf* and a *cresc.* marking. The second staff continues with a dynamic of *fff*.

Allegro moderato.

The *Allegro moderato* section consists of two staves. The first staff begins with a dynamic of *fff*. The second staff continues with a dynamic of *fff* and includes trill markings (*tr*).

Più mosso.

The *Più mosso* section consists of one staff of music, featuring a series of triplets marked with the number '3'.

La Burlesque.

Overture.

1st B \flat Clarinet.

Franz v. Suppé.
arr. by L. P. Laurendeau.

United States
Mil. Band 3rd.

Maestoso.

195.

f *ff* *f* *ff*

f *p* *Andante cantabile.*

un poco animato.

cresc. *poco rit.* *a tempo* *f*

ff *p* *3* *ff* *p* *3* *ff* *p* *3*

Allto *p* *rit.*

f *p* *f* *p* *Più mosso.*

ff *f* *f* *f* *tr* *ff* *p*

cresc.

1st B \flat Clarinet.

Con brio.

ff *p* *f* *Solo.* *ff* *G.P.* *p* *poco rall.* *Allegro.* *p* *mf*

1st B \flat Clarinet.

Four staves of musical notation for the first section. The music features a melodic line with many slurs and accents. The key signature has one flat (B-flat). The first three staves are in a common time signature. The fourth staff ends with a dynamic marking of *f* and a *cresc. assai.* instruction.

Section titled "Marciale Grave." It begins with a tempo marking of *poco rit.* and a dynamic of *mf*. The first staff is in common time. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf* and a *cresc.* instruction.

Section titled "Alto pesante." It begins with a 6/4 time signature and a dynamic of *mf*. The first staff has a dynamic of *mf*. The second staff has a dynamic of *fff* and a *cresc.* instruction.

Section titled "Allegro moderato." It begins with a 6/8 time signature and a dynamic of *fff*. The first staff has a dynamic of *fff*. The second staff has a dynamic of *fff* and a *cresc.* instruction.

Section titled "Più mosso." It begins with a dynamic of *fff* and a *cresc.* instruction. The music features several triplet markings (indicated by the number 3) over the notes.

La Burlesque.

Overture.

2nd & 3rd B \flat Clarinets.

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arr. by L. P. Laurendeau.

United States
Mil. Band Pl.

Maestoso.

195.

2nd & 3rd B \flat Clarinets.

Allegretto.

Allegro.

2nd & 3rd B♭ Clarinets.

Musical staff 1: Treble clef, 7/8 time signature. The music begins with a *mf* dynamic marking. It features a series of eighth and sixteenth notes, some beamed together, with slurs over phrases.

Musical staff 2: Treble clef, 7/8 time signature. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, 7/8 time signature. Continuation of the melodic line.

Musical staff 4: Treble clef, 7/8 time signature. The music concludes with a *f* dynamic marking and a *cresc. assai.* instruction.

Musical staff 5: Treble clef, 7/8 time signature. The tempo changes to **Marciale Grave.** The music starts with a *poco rit.* instruction and a *mf* dynamic marking. It features a series of eighth notes with accents.

Musical staff 6: Treble clef, 7/8 time signature. Continuation of the *Marciale Grave* section, starting with a *f* dynamic marking.

Musical staff 7: Treble clef, 7/8 time signature. Continuation of the *Marciale Grave* section, starting with a *mf* dynamic marking and a *cresc.* instruction leading to a *ff* dynamic marking.

Musical staff 8: Treble clef, 7/8 time signature. The tempo changes to **Allegretto pesante.** The music starts with a *ff* dynamic marking.

Musical staff 9: Treble clef, 7/8 time signature. Continuation of the *Allegretto pesante* section, featuring a series of chords and rests.

Musical staff 10: Treble clef, 7/8 time signature. The tempo changes to **Allegro moderato.** The music starts with a *fff* dynamic marking.

Musical staff 11: Treble clef, 7/8 time signature. Continuation of the *Allegro moderato* section, starting with a *Più mosso.* instruction.

La Burlesque.

Overture.

Alto Clarinet.

Franz v. Suppé.

arr. by L.P. Laurendeau.

United States
Mil. Band J'l. **Maestoso.**

195.

Alto Clarinet.

Con brio.

The first section consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with accents. The second staff starts with a fortissimo (*ff*) dynamic and continues with eighth notes and some rests. The third staff features a melodic line with slurs and accents, ending with a forte (*f*) dynamic.

Allegretto.

The second section consists of seven staves of music. It begins with a fortissimo (*ffz*) dynamic and a first ending bracket labeled '1'. A section marked 'G.P.' (Grave) follows, starting with a piano (*p*) dynamic. The music is primarily composed of eighth notes. The section concludes with a *poco rit.* (slightly ritardando) marking.

Allegro.

The third section consists of two staves of music. It begins with a piano (*p*) dynamic in a 2/4 time signature. The music is primarily composed of eighth notes. The section concludes with a mezzo-forte (*mf*) dynamic.

Alto Clarinet.

f cresc. assai.

Marciale Grave.

mf

f

cresc.

ff

Allto pesante.

fff

Allegro moderato.

fff

Più mosso.

La Burlesque.

Overture.

Bass Clarinet.

Franz v. Suppé.
arr. by L. P. Laurendeau.

United States
Mil. Band 1st.

Maestoso.

Andante cantabile.

195.

Bass Clarinet.

Con brio.

Allegretto.

Allegro.

Bass Clarinet.

mf

f cresc. assai.

Marciale Grave.

mf

f

cresc.

ff

Allegretto pesante.

fff

Allegro moderato.

fff

Più mosso.

fff

La Burlesque.

Overture.

Soprano Saxophone.

Franz v. Suppé.

arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Maestoso.

195.

Musical staff 1: Soprano Saxophone part, measures 1-4. Dynamics: *ff*, *f*.

Musical staff 2: Soprano Saxophone part, measures 5-8. Tempo: *Andante cantabile.* Dynamics: *p*, *un poco animato.*, *poco rit.*

Musical staff 3: Soprano Saxophone part, measures 9-12. Tempo: *a tempo*, *Listesso tempo.* Dynamics: *f*, *poco rit.*, *ff*, *ff*.

Musical staff 4: Soprano Saxophone part, measures 13-16. Tempo: *Allegretto.* Dynamics: *p*, *rit.*

Musical staff 5: Soprano Saxophone part, measures 17-20. Dynamics: *p*, *f*.

Musical staff 6: Soprano Saxophone part, measures 21-24. Dynamics: *f*, *p*.

Musical staff 7: Soprano Saxophone part, measures 25-28. Dynamics: *f*, *p*.

Musical staff 8: Soprano Saxophone part, measures 29-32. Tempo: *Più mosso.* Dynamics: *f*, *ff*, *f*.

Musical staff 9: Soprano Saxophone part, measures 33-36. Dynamics: *f*.

Musical staff 10: Soprano Saxophone part, measures 37-40. Dynamics: *cresc.*

Musical staff 11: Soprano Saxophone part, measures 41-44. Tempo: *Con brio.* Dynamics: *ff*, *p*.

Musical staff 12: Soprano Saxophone part, measures 45-48. Dynamics: *f*, *ff*.

Soprano Saxophone.

p

f

Allegro.

ffz

G.P.

p

mf

3

11

Marciale Grave.

f cresc. assai.

poco rit.

f

Allegretto pesante.

mf

cresc.

ff

fff

Allegro moderato.

tr

tr

tr

tr

fff

Piu mosso.

3

3

3

3

3

3

3

3

3

3

La Burlesque.

Overture.

Alto Saxophone.

Franz v. Suppé.

arr. by L. P. Laurendeau.

United States
Mil Band J'l.

Maestoso.

195.

Musical staff 1: Maestoso. *ff*, *f*

Andante cantabile.

Musical staff 2: *p*

un poco animato.

Musical staff 4: *cresc.*

a tempo

Lo stesso tempo.

Musical staff 5: *poco rit.*, *f*, *poco rit.*, *ff*, *p*

Allegretto.

Musical staff 6: *ff*, *p*, *rit.*, *p*

Musical staff 8: *3*, *f*, *p*, *3*, *f*, *p*, *1*, *2*, *f*

Più mosso.

Musical staff 9: *ff*, *f*

Musical staff 10: *f*, *cresc.*

Con brio.

Musical staff 11: *ff*, *p*, *f*

Musical staff 12: *ff*, *p*

Alto Saxophone.

f *Allegretto.* *ff* *G.P.*

Solo. *p*

poco rit.

Allegro. *p*

mf

f cresc. assai.

Marciale Grave. *poco rit.* *mf*

f *mf* *cresc.* *ff*

Allegretto pesante.

fff

Allegro moderato. *fff*

Più mosso.

La Burlesque.

Overture.

Tenor Saxophone.

Franz v. Suppé.
arr. by L.P. Laurendeau.

United States
Mil. Band 1st.

Maestoso.

Andante cantabile.

195.

ff *p*

un poco animato.

a tempo *cresc.* *poco rit.* *L'istesso tempo.* *ff* *p* *ff* *p*

Allegretto *rit.* *p*

Più mosso. *f* *p* *f*

ff *f* *ff*

cresc.

Con brio. *ff* *p* *f*

ff *p* *f*

ff *p* *f*

ff *G.P.*

Tenor Saxophone.

Allegretto.

p

poco rit.

Allegro.

p

mf

f cresc. assai.

Marciale Grave.

mf

f cresc.

Allegretto pesante.

ff

fff

Allegro moderato.

fff

Più mosso.

La Burlesque.

Overture.

Baritone Saxophone.

Franz v Suppé.
arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Maestoso.

Andante cantabile.

195.

Musical notation for the first section of the Baritone Saxophone part, measures 195-205. The music is in 3/4 time and begins with a *ff* dynamic. It features a series of eighth and sixteenth notes, with a fermata over the final measure of the first phrase. The tempo is marked *Maestoso*. The second phrase begins with a *p* dynamic and a *2* measure rest, followed by a *12/8* time signature change. The music concludes with a *cresc.* and *poco rit.* marking.

Musical notation for the second section of the Baritone Saxophone part, measures 206-215. The music is in 3/4 time and begins with a *f* dynamic. It features a series of eighth and sixteenth notes, with a *poco rit.* marking. The tempo is marked *a tempo*. The section concludes with a *ff* dynamic and a *p* dynamic marking.

Musical notation for the third section of the Baritone Saxophone part, measures 216-225. The music is in 3/4 time and begins with a *rit.* marking. The tempo is marked *Allegretto*. It features a series of eighth and sixteenth notes, with a *p* dynamic marking. The section concludes with a *f* dynamic and a *p* dynamic marking.

Musical notation for the fourth section of the Baritone Saxophone part, measures 226-235. The music is in 3/4 time and begins with a *f* dynamic. It features a series of eighth and sixteenth notes, with a *p* dynamic marking. The tempo is marked *Più mosso*. The section concludes with a *f* dynamic and a *ff* dynamic marking.

Musical notation for the fifth section of the Baritone Saxophone part, measures 236-245. The music is in 3/4 time and begins with a *f* dynamic. It features a series of eighth and sixteenth notes, with a *ff* dynamic marking. The section concludes with a *f* dynamic and a *cresc.* marking.

Musical notation for the sixth section of the Baritone Saxophone part, measures 246-255. The music is in 3/4 time and begins with a *ff* dynamic. The tempo is marked *Con brio*. It features a series of eighth and sixteenth notes, with a *p* dynamic marking. The section concludes with a *f* dynamic and a *4* measure rest.

Musical notation for the seventh section of the Baritone Saxophone part, measures 256-265. The music is in 3/4 time and begins with a *ff* dynamic. It features a series of eighth and sixteenth notes, with a *p* dynamic marking. The section concludes with a *f* dynamic and a *1* measure rest.

Baritone Saxophone.

Allegretto.

First section of music, Allegretto, measures 1-6. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The first two measures contain rests, followed by a rhythmic pattern of eighth notes.

Allegro.

Second section of music, Allegro, measures 7-12. The music changes to 2/2 time. It starts with a *poco rit.* (slightly ritardando) and a piano (*p*) dynamic, then returns to a steady tempo. The dynamic changes to *mf* (mezzo-forte) in measure 10. The section ends with a *poco rit.* marking.

Marciale Grave.

Third section of music, Marciale Grave, measures 13-18. The music is in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a strong, rhythmic march character. The section concludes with a fortissimo (*f*) dynamic.

Allegretto pesante.

Fourth section of music, Allegretto pesante, measures 19-24. The music is in 6/4 time. It starts with a fortissimo (*ff*) dynamic and features a heavy, slow-moving rhythmic pattern. The section ends with a fortississimo (*fff*) dynamic.

Allegro moderato.

Fifth section of music, Allegro moderato, measures 25-30. The music is in 2/4 time. It begins with a fortississimo (*fff*) dynamic and features a steady, moderate tempo. The section concludes with a *Piu mosso* (faster) marking.

La Burlesque.

Overture.

1st B \flat Cornet.

Franz v. Suppé.

arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Maestoso.

195.

f *ff* *f* *ff* *ff*

Andante cantabile.

un poco animato.

pp *poco rit.*

a tempo

L'istesso tempo.

f *poco rit.* *ff* *ff*

Allegretto.

p

f *p* *f*

p *f* *ff*

Più mosso.

f *ff* *f*

cresc. *ff*

Con brio.

ff

f *ffz*

G.P.

1st B \flat Cornet.

Allegretto.

10 Solo in absence of Alto Sax. 1

Allegro.

9

4 9

Marciale Grave.

cresc. assai. Solo. poco rit. f

Solo. f cresc. ff

Allegro pesante.

fff

Allegro moderato.

fff

La Burlesque.

Overture.

2nd & 3rd B \flat Cornets.

Franz v. Suppé.
arr. by L. P. Laurendeau.

United States
Mil. Band J \dot{r} .

Maestoso.

195. *f* *ff* *f* *ff* *ff*

Andante cantabile.

un poco animato.

poco rit. a tempo

pp *cresc.* *f*

Lo stesso tempo.

Allegretto.

poco rit. *ff* *ff* *p*

f

f *p* *f* *p* *f* *ff*

f *ff*

f

Con brio.

ff *p* *ff*

p *f*

Allegretto.

ff G.P.

2nd & 3rd B \flat Cornets.

Allegro.

pp **2** *poco rall.* **9** *p*

Marciale Grave.

cresc. assai. *f* *poco rit.* *f* **1st Cor.** *cresc.*

Allegretto pesante.

fff

Allegro moderato.

fff

Più mosso.

La Burlesque.

1st & 2nd Eb Horns.

Overture.

(Eb Altos.)

Franz v. Suppé.

arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Maestoso.

195.

f *ff* *f* *ff* *f*
ff *pp* *Andante cantabile.*
un poco animato. *a tempo*
poco rit. *Lo stesso tempo.* *poco rit.* *f*
Allegretto. *ff* *pp* *ff* *pp* *pp* *rit.*
p
Più mosso. *f* *p* *f* *p* *f*
ff *f* *ff*
f *cresc.*
Con brio. *ff* *p* *ff*
p
ffz *G.P.*

1st & 2nd E \flat Horns.

Allegretto.

p *pp*

Allegro.

poco rall. *p*

mf

cresc. assai. *f*

Marciale Grave.

mf

f *mf*

cresc. *ff*

Allegretto pesante.

fff

Allegro moderato.

fff

Più mosso.

La Burlesque.

3rd & 4th Eb Horns.

Overture.

(Eb Altos.)

Franz v. Suppé.

arr. by L. P. Laurendeau.

United States
Mil. Band J't. **Maestoso.**

195. *f* *ff* *f* *ff* *f*

ff *pp*

Andante cantabile.

un poco animato.

L'istesso tempo. *poco rit.* *f* *3rd*

poco rit. *ff* *pp* *ff* *pp* *pp* *rit.*

Allegretto. *p*

f *p* *f* *p* *f*

Più mosso. *ff* *f* *ff*

f *ff* *p* *ff*

f *ff* *p* *ff*

f *ff* *p* *ff* *G.P.*

3rd & 4th Eb Horns.

Allegretto.

p *pp* *3rd*

Allegro.

p

cresc. assai.

f

poco rit. *Marciale Grave.*

mf

f *mf*

cresc. *ff*

Allegretto pesante.

fff

Allegro moderato.

fff

Più mosso.

La Burlesque.

1st & 2nd Tenors.

Overture.

(Trombones C .)

Franz v. Suppé.
arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Maestoso.

195.

3rd Horn.

Andante cantabile.

un poco animato.

a tempo

L'istesso tempo.

Allegretto.

Con brio.

G.P.

1st & 2nd Tenors.

Allegretto. 19

p *pp* *poco rall.*

Allegro.
3rd Horn.

p

3rd Horn.

Marciale Grave.

f *cresc. assai. poco rit.* *mf*

f

mf *cresc.*

ff

Allegretto pesante.

fff

Allegro moderato.

fff

Più mosso.

La Burlesque.

Overture.

B \flat Bass.
(3rd Trombone tr)

Franz v. Suppé.
arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

195. **Maestoso.** 2

f *ff* *f* *ff*

Andante cantabile. *un poco animato* *a tempo*

ff *ppp* *ppoco rit.* *f* *poco rit.*

Lo stesso tempo. **Allegretto.**

ff *ff* *rit.* *p*

f *f* *f*

Più mosso.

ff *f* *ff*

f *cresc.*

Con brio.

ff *ff*

f *ffz* **G.P.**

Allegretto. **Allegro.**

p *pp* *poco rall.*

B \flat Bass.

p

4

8

f *cresc. assai.*

Marciale Grave.

poco rit. *mf*

f

cresc. *ff*

Allegretto pesante.

fff

Allegro moderato.

fff

Più mosso.

La Burlésque.

Overture.

1st & 2nd Trombones.

(Bb Tenors)

Franz v. Suppé.

arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Maestoso.

195.

3rd Horn.

Andante cantabile.

un poco animato.

L'istesso tempo.

Allegretto.

3rd Horn.

cresc.

Con brio.

G.P.

1st & 2nd Trombones.

Allegretto.

19 *pp* *rall.*

Allegro.

p 3rd Horn.

mf

Marciale Grave.

f *f cresc. assai. poco rit.* *mf*

f

mf

ff

Allegretto pesante.

fff

fff

Allegro moderato.

fff

fff *Più mosso.*

La Burlesque.

Overture.

3rd Trombone.

(B \flat Bass 9:)

Franz v. Suppé.

arr. by L. P. Laurendeau.

United States
Mil. Band Pt.

Maestoso.

195.

Andante cantabile.

Lo stesso tempo.

Allegretto.

Più mosso.

Con brio.

Allegretto.

Allegro.

3rd Trombone.

mf

4
mf

3
f cresc. assai.

Marciale Grave.

poco rit. mf

f mf

ff

Allegretto pesante.

fff

fff

Allegro moderato.


fff

Più mosso.

fff

La Burlesque.

Overture.

Baritone 

Franz v. Suppé.

arr. by L. P. Laurendeau.

United States
Mil. Band Pl.

Maestoso.

195.

Andante cantabile.

Solo.

un poco animato.

a tempo

L'istesso tempo.

Allegretto.

Baritone

Più mosso.

ff *f* *ff* *cresc.* *Con brio.* *p* *ff* *p* *f* *ff* *G. P.*


Allegretto.

Bassoon or Tenor Sax,

p *pp*

Allegro.

poco rall. *p*

Baritone 



mf



cresc. assai.
f *poco rit.* *mf*

Marciale Grave.



f



mf *cresc.*

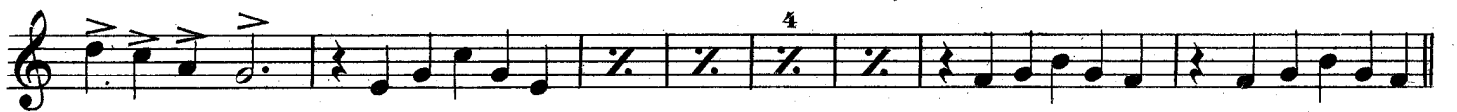


ff

Allegretto pesante.



fff



Allegro moderato.



fff

Più mosso.



La Burlesque.

Overture.

Baritone ♫:

Franz v. Suppé.
arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Maestoso.

195. *f* *ff* *f* *ff* *f*

Solo. *ff* *Solo.* **Andante cantabile.** *p*

ff

un poco animato.

cresc. *poco rit.* *f*

L'istesso tempo. *poco rit.* *ff* *pp* *ff* *pp*

Allegretto. *pp* *rit.* *p*

pp *rit.* *p*

f *p* *f* *p* *f*

Baritone 9:

Più mosso.

Allegretto.

Bassoon or Tenor Sax.

Allegro.

Baritone ♭

Musical staff 1: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and quarter notes, with some notes beamed together. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and quarter notes, with some notes beamed together.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and quarter notes, with some notes beamed together.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and quarter notes, with some notes beamed together. A dynamic marking of *f cresc. assai.* is placed below the staff. The tempo marking *Marciale Grave.* is placed above the staff. A dynamic marking of *mf* is placed below the staff.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and quarter notes, with some notes beamed together. A dynamic marking of *f* is placed below the staff.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and quarter notes, with some notes beamed together. A dynamic marking of *mf* is placed below the staff. A dynamic marking of *cresc.* is placed below the staff.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and quarter notes, with some notes beamed together. A dynamic marking of *ff* is placed below the staff.

Allegretto pesante.

Musical staff 8: Bass clef, key signature of two flats, 6/4 time signature. The staff contains a series of eighth and quarter notes, with some notes beamed together. A dynamic marking of *ff* is placed below the staff.

Musical staff 9: Bass clef, key signature of two flats, 6/4 time signature. The staff contains a series of eighth and quarter notes, with some notes beamed together. A dynamic marking of *ff* is placed below the staff.

Allegro moderato.

Musical staff 10: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a series of eighth and quarter notes, with some notes beamed together. A dynamic marking of *fff* is placed below the staff.

Più mosso.

Musical staff 11: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a series of eighth and quarter notes, with some notes beamed together.

La Burlesque.

Overture.

Basses.

Franz v. Suppé.
arr. by L. P. Laurendeau.

United States
Mil. Band J't.

Maestoso.

195.

f *ff* *f* *ff* *ff*

Andante cantabile.

pp

un poco animato.

poco rit. a tempo

f *poco rit.*

Lo stesso tempo.

pp Bar. *pp* *ff* *pp* *rit.*

Allegretto.

Più mosso.

f *ff* *f* *ff*

cresc.

Con brio.

f *ff* G.P.

Basses.

Allegretto.

Musical staff 1: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef, 2/4 time signature, continuing the previous staff.

Musical staff 3: Bass clef, 2/4 time signature, continuing the previous staff.

Allegro.

Musical staff 4: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic marking and a *poco rall.* instruction.

Musical staff 5: Bass clef, 2/4 time signature, continuing the previous staff with a mezzo-forte (*mf*) dynamic marking.

Musical staff 6: Bass clef, 2/4 time signature, continuing the previous staff.

cresc. assai.

Musical staff 7: Bass clef, 2/4 time signature, continuing the previous staff with a forte (*f*) dynamic marking.

Marciale Grave.

Musical staff 8: Bass clef, 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff 9: Bass clef, 2/4 time signature, continuing the previous staff with a forte (*f*) dynamic marking.

cresc.

Musical staff 10: Bass clef, 2/4 time signature, continuing the previous staff with a mezzo-forte (*mf*) dynamic marking.

Allegretto pesante.

Musical staff 11: Bass clef, 2/4 time signature, starting with a fortissimo (*fff*) dynamic marking.

Musical staff 12: Bass clef, 2/4 time signature, continuing the previous staff.

Allegro moderato.

Musical staff 13: Bass clef, 2/4 time signature, starting with a fortissimo (*fff*) dynamic marking.

Più mosso.

Musical staff 14: Bass clef, 2/4 time signature, continuing the previous staff.

La Burlesque.

OVERTURE.

Drums.

FRANZ VON SUPPÉ.
Arr. by Chas. J. Roberts.

Maestoso.

Andante cantabile.

un poco animato

Lo stesso tempo.

Allegretto.

Triangle

Drums

Più mosso

Con brio.
Triangle

cresc. poco a poco

Drum

Triangle

Dr.

Drums.

Triangle

Allegretto. 24

Allegro 9

Triangle

Drum

cresc. assai

B. D. only

Marciale grave.

with cymb.

Allegretto pesante

Allegro moderato

Più mosso.

B. D. only