

Carl Fischer Edition.

La Bella Argentina.

Solo B♭ Cornet.

Tango Danza.
Caracteristica.

Carlos Roberto.
arr. by L.P. Lorendo.

American
Star. 17.

Modto

1880.

Cl.
mf
mf
cresc.
ff ff Piu animato. mf ff Tempo I. mf ff mf
f p sf sfz mf
f mf Solo in absence of Ob. cresc.
ff mf pp misterioso. mf sf sf pp
mf sff ff mf sf
sfv ff p ff sfv
CODA. mf accel. D.C. al

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La Bella Argentina.

Tango Danza.

Caratteristica.

Carlos Roberto.

arr. by L. P. Lorendo.

Piccolo.

American
Star J'l.

Modto \wedge

1880.

The musical score is written for Piccolo in 2/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. Above the first staff, the tempo is marked "Modto" with an accent symbol. The score includes various dynamic markings such as *ff*, *mp*, *mf*, *f*, *sfz*, *p*, and *ff*. Articulation is indicated by accents (\wedge) and slurs. Performance instructions include "Piu animato.", "Tempo I.", "cresc.", "D.C. al", and "accel.". Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a "CODA." section on the final staff, which includes an accent (\wedge) and a final dynamic marking of *ff*.

Carl Fischer, New York,

La Bella Argentina.

Tango Danza.

Caratteristica.

Oboe.

Carlos Roberto.
arr. by L. P. Lorenzo.

1880. *Modto*

ff *mp* *Più animato.* *mf* *mp*

cresc. *ff* *ff* *mf* *ff* *mf*

ff *mf* *f* *p* *sfz* *f* *sfz* *mf* *Tempo I.*

f *mf* *cresc.* *ff* *2*

Solo. *p* *mf* *p* *3* *sfz*

4 *4* *4* *4* *ff* *mf* *ff* *p* *ff* *sfz*

CODA. *mf* *accel.* *ff* *D.C. al*

Carl Fischer. New York.

La Bella Argentina.

Bassoon.

*Tango Danza.
Caracteristica.*

Carlos Roberto.
arr. by L.P. Lorendo.

1880. *Modto*

ff mp

mp cresc. ff ff Più animato.

mf ff

Tempo I.

mf mf f p sf

f sfz mf

cresc. Solo. p mf

ff mf p

sf sf p mf

mf sf ff p sff ff

mf sf ff p sff

CODA. mf accel. ff

D.C. al

Carl Fischer, New York.

La Bella Argentina.

Tango Danza.

Caratteristica.

E♭ Clarinet.

Carlos Roberto.

arr. by L. P. Lorendo.

1880. *Modto*

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Modto'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes first endings. The second staff has a dynamic of *mp* and includes a *cresc.* marking. The third staff has a dynamic of *mf* and includes a *Più animato.* marking. The fourth staff has a dynamic of *mf* and includes a *Tempo I.* marking. The fifth staff has a dynamic of *mf* and includes a *cresc.* marking. The sixth staff has a dynamic of *mf* and includes a *3* marking. The seventh staff has a dynamic of *mf* and includes a *3* marking. The eighth staff has a dynamic of *ff* and includes a *p* marking. The ninth staff has a dynamic of *ff* and includes a *2* marking. The tenth staff is labeled 'CODA.' and has a dynamic of *mf* and includes an *accel.* marking. The score ends with a *D.C. al* marking and a *ff* dynamic.

ff *mp* *Più animato.* *mf*

mp *cresc.* *ff* *ff* *mf* *ff*

Tempo I. *mf* *ff* *mf* *f* *p* *sf* *f* *sfz*

mf *cresc.* *f* *mf*

mf *3* *mf* *sfz* *ff* *mf*

ff *p* *ff* *mf* *3* *ff*

CODA. *mf* *accel.* *ff* *D.C. al*

Carl Fischer Edition.

La Bella Argentina.

2nd & 3rd B \flat Clarinets.

Tango Danza.
Caratteristica.

Carlos Roberto.
arr. by L. P. Lorendo.

American
Star J'l.

Modto

1880.

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Modto' and the dynamics include *ff*, *mp*, and *mf*. The second staff has a tempo change to 'Piu animato' and dynamics of *mp*, *ff*, and *mf*. The third staff includes a 'Tempo I.' marking and dynamics of *ff*, *mf*, and *p*. The fourth staff has dynamics of *f*, *sfz*, and *mf*. The fifth staff has dynamics of *f*, *mf*, and *ff*. The sixth staff has dynamics of *mf*, *p*, and *mf*. The seventh staff has dynamics of *mf*, *sff*, *ff*, and *mf*. The eighth staff has dynamics of *mf*, *p*, and *ff*. The ninth staff has dynamics of *ff* and *mf*. The tenth staff is labeled 'CODA.' and includes the instruction 'D.C. al' and 'accel.' with dynamics of *mf* and *ff*. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

Carl Fischer Edition.

La Bella Argentina.

Tango Danza.

Soprano Saxophone.

Caratteristica.

Carlos Roberto.

arr. by L. P. Lorendo.

American
Star J'l.

Modto

1880.

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Modto'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes a first ending bracket. The second staff has a *cresc.* marking and a *Più animato.* instruction. The third staff features a *Tempo I.* marking and various dynamics including *ff*, *mf*, *f*, *p*, *sf*, and *sfz*. The fourth staff continues with dynamics *f* and *mf*. The fifth staff includes a *cresc.* marking and dynamics *ff* and *p*. The sixth staff has a *cresc.* marking and dynamics *f*, *sff*, and *ff*. The seventh staff starts with *mf* and *f*, followed by *ff* and *p*. The eighth staff includes a *ff* dynamic and a *D.C. al* marking. The ninth staff is the *CODA.* section, starting with *mf* and including *accel.* and *ff* markings. The score concludes with a double bar line and repeat signs.

Carl Fischer, New York.

La Bella Argentina

Tango Danza.

Caratteristica.

Alto Saxophone.

Carlos Roberto.
arr. by L. P. Lorendo.

1880. *Modto*

ff *mp*

cresc. *ff* *ff* *mf* *ff*

mf *ff* *mf* *f* *p* *sf* *f* *sfz* *mf*

f *mf* *cresc.* *ff* *f*

p *mf* *p* *mf cresc.* *ff ff*

mf *ff* *p* *ff* *sfz* *D.C.al*

mf *accel.* *ff*

15694-6

Carl Fischer, New York.

La Bella Argentina.

Tango Danza.

Caratteristica.

Tenor Saxophone.

Carlos Roberto.
arr. by L. P. Lorendo.

1880. *Modto*
ff *mf* *ff* *mf*

cresc. *ff* *ff* *mf* *ff* *mf*

Tempo.
ff *mf* *f* *p* *sf* *f* *sfz* *mf*

f *mf* *cresc.* *ff* *p*

mf *p* *mf* *ff* *ff*

mf *ff* *p* *ff* *ff* *D.C. al*

CODA. *mf* *accel.* *ff*

Carl Fischer. New York.

La Bella Argentina.

Tango Danza.

Baritone Saxophone. *Caratteristica.*

Carlos Roberto.

arr. by L.P.Lorendo.

1880. *Modto*

ff *mp* *cresc.* *ff*

Più animato. *ff* *mf* *ff* *mf* *ff* *mf*

Tempo I. *p* *sf* *f* *sfz* *mf* *f* *mf* *mf* *cresc.* *ff* *mf*

p *mf* *sf* *sf* *p* *mf* *cresc.* *sf* *ff*

mf *sf* *sf* *ff* *p* *sf* *ff*

CODA. *mf* *accel.* *ff* *D.C. al*

Carl Fischer, New York.

Carl Fischer Edition.

La Bella Argentina.

Tango Danza.
Caracteristica.

Carlos Roberto.
arr. by L.P.Lorendo.

E♭ Cornet.

American Modto

Star N°.

1880.

Più animato.

The musical score is written for E♭ Cornet in 2/4 time, featuring a key signature of one sharp (F#). The piece is marked 'Modto' and 'Più animato'. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes first and second endings. The second staff features dynamics of *ff*, *mf*, *ff*, *mf*, and *ff*, with a 'Tempo I.' marking. The third staff includes dynamics of *mf*, *f*, *p*, *sf*, *f*, *sf*, and *mf*. The fourth staff has dynamics of *mf* and *ff*. The fifth staff includes dynamics of *sff*, *ff*, *mf*, and *ff*. The sixth staff features dynamics of *p*, *ff*, and *sff*. The seventh staff includes dynamics of *mf* and *ff*. The eighth staff has dynamics of *mf* and *ff*. The ninth staff includes dynamics of *mf* and *ff*. The tenth staff is marked 'CODA.' and includes dynamics of *mf* and *ff*, with an 'accel.' marking. The score is published by Carl Fischer, New York.

Carl Fischer, New York.

Carl Fischer Edition.

La Bella Argentina.

Solo Bb Cornet.

Tango Danza.
Caracteristica.

Carlos Roberto.
arr. by L.P. Lorendo.

American Star. 1^l. *Modto*

1880.

The musical score is written for a Bb Cornet (Cl.) in 2/4 time. It consists of ten staves of music. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, *sf*, *sfz*, *pp*, *ppp*, and *sfz*. Performance instructions include *Tempo I.*, *Piu animato.*, *misterioso.*, *accel.*, and *D.C. al*. There are also markings for *Solo in absence of Ob.* and a triplet of eighth notes. The score concludes with a CODA section.

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La Bella Argentina.

1st B \flat Cornet.

Tango Danza.
Caracteristica.

Carlos Roberto.
arr. by L.P. Lorendo.

Modto

1880.

ff Più animato.

ff ff mf ff Tempol.

mf f p sf f sfz. mf

cresc.

mf sff ff mf

ff p ff sfz D.C.al

CODA.

mf accel. ff

The musical score is written for a 1st B-flat Cornet in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Modto'. The score includes various dynamic markings such as fortissimo (ff), mezzo-forte (mf), piano (p), sforzando (sf), sfz, and crescendo (cresc.). There are also performance instructions like 'Più animato', 'Tempo', and 'D.C.al' (Da Capo al Fine). The piece concludes with a 'CODA' section. The score is numbered '1880.' at the beginning of the first staff.

15694-6

Carl Fischer, New York.

accel.

La Bella Argentina.

Tango Danza.

Caratteristica.

2nd & 3rd B \flat Cornets.

Carlos Roberto.
arr. by L. P. Lorendo.

1880. *Modto* *ff* *pp* *mf* *pp* *Alto or Tenor Sax.*

Più animato. *p* *ff* *ff* *mf* *ff* *mf*

Tempo I. *ff* *mf* *f* *p* *sf* *f* *sfz* *mf*

2nd & 3rd Clars. *f* *mf* *ff* *mf* *pp*

mf *pp* *mf* *sff* *ff*

mf *ff* *p* *ff* *D.C. al*

CODA. *mf* *accel.* *ff*

15694-6 *Carl Fischer, New York.*

La Bella Argentina.

1st & 2nd Eb Horns.
(Eb Altos.)

Tango Danza.
Caracteristica.

Carlos Roberto.
arr. by L. P. Lorendo.

1880. *Modto*

The musical score is written for 1st and 2nd Eb Horns (Eb Altos) in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Modto'. The score consists of nine staves of music. The first staff starts with a dynamic of *ff* and a first ending bracket. The second staff has dynamics of *mf*, *pp*, *cresc.*, and *ff*, with a tempo change to 'Piu animato'. The third staff includes *mf*, *ff*, *mf*, *ff*, *mf*, *f*, and *p*. The fourth staff is marked 'Tempo.' and contains dynamics *sf*, *f*, *sfz*, *mf*, *f*, and *mf*. The fifth staff has *cresc.*, *ff*, *mf*, and *mf*. The sixth staff features a 4-measure rest, *mf*, *sff*, *ff*, and *mf*. The seventh staff has *ff*, *p*, *sf*, and *ff*. The eighth staff includes *sff* and 'D.C.al'. The final staff is labeled 'CODA.' and contains *mf*, *accel.*, and *ff*. The publisher information 'Carl Fischer, New York.' is at the bottom.

ff *pp* *cresc.* *ff* *ff* *mf* *f* *p*

mf *pp* *cresc.* *ff* *ff* *mf* *f* *p*

mf *ff* *mf* *ff* *mf* *f* *p*

sf *f* *sfz* *mf* *f* *mf*

cresc. *ff* *mf* *mf*

mf *sff* *ff* *mf*

ff *p* *sf* *ff* *sff* *D.C.al*

CODA. *mf* *accel.* *ff*

Carl Fischer, New York.

La Bella Argentina.

3rd & 4th Eb Horns.
(Eb Altos.)

Tango Danza.
Caracteristica.

Carlos Roberto.
arr. by L. P. Lorendo.

1880. *Modto*

ff *pp* *Più animato.*

mf *pp* *cresc.* *ff* *ff*

mf *ff* *mf* *ff* *mf* *f* *p*

Tempo I.

sf *f* *sfz* *mf* *f* *mf*

cresc. *ff* *mf* *mf*

mf *sf* *ff* *mf*

mf *ff* *p* *sf* *ff* *D.C. al*

CODA. *mf* *accel.* *ff*

Carl Fischer, New York.

La Bella Argentina.

1st & 2nd Tenors.

Tango Danza.
Caratteristica.

Carlos Roberto.
arr. by L. P. Lorendo.

(Trombones )
Modto

1880. 

Più animato. ff



Tempo l.



cresc.



mf sf sf ff



mf sf sf ff

p sf ff

D.C.al

CODA. 

mf accel. ff

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La Bella Argentina.

Tango Danza.

Caratteristica.

Carlos Roberto.

arr. by L. P. Lorendo.

B \flat Bass.
(3rd Trombone )

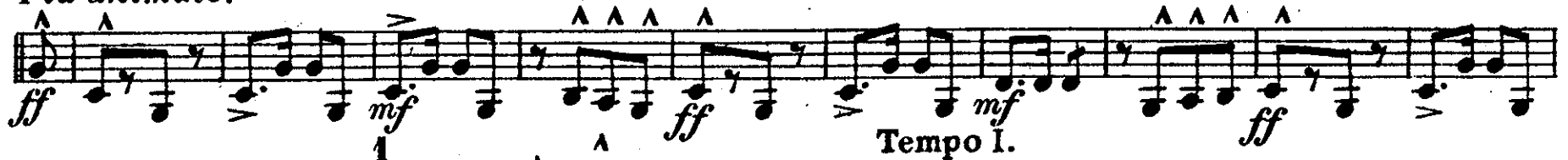
American
Star J'l.
1880.

Modto



ff mf ff

Più animato.

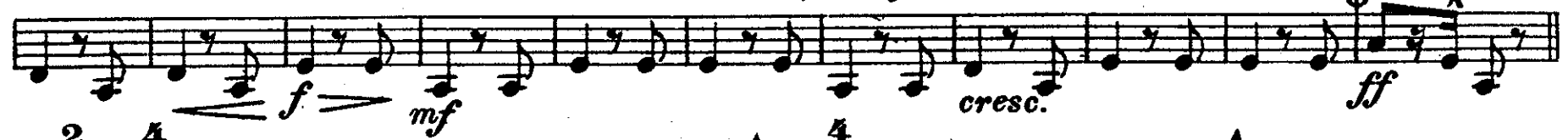


ff mf ff mf ff

Tempo I.



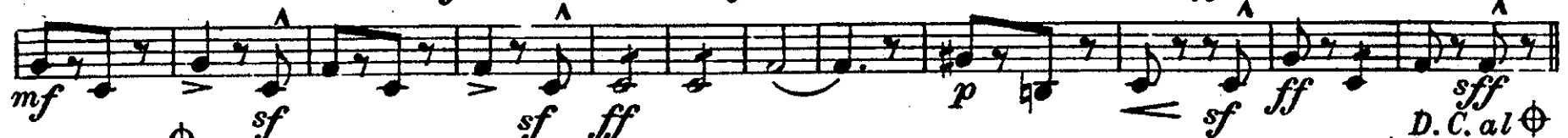
mf sf f sfz mf



f mf cresc. ff



mf sf sf mf sff ff



mf sf sf ff p sf ff sff

D.C. al Φ

CODA.



mf accel. ff

Carl Fischer, New York.

La Bella Argentina.

1st & 2nd Trombones.

(Bb Tenors ♭):

Tango Danza.
Caracteristica.

Carlos Roberto.
arr. by L.P. Lorendo.

1880. *Modto*

Più animato. *ff*

Tempo I.

mf *sf* *f* *sfz* *mf* *cresc.* *ff*

mf *sf* *sf* *mf* *sff* *ff*

mf *sf* *ff* *p* *sf* *ff* *sff*

CODA. *mf* *accel.* *ff* *♩*

The musical score is written for 1st and 2nd Trombones (Bb Tenors). It consists of eight staves of music. The first staff is marked '1880.' and 'Modto'. The second staff is marked 'Più animato.' and 'ff'. The third staff is marked 'Tempo I.'. The score includes various dynamic markings such as mf, sf, f, sfz, cresc., sff, ff, p, and sf. There are also accents (^) and slurs throughout. The piece concludes with a 'CODA.' section marked 'mf', 'accel.', and 'ff', ending with a double bar line and a repeat sign (♩).

Carl Fischer, New York.

La Bella Argentina.

Tango Danza.

Caratteristica.

3rd Trombone.
(B \flat Bass J .)

Carlos Roberto.
arr. by L. P. Lorendo.

The musical score is written for a 3rd Trombone in B-flat Bass clef, 2/4 time. It consists of eight staves of music. The first staff is marked 'Modto' and begins with a '1880.' dynamic marking. The second staff is marked 'Più animato.' and features a 'ff' dynamic. The third staff is marked 'Tempo I.' and includes dynamics like 'mf', 'f', 'sfz', and 'mf'. The fourth staff has a 'cresc.' marking and ends with 'ff'. The fifth staff includes dynamic markings 'mf', 'sf', 'sf', 'mf', 'sff', and 'ff'. The sixth staff has 'mf', 'sf', 'sf', 'ff', 'p', 'sf', 'ff', and 'sff' dynamics. The seventh staff is the 'CODA.' section, marked 'mf' and 'accel.', ending with 'ff'. The eighth staff is a final line of music with 'ff' dynamics. Various musical notations such as accents, slurs, and fermatas are used throughout the score.

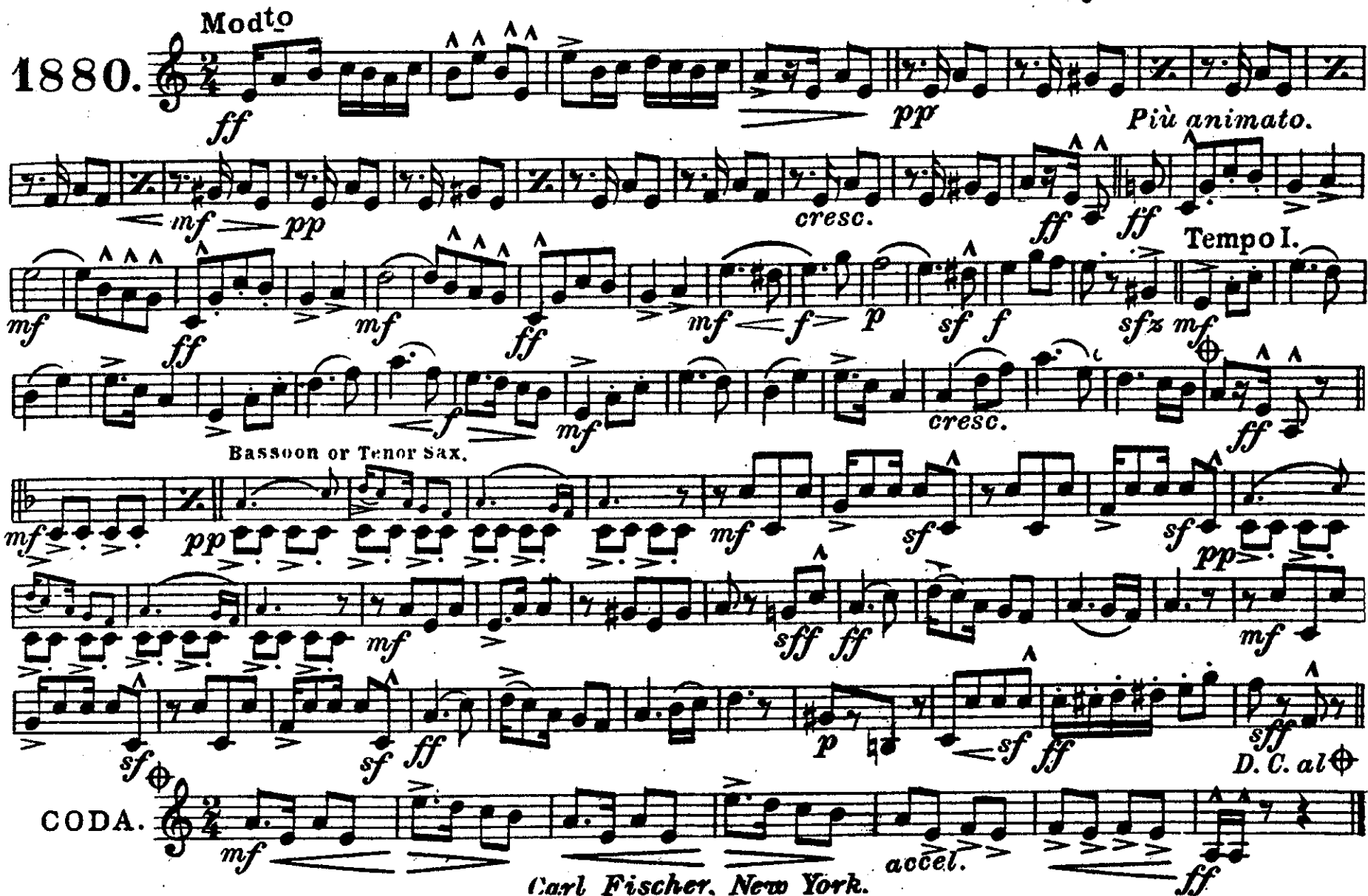
La Bella Argentina.

Tango Danza.
Caracteristica.

Baritone 

Carlos Roberto.
arr. by L. P. Lorendo.

1880. *Modto*



ff *pp* *mf* *pp* *cresc.* *ff* *ff* *Tempo I.* *mf* *ff* *mf* *f* *p* *sf* *f* *sfz* *mf* *mf* *ff* *cresc.* *ff* *mf* *mf* *pp* *mf* *sff* *ff* *mf* *mf* *sf* *ff* *p* *sf* *ff* *sfz* *mf* *D. C. al*

CODA. *mf* *accel.* *ff*

La Bella Argentina.

Tango Danza.
Caratteristica.

Carlos Roberto.
arr. by L.P. Lorendo.

Basses.

1880. *Modto*

ff *pp* *Più animato.* *cresc.* *mf* *ff* *mf* *p* *sf*

mf *pp* *cresc.* *ff* *ff* *mf* *p* *sf*

mf *ff* *Tempo I.* *mf* *ff* *mf* *p* *sf*

f *sfz* *mf* *f* *mf*

cresc. *ff* *mf* *pp* *mf* *sf*

sf *pp* *mf* *sf* *ff* *mf*

sf *ff* *p* *sf* *ff* *sfz* *D.C.al*

CODA. *mf* *accel.* *ff*

Carl Fischer, New York.

Detailed description: This is a musical score for basses, consisting of nine staves. The first staff is marked '1880.' and 'Modto'. The piece begins with a *ff* dynamic and a *pp* dynamic. The tempo changes to 'Più animato' in the second staff, which includes a *cresc.* marking. The third staff is marked 'Tempo I.' and features dynamics of *mf*, *ff*, *mf*, *p*, and *sf*. The fourth staff starts with *f*, *sfz*, *mf*, *f*, and *mf*. The fifth staff begins with *cresc.*, *ff*, *mf*, *pp*, *mf*, and *sf*. The sixth staff has *sf*, *pp*, *mf*, *sf*, *ff*, and *mf*. The seventh staff starts with *sf*, *ff*, *p*, *sf*, *ff*, *sfz*, and 'D.C.al'. The eighth staff is the 'CODA.' section, marked with *mf*, *accel.*, and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Tympani in Eb & Bb,
Drums, Triangle,
Castagnets & Tambourine.

La Bella Argentina.

Tango Danza.
Caracteristica.

Carlos Roberto.
arr. by L.P. Lorendo.

Mod^{to} Cast.

1880.

f Tamb. *p* *Piu animato.* Trgl. Drs. Dr.

Trgl. Drs. *f* Cymb. B.r. & Cymb. *p* Cast. Cymb.unis.

Tempo I. *p* Cymb.unis. *p* Tamb. *sf*

mp Tymp. Cast. *mf* *pp* *mf* Tamb. Drs. *sf* Tymp. Tamb. Cast. *sf* Tymp.

mf Tamb. *sf* Drs. *f* Tamb. Drs. *sf* Tymp. Tamb. *sf* Tymp. Tamb.

Tymp. *sf* Tymp. All Drs. *sf* D.C.al

CODA. *mf* *accel.* *sf*

The musical score is written for percussion instruments: Tympani (Eb & Bb), Drums, Triangle, Castagnets, and Tambourine. It consists of ten staves of music. The first staff is marked '1880.' and 'Mod^{to} Cast.' with a 2/4 time signature. The score includes various dynamic markings such as *f*, *p*, *mf*, *pp*, *sf*, and *sfz*. Performance instructions include 'Piu animato.', 'Tempo I.', and 'CODA.' at the end. Specific instrument parts are labeled throughout, such as 'Tamb.', 'Trgl.', 'Drs.', 'Cymb.', 'Cymb.unis.', and 'Tymp.'. The score concludes with 'accel.' and 'sf' markings.

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