

LA BARCAROLLE WALTZ

E. WAUDTEUFEL
ARR. M.C. MEYRELLES

PICCOLO

OBOE

BASSOON

E-FLAT CLARINET

SOLO B-FLAT CLARINET

1ST B-FLAT CLARINET

2ND B-FLAT CLARINET

E-FLAT CORNET

SOLO B-FLAT CORNET

1ST B-FLAT CORNET

2ND B-FLAT CORNET

1ST E-FLAT ALTO

2ND E-FLAT ALTO

3RD E-FLAT ALTO

1ST B-FLAT TENOR (TREBLE CLEF)

2ND B-FLAT TENOR (TREBLE CLEF)

1ST TROMBONE

2ND TROMBONE

B-FLAT BASS OR 3RD TROMBONE

BARITONE (TREBLE CLEF)

BARITONE

E-FLAT BASSES

BASSES

SMALL DRUM & TRIANGLE

BASS DRUM

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PICCOLO.

LA BARCAROLLE WALTZ.

E. Waldteufel.

arr by M. C. Meyrelles.

INTR. Andante.

The musical score is written for Piccolo and consists of three systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes measures 20 and 31, with dynamics *p* and *f*, and trills (*tr*). The second system continues the melody and accompaniment, featuring a 3/4 time signature change, dynamics *f*, *p*, and *rit.*, and a measure marked 16. The third system includes a 3/4 time signature, dynamics *ff*, *p*, and *mf*, and features repeat signs with first and second endings. The score concludes with a *f* dynamic, a *dim.* marking, and a final double bar line.

4. 14 1 2 *ff*

1 2 *ff*

CODA. *p* 5 *mf*

fp

f *dim.*

ff

p *dim.*

p

31 *f*

p *f*

p *f*

ff

ff

BASSOON.

LA BARCAROLLE WALTZ.

E. Waldteufel.

arr by M.C. Meyrelles.

INTR: Andante.

8 *p*

p *pp*

1. 32 *f* *fp* *f*

fp *p* *rit.*

7

2. *ff* *p* *f* *p*

3. *ff* *mf*

cresc. *fp*

E♭ CLARINET.

LA BARCAROLLE WALTZ.

E. Waldteufel.

arr by M.C. Meyrelles.

INTR: Andante.

11 4

p *tr.* *p* *tr.* *pp*

1. *p* *f* *p* *pp*

f *p* *tr. p*

2. *ff* *p* 1 2 3

mf 1 2

f 1 2 *DS al*

4. *p*

2

ff

CODA.

p

mf

f

dim.

ff

dim.

p

f

p

f

ff

trun

1 2 3 4 5 6 7 8

Solo B $\flat$ CLARINET. **LA BARCAROLLE WALTZ.** E. Waldteufel.
INTR: Andante. arr by M.C. Meyrelles.

2
p

2
pp

1.
p
f
p
rit.

2.
ff
p

3.
ff
mf
f

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4. *p*

1 2 *ff*

CODA. *p* *mf* *f* *ff* *p dim.* *sf* *p* *f* *ff* *trummy trummy* 3

2 3 4 5 6 7 8

This musical score is written for a piano in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of '4.' (quadruple). The first system consists of four staves. The top staff is the melody, starting with a piano (*p*) dynamic. The lower three staves are accompaniment, with the second staff featuring a forte (*ff*) dynamic. The piece then transitions into a 'CODA' section, also in 4/4 time. The CODA section is marked with a variety of dynamics: piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), piano (*p*), and fortissimo (*ff*). It includes several accents (^) and a 'dim.' (diminuendo) marking. The final system of the CODA section features a 'trummy trummy' marking and a triplet of eighth notes. The piece concludes with a final cadence.

1st B $\flat$ CLARINET.

LA BARCAROLLE WALTZ.

E. Waldteufel.

arr by M.C.Meyrelles.

INTR: Andante.

INTR: Andante. arr by M.C. Meyrelles.

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D.S.al

4. *p* *ff*

CODA. *p* *mf* *fp* *f* *ff* *p dim.* *sf* *f* *p* *f* *p* *f* *f*

2d B $\flat$ CLARINET. LA BARCAROLLE WALTZ.

E. Waldteufel.

arr by M.C. Meyrelles.

INTR. Andante.

1. *p* *f* *p* *f* *rit.* *p*

2. *ff* *p* *sf*

3. *ff* *mf* *fp* *f*

4. *p*

ff

1

2

CODA *p*

mf

f

f

p

ff

p

dim.

sf

p

f

p

f

3 *trmm trmm*

E^b CORNET.
(Conductor)

MRS. C. CHIAFFARELLI
LA BARCAROLLE WALTZ.

E. Waldteufel.
arr by M.C. Meyrelles.

INTR: Andante.

The musical score is written for E-flat Cornet and includes three systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). It includes markings for *E^b Alto*, *Clar.*, *E^b Alto*, *Clar.*, and *Solo Cor.*. Dynamics include *p* and *pp*. The second system continues the melody with markings for *E^b Cor.*, *E^b Clar.*, and *E^b Cor.*. It includes a first ending bracket and dynamics like *f*, *p*, and *rit.*. The third system starts with a second ending bracket and includes markings for *Clar.* and *Sf*. The score concludes with a final system featuring a key signature change to two flats (B-flat and E-flat) and dynamics like *mf* and *f*. The piece ends with a double bar line and repeat signs.

4. *p* *ff* *Alto.* *p* *mf* *fp* *f* *ff* *f dim.* *sf* *p* *f* *p* *f* *ff*

1 2 1 2

CODA.

2 3 4 5 6 7 8

This musical score is written for a piece in 3/4 time, indicated by the '4.' (fourth) and the 3/4 time signature. The notation is spread across 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano). It features a melodic line with a first ending bracket labeled '1'. The second staff starts with a double bar line and a dynamic marking of *ff* (fortissimo), followed by a series of eighth and sixteenth notes. The third staff continues this rhythmic pattern. The fourth staff has a second ending bracket labeled '2'. The fifth staff is marked 'Alto.' and begins with a dynamic of *p*. The sixth staff has a dynamic of *mf* (mezzo-forte). The seventh staff features a dynamic of *fp* (forzando piano). The eighth staff begins with a dynamic of *f* (forte) and includes accents. The ninth staff has a dynamic of *ff*. The tenth staff is marked *f dim.* (forte diminuendo). The eleventh staff has a dynamic of *sf* (sforzando). The twelfth staff has a dynamic of *p*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *p*. The fifteenth staff has a dynamic of *f*. The sixteenth staff has a dynamic of *ff*. The final staff contains a sequence of eighth notes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line.

Solo B $\flat$ CORNET.

LA BARCAROLLE WALTZ.

E. Waldteufel.

arr by M.C. Meyrelles.

INTR: Andante.

SOLO.

The musical score is written for a Solo B $\flat$ Cornet. It begins with an introduction marked 'Andante'. The first system contains measures 1 through 14, with a 'p' (piano) dynamic. The second system contains measures 15 through 22, with a 'rit.' (ritardando) marking and a 'p' dynamic. The third system contains measures 23 through 30, with a 'ff' (fortissimo) dynamic and a 'Clar.' (clarinet) marking. The fourth system contains measures 31 through 38, with a 'p' dynamic and a 'mf' (mezzo-forte) dynamic. The fifth system contains measures 39 through 46, with a 'f' (forte) dynamic and a 'mf' dynamic. The sixth system contains measures 47 through 54, with a 'f' dynamic and a 'mf' dynamic. The score concludes with a double bar line and a repeat sign.

4. *Clar.*

p *f*

ff

CODA. *p* *mf* *sf* *f* *ff*

Clar. *p dim.* 15

p *f* *p* *ff*

2 3 4 5 6 7 8

1st B $\flat$ CORNET. LA BARCAROLLE WALTZ. E. Waldteufel.
arr by M.C. Meyrelles.

INTR: Andante.

The musical score is written for a 1st B $\flat$ Cornet. It begins with an introduction in 6/8 time, marked 'Andante' and 'p'. The introduction consists of two staves of music. Section 1 is in 3/4 time and is marked 'p'. It contains several measures of music, including a first ending and a second ending. Section 2 is in 3/4 time and is marked 'ff'. It contains several measures of music, including a first ending and a second ending. Section 3 is in 3/4 time and is marked 'ff'. It contains several measures of music, including a first ending and a second ending. The score ends with a double bar line and a repeat sign.

Clar.

4. *p*

2 *ff* *ff*

1 2

CODA *p* *mf* *f* *ff* *fp* *p* *f* *ff*

2

f *p* *f* *p* *f* *ff*

2d B $\flat$ CORNET. LA BARCAROLLE WALTZ.

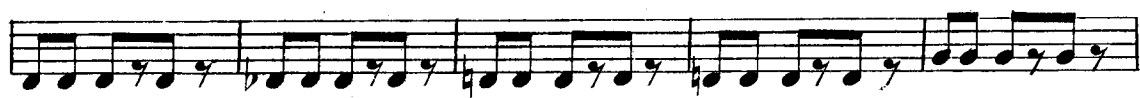
E. Waldteufel.

arr by M.C. Meyrelles.

INTR: Andante.

1. *p* *rit.* *ff* *p*

4. 

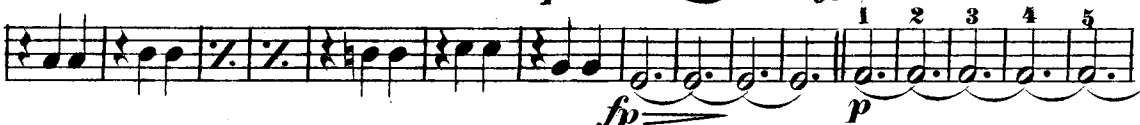




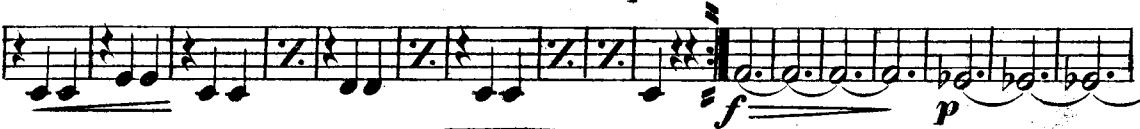


CODA 

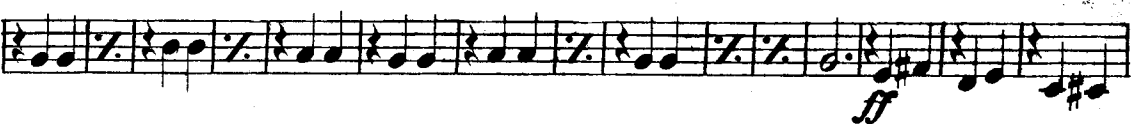


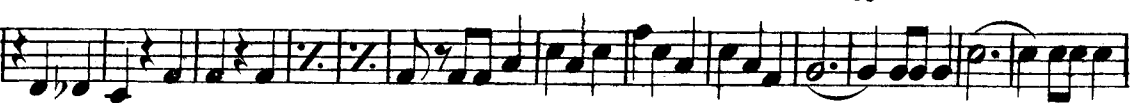


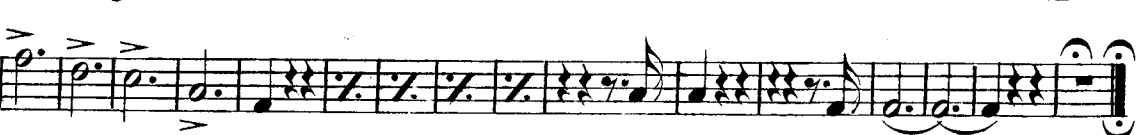












1st Eb ALTO.

LA BARGAROLLE WALTZ. E. Waldteufel.

arr by M. C. Meyrelles.

INTR: Andante.

1. *p* *f*

2. *ff* *p* *mf* *fp*

4. *p*

1 2 1

ff

CODA. *p* *mf*

1 2 3 4 5 6 7 8 9

fp

f *f*

sf *fp* *p*

f *p* *f*

f *p* *f*

1 2 3 4 5 6

f

ff

3

2d Eb ALTO. LA BARCAROLLE WALTZ.

E. Waldteufel.

arr by M.C. Meyrelles.

INTR: Andante.

The musical score is written for a 2nd Eb Alto. It begins with a piano introduction (INTR) in 3/4 time, marked Andante. The first system contains the introduction and the first two measures of the main melody. The second system contains measures 3 through 12, featuring dynamic markings like *p*, *pp*, *f*, and *rit*. The third system contains measures 13 through 21, including a repeat sign and a key signature change to B-flat major. The score concludes with a double bar line and a key signature change to E-flat major.

4. *p*

ff

CODA. *p* *mf*

fp

f *f*

fp *p*

p *f*

f *p*

f

p *f*

ff

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6

3

3d Eb ALTO.

LA BARCAROLLE WALTZ.

E. Waldteufel.

arr by M.C. Meyrelles.

INTR: Andante.

The musical score is written for a 3d Eb Alto part. It begins with an introduction marked 'Andante'. The first system consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains a melody with eighth and sixteenth notes, marked with a 'p' (piano) dynamic. The second staff continues the melody, also marked 'p', and ends with a 'pp' (pianissimo) marking. The second system starts with a first ending bracket labeled '1.' and a treble clef. It contains a melody with eighth and sixteenth notes, marked with a 'p' dynamic. The third system continues the melody, marked with a 'f' (forte) dynamic. The fourth system continues the melody, marked with a 'p' dynamic. The fifth system continues the melody, marked with a 'f' dynamic. The sixth system continues the melody, marked with a 'p' dynamic. The seventh system continues the melody, marked with a 'f' dynamic. The eighth system continues the melody, marked with a 'p' dynamic. The ninth system continues the melody, marked with a 'f' dynamic. The tenth system continues the melody, marked with a 'p' dynamic. The eleventh system continues the melody, marked with a 'f' dynamic. The twelfth system continues the melody, marked with a 'p' dynamic. The thirteenth system continues the melody, marked with a 'f' dynamic. The fourteenth system continues the melody, marked with a 'p' dynamic. The fifteenth system continues the melody, marked with a 'f' dynamic. The sixteenth system continues the melody, marked with a 'p' dynamic. The seventeenth system continues the melody, marked with a 'f' dynamic. The eighteenth system continues the melody, marked with a 'p' dynamic. The nineteenth system continues the melody, marked with a 'f' dynamic. The twentieth system continues the melody, marked with a 'p' dynamic. The score ends with a double bar line and a repeat sign.

[illegible]

1st B $\flat$ TENOR **LA BARCAROLLE WALTZ.**

E. Waldteufel.
arr by M.C. Meyrelles.

INTR: Andante.



8 *p* 2 1

pp

1. 16 *p* 1 2 3 4 5 6

f *p*

1 2 3 4 5 6 7 8 *rit p*

1 2 3 4 5 6

2. *f*

p 1 2 1 4 1 2

3. 1 2 3 4 5 6 7 8 9 10 *f*

1 2 *mf* *fp*

D S.al

4. *p*

f

2 1 2

CODA. *p* *mf*

fp *ff* *f* *p*

5 16 1 2 3 4 5 6

f *p* *f*

1 2 3 4 5 6 7 8 *p* *f*

1 2 3 4 5 6 *ff*

f

2d Bb TENOR

LA BARCAROLLE WALTZ.

E. Waldteufel.

arr by M.C. Meyrelles.

INTR: Andante.

9 2 1

p

pp

1. 16

p

f *p*

1 2 3 4 5 6 7 8

f *p* *rit* *p*

2. *ff*

p

3. *f*

1 2

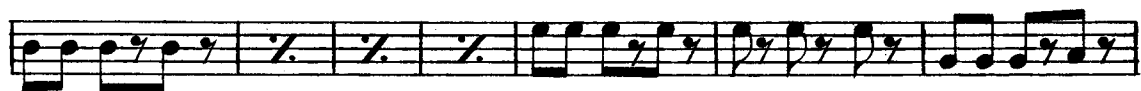
mf

fp 1294-23

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D.S. al.

4. 

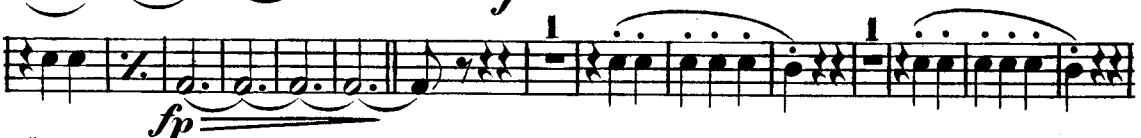




CODA. 



















**1st Bb TENOR
or TROMBONE. LA BARCAROLLE WALTZ.**

E. Waldteufel
arr by M.C. Meyrelles.

INTR: Andante.

The musical score is written for a single instrument, 1st Bb Tenor or Trombone. It begins with an introduction marked 'Andante'. The score is divided into three systems. The first system contains measures 1 through 8, starting with a piano (*p*) dynamic. The second system contains measures 9 through 16, featuring a variety of dynamics including *pp*, *p*, *f*, and *rit.*. The third system contains measures 17 through 24, with dynamics ranging from *ff* to *mf* and *fp*. The score includes numerous slurs, ties, and articulation marks, indicating a complex and expressive piece. The key signature is one flat (Bb).

4 *p*

ff

CODA. *p* *mf*

ff

f *p*

1 5 16 *p*

2 3 4 5 6 *f* *p*

1 2 3 4 5 6 7 8 *p*

f

ff

f

2d B $\flat$ TENOR

or TROMBONE.

LA BARCAROLLE WALTZ.

E. Waldteufel.

arr by M. C. Meyrelles.

INTR: Andante.

The musical score is written for a 2d B $\flat$ Tenor or Trombone. It begins with an introduction in 6/8 time, marked 'Andante'. The first system contains measures 9 and 10, with a piano (*p*) dynamic. The second system contains measures 11 and 12, with a pianissimo (*pp*) dynamic. The first section, marked '1.', is in 3/4 time and starts at measure 16 with a piano (*p*) dynamic. It includes a forte (*f*) section and a piano (*p*) section. The second section, marked '2.', is in 3/4 time and starts with a fortissimo (*ff*) dynamic. The third section, marked '3.', is in 3/4 time and starts with a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a 'D S.al' (Da Capo) instruction.

4.  16 *ff*

ff

ff

ff

CODA.  2 3 *p* *mf*

fp *f*

ff

fp 1 5

16 *p*

f *p* *f*

1 2 3 4 5 6 7 8 *f*

ff

ff

ff

B $\flat$ BASS or

3d TROMBONE. **LA BARCAROLLE WALTZ.** E. Waldteufel

INTR: Andante.

arr by M.C. Meyrelle

3 2

p

2 1

16

1. *p*

f *p* *f*

1 2 3 4 5 6 7 8 *p* *rit. p*

2. *f*

p

3. *ff*

1 2 *mf*

1 *fp*

fp

DS.al

4. *p*

2 *f*

2 *f*

CODA. 4 *3d Alto.* *p* *mf*

fp *f*

f *ff*

fp *p*

16 *sol* *p*

f *p*

1 2 3 4 5 6 7 8 *f* *p*

f

ff 3

f

BARITONE 

LA BARCAROLLE WALTZ.

E. Waldteufel.

arr by M.C. Meyrelles.

INTR: Andante.



1.  *p* *f* *p*

2.  *ff* *p* *sf* *p* 1 2

3.  *ff* *mf* *fp*

4. *f* *p* *DSal*

CODA. *p* *mf* *fp* *f* *ff* *f* *p* *sf* *f* *p* *f* *p* *f* *ff*

This page of musical notation contains 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with various ornaments (trills, grace notes) and dynamic markings of *f* and *p*. A section marked '4.' follows, also in treble clef and 3/4 time, with a *p* dynamic. The 'CODA.' section begins on the third staff, marked with a double bar line and a repeat sign. It continues with multiple staves of music, alternating between treble and bass clefs. The notation includes a variety of note values, rests, and complex rhythmic figures. Dynamic markings such as *p*, *mf*, *fp*, *f*, *ff*, *sf*, and *p* are used throughout to indicate volume changes. Articulation marks, including accents (^) and slurs, are present to guide the performer's phrasing. The piece concludes with a final staff featuring a series of sixteenth-note runs and a final cadence.

BARITONE. LA BARCAROLLE WALTZ.

arr by M.C. Meyrelles.

INTR: Andante.

1294-23

4. *f* *DSal.*

CODA. *f* *mf* *fp* *f* *ff* *adm.* *p* *f* *ff*

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and the inclusion of a Coda. The notation is written for a single melodic line, possibly for the right hand, with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a series of eighth and sixteenth notes, some with accents and slurs. There are two first and second endings marked with '1' and '2'. The Coda section is marked with a double bar line and the word 'CODA.' in all caps. It features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *fp* (forzando piano), *f* (forte), *ff* (fortissimo), *adm.* (ad libitum), *p* (piano), and *f* (forte). The notation includes many slurs, ties, and accents, indicating a highly expressive and technically demanding piece. The piece concludes with a final cadence.

E♭ BASSES.

LA BARCAROLLE WALTZ.

E. Waldteufel.

INTR: Andante.

arr by M.C. Meyrelles.

1. *p* *f* *p* *f* *p* *rit.*

2. *ff* *p* *sf*

3. *f* *mf* *fp* *f*

[illegible]

SMALL DRUM
& TRIANGLE

LA BARCAROLLE WALTZ.

E. Waldteufel.

arr by M. C. Meyrelles.

INTR. Andante.

The musical score is written for Small Drum (Dr.) and Triangle (Triang.). It begins with an introduction in 6/8 time, marked 'Andante'. The introduction features a series of rhythmic patterns for the triangle, with measures 12, 4, 1, 2, 3, 4, 5, and 6 indicated. The main body of the piece is in 3/4 time. It consists of several measures, some of which are marked with 'rit.' (ritardando) and 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'CODA' section, which includes measures 8, 32, 1, 2, 3, 4, 5, 6, 7, and 8. The final measure is marked with a double bar line and a repeat sign.

12 Triang. 4 Triang. 1 2 3 4 5 6

1. 32 23 1 16 rit. Dr. ff 1

2. 1 2 Triang. 2 Triang. 7 1 2

3. Dr. ff 1 2 3 4 5 6 7 8

4. 16 ff 1 2 32 DSal

CODA. 8 32 1 2 3 4 5 6 7 8

4 2 ff Triang. 2 Triang. 8 32 27

Dr. p f f f 1 2 3 4 5 6

BASS DRUM.

LA BARCAROLLE WALTZ.

E. Waldteufel.
arr by M.C. Meyrelles

INTR. Andante.

28 32 12 16

pp without Cymb.
rit.

1 1

ff with Cymb.

pp without Cymb.

1 2 3 4 5 6 7 8

ff with Cymb.

24 7

f D.S.al

16

f

2 1 2

8 24 7 1 2 3 4 5 6 7 8

CODA. *f* *f*

4 2 2 8 32

pp without Cymb.

12 1 2 3 4 5 6 7 8 7

f with Cymb.

3 1

f *f* *f*

7 1 1