

L'Estudiantina

# L'Estudiantina

by: Emil Waldteufel  
arr: F.H. Greissinger

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by: Carl Fischer

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by: Waldteufel, Emil  
arr: Greissinger, F.H.



## Waldteufel Emile (Levy, Charles Emile)

**DOB:** December 9, 1837 (Strasbourg, France)

**DOD:** February 12, 1915 (Paris, France)

Charles Emile Levy, who composed under the pseudonym Emile Waldteufel, was born in Strasbourg, France, on December 9, 1837. He came from a family of dance musicians who also had shared the pseudonym Waldteufel. At age four, his family moved to Paris, where he learned piano, first from his mother, and later with private tutors. At the age of seven, he began study at the Paris Conservatory, where Bizet and Massenet were his classmates. He left the Conservatory in 1848 because of financial difficulties and earned a living selling newspapers and demonstrating pianos.

At the age of 15, he left home and rented an attic room, earning money by giving piano lessons. During the Franco-Prussian War, he volunteered for military service. He returned to Paris after the war and worked as a musician and conducted presidential balls.

Levy began writing waltzes but found difficulty in having them published. However, in March, 1875, he signed a contract with Hopwood & Crew to publish his music. This contract lasted through 1888. British bandleader Charles Coote regularly performed Levy's waltzes, thus bringing them to the attention of a wide audience. Despite the popularity of some of the waltzes, including *Les Patineurs* (The Skaters) *Estudiantina*, and *España*, he always labored under the looming shadow of Johann Strauss, Jr.

Levy conducted only on special occasions, and when his music began to go out of vogue, he ceased conducting entirely. He died in Paris on February 12, 1915.<sup>1</sup>



## Greissinger, F. Henri

**DOB:** Unknown

**DOD:** Unknown

F. Henri Greissinger was leader of the 12th U.S. Infantry Band, which was stationed at Ft. Yates, Dakota (1888-1889), Ft. Leavenworth, Kansas (1890), Ft. Niobrara, Nebraska (1896), and Ft. Jefferson, Missouri (1899). He retired from the infantry and was leader of the band at the soldiers' home in Los Angeles, California, in 1912. He was known mostly as an arranger, and many of his arrangements were published by Carl Fischer.<sup>1</sup>

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**España Waltz** (waltz) was published by Carl Fischer in 1894. One of at least 10 editions, this work was arranged by F. Henri Greissinger. In *España Waltz*, Waldteufel borrowed thematic material from Chabrier's *España Rhapsody*. The composer calls for several styles, ranging from "with fire," and "with grace" to "lightly," "resolutely" and "energetically."

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<sup>1</sup> Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

# L'ESTUDIANTINA.

Db Piccolo

## WALTZ.

E. Waldteufel.

*Universal  
and Jour<sup>n</sup>l.* Tempo di Waltz.

arr. by F.H. Greissinger.

30

*f*

*ff*

*p*

*cresc.*

*f*

*cresc.*

*f*

*ff*

*p*

*cresc.*

*f*

*ff*

*D.S.*

Db Piccolo

L'Estudiantina

3      2

4      8

CODA.

Flute, Piccolo

L'Estudiantina  
WALTZ

Emil Waldteufel

AIR by F.H. Greissinger  
transcr. to C piccolo from  
by T. Strollo

Tempo di Waltz

The musical score consists of six staves of handwritten notation for Flute/Piccolo. The key signature is A major (no sharps or flats). The time signature is 3/4 throughout. The first staff begins with a dynamic of *f*. The second staff starts with *ff*, followed by *p*, *cresc.*, *f*, *"p"*, *pp*, and *cresc.*. The third staff features dynamics *"p"*, *p*, *f*, and *cresc.*. The fourth staff includes dynamics *f*, *cresc.*, and *"p"*. The fifth staff has dynamics *f*, *p*, *f*, and *ff*. The sixth staff concludes with *D.S.* (Da Segno).

Flute, Piccolo

L'Estudiantina - 2

③

Sheet music for Flute, Piccolo, page 3, measures 5-10. The music is in common time (indicated by 'C'). The first measure starts with a dynamic 'ff'. Measures 6-9 show a rhythmic pattern of eighth and sixteenth notes. Measure 10 concludes with a 'Fine' and a dynamic 'ff' followed by 'D.S.' (Da Capo).

④

Sheet music for Flute, Piccolo, page 4, measures 8-24. The music is in common time (indicated by 'C'). The first measure starts with a dynamic 'ff'. Measures 8-10 show a rhythmic pattern of eighth and sixteenth notes. Measures 11-13 show a continuation of this pattern. Measures 14-16 show a dynamic 'ff'. Measures 17-19 show a dynamic 'p'. Measures 20-22 show a dynamic 'cresc.'. Measures 23-24 show a dynamic 'ff'.

# L'ESTUDIANTINA.

Oboe.

## WALTZ

E Waldteufel.

*Universal  
Band Journ.*

Tempo di Waltz.

arr. by F.H. Greissinger.

230

Oboe

L'Estudiantina

2

3

ff

1 & Fine | 2

D.S.

4

mf f f

ff

CODA

p cresc.

p

f

> >

f > > ff

ff

This block contains two staves of musical notation for the oboe. Staff 1 (measures 3-4) starts with a dynamic of ff. It includes a first ending (1 & Fine) followed by a second ending (2). The second ending leads back to the beginning of the piece (D.S.). Staff 2 (measures 5-8) starts with a dynamic of ff. It features a codetta section labeled CODA, which includes dynamics p, cresc., and p. The section concludes with a dynamic of f. The final measure shows a dynamic of ff.

# L'ESTUDIANTINA.

E♭ Clarinet.

WALTZ.

E.Waldteufel.

*Universal  
Band Jour'l.*

Tempo di Waltz.

arr. by F. H. Greissinger.

230

*f*

1 *ff* *p* *cresc.* *f* *p*

2 *p* *f* *f* *cresc.* *f* *p*

3 *ff*

Eb Clarinet

L'Esdudiantina

2

The sheet music consists of ten staves of musical notation for Eb Clarinet. The first three staves are labeled "L'Esdudiantina" and conclude with a "Fine." The fourth staff begins with a dynamic *p* and includes measure numbers 1, 2, 3, 4, 5, and 6. The fifth staff starts with a dynamic *f*. The sixth staff is labeled "CODA". The subsequent staves feature various dynamics such as *ff*, *cresc.*, *f*, *p*, and *ff*, along with measure numbers 2, 3, 4, 5, and 6. The music is written in measures of varying lengths, primarily eighth and sixteenth notes, with some sixteenth-note patterns enclosed in brackets. The key signature changes between staves, including G major, F major, and E major.

# L'ESTUDIANTINA.

1st B<sub>b</sub> Clarinet.

WALTZ.

*Universal Band Jour'n.* Tempo di Waltz.

E.Waldteufel.

arr. by E.H.Greissinger.

230

*ff*

3

*cresc.*

*ff*

*p*

*p*

*p*

*Oboe.*

*cresc.*

*f*

3

*p*

*Oboe.*

*p*

*Fin. 8.*

*f*

*ff*

*p*

*ff D.S.*

## Clarinet Solo 1

## L'Estudiantina

2

Clarinet Solo 1

L'Estudiantina

2

Fine

*p*

*dim*

*p*

D.S.

4

*p*

*mf*

*ff*

*cresc.*

*f*

*p*

Obne.

CODA

# L'ESTUDIANTINA.

**2<sup>nd</sup> & 3<sup>rd</sup> B♭ Clarinet. WALTZ.**

*Universal  
Band Jour<sup>n</sup>.*

Tempo di Waltz.

E.Waldteufel,  
arr. by F.H.Greissinger.

**230**

1      2

3

Clarinets 2, 3

## L'Estudiantina

2

Musical score for Clarinets 2, 3, page 2 of L'Estudiantina. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *p*, *cresc.*, *dim.*, and *D.S.*. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff is labeled "CODA". The music concludes with a final dynamic *p*.

# L'ESTUDIANTINA.

## Bassoon. WALTZ.

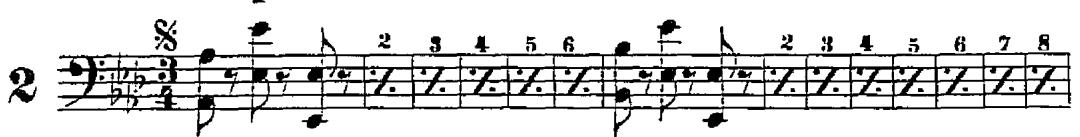
*Universal  
Band Jour'l.*

Tempo di Waltz.

E.Waldteufel

arr. by F.H.Greissinger.

230



Bassoon

## L'Estudiantina

2

3

ff

4

p

D.S.

CODA.

f

ff

p

cresc.

2 3 4 . 5 6      2 3 4 5

6 7 8      2 3 4 5 6 7 8

f

ff >

p

f

ff >

p

f

ff

# L'ESTUDIANTINA.

**Alto Saxophone. WALTZ.**

*Universal  
Band Journal* Tempo di Waltz.

E. Waldteufel.  
arr. by F. H. Greissinger.

230

1

2

3

ff      p

f      p

ff      p

p

2 3 4 5 6

ff

2 3 4 5 6

f

ff

Fine.

ff      p

ff      D.S.

ff

1 & Fine. 2

## Estudiantina

Alto Sax

2

Musical score for Alto Saxophone (Alto Sax) featuring 14 staves of music. The score includes dynamics such as *p*, *f*, *mf*, and *ff*. Measure numbers 1, 2, 3, 4, and 5 are indicated above certain measures. The piece concludes with a Coda section.

# L'ESTUDIANTINA.

Tenor Saxophone. WALTZ.

*Universal  
Band Jour'l.*

Tempo di Waltz

E.Waldteufel.  
arr. by F.H.Greissinger.

230

230

*f*

*ff* *p*

*f*

*p*

*f* *ff*

*p* *f*

*p* *f*

*f* *ff*

1 2 3 4 5 6 7 8

*Fine*

*ff* *p*

*f* *D.S.*

Tenor Sax

L'Estudiantina

2

Musical score for Tenor Saxophone, featuring 14 staves of music. The score includes dynamic markings such as *ff*, *p*, *mf*, and *f*. Measure numbers 1 and 2 are indicated above the staff. The score concludes with a Coda section.

1. *ff*  
2. *p*  
3. *D.S.*  
4. *p* *mf*  
5. *ff*  
6. *p*  
7. *f*  
8. 2 3 4 5 6 7  
9. *ff* *p*  
10. 2 3 4 5 6 2 3 4  
11. 5 6 7 *p* 2 3 4 5 6 7 8  
12. *f*  
13. *f* > > *ff* *p*  
14. *f* *ff*  
15. *f*

Baritone  
Saxophone.

# L'ESTUDIANTINA.

WALTZ.

E.Waldteufel.  
arr. by F.H.Greissinger.

*Universal  
Band Jour'l* Tempo di Waltz.

230.

The musical score consists of ten staves of waltz music. Staff 1 starts with a dynamic ff. Staff 2 begins with ff and includes dynamics p, f, cresc., ff, and f. Staff 3 includes cresc. and f. Staff 4 includes > and ff. Staff 5 includes cresc. and f. Staff 6 starts with p. Staff 7 includes dynamics 4 and 8. Staff 8 includes dynamics 4 and 8. Staff 9 includes dynamics 4 and 8. Staff 10 ends with D.C. al Fine.

Bari Sax

L'Etudiantina

3.

D.S. al Fine.

4.

CODA.

# L'ESTUDIANTINA.

Solo B<sub>b</sub> Cornet.

WALTZ.

Full Band \$2.00

E.Waldteufel.

arr. by F.H.Graissinger.

Universal  
Band Jour'n.

Tempo di Waltz.

The sheet music consists of ten staves of musical notation. Staff 1 (top) is for Solo B<sub>b</sub> Cornet, starting with a dynamic *f*. Staff 2 starts with *p*, followed by *cresc.* Staff 3 starts with *p*. Staff 4 starts with *p*. Staff 5 starts with *ff*. Staff 6 starts with *p*. Staff 7 starts with *p*, with markings "1st B. Cornet & Obne." and "1st B.b.". Staff 8 starts with *p*. Staff 9 starts with *p*, with markings "Fine." and "Clarinets.". Staff 10 starts with *p*, followed by *ff*. The music concludes with *D.S.* (Da Capo). Measure numbers 230, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staves.

Solo Cornet

L'Estudiantina

2

The musical score consists of 14 staves of music for Solo Cornet. The score begins with a dynamic *p* and includes markings such as *sva ad lib.*, *f*, *cresc.*, *mf*, *D.S.*, and *Fine.*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic changes from *p* to *f*. The score concludes with a final dynamic *p*.

# L'ESTUDIANTINA.

**1<sup>st</sup> B<sub>b</sub> Cornet.**

*Universal  
Band Jour<sup>n</sup>l*

**WALTZ.**

E.Waldteufel.

arr. by E.H.Graissinger

*Tempo di Waltz.*

**230**

***ff***

**3**

The musical score consists of ten staves of music. Staff 1 (B♭ Cornet) starts with a dynamic of ***ff***. Staff 2 (B♭ Cornet) begins with ***ff***, followed by ***p***, then ***f***, and ***p***. Staff 3 (B♭ Cornet) starts with ***p***. Staff 4 (B♭ Cornet) starts with ***ff***. Staff 5 (B♭ Cornet) starts with ***f***, followed by ***p***, then ***f***, and ***p***. Staff 6 (B♭ Cornet) starts with ***p***. Staff 7 (B♭ Cornet) starts with ***p***. Staff 8 (B♭ Clarinet) starts with ***p***. Staff 9 (B♭ Clarinet) starts with ***f***. Staff 10 (B♭ Clarinet) starts with ***p***. Staff 11 (B♭ Clarinet) starts with ***p***. Staff 12 (B♭ Clarinet) starts with ***ff***. Staff 13 (B♭ Clarinet) starts with ***p***. Staff 14 (B♭ Clarinet) starts with ***p***. Staff 15 (B♭ Clarinet) starts with ***ff***. Staff 16 (B♭ Clarinet) starts with ***D.S.***.

Cornet 1

## L'Estudiantina

2

Musical score for Cornet 1, featuring three staves of music:

- Staff 1:** Starts with a treble clef, common time, and a key signature of one sharp. It ends with a **Fine.**
- Staff 2:** Starts with a treble clef, common time, and a key signature of one sharp. It ends with **D.S.**
- Staff 3:** Starts with a treble clef, common time, and a key signature of one sharp. It includes dynamics **p**, **mf**, **f**, **ff**, and **SOLO.**. It also features a section labeled **2d Cor.** at the end.

The score consists of three staves of musical notation for Cornet 1. Staff 1 begins with a treble clef, common time, and a key signature of one sharp. It ends with a **Fine.** Staff 2 begins with a treble clef, common time, and a key signature of one sharp. It ends with **D.S.** Staff 3 begins with a treble clef, common time, and a key signature of one sharp. It includes dynamics **p**, **mf**, **f**, and **ff**. A section labeled **SOLO.** appears in this staff. The score concludes with a section labeled **2d Cor.**

# L'ESTUDIANTINA.

2<sup>nd</sup> & 3<sup>rd</sup> B<sub>b</sub>Cornets. WALTZ.

*Universal  
Band Jour'l.*

Tempo di Waltz.

E.Waldteufel.

arr. by F.H.Greissinger.

230

1

2

3

4

5

6

7

8

9

10

Cornet 2, 3

L'Estudiantina

The musical score consists of two parts: 'Cornet 2, 3' and 'L'Estudiantina'.  
The 'Cornet 2, 3' part starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. Measure 3 begins with a dynamic of *ff*. The music consists of eighth-note chords and sixteenth-note patterns.  
The 'L'Estudiantina' part starts with a treble clef, a key signature of one sharp, and a 2 time signature. Measure 2 begins with a dynamic of *f*. The music includes eighth-note chords and sixteenth-note patterns.  
Measure 4 begins with a dynamic of *p*, followed by *mf*. The section ends with a dynamic of *ff*.  
The 'CODA' section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a dynamic of *f* and ends with a dynamic of *ff*.  
The 'SOLO.' section begins with a treble clef, a key signature of one sharp, and a 2 time signature. It features dynamics of *p*, *f*, and *ff*.  
The score concludes with a final section featuring a treble clef, a key signature of one sharp, and a 3/4 time signature, ending with a dynamic of *p*.

# L'ESTUDIANTINA.

**1st & 2nd E♭ Alto. WALTZ.**

*Universal  
Band Jour'l. Tempo di Waltz*

E.Waldteufel.  
arr. by F.H.Greissinger.

230

1

2 3 4 5 6

ff p cresc.

f p

p cresc.

2 3 4 5 6

f

2 3 4 5 6

cresc.

f

2 3 4 5 6 7 8

p

2 3 4

f

1 Fine.

ff p

2 3 4 5 6 7 8

f D.S.

Eb Alto 1, 2

L'Estudiantina

3      

CODA.      

# L'ESTUDIANTINA.

**3rd & 4th E♭ Alto. WALTZ.**

*Universal  
Band Jourl.*

Tempo di Waltz.

E.Waldteufel.

arr. by E.H.Greissinger.

**230**

**1**

**2**

**Fine.**

**D.S.**

Eb Altos 3, 4

L'Estudiantina

2

3      ff

4      p

cresc.

dim.

D.S.

mf

cresc.

ff

CODA.      f

ff

p

cresc.

p

f

ff

f

ff

p

f

ff

ff

ff

L'ESTUDIANTINA.  
1<sup>st</sup> & 2<sup>nd</sup> Trombones WALTZ.

E.Waldteufel.  
arr. by F.H. Greissinger.

*Universal  
Band Jour'l.*

Tempo di Waltz.

230

ff

p

f

p

f

p

f

pp

ff

pp

p

f

D.S.

Trombone 1 & 2

L'Estudiantina

2

3

D.S.

4

CODA

# L'ESTUDIANTINA.

Bass Trombone. WALTZ.

*Universal  
Band Sour't.*

Tempo di Waltz.

E.Waldteufel.  
arr. by F. H. Greissinger.

**230** 

## Bass Trombone

# L'Estudiantina

Bass Trombone      E. Estudiantina

**4**

2      4

**CODA**

1      2

4

p      ff      p      cresc.

6

f

4

f      f

p      cresc.      f — ff

4

# L'ESTUDIANTINA.

**Baritone** 

**WALTZ.**

*Universal  
Band Jour'l.*

**Tempo di Waltz.**

230

**E.Waldteufel.  
arr. by F.H.Greissinger.**

1

2

1 Fine.

D.S.

3

*ff*

*p*

D.S.

4

*p*

*mf*

1 2

1 2

CODA

*p*

*ff*

*p*

*f*

*p*

2 3 4 5 6 2 3

5 6 7 8 2 3 4 5 6 7 8

*f*

*ff*

*p*

*cresc*

*f*

# L'ESTUDIANTINA.

## WALTZ.

**Baritone:**

*Universal  
Band Jour'l.*

Tempo di Waltz.

E.Waldteufel.  
arr. by F.H.Greissinger.

**230**

ff

ff

p

f

ff

p

f

ff

p

2

p

2 3 4 5 6 2 3 4 5 6 7 8

p

2 3 4 5 6 7 8

f

1 Fine.

ff

p

ff

p

f

D.S.

## L'Estudiantina

Baritone

3 2  


CODA.  


# L'ESTUDIANTINA.

## WALTZ.

Tuba

*Universal  
Band Journ.*

Tempo di Waltz.

E.Waldteufel.  
arr. by F.H.Greissinger.

230

The musical score consists of eight staves of music for Tuba. The first staff begins with a dynamic of *f*. The second staff starts with *ff* at measure 5. The third staff has a dynamic of *p* at measure 5. The fourth staff features a crescendo marking. The fifth staff has a dynamic of *f* at measure 7. The sixth staff has a dynamic of *f* at measure 2. The seventh staff has a dynamic of *p* at measure 2. The eighth staff ends with a dynamic of *ff* and a performance instruction *D.S.* (Da Capo). The score concludes with a *Fine.* marking.

Tuba

L'Estudiantina

2

3

This section contains two staves of musical notation for the Tuba. Measure 3 starts with a dynamic **p**, followed by a crescendo to **f**. Measure 4 begins with a dynamic **p**, followed by a crescendo to **f**, indicated by the instruction "cresc. f". The score includes various dynamics such as **p**, **f**, **mf**, and **ff**, along with performance instructions like "D.S." and "1 2".

CODA

The Coda section consists of eight staves of musical notation. It features a variety of dynamics including **p**, **f**, **mf**, and **ff**. The notation includes fingerings such as "1", "2 3 4", "5 6 7", "2 3 4 5 6 7 8", and "5 6 7 8". The tempo is marked with "**f**" and "**ff**". The score concludes with a final dynamic marking "**f**".

# L'ESTUDIANTINA.

**Side Drum,**                   **WALTZ.**  
**Castanets & Triangle.**

*Universal  
Band Score.*

Tempo di Waltz.

E. Waldteufel.  
arr. by F.H. Greissinger.

**230**



Triangle.



Triangle.



Side Drum, Castanets,  
Triangle

L'Estudiantina

2

The musical score consists of ten staves of music for Side Drum, Castanets, and Triangle. The first two staves begin at measure 14, with dynamic *f*. The third staff begins at measure 1, with dynamic *ff*. The fourth staff begins at measure 2, with dynamic *ff*. The fifth staff begins at measure 3, with dynamic *p*, followed by *f*. The sixth staff begins at measure 4, with dynamic *ff*. The seventh staff begins at measure 5, with dynamic *p*, followed by *f*. The eighth staff begins at measure 6, with dynamic *p*, followed by *f*. The ninth staff begins at measure 7, with dynamic *ff*. The tenth staff begins at measure 8, with dynamic *ff*.

# Tambourine, L'ESTUDIANTINA. & Bass Drum.

## WALTZ.

Tempo di Waltz.

*Universal  
Musical Jour'l.*

Tambourine.

E. Waldteufel.

arr. by F. H. Greissinger

230

1

2

3

4

CODA

*Tamb.*

*f*

*p*

*ff*

*p*

*ff*

*Tamb.*

*ff*

*ff*

*D.S. Tamb.*

*Tamb. ad lib.*

*ff*

*D.S.*

*Tamb.*

*f*

*ff*

*f*

*ff*

*f*

*p*