

L'Estudiantina

by: Emil Waldteufel
arr: F.H. Greissinger

Original Copyright: 1892
by: Carl Fischer

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by: Waldteufel, Emil
arr: Greissinger, F.H.



Waldteufel Emile (Levy, Charles Emile)

DOB: December 9, 1837 (Strasbourg, France)

DOD: February 12, 1915 (Paris, France)

Charles Emile Levy, who composed under the pseudonym Emile Waldteufel, was born in Strasbourg, France, on December 9, 1837. He came from a family of dance musicians who also had shared the pseudonym Waldteufel. At age four, his family moved to Paris, where he learned piano, first from his mother, and later with private tutors. At the age of seven, he began study at the Paris Conservatory, where Bizet and Massenet were his classmates. He left the Conservatory in 1848 because of financial difficulties and earned a living selling newspapers and demonstrating pianos.

At the age of 15, he left home and rented an attic room, earning money by giving piano lessons. During the Franco-Prussian War, he volunteered for military service. He returned to Paris after the war and worked as a musician and conducted presidential balls.

Levy began writing waltzes but found difficulty in having them published. However, in March, 1875, he signed a contract with Hopwood & Crew to publish his music. This contract lasted through 1888. British bandleader Charles Coote regularly performed Levy's waltzes, thus bringing them to the attention of a wide audience. Despite the popularity of some of the waltzes, including ***Les Patineurs*** (The Skaters) ***Estudiantina***, and ***España***, he always labored under the looming shadow of Johann Strauss, Jr.

Levy conducted only on special occasions, and when his music began to go out of vogue, he ceased conducting entirely. He died in Paris on February 12, 1915. ¹



Greissinger, F. Henri

DOB: Unknown

DOD: Unknown

F. Henri Greissinger was leader of the 12th U.S. Infantry Band, which was stationed at Ft. Yates, Dakota (1888-1889), Ft. Leavenworth, Kansas (1890), Ft. Niobrara, Nebraska (1896), and Ft. Jefferson, Missouri (1899).

He retired from the infantry and was leader of the band at the soldiers home in Los Angeles, California, in 1912. He was known mostly as an arranger, and many of his arrangements were published by Carl Fischer. ¹

España Waltz (waltz) was published by Carl Fischer in 1894. One of at least 10 editions, this work was arranged by F. Henri Greissinger. In ***España Waltz***, Waldteufel borrowed thematic material from Chabrier's ***España Rhapsody***. The composer calls for several styles, ranging from "with fire," and "with grace" to "lightly," "resolutely" and "energetically."

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

L'ESTUDIANTINA.

Db Piccolo

WALTZ.

E. Waldteufel.

arr. by F.H. Greissinger.

Universal
and Jour'n'l. Tempo di Waltz.

30

f

ff *p*

cresc. *f* *p*

p

cresc.

f *ff* *p*

cresc.

f *p*

f *p*

ff D.S.

Db Piccolo

L'Estudiantina

2

3

ff

Fine *p*

ff *D.S.*

8

mf

ff

8va

CODA.

ff *p*

cresc. *f*

cresc. *f* *ff*

24

Flute, Piccolo

L'Estudiantina

WALTZ

Emil Waldteufel
air. by F.H. Greissinger
transc. to C piccolo from
by T. Stollo

Tempo di Waltz

This musical score is for the Flute and Piccolo parts of the waltz "L'Estudiantina" by Emil Waldteufel. The tempo is marked "Tempo di Waltz" and the key signature has one flat (B-flat). The score is written on ten staves, with the first five staves for the Flute and the last five for the Piccolo. The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). It includes numerous slurs, ties, and articulation marks. A triplet of eighth notes appears on the second staff. The score concludes with a double bar line and a repeat sign, followed by the instruction "D.S." (Da Capo).

Flute, Piccolo

L'Estudiantina - 2

3

Measures 3-12 of the musical score. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, ornaments (marked with 'x'), and dynamics including *ff* (fortissimo). Measure numbers 5, 6, 7, 8, 9, and 10 are indicated above the staff. The section concludes with a *Fine* marking and a repeat sign.

4

Measures 13-24 of the musical score. The score continues with various musical notations including trills, triplets (marked with '3'), and dynamics such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staff. The section concludes with a *Fine* marking and a repeat sign.

L'ESTUDIANTINA.

Oboe.

WALTZ

E Waldteufel.

arr. by F.H. Greissinger.

Universal
Band Jour'l.

Tempo di Waltz.

230

f

ff *p*

cresc. *f* *p*

f *ff*

p *cresc.* *f*

p *f*

f *p*

ff *p*

f *D.S.*

Oboe

L'Estudiantina

2

3 *ff*

1 & Fine 2

1 2 *D.S.*

4 8 *mf* 2 *f* 1 2

ff

CODA 1 *ff*

3 *p* *cresc.*

p 3 6

f

3 *p* *f* *>* *>* *ff*

Bassoon.

L'ESTUDIANTINA. WALTZ.

E. Waldteufel

arr. by F. H. Greissinger.

Universal
Band Jour'l.

Tempo di Waltz.

230



3 *ff*

p

D.S.

4 *p* *mf*

f *ff*

CODA. *f*

ff *p* *cresc.*

2 3 4 5 6 2 3 4 5

6 7 8 2 3 4 5 6 7 8

f *f* *ff* *p* *f*

ff

L'ESTUDIANTINA.

E♭ Clarinet.

WALTZ.

E. Waldteufel.

arr. by F. H. Greissinger.

Universal
Band Jour'l.

Tempo di Waltz.

230

f

ff *p*

cresc. *f* *p*

p

f *f* *p*

cresc. *f* *p*

2 *p* *f*

Fine. *f* *p*

f *p* *ff* D.S.

3 *ff*

4

p *p* *mf*

f

1 *2*

3 *3* *3*

1 *2*

CODA.

f *ff* *p*

cresc. *f* *p*

2 *3* *4* *5* *6*

p *3* *2* *3* *4* *5* *6*

f *ff*

p *cresc.* *f* *ff*

L'ESTUDIANTINA.

1st B \flat Clarinet.

WALTZ.

E. Waldteufel.

Universal Band Jour'n. Tempo di Waltz.

arr. by F. H. Greissinger.

230

ff

1

ff *p* *cresc.* *ff* *p* *pp* *f*

2 Oboe. *p* *p* *f*

3 *ff* *p* *ff* *D.S.*

L'Estudiantina

2

Fine.

p

dim

p

D.S.

4

p

mf

ff

3

3

3

1

2

CODA

f

ff cresc.

p

Oboe.

f

ff

p

f

ff

2nd & 3rd B \flat Clarinet. WALTZ.

arr. by F. H. Greissinger.

Tempo di Waltz.

230

3330-24 $\frac{1}{2}$ R.E.

Carl Fischer, New York.

1

Fine.

p

p

cresc.

dim.

D.S.

4

p

1

2

3

3

3

1

2

CODA

f

p

cresc.

f

p

3

3

3

f

ff

p

f

L'ESTUDIANTINA. WALTZ.

B♭ Soprano Saxophone.

E. Waldteufel.

arr. by F. H. Greissinger.

Universal
Band Jour'n'l.

Tempo di Waltz.

230

1 *ff* *p* *f* *cresc.* *f* *ff* *p* *f* *ff* *p* *f* *D.S.*

First system of musical notation, featuring treble clef, key signature of one flat, and 4/4 time signature. The system includes dynamic markings *p* and *mf*, and a *Fine.* instruction.

Second system of musical notation, featuring treble clef, key signature of one flat, and 4/4 time signature. The system includes dynamic markings *p*, *mf*, *f*, and *ff*, and a *D.S.* instruction.

Third system of musical notation, featuring treble clef, key signature of one flat, and 3/4 time signature. The system includes dynamic markings *f*, *ff*, *p*, and *ff*, and a *CODA* instruction.

Universal
Band Jour'n Tempo di Waltz.

[illegible]

Estudiantina

2

Alto Sax

This musical score is for the Alto Saxophone part of the piece 'Estudiantina', page 2. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings, marked with '1' and '2' and ending with a repeat sign and a double bar line. The third staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fourth staff features a first ending marked '1' and a second ending marked '2', with a fortissimo (*ff*) dynamic marking. The fifth staff has a third ending marked '3'. The sixth staff includes first and second endings marked '1' and '2'. The seventh staff is labeled 'CODA' and begins with a forte (*f*) dynamic. The eighth staff ends with a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic and a piano (*p*) dynamic marking, with fingerings 2, 3, 4, 5, and 6 indicated. The tenth staff has a forte (*f*) dynamic and a piano (*p*) dynamic marking, with fingerings 2, 3, 4, 5, and 6 indicated. The eleventh staff begins with a forte (*f*) dynamic. The twelfth staff starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The thirteenth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The final staff concludes the piece.

L'ESTUDIANTINA.

Tenor Saxophone. WALTZ.

E. Waldteufel.

arr. by F.H. Greissinger.

Universal
Band Jour'l.

Tempo di Waltz

230

ff p

1 ff p

f p

f ff

3 4 5 6 7 p f

2 p f

2 3 4 5 6 2 3 4 5 6 7 8

2 3 4 2 3 4

f

1 Fine ff p

ff p f D.S.

L'Estudiantina

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes". The score is in 3/4 time, key of B-flat major, and consists of 16 staves. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *ff*, *p*, *mf*, and *f*. The score includes a Coda section and a D.S. (Da Capo) instruction. The music is characterized by its lively, dance-like rhythm and melodic lines.

Baritone
Saxophone.

L'ESTUDIANTINA.

WALTZ.

E. Waldteufel.

arr. by F. H. Greissinger.

Universal
Band Jour'l.

Tempo di Waltz.

230.

ff

1

1

ff

p

cresc.

f

p

ff

cresc.

f

2.

p

4

8

4

8

f

p

4

f

p

D.C. al Fine.

3. ff pp *D.S. al. Fine.*

4. p ff ff p ff cresc.

CODA. f ff p ff cresc. f

L'ESTUDIANтина.

Solo B \flat Cornet.

WALTZ.

E. Waldteufel.

arr. by F.H. Greissinger.

*Universal
Band Jour'n*

Tempo di Waltz.

Full Band \$2.00

230

230 *Tempo di Waltz.*

1 *ff* *p* *cresc.* *f* *p*

2 *1st Bb Cornet & Oboe.* *1st Bb.* *f Eb.* *p* *Clarinets.* *ff* *p* *D.S.*

Fine.

Solo Cornet

L'Estudiantina

2

Fine.

gva ad lib.

p

1 *2*

D.S.

p *mf* *f* *ff*

1 *2*

CODA

ff *p* *cresc.* *f* *p* *3*

f *3* *3* *3* *b* *b*

f *p* *cresc.* *f* *ff*

L'ESTUDIANINA.

1st B \flat Cornet.

WALTZ.

E. Waldteufel.

arr. by F. H. Greissinger.

Universal
Band Jour'n.

Tempo di Waltz.

230

ff

3

1

ff

p

f

p

p

f

ff

p

f

p

SOLO.

p

SOLO.

p

2d Clar.

f

1

Fine.

2d Cor.

ff

p

p

2d Cor.

ff

p

p

ff

D.S.

3

ff

Cornet 1

L'Estudiantina

2

First system of musical notation for Cornet 1, measures 1-12. The music is in 2/4 time with a key signature of one flat. It features a melodic line with various articulations and dynamics. A first ending bracket is present over measures 10-11, leading to a 'Fine.' marking. The system concludes with a double bar line and the instruction 'D.S.' (Da Capo).

Second system of musical notation for Cornet 1, measures 13-24. This system begins with a 4-measure rest followed by a melodic line. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes first and second ending brackets and a triplets section in measures 21-22.

Third system of musical notation for Cornet 1, measures 25-36, including the CODA section. The section is marked 'CODA' and features a variety of dynamics: *f*, *ff*, *p*, *SOLO.*, and *f*. It includes a '2d Cor.' (second cornet) entry in measure 31 and a final melodic flourish. The system ends with a double bar line.

L'ESTUDIANINA.

2nd & 3rd B \flat Cornets.

WALTZ.

E. Waldteufel.

arr. by F.H. Greissinger.

Universal
Band Jour^l.

Tempo di Waltz.

230

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Waltz'. The score consists of two parts, labeled '1' and '2'. Part 1 includes a first ending and a second ending, both marked with a '1' and a 'Fine.' instruction. The score features various musical notations, including dynamics (f, ff, p), articulation (accents), and performance instructions (SOLO, Fine). The score ends with a double bar line and a repeat sign.

L'Estudiantina

3

2

ff

p

mf

4

1

2

ff

CODA

f

ff

p

SOLO.

f

ff

p

f

ff

7

L'ESTUDIANINA.

1st & 2nd Eb Alto.

WALTZ.

Universal
Band Jour'l. Tempo di Waltz

E. Waldteufel.
arr. by F. H. Greissinger.

230 

f

1 *ff* *p* *cresc.*

f *p*

f

p *cresc.* *f*

2 *p*

f

Fine. *ff* *p*

ff *p* *f* *D.S.*

3 *ff*

p

cresc. *dim* D.S.

4 *p* *mf*

cresc. *f* *ff*

2 3 4

CODA. *f*

ff *p*

f *p*

p *f*

p *f* *ff*

L'ESTUDIANTINA.

3rd & 4th E♭ Alto.

WALTZ.

E. Waldteufel.

Universal
Band Jour'l.

Tempo di Waltz.

arr. by F.H. Greissinger.

230

f

ff *p* *cresc.*

f *p*

cresc. *f* *ff*

p *cresc.* *f*

2 *p*

p *f*

1 *Fine.* *ff* *p*

ff *p* *f* *D.S.*

3 *ff* 2 3 4

p 2 3 4

cresc. *dim.* D.S.

4 *p* *mf*

cresc. *f* *ff*

CODA. *f* *ff*

2 3 4 5 2 3 4 5 6 7 *cresc.* *f*

p 2 3 4 5 6 2 3 4 5 6 7 8

p 2 3 4 5 6 7 8 *f*

f *ff* *p* 2 3 4 5

2 3 4 5 6 7 *f* *ff*

1st & 2nd Trombone: WALTZ.

arr.by F.H. Greissinger.

Tempo di Waltz.

230

230 *Tempo di Waltz.*
 and Four's.

Musical score for "The Rose Tree" in bass clef, 3/4 time, key of B-flat major. The score consists of two systems. The first system has four staves. The second system has four staves. The music features various dynamics including *ff*, *p*, *f*, *pp*, and *sf*. It includes first and second endings, a "Fine" section, and a "D.S." (Da Capo) instruction at the end.

3 
4 
CODA 

L'ESTUDIANTINA.

Bass Trombone.

WALTZ.

E. Waldteufel.

arr. by F. H. Greissinger.

Universal
Band Sour'h.

Tempo di Waltz.



L'ESTUDIANTINA.

Baritone 

WALTZ.

Universal
Band Jour'l.

Tempo di Waltz.

E. Waldteufel.

arr. by F. H. Greissinger.

230 



1 









2 







ff *p* *f* *D.S.*

3 *ff* *p* *D.S.*

4 *p* *mf* *ff* 1 2 1 2

CODA *p* *ff* *p* *f* *ff* *p* *cresc*

2 3 4 5 6 2 3 5 6 7 8 2 3 4 5 6 7 8

The image displays a musical score for a piece in 3/4 time. It is organized into two main systems. The first system, labeled '3', consists of three staves. The top staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. The middle staff features a *p* marking and a *D.S.* (Da Capo) instruction. The bottom staff of this system also includes a *D.S.* marking. The second system, labeled '4', contains four staves. The top staff starts with a *p* marking, followed by a *mf* marking. The second staff of this system includes a *ff* marking and first/second ending brackets. The third staff begins the CODA section, marked with *p* and *ff*. This section is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (2, 3, 4, 5, 6, 7, 8) and dynamic markings (*p*, *f*, *ff*, *p*, *cresc*). The final staff of the piece concludes with a *cresc* marking.

L'ESTUDIANINA.

WALTZ.

arr. by F. H. Greissinger.

Tempo di Waltz.

230 

ff

1

 \mathcal{F}

P

7

p

f

$$ff$$

2

2

P

P

J

Fine.

J.

p

t

P

J

D.S.

Baritone

L'Estudiantina

2

3 *ff* *D.S.*

4 *p* *mf* *cresc.* *f* *ff*

CODA *ff* *cresc.* *f* *p* *f* *ff* *cresc.* *ff*

L'ESTUDIANTINA.

WALTZ.

Tuba

E. Waldteufel.

arr. by F. H. Greissinger.

Universal
Band Tourl.

Tempo di Waltz.

230

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Tempo di Waltz' with a metronome marking of 230. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket. The third staff starts with a first ending bracket, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The fourth staff continues with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fifth staff has a crescendo (*cresc.*) marking and a fortissimo (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The seventh staff is marked with a repeat sign and a piano (*p*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff is marked 'Fine.' and has a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, ending with a double bar line and a 'D.S.' (Da Capo) marking.

L'ESTUDIANTINA.

Side Drum,
Castanets & Triangle.

E. Waldteufel.

arr. by F. H. Greissinger.

Universal
Band Jour'l.

Tempo di Waltz.



Side Drum, Castanets, Triangle
L'Estudiantina

2

14

f

ff

CODA.

f

ff

8

p *f*

2 3 4 5 6

2 3 4 5 6

f

8

ff

2 3 4 5 6

ff

Universal
Travel Jour'n'l.

Tempo di Waltz.
Tambourine.

WALTZ.

E. Waldteufel.

arr. by F. H. Greissinger

230

Tempo all. vivace.
 Tambourine.
 arr. by F. H. Greissinger
 230
 1
 2
 3
 4
 CODA
 1
 2
 3
 4
 5
 6
 7
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 9
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 12
 13
 14
 15
 16
 17
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