

L'Arlésienne
Suite de Concert No. II

PICCOLO in C

I. Pastorale

Georges Bizet
arr. by M. L. Lake

Andante sostenuto assai

J 291

10 A 8 B 1 C Animer 3

mf 1st Fl. tr mf D 7 E 5

ff 2 F Andantino 9 f Soli

G 5 f

H 5 f

Carl Fischer, Inc., New York.

PICCOLO in C

p cresc. f J 1

K 1 p

f

L 2 1 pp

Tempo I. 12 ff F1. pp

II. Intermezzo

Andante moderato Allegro moderato

8 A 7 1 B 8 C 12 D 7

ff allarg. E Tempo I. 12 F 6 ff Plus lent.

L'Arlésienne
Suite de Concert No. II

1st and 2nd FLUTES

I. Pastorale

Georges Bizet
arr. by M. L. Lake

Andante sostenuto assai

J 291

10

pp

poco f

dim.

pp

mf

p

dim. pp

ff

dim.

pp

p

Andantino 1st Solo

Andante moderato

Allegro moderato

ff allarg.

Plus lent.

cresc.

ff

Carl Fischer Inc., New York.

1st and 2nd FLUTES

p

poco f

dim.

cresc.

f

p

f

dim.

pp

Tempo I. Solo

ff

dim.

pp

II. Intermezzo

Andante moderato Allegro moderato

8 7 1 8 12 7

ff allarg.

Tempo I. Solo

pp

ff

L'Arlésienne
Suite de Concert No. II

I. Pastorale

1st and 2nd OBOES

Georges Bizet
arr. by M.L. Lake

Andantino sostenuto assai

J291

ff

pp

1st

pp

Solo

mf

pp

Animes 6

ff

mf

p

dim.

ff

dim.

pp

Carl Fischer Inc., New York.

OBOES

Andantino

9

Soli

f

1

5

Soli

f

1

5

Sax.

p cresc.

f

2

à 2

f

1

5

f

1

2

1

pp

Tempo I

ff

mf

p

dim.

pp

ff

dim.

pp

L'Arlésienne

Suite de Concert No. II

I. Pastorale

1st and 2nd BASSOONS

Georges Bizet
arr. by M.L. Lake

Andante sostenuto assai

J291

2 à 2
ff
A
pp
B^{1st}
pp
C Animez à 2
mf
D
ff
E
mf
Bass Cl. Solo
dim. pp ff pp

BASSOONS

(F) Andantino

2 Alto Cl. Bass Cl. 2 3 4 5 6 7 8

p *f*

(G) Bass Cl. 2 3 4 5 6 7 8

p *f*

(H) Bass Cl. 2 3 4

p *f*

Bass Cl. 2 3 4

p

(J) Bass Cl. 2 3 4 5 6 7 8

p

(K) à2

p *f*

(L) 1st

dim. *pp*

Tempo I

1 à2

ff

mf

Bass Cl. Solo

dim. *pp* *ff* *pp*

BASSOONS

II. Intermezzo

Andante moderato

à2

ff

2 Alto or Bass Cl. Solo

p

(A) *ff*

2 1st **Allegro moderato**

p *p*

(B)

(C) à2

mf *dim.*

p *cresc.* *f*

(D)

f *p* *f* *p* *cresc. molto* *ff*

allarg.

dim. *p* *cresc.* *ff* *fff*

(E) Tempo I.

Bass Cl. 2 3 4 5 6

p *cresc.* *dim. molto*

Alto Cl.

pp

(F) Bass Cl.

pp

Plus lent.

2 *ff*

I. Pastorale

Andante sostenuto assai

Georges Bizet
arr.by M.L.Lake

J291

J291

The musical score for J291 consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (ff) dynamic and a second ending bracket. The second staff continues the melody, marked with a first ending (A) and a piano (pp) dynamic. The third staff shows a continuation of the melody. The fourth staff features a first ending (B) and a piano (pp) dynamic. The fifth staff includes a first ending (C) marked 'Animes 3' and a mezzo-forte (mf) dynamic, followed by a first ending (D) marked 'ff'. The sixth staff continues the melody. The seventh staff features a first ending (E) with dynamics of mf, p, dim., pp, ff, dim., and pp. The eighth staff is marked 'Andantino' and 'F1. Solo', starting with a piano (p) dynamic. The ninth staff continues the melody, marked with a first ending (G) and a piano (p) dynamic. The tenth staff concludes the piece with a 'poco f' dynamic and a first ending (1).

ff

pp

pp

mf

ff

mf *p* *dim.* *pp* *ff* *dim.* *pp*

Andantino *F1. Solo* *p*

poco f *dim.* *p*

Carl Fischer Inc. New York.

Allegro moderato

8 A 7 1 B 8 C 12 D 7

Tempo I.
Fl. Solo

ff allarg. *p* *cresc.*

F 2 1

pp *ff Plus lent.*

Suite de Concert No. II

I. Pastorale

arr. by M. L. Lake

[illegible]

SOLO or 1st B♭ CLARINET

This musical score is for the 'The Swan' section of Swan Lake. It is written for a full orchestra and includes parts for the Oboe (Ob.), Bassoon (B's's'n), and Solo. The score is divided into sections labeled G, H, J, K, and L. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo I'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *poco f* (poco forte), *dim.* (diminuendo), *cresc.* (crescendo), *tr.* (trill), and *div.* (divisi). The score also includes articulation marks like accents and slurs. The Solo part is marked 'Solo' and 'pp'.

SOLO or 1st B♭ CLARINET

II. Intermezzo

Andante moderato

ff

Ob. Solo

p

A

ff

p

Allegro modto

p

B Ob. Solo

p

C

mf

dim.

p

cresc.

f

p

D

f

p

f

p

cresc. molto

ff

allarg.

dim.

p

cresc.

ff

fff

E Tempo I.

Ob. Solo (Fl. or Eb Cl. 8va)

p

Solo

3

3

F

cresc.

dim. molto

pp

Plus lent

ff

L'Arlésienne
Suite de Concert No. II

I. Pastorale

2nd B \flat CLARINET

Georges Bizet
arr. by M.L. Lake

Andante sostenuto assai

J291

ff

pp

pp

mf

ff

mf

pp

Carl Fischer Inc. New York.

2nd B \flat CLARINET

Andantino

ff

dim.

pp

p

mf

f

pp

ff

dim.

pp

Tempo I

2nd B \flat CLARINET

II. Intermezzo

Andante moderato

ff *Solo* *p*

①

ff *p*

②

Allegro moderato

p

③

mf

dim. *p* *cresc.*

f

④

f *p* *f* *p* *cresc. molto* *ff*

⑤ *Tempo I.*

dim. *p* *cresc.* *ff allarg.* *fff*

divisi

p

⑥

cresc. *dim. molto* *pp* *Ob.* *ff* *Plus lent.*

L'Arlésienne
Suite de Concert No. II

3rd B \flat CLARINET

I. Pastorale

Georges Bizet
arr. by M. L. Lake

Andante sostenuto assai

J 291

ff

pp

pp

mf

ff

p *dim.* *pp* *ff* *dim.* *pp*

Carl Fischer Inc., New York.

3rd B \flat CLARINET

Andantino

p

dim. *pp*

Tempo I

ff

mf

p *dim.* *pp* *ff* *dim.* *pp*

3rd B \flat CLARINET

II. Intermezzo

Andante moderato

ff

p *Solo* *ff* (A)

p *Allegro moderato* (B)

mf *dim.* (C)

p *cresc.* *f*

(D) *f* *p* *f* *p* *cresc. molto.* *ff* *dim.*

p *cresc.* *ff* *fff* (E) Tempo I.

p *divisi*

(F) *cresc.* *dim. molto.* *pp* *Plus lent.* *ff*

L'Arlésienne
Suite de Concert No. II

E♭ ALTO CLARINET

I. Pastorale

Georges Bizet
arr. by M. L. Lake

Andante sostenuto assai

J291

ff

A *pp*

B *pp*

C *Animez* 4 *mf*

D *ff*

E *mf*

p *dim.* *pp* *ff* *pp*

ALTO CLARINET

ⓕ Andantino

Musical score for "The Swan" by Camille Saint-Saëns, featuring ten staves of piano music. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), 2 (fingerings).
- Staff 2: 2, 3, 4, 5 (fingerings), (G) (circled).
- Staff 3: (H) (circled).
- Staff 4: (J) (circled).
- Staff 5: (K) (circled).
- Staff 6: 2, 3, 4 (fingerings), (L) (circled), *f* (forte), *dim.* (diminuendo), *pp.* (pianissimo).
- Staff 7: *Tempo I*, *ff* (fortissimo), 1 (fingerings).
- Staff 8: *mf* (mezzo-forte), 1 (fingerings).
- Staff 9: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), 1 (fingerings), *pp* (pianissimo).

ALTO CLARINET

II. Intermezzo

Andante moderato

Bass C1. Solo

Andante moderato
 ff
 p
 2
 Bass Cl. Solo
 A
 ff
 p
 Allegro moderato
 B
 p
 C
 mf
 dim.
 p
 cresc.
 f
 D
 2
 cresc. molto
 ff
 allarg.
 dim.
 p
 cresc.
 ff
 E Tempo I.
 p
 F
 cresc.
 dim. molto
 pp
 Plus lent.
 ff

L'Arlésienne
Suite de Concert No. II

BASS CLARINET (B \flat)

I. Pastorale

Georges Bizet
arr. by M.L. Lake

Andante sostenuto assai

J 291

ff

pp

pp

mf

ff

mf

Solo
p
dim.
ff
Solo
pp

BASS CLARINET

Andantino

F 4 **G** 2 3 4 5 6 7 8 9 10 **G** 2

p

3 4 5 6 7 8 **H** 2 3 4

2 3 4 5

J 2 3 4 5 6

K 2 3 4 *f* *dim.*

L *pp*

Tempo I *ff*

Solo *mf* *p*

dim. *ff* *pp* *Solo*

BASS CLARINET

II. Intermezzo

Andante moderato

ff *Solo* *p*

A *ff* **B** 3 *p*

C 3 *p* *mf* *dim.* 3

D 4 2 *cresc. molto* *ff* *dim.* *p* *cresc.*

allarg. *ff* *fff* **E** **Tempo I.**

2 3 4 5 6 1 **F** *pp*

Plus lent. 2 *ff*

L'Arlésienne
Suite de Concert No. II

1st E♭ ALTO SAXOPHONE I. Pastorale

Georges Bizet
arr. by M. L. Lake

Andante sostenuto assai

J 291

ff

A Ob. *pp*

B

C Animex 6

D *ff*

E *mf*

2nd *ff* *ff* *pp* 2nd

1st E♭ ALTO SAXOPHONE

F Andantino
2nd Alto Sax.

p (sempre *p*)

G

H *p* *poco f* 2nd

J 2 *f* *p*

K *p* *f*

dim.

L 2 *pp* *ff* Tempo I.

mf

2nd *ff* *pp* 2nd

1st E♭ ALTO SAXOPHONE

II. Intermezzo

Andante moderato

ff

A *ff* 3

Allegro moderato

B *p* 2nd Alto Sax.

C *mf* *dim.* *p*

D *f* *p* *f* *ff* *dim.*

E Tempo I. *p* *cresc.* *ff* *allarg.* *fff* *Plus lent.*

8 **F** 6 *ff*

L'Arlésienne
Suite de Concert No. II

2nd E♭ ALTO SAXOPHONE

I. Pastorale

Georges Bizet
arr. by M.L. Lake

Andante sostenuto assai

J291

ff

Alto Cl.

pp

B

pp

C Animes 4

mf

D

ff

E

mf

F Andantino

ff

pp

p

G

H

J

K

L

f

pp

Carl Fischer Inc., New York.

2nd E♭ ALTO SAXOPHONE

Tempo I

ff

mf

ff

pp

II. Intermezzo

Andante moderato

ff

A

ff

Allegro moderato

B

p

C

2

p

cresc.

f

D

2

p cresc. molto

ff

dim.

p

cresc.

ff

fff

E Tempo I.

F

8

6

Plus lent.

ff

L'Arlésienne
Suite de Concert No. II

TENOR SAXOPHONE (B \flat)

I. Pastorale

Georges Bizet
arr. by M. L. Lake

Andante sostenuto assai

J291

ff

pp

pp

mf

ff

mf

p

Carl Fischer Inc., New York.

TENOR SAXOPHONE

ff

f

pp

ff

pp

II. Intermezzo

Andante moderato

ff

p

p

ff

ff

L'Arlésienne

Suite de Concert No. II

I. Pastorale

E♭ BARITONE SAXOPHONE

Georges Bizet
arr. by M.L. Lake

Andante sostenuto assai

J291

ff

mf

ff

mf

ff

pp

ff

pp

ff

pp

ff

pp

Carl Fischer Inc., New York.

E♭ BARITONE SAXOPHONE

Tempo I

ff

mf

p

dim.

ff

pp

II. Intermezzo

Andante moderato

ff

ff

p

cresc.

f

cresc. molto.

dim.

p

cresc.

ff

fff

Tempo I.

ff