

A CARL FISCHER BAND EDITION

L'ARLÉSIENNE

Suite de Concert No. 2

GEORGES BIZET

(Published in Two Parts)

Part I

No. 1 Pastorale No. 2 Intermezzo

Arranged by M. L. LAKE

J 291

Instrumentation revised and augmented to conform with the recommendation of the
Music Publishers' Association of the United States

FULL BAND—Price \$ 5.00

Conductor	1st & 2nd Oboes	1st & 2nd Horns in Eb	Baritone ♯
Db Piccolo	1st & 2nd Bassoons	(Alto) (2)	Euphonium (Baritone ♯)
Piccolo in C	1st Eb Alto Saxophone	3rd & 4th Horns in Eb	String Bass
1st & 2nd Flutes (2)	2nd Eb Alto Saxophone	(Alto) (2)	Basses (Tubas) (2)
Eb Clarinet	Bb Tenor Saxophone	1st Horn in F	Timpani
Solo or 1st Bb Clarinet (3)	Eb Baritone Saxophone	2nd Horn in F	
2nd Bb Clarinet (3)	Solo Bb Cornet	3rd Horn in F	
3rd Bb Clarinet (2)	1st Bb Cornet	4th Horn in F	
Eb Alto Clarinet	2nd & 3rd Bb Cornets (2)	1st & 2nd Trombones (2)	
Bb Bass Clarinet	1st & 2nd Bb Trumpets (2)	3rd Trombone	

SYMPHONIC BAND—Price \$ 7.50

Conductor	1st & 2nd Oboes (2)	1st & 2nd Bb Trumpets (2)	1st & 2nd Trombones (2)
Db Piccolo	1st & 2nd Bassoons (2)	1st & 2nd Horns in Eb	3rd Trombone
Piccolo in C	1st Eb Alto Saxophone	(Alto) (2)	Baritone ♯
1st & 2nd Flutes (2)	2nd Eb Alto Saxophone	3rd & 4th Horns in Eb	Euphonium (Baritone ♯) (2)
Eb Clarinet	Bb Tenor Saxophone	(Alto) (2)	String Bass
Solo or 1st Bb Clarinet (4)	Eb Baritone Saxophone	1st Horn in F	Basses (Tubas) (5)
2nd Bb Clarinet (4)	Bb Bass Saxophone	2nd Horn in F	Timpani
3rd Bb Clarinet (4)	Solo Bb Cornet (2)	3rd Horn in F	
Eb Alto Clarinet (2)	1st Bb Cornet	4th Horn in F	
Bb Bass Clarinet (2)	2nd & 3rd Bb Cornets (4)		

Separate Parts: Conductor \$1.25; Other Parts, each .50

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THE COMPOSER

Georges Bizet was born in Paris, Oct. 25, 1838, and died at Bougival, June 3, 1875, before his thirty-seventh birthday. He entered the Conservatoire about 1847, studying the piano under Marmontel, and composition under Halévy, whose daughter he subsequently married. He was awarded the Prix de Rome in 1857. After his study in Rome a long succession of failures followed, but the incidental music to Daudet's *L'Arlésienne* turned the tide of popular favor. In 1875 the *Opera Carmen*, text by his father-in-law and Meilhac, was produced at the *Opera Comique*, and was received with indifference. As is well known, this work eventually became standard in the operatic repertory. This opera and the *L'Arlésienne* music, which Bizet arranged as two suites for orchestra, are the works upon which his fame chiefly rests.

PROGRAM NOTE

L'Arlésienne suites were originally conceived as incidental music to Daudet's work of the same name, were subsequently arranged in their present form by the composer, and have since been subjected to all manner of rearrangement and reinstrumentation. The *Pastorale* (I from the Second Suite) is rather more brilliant and complex than the usual style for a movement bearing that title. The *Intermezzo* (II from the same Suite), more conventional in form, is a lyric melody preceded by a brilliant introduction developed from motives selected from the main theme. It rises to a considerable climax and closes with a coda based on the introduction.

L'Arlésienne

Suite de Concert No. II

Time of performance
appr. 5½ minutes

I. Pastorale

CONDUCTOR

Georges Bizet
arr. by M.L. Lake

Andante sostenuto assai

Ob., B'ssn. & Cls. (also 8va bassa)

J291

Cors.

Horns

Trbs.

① Fl. & Ob.

pp Solo Cor.
Cls. & B'ssn.

②

Ob.

pp Wood

mf

Horn

Cor.

Solo Bb Cl.

pp

mf

pp

mf

pp

mf

CONDUCTOR

(C) *Animez*

2nd Cl.

Saxs. & B'ssh.

add Fl. & Eb Cl.

Picc.

Bb & Alto Cls.

Bb Cls. & Saxs.

Bass. Cl. & B'ssh'n. Bases

(D) Ob., B'ssh'n. & Cls (also 8va bassa)

ff Horns

(E) Alto Sax. with Solo Bb Cl.

mf Horns

Fl. & Cls.

Bar. Sax. & Bass Cl.

B'ssh'n.

p

dim. pp

ff Horns

Solo Cor.

1st & 2nd Trbs.

3rd Trb. & Bar.

Bar., Bases etc.

CONDUCTOR

3

Andantino
B♭ Cls.

pp Cors. *dim.* 3 3 *Saxs.* Bass Cl. Solo B♭ Cl. Cors. *p* Alto Sax.

sostenuto F1. *p* add Alto Cl. Solo B♭ Cl. add Bass Cl. *Saxs sustain*

Picc. & Ob. *f* *p*

F1. *G* *p* Solo B♭ Cl. *poco f* B'ss'n.

Picc. & Ob. *f* *p* *dim.* *p*

F1. *H* *p* Solo B♭ Cl. *poco f* B'ss'n.

CONDUCTOR

dim. *p* Picc. & Ob. *f*

Fl. *p* Solo B♭ Cl. *poco f*

dim. *cresc.* (add Sax., Horns, B♭sn & 3rd Trb.) *dim.* **J**

Ob. *p*

Picc. **K** Fl. & Cls. Solo Cor. Horns sust.

f Horns & Bar. sust.

Detailed description: This is a conductor score for a musical piece, likely in a minor key (three flats in the key signature). The score is organized into six systems, each consisting of a grand staff (treble and bass clef). The first system features a piano accompaniment with a *dim.* (diminuendo) and *p* (piano) dynamic, and a Piccolo and Oboe (Picc. & Ob.) entry with a *f* (forte) dynamic. The second system continues the piano accompaniment, with a Flute (Fl.) entry marked *p* and a Solo B♭ Clarinet (Solo B♭ Cl.) entry marked *poco f*. The third system shows the piano accompaniment with *dim.* and *cresc.* (crescendo) markings, and a section marked *dim.* with the instruction "(add Sax., Horns, B♭sn & 3rd Trb.)". A section marker **J** is present. The fourth system features an Oboe (Ob.) entry marked *p*. The fifth system includes a Piccolo (Picc.) entry marked **K**, Flute and Clarinet (Fl. & Cls.) entries, a Solo Cor Anglais (Solo Cor.) entry, and Horns (Horns) marked *sust.* (sustained). The sixth system features Horns and Baritone (Horns & Bar.) marked *sust.* and a *f* (forte) dynamic marking.

CONDUCTOR

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This page of a musical score is for a conductor, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments and parts are labeled throughout the score.

System 1: Saxs. (or Horns) **L**, B'ssn. & Bass Cl., *dim.*

System 2: Cts., Fl., *8va*, Wood Cors., Saxs., Cts., Wood, *ppp*, B'ssn. & Bass Cl.

System 3: **Tempo I**, Ob., B'ssn. & Cts. (also *8va* bassa), *ff*, H's., *mf*, Alto Sax, with Solo B♭ Cl., Horns

System 4: Fl., Ob., Cts., Bar. Sax. & Bass Cl., B'ssn., *dim.*, *pp*, Horns, 1st & 2nd Trbs., Bar. Basses etc., 3rd Trb. & Bar.

System 5: Fl. & Cts., Solo Cor. V V, Cors. 3 *dim.*, *pp*, Bass Cl. Solo B♭ Cl., Cors., Trbs., Saxs., Wood & Bases

Time of performance
appr. 3½ minutes

II. Intermezzo

Andante moderato

Cls. & Horns

Horns Soli

ff Saxs., Bar. & Basses

pp

Ob. & Cls.

pp

p

ff Saxs., Horns, Bar. & Basses

A Cls. & Cors.

Horns Soli

pp

pp

Wood

p

p Saxs.

Allegro moderato

Cls

B Ob.

p 1st Horn

Cls.

Saxs. sustain

③

mf *dim.*

p *cresc.*

f *p*

④ add Cls.

f *p* *cresc. molto* *ff* *dim.*

Bar. Cors. sust. Cls. Tutti

f *p* *cresc. molto* *ff* *dim.*

Horns

CONDUCTOR

allarg.

p *cresc.* *ff* *fff*

p *cresc.* *ff* *fff*

E *Tempo I.*
Cls. & Horns

Saxs., Bar & Basses

Fl., Ob. & B♭ Cls.

p Alto Cl.

Bass Cl.

Solo B♭ Cl. *cresc.*

Ob.

dim. molto *pp*

F

pp Horns Soli

Plus lent
Tutti

ff