

**L'Arlésienne**  
Suite de Concert No. II

**Time of performance**  
approx. 5<sup>1</sup>/<sub>8</sub> min..

**SOLO B $\flat$  CORNET**  
(*Conductor*)

## I. Pastorale

Georges Bizet  
*arr. by M. L. Lake*

**Andante sostenuto assai**

J291

The musical score for J291 is written for a large orchestra. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various instrument parts and dynamic markings.

**Staff 1:** *ff* (fortissimo). The staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests.

**Staff 2:** *pp* (pianissimo). The staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests. A circled letter **A** is placed above the staff.

**Staff 3:** *pp* (pianissimo). The staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests. A circled letter **B** is placed above the staff.

**Staff 4:** *pp* (pianissimo). The staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests. A circled letter **C** is placed above the staff.

**Staff 5:** *mf* (mezzo-forte). The staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests. A circled letter **D** is placed above the staff.

**Staff 6:** *ff* (fortissimo). The staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests. A circled letter **E** is placed above the staff.

**Staff 7:** *dim.* (diminuendo). The staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests. A circled letter **F** is placed above the staff.

**Staff 8:** *Andantino*. The staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests. A circled letter **G** is placed above the staff.

**Staff 9:** *pp* (pianissimo). The staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests. A circled letter **H** is placed above the staff.

**Staff 10:** *pp* (pianissimo). The staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests. A circled letter **I** is placed above the staff.

**Instrument Parts:**

- Wood:** Woodwinds (Flute, Oboe, Clarinet, Bassoon).
- Ob.:** Oboe.
- Horn:** Horn.
- Solo Cl.:** Solo Clarinet.
- Clis.:** Clarinets.
- Cls. & Saxes:** Clarinets and Saxophones.
- B's'n. 8va bassa:** Bassoon, 8va bassa.
- Alto Sax. with Solo Bb Cls.:** Alto Saxophone with Solo B-flat Clarinets.
- Bass Cl. & Bar. Sax. 8va bassa:** Bass Clarinet and Baritone Saxophone, 8va bassa.
- Basses:** Basses.
- Wood:** Woodwinds (Flute, Oboe, Clarinet, Bassoon).
- Andantino:** Andantino.
- Bb Cls.:** B-flat Clarinets.
- Solo Bb Cl.:** Solo B-flat Clarinet.
- Picc. & Ob.:** Piccolo and Oboe.
- B's'n.:** Bassoon.

**Dynamic Markings:**

- ff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- Andantino*

# SOLO B♭ CORNET

**G** Solo B♭ Cl. *p* *poco f* *dim.* *p*

**H** *poco f* *dim.* *p* *f*

**I** Solo B♭ Cl. *p*

**J** Wood *poco f* *cresc.* *dim.* *p*

**K** Ob. Alto Sax. *p* *mf* *dim.*

**L** Wood *mf* *pp* *ppp* *dim.*

**M** B♭ss'n. *pp* *ppp* *dim.*

**N** Cls. *ff* *dim.*

**O** Alto Sax. with Solo B♭ Cl. *mf* *dim.*

**P** Bass Cl. & Bar. Sax. 8va bassa *dim.* *p*

**Q** Bases *ff* *dim.* *pp*

# SOLO B♭ CORNET

Time of performance  
approx. 3½ min.

## II. Intermezzo

**A** Andante moderato  
Wood, Horns etc. *ff* *pp* *pp* *p*

**B** Horns Soli *pp* *pp* *p*

**C** Wood Soli *pp* *pp* *p*

**D** Allegro moderato  
Ob. *p* *mf* *dim.* *p* *cresc.*

**E** Cls. *f* *p* *f* *p* *f* *p*

**F** one Solo Cor. *f* *p*

**G** *p* *cresc. molto* *ff* *dim.* *f* *cresc.*

**H** allarg. *ff* *fff* *dim.* *ff* *dim.*

**I** Tempo I. *ff* *fff* *dim.* *ff* *dim.*

**J** Wood, Horns etc. *ff* *fff* *dim.* *ff* *dim.*

**K** Wood *ff* *fff* *dim.* *ff* *dim.*

**L** Solo B♭ Cl. *ff* *fff* *dim.* *ff* *dim.*

**M** *ff* *fff* *dim.* *ff* *dim.*

**N** Plus lent. *ff* *fff* *dim.* *ff* *dim.*



# L'Arlésienne

## Suite de Concert No. II

2nd & 3rd B $\flat$  CORNETS

### I. Pastorale

Georges Bizet  
arr. by M. L. Lake

Andante sostenuto assai

J291

ff

a2

8

1

Animez 6

5

2

2nd.

p

ff

Andantino

14

10

17

10

9

2

Solo 2nd

5

Tempo I

ppp

ff

5

2

2nd

pp

### II. Intermezzo

Andante moderato

8

A<sup>a2</sup>

ff

8

12

2nd

1

2nd

2

dim.

f

p

ff

allarg.

ff

fff

Tempo I. 11

6

Plus lent.

ff

# L'Arlesienne

Suite de Concert No. II

1st and 2nd B♭ TRUMPETS

## I. Pastorale

Georges Bizet  
arr. by M. L. Lake

**J 291** Andante sostenuto assai

*ff* *Animez* *Andantino* *Tempo I.* *ppp* *ff* *dim.* *pp*

## II. Intermezzo

Andante moderato

*ff* *Allegro moderato* *Tempo I.* *ff allarg.* *Plus lent.* *ff*

# L'Arlesienne

Suite de Concert No. II

1st HORN in F

## I. Pastorale

Georges Bizet  
arr. by M. L. Lake

Andante sostenuto assai

J 291

ff

A 2nd Alto Sax.

B 2nd Alto Sax.

C Animes Ten. Sax.

D ff

E mf

F Andantino

G

H

J

K

Alto Sax.

Alto Sax.

mp

p

Carl Fischer, Inc., New York.

1st HORN in F

L Alto Sax.

Tempo I.

f

dim.

pp

mf

ff

Alto Sax.

pp

## II. Intermezzo

Andante moderato

ff

A 3rd Hn

Allegro moderato

B Solo

C

D

E Tempo I.

F

Plus lent.

ff

pp

Soli

Soli

mf

dim.

f

p

cresc. molto

dim.

p

cresc.

8

4

## I. Pastorale

**2nd HORN in F**

Georges Bizet  
arr. by M. L. Lake

Andante sostenuto assai

J 291

The musical score for J 291 consists of ten staves. The first staff is for a piano, marked *ff*. The second staff is for Tenor Saxophone, marked *pp*. The third staff is also for Tenor Saxophone, marked *pp*. The fourth staff is for piano, marked *mf*. The fifth staff is for piano, marked *mf*. The sixth staff is for Tenor Saxophone, marked *ff* and *pp*, with a tempo change to *Andantino* at measure 11. The seventh staff is for Bass Clarinet, marked *pp* and *p*. The eighth staff is for piano, marked *poco f*. The ninth staff is for piano, marked *p* and *poco f*. The tenth staff is for piano, marked *pp* and *p*, with a tempo change to *mf* at measure 11.

ff

A Ten. Sax. pp

B Ten. Sax. pp

C D ff

E mf

F Andantino 3

Bass Cl. pp p

H poco f

J K p mf

*Carl Fischer, Inc., New York.*

## 2nd HORN in F

2nd Alto Sax. 2

Tempo I.

1

1

Ten. Sax.

## II. Intermezzo

Andante moderato

*ff* *pp* *Soli*

*pp* *ff* *Allegro moderato*

*Soli* *pp* *pp* *p* *f* *p* *f* *p*

*cresc. molto* *ff* *dim.* *p* *cresc.*

*ff allarg.* *fff* *Tempo I.*

*8* *4* *Soli* *Plus lent.*

*pp* *pp* *ff*



# L'Arlésienne

Suite de Concert No. II

3rd HORN in F

## I. Pastorale

Georges Bizet  
arr. by M. L. Lake

Andante sostenuto assai

J 291

ff

(A) 8 (B)

(C) Animez 6 (D)

ff

(E)

mf ff

(F) Andantino 4 Alto Sax. (G)

pp

(H)

(J)

(K)

(L) Ten. Sax. 2 2

mf dim. pp

Carl Fischer, Inc., New York.

3rd HORN in F

Tempo I.

ff

mf ff

## II. Intermezzo

Andante moderato

ff

Soli pp

pp ff

Allegro moderato

Bar. Sax. (B) Ten. Sax.

pp pp p

(C) 3

(D) 4

f p f p cresc. molto ff

dim. p cresc. ff allarg. fff

(E) Tempo I.

(F) 4 Soli Plus lent. ff



# L' Arlésienne

Suite for Concert No. II

## I. Pastorale

Georges Bizet  
arr. by M. L. Lake

4th HORN in F

Andante sostenuto assai

J 291

ff

A 8 B 1

C Animes 6 D

E 4 F Andantino 8 Ten. Sax. 4

G

H

J K

L Bar. Sax. 2 2

mf dim. pp

Carl Fischer, Inc., New York.

4th HORN in F

Tempo I.

ff

4 3

## II. Intermezzo

Andante moderato

ff

A 2 B 8 C 12 D 2

E Tempo I. 8

F 4 Soli Plus lent. 4

pp mf fff

L'Arlésienne

Suite de Concert No.II

1st & 2nd TROMBONES

I. Pastorale

Georges Bizet  
arr. by M.L.Lake

Andante sostenuto assai

J291 



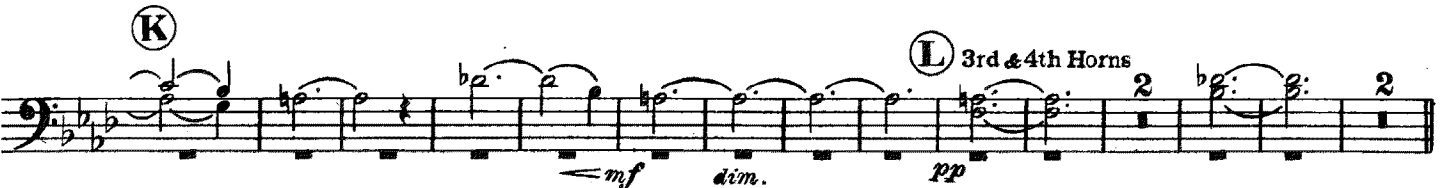












Carl Fischer Inc., New York.

1st & 2nd TROMBONES

Tempo I





II. Intermezzo

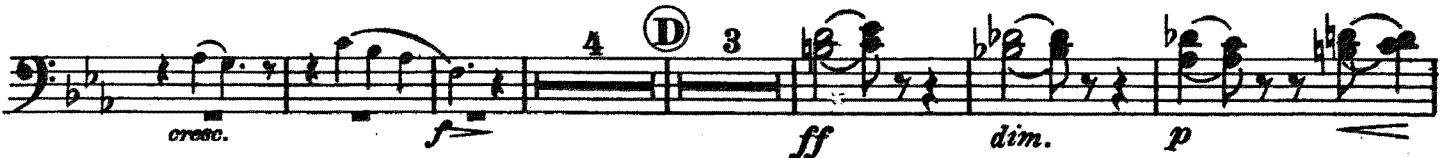
Andante moderato



Allegro moderato











3rd TROMBONE ♭

L'Arlésienne  
Suite de Concert No. II

I. Pastorale

Georges Bizet  
arr. by M.L. Lake

Andante sostenuto assai

J 291

*ff* *ff* *Animez* *ff* *ff* *ff*

A 8 B 1 C 6 D 4 E 4 F 3 12 G 1 8 H 1 8 J 6 K 10 L 9 8

*p* *p* *ff* *ff* *ff* *ff*

II. Intermezzo

Andante moderato

Bar. Sax.

*ff* *ff* *ff* *ff* *ff* *ff*

A 4 B 3 1 8 C 4 D B's'n 1 E Bar. Sax. 8 6 F 8 6

*f* *p* *f* *p* *ff* *dim.* *p* *cresc.* *ff* *allarg.* *Plus lent.* *ff*

*Tempo I.*

Georges Bizet  
*arr. by M.L.Lake*

Andante sostenuto assai

**Carl Fischer Inc., New York.**

Musical score for "The Rose Tree" (March, 2/4 time). The score is arranged for four staves. The first staff features a melody with dynamics *mf* and *dim.*, marked with a large "L" and "B'ssn." (Bassoon). The second staff continues the melody with dynamics *ff* and *mf*, marked with "1 B'ssn." and "2nd Cor. B'ssn.". The third staff features a melody with dynamics *mf* and *dim.*, marked with "B'ssn. & Bar. Sax. Soli". The fourth staff features a melody with dynamics *p*, *ff*, and *pp*, marked with "1 Bar. Sax.". The score includes various musical notations such as notes, rests, and dynamic markings.

## Andante moderato

Andante moderato

*ff*

2 B's's'n. Solo (A)

Allegro moderato

Bass Cl. & B's's'n. 3rd Horn (B) B's's'n.

*p*

(C) *mf* *dim.* *p* *cresc.* *f*

(D) *p* *f* *p* *cresc. molto* *ff*

(E) Tempo I. *dim.* *p* *cresc.* *ff allarg.* *fff*

Bass Cl. or B's's'n. Alto Cl. or B's's'n.

*p* *dim. molto*

(F) Bass Cl. or B's's'n. *pp* *ff*

Plus lent.

L'Arlesienne  
Suite de Concert No. II

BARITONE ♭  
(Euphonium)

I. Pastorale

Georges Bizet  
arr. by M. L. Lake

Andante sostenuto assai

J291

ff B'ssn. ff A pp B pp C Animez mf D B'ssn. ff E mf B'ssn. & Bar. Sax. Soli dim. ff 1 Bar. Sax. F Andantino 3 Bar. Sax. Tenor Sax. p f G Bar. Sax. Tenor Sax. f p H Bar. Sax. Tenor Sax. f p I Bar. Sax. f p J K p mf

Carl Fischer Inc., New York.

BARITONE ♭

Bar. Sax. dim. 1 B'ssn. 2nd Cor B'ssn. mf Temo I pp B'ssn. ff B'ssn. & Bar. Sax. Soli p dim. ff 1 Bar. Sax. pp II. Intermezzo Andante moderato ff 2 B'ssn. Solo A p ff Bass Cl. & B'ssn. 3rd Horn B B'ssn. p Allegro moderato C mf dim. p cresc. f D p f p cresc. molto ff E Tempo I. dim. p cresc. ff allarg. fff Alto Cl. or B'ssn. p 2 3 4 5 6 dim. molto Plus lent. F Bass Cl. or B'ssn. pp 2 ff

L'Arlésienne  
Suite de Concert No. II

I. Pastorale

Georges Bizet  
arr. by M.L. Lake

BASSES

Andante sostenuto assai

J 291

ff (A) 8 (B) 1 (C) *Animes* 5 (D) (E) *one Bass* mf (F) *Andantino* one Bass 13 (G) 8 (H) 4 (J) 1 (K) 1 2 3 4 (L) 2 1 *Tempo I* ff (one Bass) mf p (one Bass) pp ff

Carl Fischer Inc., New York.

BASSES  
II. Intermezzo

Andante moderato

ff (A) *a2* 4 ff (B) 3 *Allegro moderato* p (C) mf dim. (D) p *cresc.* f p *cresc. molto* ff *Tempo I.* (E) *allarg.* dim. p *cresc.* ff fff (one bass) 2 3 4 5 6 7 1 *cresc.* (F) 2 *Plus lent.* pp ff



# L'Arlésienne

Suite de Concert No. II

## I. Pastorale

Georges Bizet  
arr. by M. L. Lake

### STRING BASS

Andante sostenuto assai

J 291

ff

mf

mf

p

dim.

pp

pizz.

pp

ff

pizz.

p

sf

cresc.

p

sf

dim. molto

pp

Tempo I.

arco

ff

mf

p

pizz.

p

Carl Fischer, Inc., New York.

### STRING BASS

## II. Intermezzo

Andante moderato

ff

ff

Allegro moderato

p

mf

dim.

p

cresc.

f

p

cresc. molto

ff

dim.

p

cresc.

allarg.

ff

fff

Tempo I.

p

pizz.

Plus lent.

arco

ff



## Suite de Concert No. II

## I. Pastorale

Andante sostenuto assai

## II. Intermezzo

**Allegro moderato**

*Carl Fischer Inc., New York.*