

"L'Arlesienne"

Db Piccolo.

Suite de Concert.

I. PRÉLUDE.

GEORGES BIZET.
arr. by L. P. Laurendeau.

United States *Allegro deciso, Tempo di Marcia.*
Mil. Band Fl.

147. *ff* **A** 14 15

B *Animato.*
pp *cres* *cen* *do.* *f* *pp* *cres*
cen *do.* *f* *pp* *poco a poco cresc.*

molto **C** *Andantino.* 15

D *Tempo I.*
ff *pp* *cresc. molto.* 7 *G.P.*

E *Andante molto.* 21 *Flute.* **F** *Più mosso.* 6 *cresc. ff*
dim. *pp*

p *ff* *ppp*

II. MINUETTO.

Allegro giocoso.

1 7 1 2 1 1 1 *ff* *pp*
1 2 *ff*

D \flat Piccolo.

A 36 B 5 C 15 D 16 E 7

III. ADAGIETTO.

Adagio.

IV. LE CARILLON.

Allegro moderato.

"L'Arlésienne"

Flute.

Suite de Concert.

No I.

GEORGES BIZET.
arr. by L.P. Laurendeau.

I. PRÉLUDE.

United States
Mil. Band Jt. Allegro deciso, Tempo di Marcia.

147. 14 A

B *Animato.*
pp cresc en do. f pp cresc

en do f pp poco a poco cresc.

C *Andantino.*
molto. ff 15

D *Tempo I.*
ff

pp cresc. molto.

ff 7

Flute.

Andante molto.

E 2
p
p espress.
cresc. molto.
cresc.
dim. *pp*
p < ff > *ppp smorz.*

II. MINUETTO.

Allegro giocoso.

ff
pp
ff *pp*
poco a poco cresc.

Flute.

Musical score for Flute, measures 1-16. The score consists of eight staves of music. It includes various dynamics such as *ff*, *p*, *pp*, *mf*, and *f*, and performance instructions like *poco a poco cresc.* and *Solo.*. Fingerings and articulation are indicated throughout.

III. ADAGIETTO.

Musical score for Flute, measures 17-26. The score consists of two staves of music. It includes dynamics such as *pp*, *cresc*, *en*, *f*, and *ff*. The tempo is marked *Adagio.* and the time signature is 3/4. A *do.* is written below the first staff.

Flute.

IV. LE CARILLON.

Allegretto moderato.

4 8 8 *ff* *pp*

sf dim. molto. *pp* **A**

cresc. molto. *fff* **Andantino.**

fff **G.P.** *pp*

B *p* *cresc. poco a poco.*

dim. *p*

C **Tempo I.** 15 *smorz.* *fff* *pp*

sf dim. molto. *pp*

cresc. molto. *fff* *cresc.* *fff*

"L'Arlésienne"

Bassoons.

Suite de Concert.

Nº I.

I. PRÉLUDE.

GEORGES BIZET.
arr. by L.P. Laurendeau.

United States
Mil. Band Fl.

Allegro deciso, Tempo di Marcia.

unis.

147.

A

B

Animato.

pp *cres* - *cen* - *do.*

f *pp* *cres* - *cen* - *do.* *f* *pp*

Bassoons.

poco a poco cresc.

C Andno *molto.*
1st 3 3 3 3
ff *Pstacc.*

2nd 3 3 3 3

tr

D Tempo I.
ff

pp *cresc. molto.*

ff *pp*

dim. *G.P.* *pp*
E Andante molto.

poco cresc. *cresc.* *dim.*

p 3

Bassoons.

Più mosso.

p *cresc. molto.* *f*

cresc. *ff*

dim. *a tempo* *pp*

allarg. *cresc. molto.* *ff* *fz* *pp* *ff dim.* *p* *pp* *ppp smorz.*

II. MINUETTO.

Allegro giocoso.

ff *ff*

pp

A 4 *pp* *p*

cresc. poco

a poco. *sf dim. molto.* *pp*

B *pp* *p* *mf* *f* *ff*

Bassoons.

pp p mf f ff

C

p cresc. poco

a poco. sf dim. molto. p

ppp

p dim.

ppp

ppp

E 4

1 1

4 6

ppp ppp

Detailed description: This section of the musical score for Bassoons consists of eight staves. The first staff begins with a dynamic marking of *pp* and features a melodic line with various articulations. The second staff starts with a *p* dynamic and includes a *cresc. poco* instruction. The third staff has a *a poco.* marking and a *sf dim. molto.* instruction. The fourth staff is marked *ppp*. The fifth staff begins with a *p* dynamic and a *dim.* instruction. The sixth and seventh staves are marked *ppp* and contain complex rhythmic patterns with fingerings (1, 4, 6) and slurs. The eighth staff ends with a fermata and a section marker 'E 4'.

III. ADAGIETTO.

Adagio.

pp

cresc.

f cresc.

ff

pp

sf

pp

Detailed description: The Adagietto section is written in 3/4 time and spans five staves. The first staff starts with a *pp* dynamic. The second staff features a *cresc.* instruction and includes a triplet of eighth notes. The third staff continues the *cresc.* and reaches a *ff* dynamic. The fourth staff has a *pp* dynamic marking. The fifth staff begins with a *sf* dynamic and ends with a *pp* dynamic. The music is characterized by long, flowing lines and various articulations.

Bassoons.

IV. LE CARILLON.

Allegretto moderato.

4 2 3 4 5 6 2 3 4 5 6

ff *giocos.* *pp* *cresc. molto.*

ff *pp* *poco cresc.*

molto cresc. *ff*

1 1 11

fff *G.P.* *pp*

A

B

p

p *smorz.*

C

2 3 4 5 6 2 3 4 5 6 7 8

ppp *pp* *cresc. molto.*

ff *pp* *poco cresc.*

molto cresc. *ff* *cresc.* *fff*

"L'Arlesienne"

Oboes.

Suite de Concert.

GEORGES BIZET.

arr. by L.P. Laurendeau.

I. PRÉLUDE.

United States
Mil. Band Jt.

Allegro deciso Tempo di Marcia.

Clarts.

14

A 1st Solo.

147.

B Animato.

C Andantino.

D Tempo I.

E Andante molto.

F Più mosso.

Oboes.

II. MINUETTO.

Allegro giocoso.

III. ADAGIETTO.

Tacet.

IV. LE CARILLON.

Allegretto moderato.

Oboes.

A *ff* *fff* *And^{no}* *lunga.* **11**

1st *pp* *2nd* *pp*

B *p* *poco a poco cresc.*

molto. *dim.* *p* **7**

C *Tempo I.* *mf 1st Solo.* *mf unis.*

pp *pp cresc.* *molto.*

ff

12 *p cresc.* *f molto.* *ff cresc.* *fff*

"L'Arlésienne"

Solo B \flat Clarinet.

Suite de Concert.

N $^{\circ}$ 1.

I. PRÉLUDE.

GEORGES BIZET.
arr. by L.P. Laurendeau.

United States
Mil. Band J $^{\circ}$. Allegro deciso, Tempo di Marcia. (♩ = 104)

147. *ff*

A *p*

B *Animato.* *pp cres cen*

do f pp cres cen do. f pp

poco a poco cresc. molto.

C *Andantino.* (♩ = 84) *ff p*

Solo B \flat Clarinet.

D Tempo I. (♩ = 104)

ff

pp *cresc. molto.*

ff *pp*

E Andante molto. (♩ = 63)

dim. *G.P.* *p* Alto Sax.

poco cresc. *sf* *dim.*

Solo.

F Più mosso. (♩ = 76)

p espress. *cresc. molto.* *f*

cresc. *ff*

dim. *pp* *cresc. molto.*

a tempo

ff allarg. *sf* *pp cresc.* *ff dim.* *p* *pp* *ppp smorz.*

Solo B \flat Clarinet.

II. MINUETTO.

Allegro giocoso.

ff

ff

pp

pp

p

p

cresc. poco a poco.

sf dim. molto.

pp

pp

p

mf

f

ff

pp

p

mf

f

ff

p

Ob.

cresc. poco a poco.

sf dim. molto.

D

p

pp

p

dim.

E

ppp

Solo B \flat Clarinet.

Musical score for Solo B \flat Clarinet, first section. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff is marked "Solo." and the bottom staff is marked "pp". The notation includes various rhythmic values and articulation marks.

III. ADAGIETTO.

Musical score for III. ADAGIETTO. It consists of four staves. The tempo is marked "Adagio. (♩ = 40)". The key signature is one sharp. The first staff is marked "pp". The second staff is marked "Eb Clar.". The third staff has dynamics "pp", "cres - cen - do. f", and "ff". The fourth staff has dynamics "pp", "sf - pp", and "smorz.". The notation includes slurs, accents, and fingering numbers.

IV. LE CARILLON.

Musical score for IV. LE CARILLON. It consists of five staves. The tempo is marked "Allegretto moderato. (♩ = 104)". The key signature is two flats. The first staff is marked "ff Giocoso.". The second staff is marked "pp" and "cresc. molto.". The third staff is marked "ff", "pp", and "sf dim molto.". The fourth staff is marked "pp", "pp", "poco cresc.", and "cresc. molto.". The fifth staff is marked "ff", "fff", "pp", and "G.P.". The notation includes triplets, slurs, and accents.

Solo B \flat Clarinet.

Andantino. (♩ = 54)

pp

B *cresc. poco a poco.*

dim.

p Eb Clar. *smorz.*

C Tempo I. *pp* Oboe. *pp*

cresc. molto.

ff *pp* *sf dim. molto.*

pp *pp* *poco cresc.*

cresc. molto. *ff cresc.* *fff*

"L'Arlésienne"

1ST B \flat Clarinet.

Suite de Concert.

N $^{\circ}$ I.

GEORGES BIZET.
arr. by L.P. Laurendeau.

I. PRÉLUDE.

United States
Mil. Band J \hat{t} .

Allegro deciso, Tempo di Marcia.

147. *ff*

A *p*

B Animato. *pp* *cres*

cen do f pp cres cen do.

f pp poco a poco cresc. molto.

C Andantino. *ff* *p* *espress.*

1ST B \flat Clarinet.

D Tempo I.
ff

pp *cresc. molto.*

ff *pp*

dim. **E** *G.P.* *pp* Fl. or Eb Cl.

p **F** *Più mosso.* *p espress.*

cresc. molto. *f* *cresc.*

f *dim.*

pp *cresc. molto.*

a tempo *ff allarg.* *f* *pp* *ff dim.* *p* *pp* *ppp smorz.*

1ST B \flat Clarinet.

II. MINUETTO.

Allegro giocoso.

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro giocoso". The score is divided into several sections labeled A, B, C, D, and E. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The piece includes various musical notations such as slurs, accents, and articulation marks. The first staff starts with a *ff* dynamic. The second staff has first and second endings. The third staff is marked *pp*. The fourth staff is marked *pp* and includes a section labeled **A**. The fifth staff is marked *p*. The sixth staff is marked *cresc. poco a poco.*. The seventh staff is marked *dim.* and *pp*, and includes a section labeled **B**. The eighth staff is marked *mf*, *f*, *ff*, and *pp*. The ninth staff is marked *p*, *mf*, *f*, and *ff*, and includes a section labeled **C**. The tenth staff is marked *cresc. poco a poco.*. The eleventh staff is marked *dim.* and *p*, and includes a section labeled **D**. The twelfth staff is marked *ppp* and *p*. The thirteenth staff is marked *dim.*. The final staff is marked *ppp* and includes a section labeled **E**.

1ST B \flat Clarinet.

Solo.

III. ADAGIETTO.

Adagio.

pp *f* *ff dim. molto.* *pp* *sf* *pp smorz.*

IV. LE CARILLON.

Allegretto moderato.

ff *pp* *cresc. molto.* *pp* *sf dim. molto.* *pp* *poco cresc.* *cresc. molto.* *fff* *pp* G.P.

1ST B \flat Clarinet.

Andantino.

pp

B *p* *cresc. poco a poco.*

dim. *p*

C *Tempo I.* *smorz.* *ppp*

pp

cresc. molto. *ff*

pp *sf dim. molto.*

pp *poco cresc.*

cresc. molto. *ff* *cresc.* *fff*

"L'Arlésienne"

Suite de Concert.

2ND & 3RD B \flat Clarinets.

N^o I.

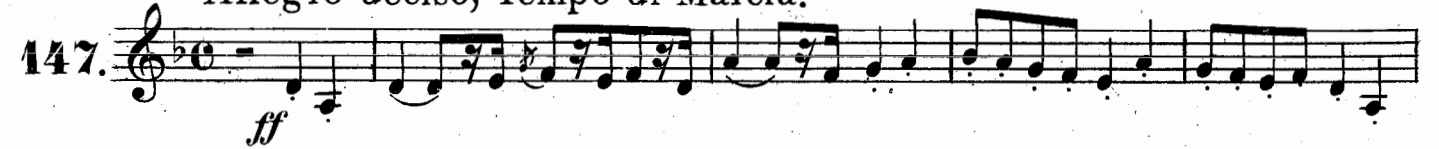
GEORGES BIZET.

arr. by L.P. Laurendeau.

I. PRÉLUDE.

United States
Mil. Band J \dot{t} .

Allegro deciso, Tempo di Marcia.

147. 




A
p 



B Animato.
pp *cres* - *cen* - - - *do.* 

f pp *cres* - *cen* - *do. f* - *pp* 

poco a poco cresc. *molto.* 

C Andantino.
ff *p* 



2ND & 3RD B♭ Clarinets.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody featuring triplet markings.

D Tempo I.

Musical staff with treble clef, key signature of two sharps, and a melody starting with a forte (*ff*) dynamic.

Musical staff with treble clef, key signature of two sharps, and a melody with a piano (*p*) dynamic.

Musical staff with treble clef, key signature of two sharps, and a melody with dynamics including *cresc. molto.* and *ff*.

E Andante molto.

Musical staff with treble clef, key signature of two sharps, and a melody with dynamics including *pp*, *dim.*, and *G.P.*

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment.

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment with dynamics including *poco cresc.* and *dim.*

F Più mosso.

Musical staff with treble clef, key signature of two sharps, and a melody with dynamics including *p* and *pp*.

Musical staff with treble clef, key signature of two sharps, and a melody with dynamics including *cresc. molto.* and *f*.

Musical staff with treble clef, key signature of two sharps, and a melody with dynamics including *ff* and *dim.*

Musical staff with treble clef, key signature of two sharps, and a melody with dynamics including *pp* and *cresc. molto.*

a tempo

Musical staff with treble clef, key signature of two sharps, and a melody with dynamics including *ff*, *allarg.*, *pp*, *fz*, *cresc.*, *ff dim.*, *p*, *pp*, and *ppp smorz.*

2ND & 3RD B \flat Clarinets.

II. MINUETTO.

Allegro giocoso.

The musical score is written for two parts: 2ND & 3RD B \flat Clarinets. It consists of ten staves of music in a 3/4 time signature, with a key signature of one flat (B \flat). The tempo is marked "Allegro giocoso".

The score begins with a first ending bracket (1) and a fortissimo (*ff*) dynamic. The first staff contains a series of chords and a descending eighth-note line. The second staff continues with eighth-note patterns, marked *ff* and ending with a piano (*pp*) dynamic. The third staff features a first ending bracket (1) and a section marked "A" with a 4-measure repeat sign, ending with a piano (*pp*) dynamic. The fourth and fifth staves consist of continuous eighth-note patterns. The sixth staff is marked *p cresc. poco a poco.* The seventh staff includes a section marked "B" with a first ending bracket (1), starting with a piano (*pp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The eighth staff continues with a first ending bracket (1), starting with a fortissimo (*ff*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The ninth staff is marked "C" and begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The final staff concludes the piece with eighth-note patterns.

Musical score for 2nd and 3rd B \flat Clarinets, first section. The score consists of five staves. The first staff is marked with a 'D' and contains a melodic line with dynamics *p* and *ppp*. The second staff is marked with a 'p' and *dim.*. The third staff is marked with an 'E' and *ppp*. The fourth and fifth staves continue the melodic and harmonic development, with a first ending bracket labeled '1'.

III. ADAGIETTO.

Adagio.

Musical score for 2nd and 3rd B \flat Clarinets, Adagietto section. The score consists of four staves. The first staff is marked with a first ending bracket labeled '1' and *pp*. The second staff continues the melodic line. The third staff is marked with *cresc.*, *f*, and *ff dim.*. The fourth staff is marked with *pp*, *sf*, and *pp smorz.*

2ND & 3RD B \flat Clarinets.

IV. LE CARILLON.

Allegretto moderato.

The musical score is written for two parts: 2ND & 3RD B \flat Clarinets. It is in 3/4 time and consists of 15 staves. The tempo is marked "Allegretto moderato." The score is divided into three sections: A, B, and C. Section A begins with a forte (*ff*) dynamic and includes a 4-measure rest followed by a triplet. Section B starts with a piano (*p*) dynamic and features a "poco a poco" (gradually) instruction. Section C is marked "Tempo I." and begins with a piano (*pp*) dynamic. The score includes various dynamics such as *ff*, *pp*, *sf*, *dim.*, *cresc. molto*, *poco cresc.*, and *smorz.*. There are also performance instructions like "Andantino" and "G.P." (Grave Play) for the 1st Clarinet. The score concludes with a final *fff* dynamic.

"L'Arlésienne"

Alto Clarinet.

Suite de Concert.

GEORGES BIZET.

arr. by L.P. Laurendeau.

I. PRÉLUDE.

United States

Mil. Band Fl. Allegro deciso, Tempo di Marcia.

147. *ff*

B *Animato.*

pp *cres* *cen* *do.* *f* *pp*

cres *cen* *do.* *f dim.* *pp*

poco a poco cresc.

C *And^{no}*

molto. *p* *espress.*

D *Tempo I.*

ff

cresc. molto.

E *Andante molto.*

pp *dim.* *pp*

p *dim.* *p*

Alto Clarinet.

Più mosso.

II. MINUETTO.

Allegro giocoso.

Alto Clarinet.

1 E 4

dim. *Brass.* *ppp* *pppp*

III. ADAGIETTO.

Adagio.
Solo.

pp *pp* *cresc.* *f* *ff* *pp* *p* *pp* *cresc. sf dim. pp*

IV. LE CARILLON.

Allegretto moderato.

p *poco cresc.* *molto.* *ff Andantino.* *fff* *pp* *lunga. pp* *13 B* *p espress.* *poco a poco cresc.* *molto.* *dim.* *tr* *3*

"L'Arlésienne"

Bass Clarinet.

Suite de Concert.

GEORGES BIZET.
arr. by L.P. Laurendeau.

I. PRÉLUDE.

United States Allegro deciso, Tempo di Marcia.
Mil. Band Jt.

147.

B Animato.
pp cres - cen - do. f pp cres

cen - do. f = pp cresc. poco a poco.

molto. ff

C Andantino.
P stacc. 3 3 3 tr

D Tempo I.
ff

molto cresc. ff

Bass Clarinet.

E Andte molto.

II. MINUETTO.

Allegro giocoso.

Bass Clarinet.

D

p *ppp* *dim.* *ppp* **1 E 4**

III. ADAGIETTO.

Adagio.

pp *cresc.* *f* *ff*

IV. LE CARILLON.

Allegretto moderato.

poco cresc. *cresc. molto.* *fff* *pp* **Andantino..** *smorz.* *p* **Tempo I.** *poco cresc.* *cresc. molto.* *fff*

Soprano Saxophone.

A 4 *Solo.*
pp

16 **B**
pp

1 *mf* *f* *ff* *pp*

1 *mf* *f* *ff* **C** 15

D 16 **E** 7 1 16

pp

III. ADAGIETTO.

Tacet.

IV. LE CARILLON.

Allegretto moderato.

4 8 12 *pp* *poco cresc.*

cresc. molto. **A** *ff*

ff *fff* *pp* *G.P.* **B** 24 *p*

cresc. poco a poco.

dim. **C** *Tempo I.* *p* *smorz.*

20 *pp* *poco cresc.*

cresc. molto. *ff cresc.* *fff*

"L'Arlésienne"

Alto Saxophone.

Suite de Concert.

Nº I.

I. PRÉLUDE.

GEORGES BIZET.

arr. by L.P. Laurendeau.

United States

Mil. Band Fl. Allegro deciso, Tempo di Marcia.

147. *ff*

A 15

B *pp* *cres* - *cen* - *do.* *f* *pp* *cres*

cen - *do.* *f* *pp* *poco a poco cresc.*

C *Andantino.* 15

D *Tempo I.* *ff* *molto.* *ff*

cres - *cen* - *do* *molto.*

E *Andante molto.* *ff* *1 Solo.* *p* *espress.*

poco cresc.

sf *dim.* 5 **F** *Più mosso.* 32

Alto Saxophone.

II. MINUETTO.

Allegro giocoso.

III. ADAGIETTO.

Tacet.

IV. LE CARILLON.

Allegretto moderato.

"L'Arlesienne"

Tenor Saxophone.

Suite de Concert.

GEORGES BIZET.
arr. by L. P. Laurendeau.

I. PRÉLUDE.

Allegro deciso, Tempo di Marcia.

United States
Mil. Band Fl.

174.

A

pp 1st Bassoon.

B Animato.

pp

cresc

en

do.

f

pp

cresc

en

do.

f pp

cresc. poco a poco.

molto.

C

15

D

Tempo I.

ff

ff

3

3

pp

cresc. molto.

5

E Andte molto ff

10

ppp

G.P.

Più mosso.

pp

poco cresc.

5

F

15

dim.

13

ff

Tenor Saxophone.

II. MINUETTO.

Allegro giocoso.

III. ADAGIETTO.

Tacet.

IV. LE CARILLON.

Allegretto moderato.

"L' Arlésienne"

Baritone Saxophone.

Suite de Concert.

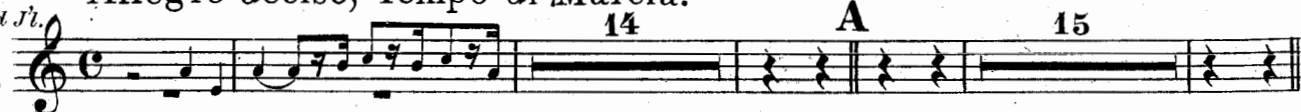
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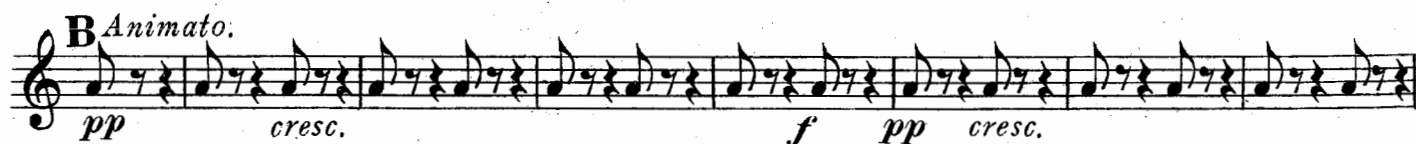
GEORGES BIZET.

arr. by L. P. Laurendeau.

I. PRÉLUDE.

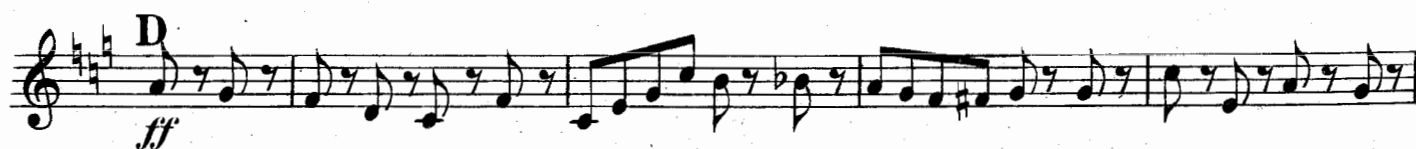
United States Mil. Band Jt. Allegro deciso, Tempo di Marcia.

147. 

B *Animato.*
pp cresc. f pp cresc. 

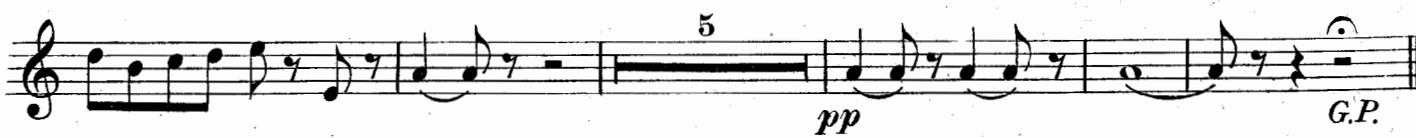
f pp poco a poco cresc. 

molto. **C** *Andantino.* 15 

D *ff* 

pp 

cresc. molto. *ff* 

5 *pp* *G.P.* 

E 10 *pp* *poco cresc.* 5 

F 15 *f* *dim.* 13 

"L'Arlésienne"

Solo B♭ Cornet.

Suite de Concert.

Nº I.

I. PRÉLUDE.

Small Band \$2.50

Full Band \$3.00 (less Saxophones)

Saxophone parts .50¢

GEORGES BIZET.

arr. by L. P. Laurendeau.

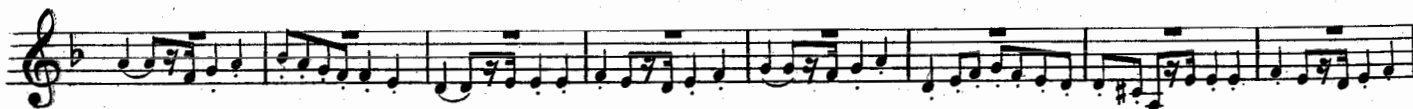
C. Fischer's Edition.

United States
Mil. Band Jt.

Allegro deciso, Tempo di Marcia. (♩ = 104)

Clars. Altos, Bar.

147. 



A Clar. 



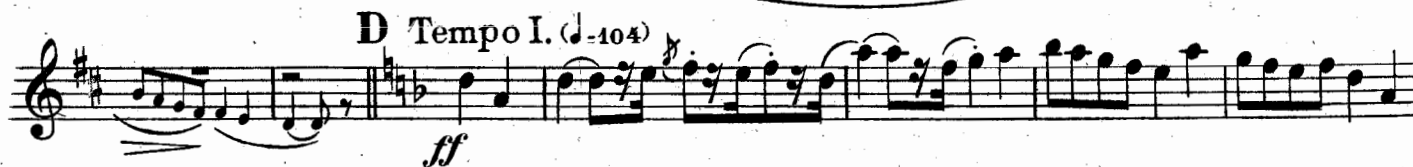
B *Animato.* 

do. *f pp cresc cen do. f pp* 

poco a poco cresc molto. ff 

C *Andantino.* (♩ = 84) 



D *Tempo I.* (♩ = 104) 

pp Clar. 

cresc.

Solo B♭ Cornet

Brass *pp* Reeds *pp*
p cresc. molto *ff* *dim.*

E Andante molto (♩ = 63)
dim. *G. P.* *pp* 2nd & 3rd Clars. Alto Sax. (or Clar. Solo)

p *poco cresc.* *dim.*

Clar. *p³* *pp* **F Più mosso** (♩ = 76)
pp espress.

cresc. molto *f*

cresc. *ff*

dim. *pp*

a tempo
cresc. molto *ff allarg.* *f^z pp cresc.* *ff dim.* *p* *pp ppp smorz.*

II. MINUETTO

Allegro giocoso (♩ = 184)

Clar. *ff*

E♭ Clar. *ff*

Basses

Clar. *pp* *ff*

Solo B \flat Cornet

A

ff Sop Sax. (or Solo Clar.)

p Clar. *cresc. poco*

B

a poco *f* *dim. molto* *pp*

p *mf* *f* *ff* *pp*

C Clar.

p *mf* *f* *ff* *p*

Oboe (or Solo Clar.)

D

cresc. poco a poco *f* *dim. molto* *p*

ppp *dolciss.* *p* *dim.*

E

ppp

$E\flat$ Clar. *ppp* Basses

Flute Basses *ppp*

Solo B♭ Cornet.

III. ADAGIETTO.

Adagio. (♩ = 40)

Clar.
pp Bar.

Fl. & Eb Clar.

B♭ Cl.

pp cresc. f ff dim. molto.

pp sf pp smorz.

IV. LE CARILLON.

Allegretto moderato. (♩ = 104)

Giocoso.

ff Alto.

pp cresc. molto.

ff pp poco. cresc.

cresc. molto. ff Basses. Altos.

Brass. Basses. Altos. G. P.

pp

Solo B♭ Cornet.

Andantino. (♩ = 54)

pp Fl. & E♭ Cl.

p

B

p

dim.

p

smorz.

Tempo I.

C

ppp

pp

cresc. molto.

ff

pp

f dim. molto.

pp

poco cresc.

ff cresc.

fff

"L'Arlésienne"

1ST B \flat Cornet.

Suite de Concert.
N \circ 1.

GEORGES BIZET.
arr. by L.P. Laurendeau.

I. PRÉLUDE.

United States
Mil. Band J \acute{r} .

Allegro deciso, Tempo di Marcia.

147. 



A 15 **B Animato.**






C Andantino. 15 **D Tempo I.**








E Andante molto.
G.P. pp 2nd Clar.




1ST B \flat Cornet.

F Più mosso.

II. MINUETTO.

Allegro giocoso.

1ST B \flat Cornet.

III. ADAGIETTO.

Tacet.

IV. LE CARILLON.

Allegretto moderato.

4

ff *pp*

cresc. molto. *ff* *pp*

f *dim.* *pp cresc. molto.*

ff *pp* G.P.

Andantino.

3

ppp 2nd Clar. *pp*

B Bassoon or Sax.

C Tempo I.

7

ppp *pp*

cresc. molto. *ff* *pp* *sf dim.*

pp cresc. molto. *ff cresc.* *fff*

"L'Arlésienne"

2ND & 3RD B♭ Cornets

Suite de Concert

NO I

I. PRELUDE

GEORGES BIZET

arr. by L. P. Laurendeau

United States
Mil. Band Jt.

Allegro deciso, Tempo di Marcia

147

A 15 B *Animato* 2 3 4

pp cresc. *f* *p* *cresc. molto* *ff* *f*

C *Andantino* 15 D

pp *ff* *cresc. molto* *ff*

E *Andante molto* 2 3 4

p *pp* *G. P.* *pp 3rd Clar.*

F *Più mosso* 4

cresc. *f* *pp* *p* *cresc.*

dim. *pp* *a tempo* 1 1

cresc. molto *ff allarg.* *fz* *ff = p* *ppp smorz.*

2ND & 3RD Bb Cornets

II. MINUETTO.

Allegro giocoso

Musical score for Minuetto, II. featuring 2nd and 3rd Bb Cornets. The score consists of seven staves with various dynamics and articulations. Dynamics include *ff*, *pp*, *f*, *p*, *mf*, and *fff*. Articulations include accents and slurs. Rehearsal marks 1, 2, 3, 4, 15, 32, and 4 are present. The key signature has one flat and the time signature is 3/4.

III. ADAGIETTO.

Tacet.

IV. LE CARILLON.

Allegretto moderato

Musical score for Le Carillon, IV. featuring 2nd and 3rd Bb Cornets. The score consists of seven staves with various dynamics and articulations. Dynamics include *ff*, *pp*, *f*, *p*, *mf*, *fff*, *cresc. molto*, and *smorz.*. Articulations include accents and slurs. Rehearsal marks 4, 6, 13, 24, and 30 are present. The key signature has one flat and the time signature is 3/4. The tempo changes from *Allegretto moderato* to *Andantino* and then to *Tempo I*. The score includes markings for *G. P.* and *2nd & 3rd Clars.*

"L'Arlésienne"

1ST Alto.

Suite de Concert.

GEORGES BIZET.
arr. by L. P. Laurendeau.

I. PRÉLUDE.

United States
Mil. Band *fl.* Allegro deciso, Tempo di Marcia.

147. *ff*

A Bassoon or Ten. Sax. *p*

B Animato. *pp* *cres*

cen do. f pp *cres* *cen do.*

f pp *poco a poco cresc.* *molto.*

C Andantino. *ff* Solo. *p sonore.*

D Tempo I. *ff* *pp*

cresc. molto. *ff*

dim. *pp* *G.P.*

1ST Alto.

E Andante molto.

10
pp *poco cresc.* *Più mosso.* *dim.*
p *p* *cresc. molto.* *f*
cresc. *ff*
dim. *pp* *a tempo* *cresc. molto.*
allarg.
ff *fz* *pp* *ff* *p* *pp* *f* *ppp*

II. MINUETTO.

Allegro giocoso.

1 4
ff *ff*
6
pp *ff* *pp Solo.* *p*
cresc.
B
pp *p* *mf* *f* *ff*
pp *p* *mf* *f* *ff* *p* **C Solo.**
cresc.
D
p *ppp* *p* *dim.*
3 **E** 4 2
ppp

III ADAGIETTO.

Adagio.

IV. LE CARILLON.

Allegretto moderato.

"L'Arlésienne"

2ND Alto.

Suite de Concert.

GEORGES BIZET.

arr. by L. P. Laurendeau.

I. PRÉLUDE.

United States
Mil. Band Pt.

Allegro deciso, Tempo di Marcia.

147. *ff*

A *p* 15 **B** *Animato.* *pp* *cres* *cen* *do.* *f* *pp*

cres *cen* *do.* *f* *pp* *poco a poco*

cresc. *molto.* *ff*

C *Andantino.* *Solo.* *p* *sonore.*

D *Tempo I.* *ff*

pp *cresc. molto.* *ff*

dim. *pp* 1 *G.P.*

2ND Alto.

E Andante molto.
10

poco cresc.

pp *dim.* **1 F** *Piu mosso.* *p* *cresc. molto.* *f* *3 3 3 3*

cresc. *ff*

dim. *pp* *cresc. molto.*

allarg. *a tempo* *ff* *pp* *ff* *p* *pp=f* *ppp*

II MINUETTO.

Allegro giocoso.

ff *ff* *pp* *pp*

cresc. *f* *pp* *pp*

p *mf* *f* *ff* *pp*

cresc. *p* *ppp*

f *pp* *ppp*

p *dim.* *ppp*

ppp

III. ADAGIETTO.

Adagio.

IV. LE CARILLON.

Allegretto moderato.

"L'Arlésienne"

3RD & 4TH Altos.

Suite de Concert.

N^o I.

I. PRÉLUDE.

GEORGES BIZET.
arr. by L.P. Laurendeau.

United States
Mil. Band Pl. Allegro deciso, Tempo di Marcia.

147. *ff*

A 15 B *Animato.*
pp cresc. cen do. f pp

cres cen do. f pp

poco a poco cresc. molto. ff

C *Andantino.* D *Tempo I.*
ff

pp

cresc. molto. ff

dim. pp G.P.

3RD & 4TH Alto.

E Andante molto.

Più mosso.

16 5 **F** *pp* 3rd Clar. *cresc. molto.* *f* *cresc.* *ff* *dim.* *pp* *cresc. molto.* *allarg.* *a tempo* *ff* *pp* *pp* *ff dim.* *p* *pp* *f* *pp*

II. MINUETTO.

Allegro giocoso.

1 4 2 8 *ff* *pp* *ff* *pp* *cresc. poco a poco.* *pp* **B** 2nd Bassoon. *pp* *p* *mf* *f* *ff* *pp* *p* *mf* *f* *ff* *p* **C** **D** 1st Bassoon. *cresc. poco a poco.* *dim.* *pp*

First section of the score for 3rd and 4th Altos. It consists of three staves. The top staff has a melodic line with a *p dim.* dynamic. The middle staff has a rhythmic accompaniment with a *ppp* dynamic and includes a triplet of eighth notes marked '3 E 4'. The bottom staff continues the accompaniment with a *ppp* dynamic and includes a group of eighth notes marked '8' and a single eighth note marked '1'.

III. ADAGIETTO.

Tacet.

IV. LE CARILLON.

Allegretto moderato.

Second section of the score, 'LE CARILLON', starting with 'Allegretto moderato'. It consists of ten staves. The first staff has a melodic line with *ff* dynamics and includes a section marked 'ff Giocoso.' and another marked 'pp'. The second staff has a rhythmic accompaniment with *cresc. molto.* and *pp* dynamics. The third staff continues the accompaniment with *poco cresc.*. The fourth staff has a melodic line with *cresc.* and *ff* dynamics. The fifth staff has a melodic line with *Andantino.* and *Soli.* markings, and includes a section marked 'G.P.' and another marked 'Tempo I.'. The sixth staff has a rhythmic accompaniment with *smorz.* and *ppp* dynamics. The seventh staff continues the accompaniment with *pp* dynamics. The eighth staff has a rhythmic accompaniment with *cresc. molto.* and *ff* dynamics. The ninth staff continues the accompaniment with *pp* dynamics. The tenth staff has a melodic line with *poco cresc.*, *cresc.*, and *ff* dynamics, and includes a section marked '2 3 4'.

"L'Arlésienne"

1ST & 2ND Tenors 


Suite de Concert.

NO I.


I. PRÉLUDE.

GEORGES BIZET.
arr. by L. P. Laurendeau.


United States Mil. Band Jt. Allegro deciso, Tempo di Marcia.

147. 

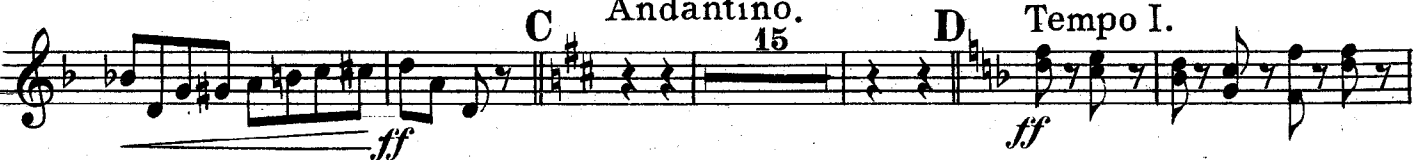
B *Animato.*
pp cresc en do. f pp cresc.



f p poco a poco cresc.



C *Andantino.* **D** *Tempo I.*
ff ff




pp cresc. molto.



ff



E *Andante molto.* **F** *Più mosso.*
ppp G.P. f



cresc. ff dim. pp



a tempo ^{3rd Alto.}
cresc. molto. ff allarg. f pp 4th Alto ff = p pp f = ppp



"L'Arlésienne"

1ST & 2ND Trombones.

Suite de Concert.

Nº I.

I. PRÉLUDE.

GEORGES BIZET.
arr. by L. P. Laurendeau.

United States
Mil. Band J1. Allegro deciso, Tempo di Marcia.

147 14 A 15

B *Animato.*
pp cresc en do. f pp cresc en

do. f p poco a poco cresc.

C *Andantino.* **D** *Tempo I.*
ff ff

pp cresc. molto.

E *Andante molto.* **F** *Più mosso.*
ppp G.P. f

cresc. ff pp

cresc. molto. ff allarg. fz 3rd Alto. pp 4th Alto. ff-p pp <f> ppp

1ST & 2ND Trombones.

II. MINUETTO.

Allegro giocoso.

mf *ff* *ff*

Bassoons. 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp *poco cresc.* *dim.*

D f *ff* *pp* *poco cresc.* *dim.*

Bassoons. 2 3 4 3 E 8 2 16

pp *ppp*

III. ADAGIETTO.

Tacet.

IV. LE CARILLON.

Allegretto moderato.

ff *pp*

cresc. molto *ff* *pp* *sf*

pp *poco cresc.* *molto cresc. ff*

Andantino. *pp* *G.P.*

pp *cresc. molto.*

ff *pp* *sf* *pp*

poco cresc. *molto cresc. ff* *cresc. ff*

3RD Trombone.

II. MINUETTO.

Allegro giocoso.

III. ADAGIETTO.

Tacet.

IV. LE CARILLON.

Allegretto moderato.

"L'Arlésienne"

Baritone 

Suite de Concert.
N^o I.
I. PRÉLUDE.

GEORGES BIZET.
arr. by L.P. Laurendeau.

United States Allegro deciso, Tempo di Marcia.
Mil. Band J^t.

147. 

A ^{2nd} Bassoon or Bass Clar. 

B *Animato.* 

C *Andantino.* 

Baritone

D Tempo I.

E Andante.

II. MINUETTE.

Allegro giocoso.

Baritone.

A

B 2nd Bassoon

C

D

E 4

Bassoon

3rd Tromb.

III. ADAGIETTO.

Adagio.

Bassoon or 3rd Clar.

molto.

sf

pp smorz.

Baritone

IV. LE CARILLON.

Allegretto moderato.

Tempo I.

"L'Arlésienne"

Baritone.

Suite de Concert.

I. PRÉLUDE.

GEORGES BIZET.
arr. by L. P. Laurendeau.

Allegro deciso, Tempo di Marcia.

United States
Mil. Band Jt.

147.

A

pp 2nd Bassoon or Bass Clar.

B Animato.

pp

cres

cen

do.

f pp

C Andantino.

ff

p stacc.

A

ff *pp*

p *cresc. poco a poco.*

B 2nd Bassoon.

dim. *pp* *p* *mf* *f*

ff *pp* *p* *mf* *f* *ff*

C

p *cresc. poco a poco.* *dim.*

D

p *ppp*

Bassoon. **E**

p *dim.* *pp* *ppp*

3rd Tromb.

ppp

ppp

III. ADAGIETTO.

Adagio.

pp

pp *cresc. molto.*

Bassoon or 3rd Clar.

f *ff* *pp*

sf *pp smors.*

Baritone.

IV. LE CARILLON.

Allegretto moderato.

ff Giocoso.

pp cresc. molto. ff pp

poco cresc. molto cresc. ff

ff ppp G.P. Andantino. 11

pp

p

cresc. poco a poco. dim.

p smorz.

pp p cresc. molto.

ff pp poco cresc.

molto cresc. ff cresc. fff

"L' Arlésienne"

Basses.

Suite de Concert.

Nº 1.

I. PRÉLUDE.

GEORGES BIZET.
arr. by L.P. Laurendeau.

United States
Mil. Band Jt.

Allegro deciso, Tempo di Marcia.

147. 14 A 15

B *Animato.*

pp cres cen do. f pp

cres cen do. pp

poco a poco cresc. molto cresc.

C *Andantino.*

ff Pstacc.

ff Pstacc.

ff Pstacc.

D *Tempo I.*

ff

pp

cresc. molto.

ff pp G.P.

Basses.

E Andante molto.

F Più mosso.

17 5 6

p *ff* *cresc. molto.*

dim. *allarg.* *a tempo* *pp*

ff *fs* *pp* *ff dim.* *p* *pp* *f* *ppp*

II. MINUETTO.

Allegro giocoso.

1 4 1

ff *pp*

ff *pp* *cresc. poco a poco.*

dim. *pp* *p* *mf* *f* *ff*

pp *p* *mf* *f* *ff* *p*

cresc. poco a poco. *dim.* *p* *ppp*

p *ppp*

4 7

pp *ppp*

Basses.

III. ADAGIETTO.

Adagio. *Solo*

5 *pp* 2nd Bassoon. 3 *f* *ff* *pp* 2 *pp* *f* *pp smorz.*

IV. LE CARILLON.

Allegretto moderato.

ff Giocoso. *pp* *cresc. molto.* *ff* *pp* *poco cresc.* *molto cresc.* *ff* *Andantino.* 24 *B* *pp* *G.P.* *p* 4 5 *cresc. poco a poco.* *dim.* 2 3 4 5 *smorz.* C Tempo I. 2 3 4 5 6 7 8 *ppp* *cresc. molto.* 2 3 4 5 *ff* *pp* *poco cresc.* 6 7 8 *molto cresc.* *ff* *cresc.* *fff*

"L'Arlésienne"

Suite de Concert.

Nº I.

I. PRÉLUDE.

GEORGES BIZET.

arr. by L. P. Laurendeau.

Bb Bass 

United States
Mil. Band Fl.

Allegro deciso, Tempo di Marcia.

B Animato.

147.

14 15 **B** Animato.
pp cresc.

f pp cresc. f

p cresc. molto. ff

C Andantino. **D** Tempo I.
ff

pp

cresc. molto.

ff pp G.P.

E Andante molto. **F** Più mosso.
ff cresc. ff

dim.

"L'Arlésienne"

Suite de Concert.

№ I.

GEORGES BIZET.

arr. by L.P. Laurendeau.

Drums.

I. PRÉLUDE.

Allegro deciso, Tempo di Marcia.

United States
Mil. Band Pl.

147. 14 **A** 15

B *Animato.*

pp *cresc.* *do.* *f* *pp* *cresc.*

C *Andantino.*

f dim. *pp* *poco a poco cresc. molto.* *ff*

D *Tempo I.*

ff

pp

ff *cresc.* *molto.*

ff *pp* no Cymb.

E *Andante molto.*

F *Più mosso.*

ff with Cymb. *fz* *ff* *ppp* *cresc.* *ff* *p* *ppp* no Cymb.

Drums.

II. MINUETTO.

Allegro giocoso.

ff with Cymb. *ppp*

A 20 *pp* without Cymb.

10 11 12 13 14 15 16 **B** 15 **C** 2 *f* *pp*

3 4 5 6 7 8 9 10 11 12

13 14 15 **D** 3 3 7 *ppp* *pppp*

E 8 2 14 *pppp* with Cymb. *pppp*

III. ADAGIETTO.

Tacet.

IV. LE CARILLON.

Allegretto moderato.

ff

ppp no Cymb. *lunga.*

A *ff* **B** 24 21 *ppp* *lunga.*

C Tempo I. 36 *f* with Cymb. *cres - cen - do.* *fff*