

"L'Arlésienne"

Small Band \$2.50 Full Band \$3.00.
Saxophone parts 50¢ (less Saxophones)

Conductor.

Suite de Concert.

NOI.

GEORGES BIZET.

arr. by L. P. Laurendeau.

C. Fischer's Edition.

I. PRÉLUDE.

United States
Mil. Band Jt.

Allegro deciso, Tempo di Marcia. (♩=104.)

Clarinets, Horns, Bassoons & Baritone.

147. *ff*

A Clars.

Oboe. *p* Flute.

Bassoons.

B *Animato.*

pp Tutti. *cres* - *cen* - *do.* *f pp*

f pp

cres - *cen* - *do.* **f** *pp*
dim. pp

poco a poco cresc.

C Andantino. (♩ = 84.)
Clars.

molto. **ff** *p* *espress.* *1st Bassoon & Bar.*
Horns. *pstacc.* *2nd Bassoon & Bass*

D Tempo I. (♩ = 104)

p **ff** *Tutti.*

First system of musical notation, featuring a treble and bass clef staff with various rhythmic patterns and dynamics.

Second system of musical notation, including dynamics *pp* and *cresc*.

Third system of musical notation, including dynamics *molto.*, *ff*, and *ff*, with the instruction *Cornets & Horns.*

Fourth system of musical notation, including dynamics *pp*, *pp*, *dim.*, *pp Tutti.*, and *G.P.*, with the instruction *Clarts.*

Bassoons.

E Andante molto. (♩=63)

Alto Saxophone Solo (or Solo Clar.)

Fifth system of musical notation, including dynamics *pp*, *pp*, and *pp*, with instructions *2nd & 3rd Clarts.*, *Fl. & E Clar.*, and *pp Bassoons.*

Sixth system of musical notation, continuing the piece with various rhythmic and melodic lines.

poco. *cresc.* *sf* *dim.*
dim. *cresc.* Horn
dim.

Clarts & Oboes.
p
 Bassoon. *pp* Cornet.
 Solo Clar. Horn. Solo Clar. Horn.
 Basso. Bassoon.

Fl. & B♭Cl.
 Solo Clar.
 Bassoon. Oboes.
 F Clar. & Cornet. *Più mosso.* (♩ = 76.)
pp
 2 & 3 Cornet & Horn.
 Clar.
 Bassoon.

cres - cen - do. *molto.* *f* Tutti.

ff

dim. *pp*

pp *cresc.* *molto*

a tempo *ff cresc. e allarg.* *fzpp* *cresc.* *ff dim.* *pp-f* *pp smorz.*

Reeds.
Brass.

Allegro giocoso. (♩=184) II. MINUETTO.

Clars. & Oboes

ff *ff* 2nd & 3rd Clar. *mf* Cornets

Horns & Bassoons. Trombs.

Basses. *ff* Brass.

Clars. *ff* Cornets. Horns. Trombs. Bassoons. Clars.

Basses.

f *pp* Clars. *pp* Cornets. *pp* Basses. *pp* Horns.

F1 & Eb Cl.

ff Sax. *p* *pp* Horns Trombs. Bassoons. Horns tenuti.

First system of the score. It features a grand staff with treble and bass clefs. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with rhythmic accompaniment. Dynamic markings include *p* and *pp*. Instrument labels include "Solo Cl.", "Horns", "Bassoons", "Basses.", and "Trombs. tenuti.".

Second system of the score. Similar to the first, it shows a grand staff with treble and bass clefs. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings include *poco*, *a poco*, and *cresc.*. Instrument labels include "Bassoons" and "Trombs. tenuti.".

Third system of the score. The upper staff begins with a section labeled "B Claris." and includes dynamic markings *sf*, *p*, and *pp*. The lower staff continues with *pp*. Instrument labels include "Sax. & Horn.", "2nd Clar.", "Bassoons.", "Flutes. *sua*", and "1st Cls.".

Fourth system of the score. The upper staff includes dynamic markings *p*, *mf*, *f*, and *ff*. The lower staff includes *pp*. Instrument labels include "Brass.", "2nd & 3rd Cls.", "Cornets.", "Horn.", and "F1. Eb Cl. 2nd & 3rd Cls.".

Fifth system of the score. The upper staff includes dynamic markings *p*, *mf*, *f*, and *ff*. The lower staff includes *pp*. Instrument labels include "Brass.", "Ob.", "Cl. Solo", "Horn.", "Bassoons.", "Basses.", and "Tromb. tenuti.".

Sixth system of the score. The upper staff includes dynamic markings *poco* and *a poco*. The lower staff continues the bass line. Instrument labels include "Basses." and "Tromb. tenuti.".

D Oboe Solo.

cresc.
sf
dim.
pp
 Horns.
 Bassoon.

sf
 Cor.
ppp
dolcissimo.
p
 Solo Cl.

dim
in
u
en
do.

E
ppp Clarts.
dolcissimo.
 Flute.
 Horns.
ppp
 Clarts.
 Bassoon.

Clarts.
 Brass.
 Clarts.
 Cornets Horns.
 Trombs.
ppp
ppp
 Bassoons.

Horns.
 Cornets. Clarts.
 Cornets.
 Bases.
 Fl. & Eb Cl.
 Horns.

Oboes.
ppp Tutti.

III. ADAGIETTO.

Adagio. (♩ = 40)

Clarts. Horns.
Bassoons, *pp espress*

pp Bassoon. Solo Bass

Bassoon.

Fl. & EbCl. *pp*

cres cen do. f ff dim. molto.

Basses.

pp p pp cresc. sf dim. pp smorz.

Bar.

IV. LE CARILLON.

ff Horns.

Giocosio.
Clarts. *3*

Allegretto moderato. (♩ = 104)

Continues
in every bar
up to letter A

Cornets & Trombs.

Bassoons.

First system of the musical score, featuring piano accompaniment with triplets and a *pp* dynamic marking.

Second system of the musical score, including piano accompaniment with triplets and dynamic markings *cres.*, *cen.*, *do.*, *molto.*, and *fff*.

Third system of the musical score, including piano accompaniment with triplets and dynamic markings *pp*, *sf*, *dim.*, and *molto.*. Instrumentation includes Fl. & Eb Cl. and 1st Cl.

Fourth system of the musical score, including piano accompaniment with triplets and dynamic markings *pp*, *poco*, and *cresc.*.

Fifth system of the musical score, including piano accompaniment with triplets and dynamic markings *molto.*, *ff*, and *Tutti.*. A section marker 'A' is present.

Sixth system of the musical score, including piano accompaniment with triplets and dynamic markings *fff*, *pp*, *lunga.*, and *pp*. The tempo changes to *Andno* (♩ = 54). Instrumentation includes Brass, Fl. Eb Cl. Solo Cl., and 1st Cl.

Seventh system of the musical score, including piano accompaniment with triplets and dynamic markings *pp*.

Oboes.
1st Cor.
Horns & Bar.

Clarts.
Cor.
Sax. 1st Bassoon
Horns.
Trombs. & Basses.

p poco a poco cresc.
p poco a poco e cresc.

Fl. & Clarts.
Horns.
Clarts.
Brassoon.

molto. dim.
molto. dim.
mf marcato.

smorz.
dim. s
pp smorz.
Basses.

Tempo I.

Clarts.

mf Oboe Solo.

Cor.

Two Oboes.

Horns.

ppp Bassoons.

Clarts.

pp Cornets & Trombs.

cres *cen*

do *molto.* *ff* *pp*

F1. & Eb Cl.

1st Cl.

sf *dim.* *molto.* *pp*

cres *cen* *do.* *molto.*

ff *Tutti.* *cres* *cen* *do.* *fff*