

# **Königgrätzer March (1866)**

**By Johann Gottfried Piefke**

Edited by Ed Schwartz

## **INSTRUMENTATION**

<b>Full Score</b>	<b>Trumpet 1</b>
<b>C Piccolo</b>	<b>Trumpet 2</b>
<b>Flute</b>	<b>Trumpet 3</b>
<b>Oboe 1</b>	<b>Horn 1 in F</b>
<b>Oboe 2</b>	<b>Horn 2 in F</b>
<b>Bassoon 1</b>	<b>Horn 3 in F</b>
<b>Bassoon 2</b>	<b>Horn 4 in F</b>
<b>Bb Clarinet 1</b>	<b>Trombone 1</b>
<b>Bb Clarinet 2</b>	<b>Trombone 2</b>
<b>Bb Clarinet 3</b>	<b>Trombone 3</b>
<b>Alto Clarinet</b>	<b>Baritone TC</b>
<b>Bass Clarinet</b>	<b>Baritone BC</b>
<b>Alto Saxophone 1</b>	<b>Tubas</b>
<b>Alto Saxophone 2</b>	<b>Bell Lyre</b>
<b>Tenor Saxophone</b>	<b>Timpani</b>
<b>Baritone Saxophone</b>	<b>Snare Drum, Bass Drum, Cymbals</b>

Score

# Königgrätzer March

Duration: 2:25

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$   $\text{♩}$

Piccolo *f*

Flute *f*

Oboe 1 & 2 *f*

Bassoon 1 & 2 *f*

Clarinet 1 *f*

Clarinet 2 & 3 *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Sax 1 & 2 *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet 1 *f*

Trumpet 2 & 3 *f*

F Horn 1 & 2 *f*

F Horn 3 & 4 *f*

Trombone 1 & 2 *f*

Trombone 3 *f*

Baritone (B.C.) *f*

Tuba 1 & 2 *f*

Bell Lyre *f*

Timpani *f*

Snare Drum *f*

Cymbals Bass Drum *f*

1 2 3 4 5 6 7 8 9 10

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# Score - Königgrätzer March - Page 2

To Trio

Picc.  
 Fl.  
 Ob. 1 & 2  
 Bsn. 1 & 2  
 Cl. 1  
 Cl. 2 & 3  
 A. Cl.  
 B. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2 & 3  
 F Hn. 1 & 2  
 F Hn. 3 & 4  
 Tbn. 1 & 2  
 Tbn. 3  
 Bar.  
 Tuba 1 & 2  
 B.L.  
 Timp.  
 S. D.  
 Cymb. / B. D.

11      12      13      14      15      16      17      18      19

# Score - Königgrätzer March - Page 3

This page of the score for the Königgrätzer March features a variety of instruments, each with its own part. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1 & 2), Bassoon 1 & 2 (Bsn. 1 & 2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 & 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (F. Hn. 1 & 2), Horn 3 & 4 (F. Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba 1 & 2 (Tuba 1 & 2), Bass Drum (B.L.), Snare Drum (Timp.), and Snare Drum / Bass Drum (S. D. / Cymb. / B. D.).

The score is written in 2/4 time and begins with a key signature of one flat (B-flat). It includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents (^) and slurs. A section starting at measure 25 is marked "D.S. to 3rd". The page concludes with measure numbers 20 through 28.

Score - Königgrätzer March - Page 4

**B** Trio

Picc. *ff sf*  
 Fl. *ff sf*  
 Ob. 1 & 2 *ff sf*  
 Bsn. 1 & 2 *ff sf*  
 Cl. 1 *ff sf*  
 Cl. 2 & 3 *ff sf*  
 A. Cl. *ff sf*  
 B. Cl. *ff sf*  
 A. Sx. 1 & 2 *ff sf*  
 T. Sx. *ff sf*  
 B. Sx. *ff sf*  
 Tpt. 1 *ff sf*  
 Tpt. 2 & 3 *ff sf*  
 F. Hn. 1 & 2 *ff sf*  
 F. Hn. 3 & 4 *ff sf*  
 Tbn. 1 & 2 *ff sf*  
 Tbn. 3 *ff sf*  
 Bar. *ff sf*  
 Tuba 1 & 2 *ff sf*  
 B.L. *ff sf*  
 Timp. *ff sf*  
 S. D. *ff sf*  
 Cymb. / B. D. *ff sf*

# Score - Königgrätzer March - Page 5

Picc.  
 Fl.  
 Ob. 1 & 2  
 Bsn. 1 & 2  
 Cl. 1  
 Cl. 2 & 3  
 A. Cl.  
 B. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2 & 3  
 F. Hn. 1 & 2  
 F. Hn. 3 & 4  
 Tbn. 1 & 2  
 Tbn. 3  
 Bar.  
 Tuba 1 & 2  
 B.L.  
 Timp.  
 S. D.  
 Cymb. / B. D.

38

39

40

41

42

43

44

45

46

# Score - Königgrätzer March - Page 6

**C**

Picc.  
Fl.  
Ob. 1 & 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2 & 3  
A. Cl.  
B. Cl.  
A. Sx. 1 & 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2 & 3  
F. Hn. 1 & 2  
F. Hn. 3 & 4  
Tbn. 1 & 2  
Tbn. 3  
Bar.  
Tuba 1 & 2  
B.L.  
Timp.  
S. D.  
Cymb. / B. D.

*ff* *sfz*

47 48 49 50 51 52 53 54 55





Piccolo

# Königgrätzer March

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♩. = 108 



1 *f*

8

14 *ff* **To Trio**

**A**

25 *ff sf sf f* **D.S. to 3rd**

**B Trio** *ff sf*

35

41

**C** *ff*

53 *sf sf sf*

59