

FANTASIA. KOMARINSKAJA. (A Slavonic Wedding.)

Programme Note:— Michael Ivanovitch Glinka, Born May 20th, 1804, near Novospaskoi in Russia, Died February 15th, 1857, at Berlin. He was the composer of two celebrated Operas, "La Vie pour le Czar" and "Russian et Ludmilla" also a number of songs and instrumental pieces. "Komarinskaja" is part of an unfinished Symphony.

Conductor.

M. I. GLINKA.

Arranged for Military Band
by FRANK WINTERBOTTOM.

Moderato ma energico.

Clarts. & Saxoph. *mf* *ff Tutti.* Clarts. & Saxoph. *mf* *ff Tutti.* Clarts. *mf*
Basses. *p* Baritone *mf* Cornet & Euph.

Fl. & Picc. *Silent.* *Comodo.* *mf* Wood & Horns. *p* Clarts. & Saxoph.
Basses. *ff Tutti.* *Silent.* *mf*

Flute & Solo Bb Clarts. *mf* Fl. *Sve*
Solo 1st Cornet. Solo 2nd Cornet. Baritone. *p*

Flute. *mf* Clarts. *mf* 1st Cornet. 1st Horn. *p*
Euph. *mf* Euph. *mf*

Fl. & Picc. *f* Horns. *f* Trombones. *p* Euph. & Bassoons. *p*

Conductor.

2nd & 3rd Clarts. 1st Clarts. Flutes & Clarts. Bartone. *p* *pp* *rall.* *mf* Horns. 2nd Bassoon & Basses. 2nd & 3rd Clarts. Bassoons & Basses. *mf* *f*

Wood. *ff* *mf* 1st Clarts. *poco a poco di -* Horns. Trombones. S. D. *p* *p* B. D. & C. *p*

Komarinskaja Dance.

Allegretto molto.

mi - nu - en - do *pp* *p*

② 2nd & 3rd Clarts. *p*

First system of musical notation, piano and bass clefs.

Second system of musical notation. Instruments: 2nd & 3rd Clarts., *p* Bassoons & Euph., Flute.

Third system of musical notation. Instruments: Cornets., *pp* Euph., Timp. & Basses *pp*.

Fourth system of musical notation. Instruments: Xyloph., *ff Tutti* B. D. & C.

Fifth system of musical notation. Instruments: Cornets & Oboe. *p*, *mf* Clarts.

Sixth system of musical notation. Instruments: *mf* Clarts., *f* Horns., *mf* Bassoons., *mf* Timp., *f* Bass., Euph., Baritone., Timp.

Conductor.

mf
Euph.
Bass.
p

④ Fl. & Picc.
f

Clarts. *mf*
Bass. & Tromp. *f*
Timp. *col Sve*
Baritones. *mf*
Horns. *f*
Tromp. *mf*
ff Tutti.
Tromp. *ff*

Cl. *pp*
Cornets & Flutes *pp*

⑤ *dolce*
Solo 1st Cl. *p*
Oboe. *p*
p 2nd & 3rd Clarts.

Flute. *poco rit.*
Oboe. *Poco meno messo.*
Bassoon. *p*
dolce
Clarts. *p*

6

1st Cornet. 2nd Cornet. Euph. Trombone. *p* *f*

Cornets & Trompets. Clarts. & Horns. Horns. Oboe & Cornet. Flute. 1st Cornet Solo. Euph. *f* *mf* **Allegro moderato.**

Cornet Solo. 1st Clarts. & Ob. *f* *p*

7

2nd & 3rd Clarts. or Bassoon.

2nd & 3rd Clarts. or Bassoon. *f* *p*

Clarts. Solo. *mf*

Fl. & Picc. Cornet & Baritone. *f*

8

ff Tutti.
Cymb. hit with drum stick.

mf *ff Tutti* *mf* *ff Tutti* *mf*
Cym. Cym.

9

ff Tutti *mf* *f Tutti.* *poco a poco dim.*
Cym. B. D. C. Xyloph. X

p
1st Cl. Oboe.
2nd & 3rd Cornets & Saxoph.

p
Horns. Eupl. Basses.

p
Horns.

Musical score system 1, measures 1-6. The top staff contains a melodic line with a circled measure number '10' above the fifth measure. The bottom staff contains a bass line. A dynamic marking 'mf' is placed above the word 'Horns.' in the fifth measure.

Musical score system 2, measures 7-12. The top staff continues the melodic line. The bottom staff contains a bass line. Dynamic markings 'p' and 'f' are present in measures 8, 10, and 11 respectively.

Musical score system 3, measures 13-18. The top staff continues the melodic line. The bottom staff contains a bass line. A dynamic marking 'p' is present in measure 13. The instruction 'col 8ve higher' is written below the bottom staff in measures 13-14.

Musical score system 4, measures 19-24. The top staff contains a melodic line for 'Flutes & Oboe.' The bottom staff contains a bass line for '2nd & 3rd Clarits.'.

Musical score system 5, measures 25-30. The top staff contains a melodic line for '1st Cornet.' and '2nd Cornet.' The bottom staff contains a bass line. A dynamic marking 'f' is present in measure 28.

Musical score system 6, measures 31-36. The top staff contains a melodic line. The bottom staff contains a bass line. Dynamic markings 'pp', 'mf', and 'pp' are present in measures 31, 33, and 34 respectively. A circled measure number '11' is above the final measure. The instruction 'Bass.' is written below the bottom staff in the final measure. Other instruments listed include '1st Horn.', 'Euph.', and 'p'.

Conductor.

pp 2nd & 3rd Clarts.
8ve lower. *cresc.*
Euph.
pp

p Horns. *cresc.* *mf* 2nd Cornet. *cresc.*
S. D. *pp*

f 1st Cornet. *cresc.* *ff* Trombones. *cresc.*
Fl. & Picc.

12 *Tutti.*
fff

1st Clarts. *pp*

Horns. *p* *poco rit.* Horns. *pp* *f* *a tempo* *ff* *Tutti.*