

To my Trouper friends.

Solo B♭ Cornet  
(Conductor)

# Knights of the Road

MARCH

FRED K. HUFFER

1302

*ff* *sva ad lib.* *ff* *sva ad lib.*

*mf* *mf* *ff* *p.* *p.*

*TRIO* *ff* *p.* *p.* *p.*

*Fine* *unison* *Cym.*

*fz* *D.S.*

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Piccolo

# Knights of the Road

FRED K. HUFFER

MARCH

1302

The musical score is written for Piccolo in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections: a MARCH section and a TRIO section. The MARCH section starts at measure 1 and includes dynamics such as *ff*, *mf*, and *tr*. The TRIO section begins at measure 1302 and includes dynamics like *ff*, *p*, and *tr*. The score concludes with a double bar line, a fermata, and the instruction *fz D.S.*

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Flute in C

# Knights of the Road

MARCH

FRED K. HUFFER

1302

ff  
mf  
p  
tr  
1 2  
Fine  
1 18

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f. D.S.

# Knights of the Road

Oboe

MARCH

FRED K. HUFFER

1302

*ff* *mf* *ff* *mf* *ff* *p* *ff* *Fine* *fz* *D.S.*

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# Knights of the Road

Bassoon

MARCH

FRED K. HUFER

1302

*ff* *mf* *ff* *mf* *ff* *ff* *p* *ff* *fz* *ff* *fz* *D.S.*

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# Knights of the Road

E♭ Clarinet

MARCH

FRED B. HUFFER

1302

The musical score is written for E♭ Clarinet in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'ff' (fortissimo) and includes various dynamics such as 'mf' (mezzo-forte) and 'p' (piano). The score features several trills (tr.), triplets (3), and first/second endings (1, 2). A 'TRIO%' section is indicated with a double bar line and a repeat sign. The piece concludes with a 'Fine' marking and a first ending (1) leading to a double bar line with a repeat sign. The final measure is marked 'fz' and 'D.S.' (Da Capo).

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fz D.S.

Solo or 1st B $\flat$  Clarinet **Knights of the Road**

E $\flat$  Cl.

MARCH

RED K $\circ$ HUFFER

1302

The main musical score consists of six staves of music. It begins with a treble clef and a 2/8 time signature. The first staff contains the initial melody with dynamics *f* and *mf*. The second and third staves continue the melody with various dynamics including *mf* and *ff*. The fourth staff features a first ending bracket with two endings. The fifth staff concludes the main section with a *loco* marking.

The Trio section begins with a section symbol (§) and the instruction "TRIO *sva ad lib.*". It consists of six staves of music. The first staff is in a 6/8 time signature and includes trills (*tr*) and a *p* dynamic. The second and third staves continue the melody with dynamics *ff* and *sva ad lib.*. The fourth staff includes a *loco* marking and a *tr*. The fifth and sixth staves feature a *ff* dynamic, a *divisi* marking, and a first ending bracket with two endings. The section concludes with a *1 $\%$*  marking.

*fz* D.S.

# Knights of the Road

2d & 3d B $\flat$  Clarinets

MARCH

FRED K. MUFFER

1302

*ff* *mf* *ff* *mf* *ff* *tr* *p* *ff* *tr* *Fine* *f* *tr* *D.S.*



# Knights of the Road

Soprano Saxophone

MARCH

FRED K. HUFFER

1302

Cor.

*ff*

*mf*

*ff*

*mf*

*ff*

**TRIO**

*ff*

*p*

*ff*

*1*

*Fine*

*1*

*1*

*fz* *D.S.*

# Knights of the Road

Alto Saxophone

MARCH

FRED W. MUFFER

1302

*ff* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

TRIO

*ff* *p*

*ff*

*ff* Fine

*ff* D.S.

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# Knights of the Road

Tenor Saxophone

MARCH

FRED. H. HUFFER

1302

*ff* *mf* *ff* *ff* *p* *Fine* *fz* *D.S.*

Baritone Saxophone

# Knights of the Road

MARCH

FRED K. HUFFER

1302

*ff* *mf* *mf* *ff* *p* *ff* *p* *f* *f* *D.S.*

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E♭ Cornet

# Knights of the Road

MARCH

FRED K HUFFER

1302

*ff* *mf* *ff* *mf* *ff*

TRIO

*ff* *p*

*Fine* *fz* D.S.

Fillmore Music House, Cin. O.

Solo B $\flat$  Cornet  
(Conductor)

To my Trouper friends.

# Knights of the Road

MARCH

FRED K. HUFFER

1302

*ff* *sva ad lib.* *ff*

*mf* *ff* *p.*

*mf* *ff* *p.*

**TRIO** *ff* *p.*

*Fine* *unison* *Cym.*

*fz D.S.*

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# Knights of the Road

1st B $\flat$  Cornet

MARCH

EDWIN K. HUFFER

1302

*ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *ff* *Fine* *fz* *D.S.*

# Knights of the Road

2d & 3d B♭ Cornets

MARCH

FRED K. HUFFER

1302

*ff* *mf* *ff* *ff* *ff* *p* *ff* *fz* *D.S.*



# Knights of the Road

1st & 2d Eb Altos

MARCH

FRED K. HUFFER

1302

The musical score is written for 1st and 2nd Eb Alto parts and a Trio section. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece is marked with a forte (*ff*) dynamic and includes various musical notations such as accents, slurs, and repeat signs with first and second endings. The Trio section is marked with a 6/8 time signature and includes dynamics like *mf*, *ff*, and *p*. The score concludes with a final cadence marked *fz* and *D.S.*

# Knights of the Road

3d & 4th Eb Altos

MARCH

FRED K. HUFFER

1302

*ff* *a2* *ff* *mf* *ff* *mf* *ff* *TRIO* *ff* *p* *ff* *1* *Fine* *1* *1* *1* *ff* *D.S.*

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1st & 2d Trombones **Knights of the Road**

MARCH

FRED K. HUFFER

1302

*ff* *mf* *ff* *mf* *TRIO* *ff* *mp* *ff* *1* *Fine* *fz* *D.S.*

3d Trombone

# Knights of the Road

MARCH

FRED K. HUFFER

1302

The musical score is written for a 3rd Trombone in bass clef, 6/8 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff features a first ending bracket and a dynamic marking of *mf*. The third staff includes a second ending bracket and a dynamic marking of *ff*. The fourth staff continues the melody with dynamic markings of *ff* and *p*. The fifth staff is marked with a double bar line and the word "TRIO" above it, with a dynamic marking of *ff*. The sixth staff includes a first ending bracket and a dynamic marking of *p*. The seventh staff includes a first ending bracket and the word "Fine" above it. The eighth staff concludes with a dynamic marking of *fz* and the instruction "D.S." (Da Capo).

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3d Trombone

# Knights of the Road

MARCH

FRED K. HUFFER

1302

*ff*

*mf* *ff*

*ff*

*ff*

TRIO

*ff*

*ff*

*ff*

*ff* D.S.

Baritone  **Knights of the Road**  
MARCH **FRED K. HOFFER**

1302 

**TRIO** 

*Fine* 

*f* **D.S.**

Baritone  $\text{b}$

# Knights of the Road

MARCH

FRED K HUFFER

1302

*ff* *mf* *ff* *mf* *ff* *ff* *p* *ff* *Piu* *fz* *D.S.*

# Knights of the Road

Basses

MARCH

FRED K. HUFFER

1302

*ff* *mf* *ff* *mf* *ff* *p* *ff* *ff*

*A*

1 2

1 2

TRIO

1 *Fine*

*D.S.*

The musical score is written for Basses in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The piece is marked with a tempo of 1302. The score consists of nine staves. The first staff starts with a dynamic of *ff* and includes accents and a first ending bracket. The second staff has a dynamic of *mf* and includes a first ending bracket. The third staff has a dynamic of *ff* and includes a first ending bracket. The fourth staff has a dynamic of *mf* and includes a first ending bracket. The fifth staff is marked with a double bar line and the word 'TRIO', with a dynamic of *ff*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *ff* and includes a first ending bracket. The eighth staff has a dynamic of *ff* and includes a first ending bracket. The ninth staff has a dynamic of *ff* and includes a first ending bracket. The piece concludes with a double bar line and the instruction *D.S.*

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# Knights of the Road

Drums

MARCH

FRED K. HUFFER

1302

*ff* *mf* *ff* *mf* *ff* *ff* *p* *fz* *fffz*

A 1 2 1 2

TRIO

S.Dr. Cym. B.D. S.Dr. Cym. B.D. D.S.

Tog. Tog. Fillmore Music House, Cin. O. *fz* *fffz* D.S.

Detailed description: This is a drum score for the march 'Knights of the Road' by Fred K. Huffer. The score is written on ten staves. The first staff is in bass clef with a 6/8 time signature. The music is marked with various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo-zit (fz), fortissimo-fortissimo-zit (fffz). There are also performance instructions such as 'Trio' (indicated by a double bar line and a '3' time signature), 'Tog.' (Tutti), and 'D.S.' (Da Capo). Specific drum parts are indicated by letters: S.Dr. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score includes first and second endings, marked with '1' and '2' and repeat signs. The publisher information 'Fillmore Music House, Cin. O.' is located at the bottom of the page.