

FLUTE & PICCOLO

BALLET MUSIC from "THE KNIGHT TEMPLARS."

Andante

H. LITOLFF.

Flute

Horn

Oboe

Picc.

Fl.

Moderato

Picc.

Vivace.

con fuoco

H. LITOLFF.

FLUTE & PICCOLO

3

Allegretto

Picc. 3

8

f

Flute 3

8

cresc.

ff

8 20 8

cresc.

ff

8 20 8

Picc.

ff

sf

ff

fff

12

Flute Oboe

p

f

3

D.S.

fff

sf

fff

OBOES or C-CLARINETS

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF.

Andante.

First system: Treble clef, 2/4 time signature. Notes: G4 (ff), A4 (ff), B4 (p), C5 (ff), D5 (ff), E5 (ff), F5 (6), G5 (1), A5 (f). Dynamics: ff, ff, p, ff, ff, ff, f.

Second system: Treble clef. Notes: G4 (p), A4 (p), B4 (f), C5 (p), D5 (f), E5 (p), F5 (f), G5 (p), A5 (f), B5 (p), C6 (f), D6 (p), E6 (f), F6 (p), G6 (1). Dynamics: p, f, p, f, p, f, p.

Third system: Treble clef. Notes: G4 (f), A4 (p), B4 (f), C5 (p), D5 (f), E5 (p), F5 (1st), G5 (p), A5 (ff), B5 (1st), C6 (p), D6 (p), E6 (p), F6 (p), G6 (p). Dynamics: f, p, f, p, f, p, ff, p.

Fourth system: Treble clef. Notes: G4 (ff), A4 (ff), B4 (ff), C5 (ff), D5 (ff), E5 (ff), F5 (ff), G5 (ff), A5 (ff), B5 (ff), C6 (ff), D6 (ff), E6 (ff), F6 (ff), G6 (ff). Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

Fifth system: Treble clef. Notes: G4 (p), A4 (pp), B4 (pp), C5 (pp), D5 (pp), E5 (pp), F5 (pp), G5 (pp), A5 (pp), B5 (pp), C6 (pp), D6 (pp), E6 (pp), F6 (pp), G6 (pp). Dynamics: p, pp, pp, pp, pp, pp, pp, pp.

Moderato.

SOLO

First system: Treble clef, 2/4 time signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F5 (p), G5 (p), A5 (p), B5 (p), C6 (p), D6 (p), E6 (p), F6 (p), G6 (p). Dynamics: p, f, pp.

Second system: Treble clef. Notes: G4 (ff), A4 (ff), B4 (ff), C5 (ff), D5 (ff), E5 (ff), F5 (ff), G5 (ff), A5 (ff), B5 (ff), C6 (ff), D6 (ff), E6 (ff), F6 (ff), G6 (ff). Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

Third system: Treble clef. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F5 (p), G5 (p), A5 (p), B5 (p), C6 (p), D6 (p), E6 (p), F6 (p), G6 (p). Dynamics: p, p, p, p, p, p, p, p.

Fourth system: Treble clef. Notes: G4 (f), A4 (f), B4 (f), C5 (f), D5 (f), E5 (f), F5 (f), G5 (f), A5 (f), B5 (f), C6 (f), D6 (f), E6 (f), F6 (f), G6 (f). Dynamics: f, pp, ff, ff, ff.

Fifth system: Treble clef. Notes: G4 (sf), A4 (sf), B4 (sf), C5 (sf), D5 (sf), E5 (sf), F5 (sf), G5 (sf), A5 (sf), B5 (sf), C6 (sf), D6 (sf), E6 (sf), F6 (sf), G6 (sf). Dynamics: sf, sf, sf, sf, sf, sf, sf, sf.

Sixth system: Treble clef. Notes: G4 (sf), A4 (sf), B4 (sf), C5 (sf), D5 (sf), E5 (sf), F5 (sf), G5 (sf), A5 (sf), B5 (sf), C6 (sf), D6 (sf), E6 (sf), F6 (sf), G6 (sf). Dynamics: sf, sf, sf, sf, sf, sf, sf, sf.

OBOES or C-CLARINETS

3

Musical score for Oboes or C-Clarinets, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *ff*, *sf*, *cresc.*, *f*, *p*, *con fuoco*, *Allegretto*, *ff*, *cresc.*, *ff*, *ff*, *sf*, *fff*, *SOLO*, *p*, *f*, *D.S.*, *Gr. Mil'y B.Jl. N° 2.*

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

BASSOONS or BASS CLARINETS

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF

Andante

ff ff p ff ff ff p

1 f p f p p

f p f f p

f p ff fff

5 p

Moderato

ff ff p f pp p

f p f f cresc. ff

1

1 p f p

Vivace

ff ff

sf sf sf sf ff

ff f p cresc.

2
ff *sf sf sf sf ff*

f f f f ff sff sff f p

ff sf ff f p cresc. ff

Allegretto 3
ff p p

f cresc. ff p

20
p cresc. f p p

f cresc. ff ff

sf sf ff sf sf ff sf sf sf

ff sf ff

fff sf sf

p f

p f

3
fff

E♭ CLARINET

BALLET MUSIC from "THE KNIGHT TEMPLARS"

H. LITOLFF.

[illegible]

E♭ CLARINET

3

The musical score for E♭ Clarinet consists of 13 staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket (2). Dynamics: *cresc.*, *ff*, *sf*, *sf*, *sf*.
- Staff 2:** Dynamics: *ff*, *sf*, *sf*, *sf*.
- Staff 3:** Dynamics: *ff*, *f p*.
- Staff 4:** Dynamics: *ff*, *f p*.
- Staff 5:** Dynamics: *cresc.*, *ff*, *con fuoco*.
- Staff 6:** Tempo change to *Allegretto ad lib.* Dynamics: *ff*, *p*.
- Staff 7:** Dynamics: *ad lib*, *f*, *cresc.*.
- Staff 8:** Dynamics: *ad lib*, *ff*, *p*, *cresc.*, *f*. Rehearsal mark 20.
- Staff 9:** Dynamics: *ad lib*, *p*, *f*.
- Staff 10:** Dynamics: *cresc.*, *ff*, *ff*, *sf*.
- Staff 11:** Dynamics: *ff*, *sf*, *ff*.
- Staff 12:** Dynamics: *ff*, *ff*, *fff*. Rehearsal mark 13.
- Staff 13:** Dynamics: *f*, *ff*, *ff*, *ff*. Rehearsal mark 1, *D.S.*, *fff*, *sf*, *sf*.

SOLO B \flat CLARINET

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF.

Andante.

2 ff ff p ff ff ff 3d Clar. p 7 7 p

f f p 1st Clar. p f p p *ben cantabile*

f p f p ff p ff

fff ff ff

pp pp ppp

E \flat Clar. Moderate. Oboe ff p f

pp p f p

f p *cresc.* ff

Oboe p f pp

SOLO B \flat CLARINET

Vivace

The musical score for Solo B \flat Clarinet is written on 11 staves. The key signature is B-flat major (two flats). The tempo is marked "Vivace". The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), and *con fuoco* (with fire). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks like accents (^) and slurs. The score concludes with a double bar line and a repeat sign.

Dynamics and markings throughout the score include: *p*, *f*, *ff*, *sf*, *cresc.*, *f*, *ff*, *sf*, *sf*, *sf*, *f*, *p*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *f*, *p*, *ff*, *f*, *p*, *cresc.*, *ff*, *con fuoco*, *ff*, *ff*, *Cor's*, and *p*.

The tempo changes from "Vivace" to "Allegretto" at the end of the piece. The final measure is marked with a repeat sign.

SOLO B \flat CLARINET

3

The musical score is written for a solo B \flat clarinet. It consists of 11 staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *sf* (sforzando). There are also articulations like accents, slurs, and triplets. A section marked with a double bar line and a repeat sign is labeled '20'. The score ends with a double bar line and a repeat sign, followed by the text 'Cor.' and 'D.S.'.

1st B \flat CLARINET

1

BALLET MUSIC from "THE KNIGHT TEMPLARS"

Andante

H. LITOLFF.

ff *ff* *p* *ff* *ff* *ff* *p*

f *p* *f* *f* *p* *f* *p*

ben cantabile

f *p* *f*

f *p* *p* *ff* *p*

ff *fff* *ff* *ff*

SOLO *pp* *pp* *pp*

Moderato *8* *pp* *ff* *ff* *p* *f*

p *f* *p* *cresc.*

ff

p *8*

1st B \flat CLARINET

Vivace

p *f* *p* *ff*

ff *sf* *sf* *sf*

ff *ff* *sf* *sf* *sf*

ff *ff* *sf* *sf* *sf*

f *cresc.*

f *ff* *cresc.* *ff* *sf* *sf*

sf *ff* *ff* *sf* *sf*

sf *ff* *ff*

f *p* *ff*

f *p* *cresc.* *ff con fuoco*

ff

Allegretto

p

1st B \flat CLARINET

3

1st B \flat CLARINET

3

f

cresc. *ff* *p*

cresc. *f*

§ 20 *p*

f

cresc. *ff* *ff*

sf sf sf sf ff

ff *ff* *fff*

f *f*

p *f*

f *ff* *ff* *ff*

Cor.

fff *sf* *sf*

2nd B \flat CLARINET

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF

Andante

ff ff p < ff ff ff p < f p

f f p p mf f ff

p f p fff ff

ff p p pp

pp pp ff ff 1 8 Moderato

f cresc. ff

Vivace

8 1 p f p ff

ff sf sf sf ff sf

sf sf f p cresc. f >

2d B \flat CLARINET

3

2.

cresc. *ff* *sf* *sf* *sf*

ff *sf* *sf* *sf*

ff *f* *p*

ff *f* *p* *cresc.*

con fuoco *ff*

Allegretto *ff* *p*

f *cresc.* *ff* *p*

cresc. *f* *p*

cresc. *ff*

ff *sf* *sf* *ff* *sf* *sf* *sf* *sf* *ff*

ff *ff* *fff*

f *ff* *ff* *DS* *fff* *sf* *sf*

3rd & 4th B \flat CLARINETS

BALLET MUSIC from "THE KNIGHT TEMPLARS."

Andante.

H. LITOLFF.

Andante section musical score for 3rd and 4th B \flat Clarinets. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Andante.' and the composer is 'H. LITOLFF.'. The music features various dynamics including *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *p* and *f* with a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The section ends with a double bar line and a repeat sign.

Moderato

Moderato and Vivace sections of the musical score for 3rd and 4th B \flat Clarinets. The Moderato section (staves 12-15) is in 2/4 time, marked 'Moderato'. It features dynamics such as *p*, *f*, and *cresc.* (crescendo). The Vivace section (staves 16-20) is in 2/4 time, marked 'Vivace'. It features dynamics such as *p*, *f*, *ff*, and *cresc.*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The section ends with a double bar line and a repeat sign.

2.
cresc. *ff sf sf sf*
sf sf sf sf ff sf sf sf sf sf
sf sf ff ff ff f p con fuoco
ff sf ff f p cresc. ff
ff Allegretto
p *f*
cresc. ff p cresc. f 20
p *f*
cresc. ff ff sf ff sf sf
ff ff ff
fff *sf sf*
p *f* 1 §
fff sf sf D.S.