

# KISSING TIME. SELECTION.

Flute & Piccolo in E $\flat$ .

IVAN CARYLL.

Tempo di Marcia.

Picc. (Fl. sva.)

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes a *cresc.* (crescendo) marking. The second staff continues with a *cresc.* marking and ends with a *ff* (fortissimo) marking. The third staff concludes with a *rit.* (ritardando) marking.

The second section of the score consists of three staves of music. The first staff is marked *Lento.* and *Moderato.* and includes first and second endings. It starts with a dynamic marking of *p* and includes a *mf* marking. The second staff includes a *rall.* (ritardando) marking and a *p* marking. The third staff includes a *mf* marking, a *dim.* (diminuendo) marking, and a *p* marking.

The third section of the score consists of one staff of music. It includes first and second endings. It starts with a *cresc.* marking, followed by a *f* marking, a *rall.* marking, an *a tempo* marking, a *mf* marking, and ends with a *f* marking.

Tempo di Valse moderato.

The fourth section of the score consists of one staff of music. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking of *f* and includes a *cresc.* marking. It concludes with an *a tempo* marking.

Flute & Piccolo in Eb.

Fl.

2

*mf*

*p*

*tr*

*a tempo*

*f*

*dim.*

*poco rall. p*

*p*

*rall. e dim.*

*p a tempo*

*f*

*p*

*Lento.*

*4*

*Moderato.*

*3*

*Fl.*

*1*

*1*

*p*

*mf*

*rit.*

*1*

*rall.*

*p a tempo*

*Moderato.*

*Fl.*

*p*

*3*

*rall.*

*p a tempo*

Flute & Piccolo in Eb.

Allegretto poco

*rall.* *fz* *mf* *p*

*mf* *poco rit.* *rall.*

*Moderato.* *p-mf*

*p-mf* *3*

*p-mf* *3*

*cresc.* *3*

*1.* *2.* *3*

*Allegro.* *f accel.*

*fz* *mf* *mf-ff*

*1.* *2.* *rit.*

*ff*

Moderato.

Flute & Piccolo in Eb.

Fl.

*p*

*f*

*mf*

Tempo di Marcia.

*p-ff*

*cresc.*

*p*

*cresc.*

*mf*

*ff*

# KISSING TIME. SELECTION.

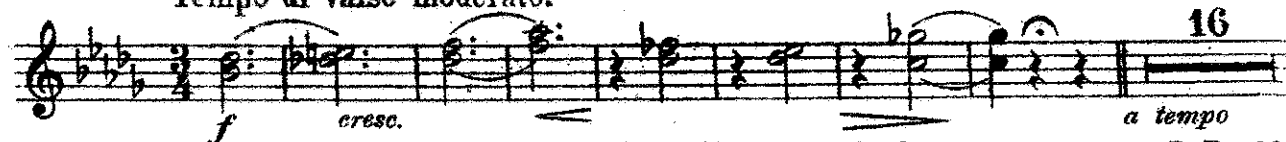
Oboes.

IVAN CARYLL.

Tempo di Marcia.



Tempo di Valse moderato.



Oboes.

*p* *f* *dim.*  
*poco rall.* *a tempo* 2 2  
*p* *p*  
*a tempo*  
*rall. e dim.* *p*  
*f*  
*Lento.*  
*sf* *p* *f rit.* *fz* *p*  
 Moderato.  
 5 1 1  
*p* *mf* *p*  
 Moderato.  
*rit. a tempo* 3  
*p* *rall.*  
 2 *p* *mf*  
*rall.* 2 *rall.*  
*a tempo* *p* *fz* *mf*  
 Allegretto poco. 1 3 2 1  
*p*  
 Moderato.  
*poco rall.* *rall.* *p* *mf*  
 1  
*p* *mf*

Oboes.

1. *cresc.*

1. *Allegro.* 2. *accel.* *ff*

*ff* 2nd time only.

1. 2. *rit.*

*Moderato.*

*p*

*cresc.* *f*

*f* *mf*

*f* *Tempo di Marcia.* 1.

*rit.*

*p-ff* *cresc.* *p*

*mf* *p* *p*

1. 2. *ff*

# KISSING TIME.

## SELECTION.

IVAN CARYLL.

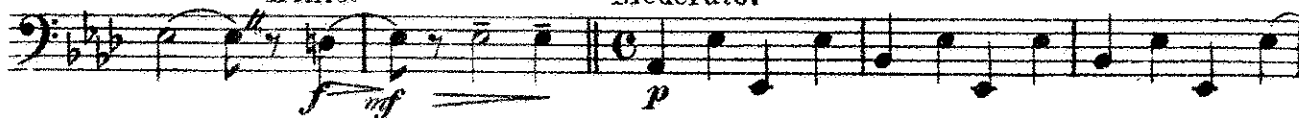
### 1st Bassoon.

Tempo di Marcia.



Lento.

Moderato.



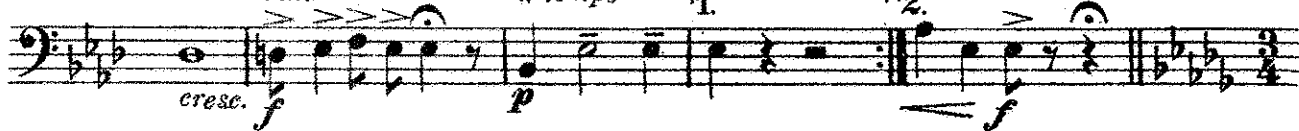
rall.

a tempo.



rall

a tempo



Tempo di Valse Moderato.





1st Bassoon.

2nd Bass<sup>o</sup> 1st.

*p a tempo* *mf* *p* *dim.* *f* *poco rall.* *a tempo* *p* *p* *rall e dim.* *a tempo* *p* *f* *p* *rit.* *f* *fz* *p* *Lento.* *Moderato.* *p* *p* *rall.* *rit a tempo*

1st Bassoon.

Moderato. *p*

*mf* *rall.* *a tempo* *rall.* *fz*

Allegretto poco. *mf* *p*

*p*

*poco rit.* *rall.*

Moderato. *p-mf*

*cresc.*

*1.* *2.* *accel.* *f* *fz*

1st Bassoon.

Allegro.

Moderato.

Tempo di Marcia.

# KISSING TIME.

## SELECTION.

Tempo di Marcia.

E♭ Clarinet.

IVAN CARYLL.

The musical score consists of ten staves. The first staff is for the E♭ Clarinet, starting with a *f* dynamic and a *cresc.* marking. The second staff continues the E♭ Clarinet part with another *cresc.* marking. The third staff is for the Oboe, starting with a *ff* dynamic. The fourth staff continues the Oboe part with *rit* and *Lento* markings, and dynamics of *f* and *mf*. The fifth staff is for the Oboe, starting with a *Moderato* tempo and a *p* dynamic. The sixth staff continues the Oboe part with *mf*, *dim*, and *p* dynamics. The seventh staff is for the E♭ Clarinet, starting with a *f* dynamic and a *2* marking. The eighth staff continues the E♭ Clarinet part with *a tempo* and *f* dynamics. The ninth staff is for the E♭ Clarinet, starting with a *cresc.* marking and a *f* dynamic. The tenth staff is for the E♭ Clarinet, starting with a *Tempo di Valse moderato* tempo and a *f* dynamic.

E♭ Clarinet.

*a tempo*  
*pp* *f*  
*p*  
*f* *dim.* *poco rall.* *a tempo*  
*p* *rall. e dim.*  
*a tempo*  
*p* *f* *p* *sf*  
*p* *Moderato.* *f rit.* *fz* *Lento.* *Ob.*  
*Moderato.* *3* *1* *p*  
*mf* *1* *p* *Moderato.* *1* *rall.*  
*rit.* *p a tempo* *Fl.*  
*Fl.* *p* *mf*

E♭ Clarinet.

*rall.*  
*f* *a tempo*  
*rail.*  
*f* *mf* *p*  
*mf*  
*Moderato.* *p-mf*  
*poco rit.* *rail.*  
*p-mf*  
*cresc.*  
*Allegro*  
*f accel.* *fz* *mf* *mf-ff*  
*ff*

# E♭ Clarinet.

Moderato.

The Moderato section consists of ten staves of music. It begins with a dynamic marking of *p*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff features a dynamic shift to *f* and includes fingering numbers 2 and 1. The fourth staff starts with *sf* and *mf* markings. The fifth staff continues the melodic development. The sixth staff is marked *f*. The seventh staff begins the *Tempo di Marcia* section, marked *rit.* and *tr.*, with a change in time signature to 2/4 and a first ending bracket. The eighth staff is marked *p ff* and *cresc.*. The ninth staff is marked *cresc.* and *mf*. The tenth staff is marked *p* and *ff*.

# KISSING TIME.

## SELECTION.

IVAN CARYLL.

1st Clarinet in Bb.

Tempo di Marcia.

Lento.

Moderato.

div.

Ob.

div. a tempo



1st Clarinet in Bb.

Tempo di Valse.

*f* *cresc.* *p a tempo*

*mf*

*p*

*f*

*dim.* *poco rall. p* *a tempo* *Ob.* *Eb Clar.* *p*

*Ob.* *Eb Cl.* *Ob.* *p*

*rall. e dim.* *p a tempo*

*f* *p*

*frit.* *p*

*fz* *Lento.* *Moderato.* *p*

*p*

*p*

*rall.* *rit a tempo* *p*

1st Clarinet in B $\flat$ .

Moderato.

Musical notation for the first system, measures 1-4. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *fz*. The tempo is marked *Moderato*.

Allegretto poco.

Musical notation for the second system, measures 5-8. The music is in 2/4 time and features a more rhythmic melody. Dynamics include *p*, *mf*, and *poco rit.*. The tempo is marked *Allegretto poco*.

Moderato, 2nd 8va div.

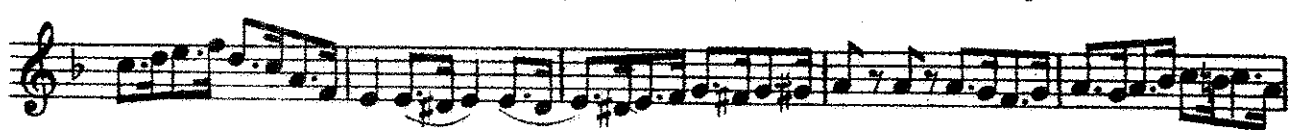
Musical notation for the third system, measures 9-12. The music is in 3/4 time and features a melodic line with triplets. Dynamics include *p mf*. The tempo is marked *Moderato*.

Musical notation for the fourth system, measures 13-16. The music is in 3/4 time and features a melodic line with triplets. Dynamics include *cresc.*. The tempo is marked *Moderato*.

Musical notation for the fifth system, measures 17-20. The music is in 3/4 time and features a melodic line with triplets. Dynamics include *f accel.*, *fz*, and *mf*. The tempo is marked *Moderato*.

1st Clarinet in B $\flat$ .

Allegro.



Tempo di Marcia.



# KISSING TIME.

## SELECTION.

IVAN CARYLL.

2nd Clarinet in Bb.

Tempo di Marcia.

*f* *cresc.*

*f* *cresc.*

*ff*

*rit.* *Lento.* *Moderato.*

*f* *mf* *p*

*mf* *p* *mf*

*rall.* *a tempo*

*mf* *p* *mf* *p-f*

*rall.* *a tempo*

*p* *f*

Tempo di Valse moderato.

*f* *cresc.*

2nd Clarinet in B $\flat$ .

*a tempo*  
*p* *mf*

*p*

*dim.*  
*f*

*poco rall.*  
*p*

*a tempo*

*rall. e dim.* *a tempo*  
*p*

*f* *p*

*sf* *p* *f rit.*

*Lento.* *Moderato.*  
*fz* *p* *p*

*p*

*rall.* *rit.* *a tempo*

2nd Clarinet in B $\flat$ .

Moderato.

*p*

*mf* *rall.*

*a tempo* *p* *rall.* *mf* *Allegretto poco.*

*p*

*p* *poco rit.*

*rall.* *Moderato.* *p-mf*

*cresc.*

1. 2. *faccet.* *fz*

# 2nd Clarinet in Bb.

Allegro.

*mf-ff*

1. *rit.* 2.

Moderato.

*p*

*cresc.*

*f* *mf*

*cresc.*

Tempo di Marcia.

*rit.* *p-ff*

*cresc.* *p*

*mf* *p* *p*

1. 2. *ffz*

# KISSING TIME.

## SELECTION.

IVAN CARYLL.

### 3rd Clarinet in Bb.

Tempo di Marcia.

The musical score for the 3rd Clarinet in Bb part of "Kissing Time" consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes a *cresc.* marking. The second staff continues with a *cresc.* marking. The third staff features a *ff* dynamic and a *rit.* marking. The fourth staff is divided into two sections: the first is marked *Lento* with dynamics *f* and *mf*, and the second is marked *Moderato* with dynamics *p* and *mf*. The fifth staff includes a *p* dynamic, a *mf* dynamic, and a *rall.* marking. The sixth staff is marked *a tempo* and *p-f*. The seventh staff continues with a *p* dynamic. The eighth staff includes a *cresc.* marking, a *rall.* marking, and a *p* dynamic, followed by a first ending marked *1.* and a second ending marked *2.* with dynamics *f* and *mf*. The ninth staff is marked *Tempo di Valse moderato* and *f*, with a *cresc.* marking.



3rd Clarinet in B $\flat$ .

*a tempo*  
*p* *mf*

*dim.*

*poco rall.* *a tempo*  
*p* *p*

*rall. e dim.* *a tempo*  
*p*

*f*

*p* *sf* *frit.*

*Lento.* *Moderato.*  
*fz* *p* *p*

*rall.* *rit.* *a tempo*

3rd Clarinet in Bb.

Moderato.

*p*

*mf* *rall.* *a tempo* *p*

*rall.* *fz* *mf* *Allegretto poco.*

*p*

*p* *poco rit.*

*rall.* *Moderato.* *p-mf*

*cresc.*

1. 2. *f* *accel.* *fz*

3rd Clarinet in Bb.

Allegro.

Musical notation for the first system, starting with 'Allegro.' and dynamic markings 'mf-ff'. The notation is on a single staff with a treble clef and a key signature of one flat.

Moderato.

Musical notation for the second system, including first and second endings, dynamic markings 'p', 'cresc.', and 'f', and a 'rit.' marking. The tempo is 'Moderato'.

Tempo di Marcia.

Musical notation for the third system, including first and second endings, dynamic markings 'p', 'ff', 'cresc.', and 'mf'. The tempo is 'Tempo di Marcia'.

ffz

# KISSING TIME.

## SELECTION.

B $\flat$  Bass.  CLARINET

IVAN CARYLL.

*Tempo di Marcia.*

*f cresc. f*

*cresc. ff*

*rit. mf > p*

*Moderato. p mf p*

*2. rall. a tempo p-f*

*a tempo 1. 2. cresc. f rall. p f*

*Tempo di Valse. Moderato. f cresc. p*

*mf*

*p*

*dim. poco rall. p*

# Bb Bass. CLARINET

*a tempo*  
*p*

*a tempo*  
*rall. e dim.* *p*

*f* *p* *sf*

*Lento*  
*p* *f rit.* *fz* *p*

*Moderato.*  
*p*

*p*

*rall.* *a tempo*

*Moderato.*  
*p*

*rall.* *a tempo* *rall.* *fz*

*Allegretto poco.*  
*mf* *p*

*poco rit.*

*rall.* *Moderato.*  
*p-nf*

The musical score is written for a Bb Bass Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a series of eighth and sixteenth notes. The second staff includes a *cresc.* marking. The third staff is marked *Allegro.* and contains dynamic markings *f accel.*, *fz*, and *mf-ff*. The fourth staff continues the rhythmic pattern. The fifth staff is marked *Moderato.* and includes a *p* marking. The sixth staff has a *cresc.* marking. The seventh staff is marked *Tempodi Marcia* and includes a *rit* marking. The eighth staff has a *p-ff* marking. The ninth staff includes a *cresc.* marking and a *p* marking. The tenth staff has a *cresc.* marking. The eleventh staff includes a *cresc.* marking. The twelfth staff includes a *ffz* marking and first and second endings.